

Alaskan & American Art, Modernism, and Asian!

March 6th 5:00PM

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717 S Third St Renton, WA

(425) 235-6345

Lot	Description		
			Both measure 5" in diameter. Qing dynasty.
1	Group of (93) Loose Chinese Coins and (1) Sealed Brick of 1942 Brass 1 Cent Chinese Coins. Includes silver, copper and brass coins from various provinces. All are circulated, except those that are sealed. Estate of Richard Vernon Hill. They all date late Qing to Republic period. Being resold due to non-payment.	7	Chinese Yixing Calligraphy Teapot with Six Cups. Teapot measures 3.25"x5.5" and has an impressed seal mark on bottom and underneath lid. Each cup is 1.25"x2.25" and are unmarked. No damage.
2	Group of Old Chinese Currency & Coinage. Includes (11) assorted notes and (68) copper & silver coins. Circulated condition. All date from Qing to Republic era.	8	(2) Chinese Pewter Yixing Type Melon Shaped Teapots with Warmers. Larger teapot measures 3.5"x4" and is signed underneath teapot and warmer. Smaller teapot is 3"x3" and is unsigned. Qing dynasty.
3	Group of (27) Ancient Chinese Bronze Coins. Includes knife, spade, and large pieces. Sizes range from 1.75" to 5.75" in diameter. None stick to a strong magnet. Also includes a 1937 copy of "Coins in China's History" by Arthur B. Coole. From the estate of Richard V. Hill. Being resold due to non-payment.	9	(2) Chinese Yixing Type Teapot & Teapot with Warmer. Larger pewter teapot measures 7"x6.5" and has a peacock blue glass finial. Teapot with warmer is silverplate and measures 4.5"x3.25" square. No markings on either. Qing dynasty.
4	Old Chinese Metal Block with Etched Calligraphy 6"x3.5". In government form, hatchet shaped.	10	Chinese Polygon Form Zisha Enamel Yixing Teapot 6.75"x8.75". Famille rose polychrome enameling. Signed with six character impressed chop mark underneath. Qing dynasty. Lid has various chips to bottom edge. Slight chipping to top edge of base with overall scratching from use.
5	(2) Chinese Bamboo Scholar's Wrist Rests with Calligraphy. First depicts woman in window 10.25"x2.75" and second has a fisherman 9.5"x2.5". Qing dynasty. Estate of Richard Vernon Hill.	11	(2) Chinese Blue Floral Zisha Enamel Yixing Teapots. Larger teapot measures 6"x8.25" and is signed with impressed seal mark under base. Smaller teapot measures 5.25"x7.75" and has impressed mark on top of lid as well as under base. Smaller teapot also has wax export seal on lid as well as a third impressed mark near handle. Qing Dynasty.
6	Pair Chinese Yixing Ink Palettes. First is a zisha turquoise and white enameled combine brush washer and ink palette and second depicts a central Ying Yang motif.	12	Chinese Chrysanthemum Yixing Zisha Enamel Teapot with Copper Handles 4.25"x9". Depicts stylized Chrysanthemum

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| | flowers in green, yellow and pink famille rose enameling. It has an impressed seal mark underneath lid and base of teapot. Label under lid reads "Made in 1876 by Cheung Chin". | 19 | amongst chrysanthemum and prunus flowers. Polychrome bat and peach silk sleeves. A few small stains. Qing dynasty. |
| 13 | Small chip to spout. Qing dynasty.
(2) Chinese Yixing Zisha Enamel Teapots. Larger plain red teapot measures 4.25"x7.75" and smaller floral enameled teapot measures 3.5"x7.5". Both have impressed seal marks on the top of their lids and under bases. A few tiny scattered chips to edges. Qing dynasty. | 20 | Fine Chinese Floral Silk Embroidered Robe 34"x57". Black ground with fine polychrome silkwork with gold thread depicting blossoming chrysanthemums and butterflies. Ornate silk false sleeves with cranes and collar piece depicting women in gardens. |
| 14 | Chinese Yixing Clay Food Warmer 3.5"x8.75". Stylized flower and grass motifs in glaze. Figural foo lion handles. | 21 | Antique Chinese Floral Silk Embroidered Robe 40"x48". Ivory ground with polychrome silkwork depicting blossoming lotus and peony flowers. Butterflies swim throughout with vases and floral arrangements at shoulders. Sleeves depict several flower pots and censers. Various stains from use. Qing dynasty. |
| 15 | (3) Chinese Zisha Enamel & Pierced Yixing Teapots. Largest measures 6.25"x6.75" and has impressed mark under base. Medium sized teapot is 4.75"x8.75" with pewter handle and spout. Smallest teapot is 4.25"x5" and has a pierced figural bamboo form. Smaller two are unsigned. All are Qing dynasty. | 22 | Antique Chinese Phoenix Silk Embroidered Skirt 36". Skirt is shadowbox framed with total size of 41"x33". Depicts blossoming peony flowers with double flying phoenix. Staining from use. Qing dynasty. |
| 16 | Antique Chinese Imperial Court Dragon Summer Robe 50"x81". Fine polychrome kesi silk depicting nine dragons (one hidden) all with five claws chasing the flaming pearl. Some fray and small tears to silk. Qing dynasty. | 23 | Antique Chinese Shou Xing with Deer Embroidered Silk Hanging Banner 68.5"x43". Depicts god of longevity with two panels of embroidered calligraphy and a lone bat flying in the sky. Various fold tears and ripping to border. Qing dynasty. |
| 17 | Antique Chinese Imperial Court Dragon Robe 54"x91". Polychrome silk robe with nine dragons (one hidden) all with five claws chasing the flaming pearl. Various stains from use. Qing dynasty. | 24 | Chinese Dragon & Phoenix Gold Thread Embroidered Hanging Banner 37"x41". Depicts high relief coiled dragon with flaming pearl at center. Polychrome silk phoenix birds at top with blossoming peony in center. Some light staining. Late Qing to early Republic. |
| 18 | Fine Chinese Cobalt Blue Silk Forbidden Stitch Embroidered Robe 46"x55". Depicts ten ornate flaming bats swimming | | Chinese Canton Silk Embroidered Piano Shawl 51"x53" Center. Depicts polychrome |

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| | pheasants and an array of blossoming flowers. Late Qing to early Republic. | 30 | Some slight chipping. |
| 25 | Antique Chinese Silk Embroidered Long Hanging Panel 16"x84". Depicts three vases with blossoming chrysanthemum, peony and lotus flowers. Also opposing gold thread bats and spurious butterflies. Some fray in place. Piece comes ornately framed with a total size of 26"x94". Qing dynasty. | 31 | Antique Chinese Carved Altar Table 37.5"x87"13". Corbels depict pierced carved dragons and table has red wax export seal on back. Overall normal wear. Qing dynasty. |
| 26 | Chinese Imperial Guangxu Document Scroll 20.5"x25.5" Image. This is an imperial license granting the Mandarin in charge of a county the right to administer that county and act in the emperor's name. Scroll contains four imperial red chop marks with stylized dragon and flaming pearl imagery on border. Document has been remounted on more modern scroll. Piece is shadowbox framed with a total size of 46"x29.5". | 32 | Antique Chinese 14k Gold & Jadeite Miniature Tree Model 4"x3". Miniature contains sixteen carved jadeite leaves on a solid 14k gold branch. Planter is carved of agate stone. Comes in original glass case measuring 5.75"x4.5". One missing piece to wood planter base. Qing dynasty. |
| 27 | Pair Chinese Jade Appliqué Hanging Scholar's Panels 39.5"x25.5" Each. True opposing pair depicts various scholar's precious objects including table screens, vases, censers, flutes, etc. Inlaid with jade, carnelian, hardstone, wood and ivory. Red lacquer ground with a carved wood frame. Qing dynasty. | 33 | Group of (5) Fine Japanese Meiji Satsuma Miniatures. Including a fine maki enameled Kinkozan curio teapot 1"x4", two smaller signed curio teapots, a vase with seated Geisha, and a small cylinder vase 2.75". |
| 28 | Antique Hindu Ganesh Elephant Deity High Relief Brass Hanging Panel 22"x17". All hand chased with dog-like figures holding flags and scrolling foliage. Comes in original fitted wood icon frame measuring a total size of 27"x21.75". Polished. | 34 | Group of (19) Fine Japanese Meiji Satsuma Buttons. Includes a set of six cobalt fish buttons 1.5", a set of six buttons with single figures .5", a group of five buttons with interior scenes 1", and finally two odd buttons with dragon imagery. One chip to cobalt button edge. |
| 29 | Antique Burmese White Marble Carved Reclining Buddha Statue 12.5"x40"x9". | 35 | Japanese 950 Silver Woven Ikebana Basket 8.25"x6.5". Basket is marked with the Japanese silver mark and is also marked 950 sterling on insert. It weighs 11.1 troy ounces solid. |
| | | | Unusual Chinese Bamboo & Crabstock Figural Silver 3-Piece Tea Set. Each piece has figural bamboo shaped handles with applied rock and crabstock branch motifs. Within the curving branch there is a blossoming prunus tree with birds amongst the foliage. All three pieces have a carved four character seal mark |

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- on side. Each seal is different. They all have a three part silver mark on bottom as well. The teapot measures 4.25"x6.25" and has a broken hinge. The sugar is 2"x4.5" and the creamer is 2.5"x3.5". The spoon is mismatched, but Chinese silver. Set weighs a total of 22.8 troy ounces of sterling silver. Qing dynasty.
- 36 Antique Chinese Export 5-Piece Dragon Sterling Tea Set with Ivory Mounts. Each piece has figural dragon handles and finial. The exterior is hand chased with panels of bamboo, dragons and blossoming prunus. The teapot measures 6"x10", the creamer 4.75"x5", the sugar 4.25"x6.75", the tea caddy 4.25"x4" and the slop bowl 2.25"x4.75". Each has a Chinese silver mark on bottom. The set weighs a total of 43.5 troy ounces. Handle to teapot is loose. Qing dynasty. 40
- 37 Chinese Lac Burgaute Inlaid Metal Moon Flask Covered Vase 9"x7"x2.25". Finely inlaid lacquer with mother of pearl and gold inlay. Central medallion depicts opposing carp with scrolling foliage around border. There are three loose metal rings on stopper and sides. Excellent condition. 42
- 38 (2) Chinese Meiping Blue & White Porcelain Vases 10"x4.5" Each. One depicts fierce warrior with servants and the other has an interior scene with seated scholars and precious objects in blue underglaze. Each is signed with a four character Kangxi mark in blue underglaze. Qing dynasty. 43
- 39 Antique Chinese Blue & White Lotus Petal Porcelain Bottle Vase 8"x4.5". Hand painted deep blue underglaze design that repeats in four panels. Dragons swim amongst fire at base. Old paper label on side reads "Kang Hsi Dynasty 1661 to 1722". Bears a six character horizontal blue underglaze Kangxi mark and possibly period. Excellent condition. Qing dynasty. 40
- Antique Chinese Carved Celadon Lotus Petal Porcelain Bottle Vase 11"x5". Finely carved with lotus petal and archaic geometric key designs around exterior. Unmarked and in excellent condition. Qing dynasty. 41
- Chinese Ming Style Longquan Celadon Covered Jar 15.5"x8". Meiping form with carved floral designs. Comes with finely carved wood cover and stand. Jar itself measures 10.5"x8" and is likely period. 42
- Antique Persian Islamic Blue & White Ceramic Pear Shape Vase with Silver Mount 12.75"x6.5". Vase has a three panel repeating blossoming flower design. Silver cover has been replace and there is 6" crack that runs down one side and under the base. There is also a .25" small hole in the side of the ceramic. 17th/18th century. 43
- Antique Italian Porcelain Bottle Cooler with Chinese Style Peony Motif 9.25"x9.75". 18th century piece with blue and white underglaze blossoming peony flowers. It has an old newspaper article explaining the piece under lid stating it is circa 1760. Small chip to edge of lid. Excellent condition. 44
- Early Chinese Blanc de Chine Porcelain Cricket Box 7.5"x6"x2.75". Depicts molded panels with blossoming prunus, lotus and

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| | chrysanthemum branches. Glaze has overall stains and crazing. Qing dynasty. | 53 | Both are in excellent condition. |
| 45 | Chinese Flambe Glaze Porcelain Bottle Vase 14"x6.5". Fine consistent flambe glaze. Unmarked and in excellent condition. | | Chinese Ming Dynasty Twin Fish Longquan Celadon Bowl 5"x1.5". Relief carved twin fish design with Chinese character. Overall glaze crazing. 15th/16th century. |
| 46 | Chinese Blanc de Chine Baluster Floor Vase 22.5"x9.5". Stark white overall glaze. Excellent condition. 19th/20th century. | 54 | Chinese Ming Dynasty Carved Floral Longquan Celadon Bowl 6.25"x1.5". Excellent condition. 15th/16th century. |
| 47 | Chinese Famille Rose Pheasant Porcelain Baluster Vase 17.25"x9". Depicts two pheasants sitting on a rock with blossoming chrysanthemum flowers. Vase has 1.5" crack on top edge and a couple small chip professional repairs to edge. Late Qing to Republic. | 55 | Korean Koryu Period 12th Century Celadon Bowl 7"x2.75". Decorated with a floral and scrolling vine motif, though hard to see under the glaze crazing. Excellent condition. |
| 48 | Chinese Molded Dragon Longquan Celadon Vase 9"x8.5". Depicts two opposing dragons swimming amongst a sea of clouds. Excellent condition. | 56 | Chinese Yixing Clay Handled Tripod Censer 3.75"x5". Unmarked with wax export seal on bottom. Excellent condition. Qing dynasty. |
| 49 | Chinese Longquan Celadon Bag & Bow Form Vase 13.25"x6". Excellent condition. | 57 | Chinese Zisha Enamel Foo Lion Yixing Teapot 3.25"x6.25". Depicts a foo dog and blossoming flowers in blue enamel. Unmarked with red Chinese export stamp on bottom. Slight chip to spout. Qing dynasty. |
| 50 | Chinese Yuan Dynasty Molded Dragon Celadon Jarlet 3.75"x4.75". Depicts one long relief, four clawed dragon chasing the flaming pearl. Excellent condition. 14th century. | 58 | Chinese Buff Colored Yixing Teapot with Calligraphy 4"x6.5". It has a four character impressed seal mark on bottom. Lid has small crack and chip. Qing dynasty. |
| 51 | Chinese Yuan Dynasty Miniature Celadon Jarlet 2.5"x3" in Fitted Box. Display box has glass and silk cover. It measures 5"x4.75". 15th century. | 59 | Chinese Melon Shaped Teapot with Foo Lion Finial 3.75"x7". Depicts a hut in landscape with calligraphy carved into sides. It has an impressed four character seal mark on bottom. Large chip under lid. Some scattered tiny edge chips. Qing dynasty. |
| 52 | Vietnamese Annamese Ming Dynasty Small Jar & Covered Box. Both are decorated in blue and white and date to the 15th/16th century. Jar measures 2.75" and comes in fitted silk 5"x4.75" display box. Covered box is 3" diameter. | 60 | Chinese Bamboo Handle Yixing Teapot with Calligraphy 3.5"x7.5". Depicts carved mountainous landscape with calligraphy. It has an impressed seal mark under lid and |

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- under base of teapot. Qing dynasty.
- 61 Chinese Dragon Spout Yixing Teapot with Foo Lion Finial 3.5"x7". Teapot is three parts with fitted strainer. Carved calligraphy on one side and figural kylin on handle. Lid has three character carved mark on top. It is signed with a small impressed seal mark under lid and a pictorial impressed mark under base. Large chip under lid. Qing dynasty.
- 62 Chinese Melon Shaped Yixing Teapot with Foo Lion Finial 4.75"x6.25". It has an impressed seal mark under lid and an elaborate seal mark under base. There is also a red export seal mark under base. Very slight chip to spout. Qing dynasty.
- 63 Chinese Buff Colored Yixing Teapot with Calligraphy 5"x6.25". Depicts carved grasses and calligraphy on sides. It has an impressed chop mark under lid and four character seal mark under base. There is also a wax export seal under base. Inside lip has two edge chips. Qing dynasty.
- 64 Chinese Molded Precious Object Polygon Shaped Yixing Teapot 4.5"x4". It is three pieces with warmer. It has a six character impressed seal mark on bottom. Excellent condition. Qing dynasty.
- 65 Chinese Zisha Enamel Crabstock Yixing Teapot 4"x7". Polychrome enameling with blossoming prunus flowers in relief. Impressed gourd shape mark under lid and four character seal under base. Lid has wax export seal on top. Various chips under lid and to edge. Qing dynasty.
- 66 (2) Chinese Crabstock Yixing Clay Teapots. Lighter color measures 4"x7.5" and has relief blossoming prunus flowers. It has an impressed mark under lid and four character seal under base. Darker teapot measures 3.75"x7.25" and has relief peaches on branches. Impressed mark under lid and four character seal under base.
- Chinese Dragon & Foo Lion Yixing Teapot with Tripod Feet 3.75"x8.5". Impressed heart and spiral motifs around exterior. It has an impressed mark under lid and four character seal under base. Small chip under lid and chip to kylin on handle.
- (2) Chinese Black & Red Yixing Clay Teapots. Red teapot has figural elephant pewter handle and coin on lid. It measures 6"x8" and has an impressed four seal mark under base. Black teapot measures 6"x8.5" and has impressed gourd marks on lid and six character seal mark under base. Qing dynasty.
- 69 Set of (14) Chinese Coral Ground Famille Rose Plates 9.5" Each. This large set has polychrome enameling of stylized flowers and scrolling foliage with gilt borders. The verso of each plate has famille jaune yellow coloring with four medallions of blossoming lotus, peony, and chrysanthemum flowers. Each has a red enameled Qianlong seal mark. Set is in excellent condition. Late Qing or early Republic.
- 70 Chinese Hand Painted Porcelain Landscape Plaque 14.25"x9.75". Depicts mountainous landscape with bridge and figure walking up path to left side. Calligraphy signature upper right. Some light glaze chipping to edge. Late Qing to early Republic.
- 70A Early Chinese Blue & White Meiping

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- Porcelain Vase 8"x4". Depicts two panels of birds in landscape with blossoming flowers. Excellent condition. Ming style and possibly period.
- 71 (2) Chinese Swatow Ming Dynasty Blue & White Plates. Larger plate measures 10" and depicts central bird with flowers. It has a 2.5" edge crack and some edge glaze chipping. Smaller plate is 6.5" and has a couple edge chips. 15th century.
- 72 Chinese Ming Dynasty Blue & White Covered Porcelain Jar 4.5"x3.5". Depicts three repeating panels of a stylized blossoming flower. Lid has two cracks and base has some typical kiln chips. 15th century.78
- 73 (3) Pieces Chinese Blue & White Porcelain. Includes a Ming covered small jar with figure 3"x3", a covered box with blossoming lotus flowers 4"x1.75", and a double happiness covered box 3.75"x2.25". Excellent condition.79 Qing dynasty.
- 74 Burmese Repousse Silver Large Bowl 5"x10". Depicts trees, huts, and figures working in a deep .5" repousse. Figures plant rice while an ox driven plow, plows the field. Women feed chickens and a pump water at a well. The80 piece tested strong for sterling silver and weighs 29 troy ounces. 19th century.
- 75 Chinese Luen Hing Shanghai Export Silver Dragon Tea Caddy 5"x3.75". Depicts fierce relief dragon with three claws. It weighs 10 troy ounces. Excellent condition and clearly marked. Late Qing dynasty.
- 76 (2) Chinese Metal Ink Boxes. Oval box depicts a man walking across a bridge with three panels of calligraphy
- 3.5"x2.75" and square box has carved hut scene on mountainside 2.5"x2.5". The square box is signed on bottom. Both are made of silverplate with copper interiors. Qing dynasty.
- Chinese Hundred Deer Blue & White Large Snuff Bottle 3.75"x3.25". Depicts a hundred deer motif in landscape with summer and winter scenes in blue underglaze on each side. It bears a four character Qianlong mark in blue underglaze and possibly period. It has edge chipping at top as well as glaze chipping to handles. Qing dynasty.
- Chinese Carved Amber Snuff Bottle 2.5"x1.75". Depicts deeply carved figures with various animals and swimming dragon. Missing spoon. Late Qing to early Republic.
- Chinese Jade Mountain Boulder Carving 3.75"x3.25"x2.25". Depicts carved stork and seated deer amongst a rocky mountain. Blossoming tree at left. Nephrite to brown jade color. Qing dynasty.
- (2) Chinese Carved Jade Pieces. Jadeite Guanyin figure holding a bowl of fruit 6" on stand. She is missing part of her scrolling ornament at left. Rosewood box with pale mutton fat pierced jade dragon pendant 2"x2.5". Crack to lower left. Box measures 3.75"x2.25" total. Late Qing to early Republic.
- 81 Chinese Pierced Ivory Scholar's Wrist Rest 4.5"x1.25". Ornatly carved with several figures in temples with blossoming peach tree in center. Some chipping. Antique, Qing

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| 82 | dynasty.
Chinese Ivory Fan Shaped Incense Box 4.25"x.75". Ornatly carved with figures in boats amongst several temples on front, back, and sides. Some age cracking. Antique, Qing dynasty. | 89 | silver filigree mounts.
Pair Italian 14k Enameled Chinese Rickshaw Brooch & Pendant. Brooch measures 1.25"x1" and has small inset rubies. Pendant is 1"x1". The pair weighs 17.25" grams total. |
| 83 | Chinese Ivory Baby Lock Pendant with Calligraphy 2.25"x1.5". Depicts opposing dragon heads with two characters of calligraphy on each side. Natural age cracking. Antique, Qing dynasty. | 90 | 14k Gold Charm Bracelet with (9) Charms. Chain link bracelet measures 7.5" and each piece is marked. Weighs 55.9 grams total. |
| 84 | Chinese Ivory Pierced Carved Brush Pot 3.5"x2.5". Ornatly carved with scholar, standing woman, and fisherman with blossoming trees and foliage. Pierced with a mesh-like background. Missing bottom plate. Some chipping to background. Antique, Qing dynasty. | 91 | Chinese Guanyin Finely Carved Jade Pendant 2.5"x1.75". Seated Guanyin on side with a panel of calligraphy on the other. |
| 85 | Japanese Ivory Fierce Dragon Box 2.5"x1.5". Finely carved with fierce coiled dragon in center and another one around sides. Chip to edge. Antique, Meiji period. | 94 | Chinese Lime Ground Famille Rose Porcelain Tea Bowl 6"x2.5". Fine enameled blossoming peony and prunus branch with red seals and calligraphy. It bears a four character blue enameled seal mark on bottom. Excellent condition. Republic period. |
| 86 | Chinese Ivory Dragon Covered Dresser Box 5"x2.5". Central motif of a coiled four clawed dragon with mirror inside lid. Antique, Qing dynasty. | 94A | Fine Chinese Famille Rose Porcelain Teapot 5"x7.25". Ornatly enameled with a intricate mountainous landscape with temples. The back has seven panels of hand enameled calligraphy with two red seal marks. It has a red enameled four character seal mark under base. Excellent condition. Republic period. |
| 87 | Chinese 14k Coral Bead Double Happiness Necklace. Strand is 26" long with 4mm coral and gold beads. It has a black glass 2" round pendant. Excellent condition. | 95 | Group of (5) Chinese Turquoise Ground Famille Rose Wine Cups 2.5"x1.25". Each has enameled blossoming peony and chrysanthemum flowers with birds flying around them. Each bears a six character red enameled Guangxu mark and of the period. One has been repaired. Qing dynasty. |
| 88 | Group (3) Chinese Carved Jade & Filigree Brooches. Largest measures 1.75" and has a pierced carved jadeite .75" button in center. Medium brooch is 1.75"x1.25" with jadeite pierced floral medallion. Smallest brooch is 1.75"x1" with pierced spinach jade floral medallion. Each has | 96 | Chinese Famille Rose Covered Tea Bowl |

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- 3.25"x4". Finely enameled depicting a dragon parade with dozens of children and figures. Each piece bears a Qianlong seal mark in blue underglaze. Excellent condition. Qing dynasty.
- 97 Chinese Bat & Shou Symbol Red Enameled Porcelain Covered Box 3.75"x2.5". Depicts iron red enameling with symmetrical bat and shou imagery. Central blossoming lotus flower. It bears a stamped red Qianlong seal mark and has wax export seal inside. Excellent condition. Qing dynasty.
- 98 Chinese Twin Foo Lion Red Enameled Porcelain Covered Box 4"x1.75". Finely enameled with flaming foo dogs and pearl at center. Bears a six character red enameled Guangxu mark. Excellent condition.
- 99 Chinese Zisha Enamel Yixing 5-Piece Tea Set. Teapot measures 5.5"x6.75" and has impressed floral seal mark on bottom. Small chip to enamel on lid. Each cup measures 2.75"x1.75" and has enameled calligraphy on sides. One small edge chip. Late Qing or early Republic.
- 100 Pair Chinese Zisha Enamel Yixing Teapots. Each measures 3.75"x7" and has figural crabstock handles. Each has an impressed seal mark under lid and an impressed "CHINA" stamp under base. Excellent condition. Republic period.
- 101 Fine Chinese Large Ivory Floral Box 4.5"x5". Lavishly carved with scrolling foliage and blossoming flowers. One small crack to edge of lid. Antique, Qing dynasty.
- 102 Fine Chinese Medium Ivory Floral Dresser Box 3"x4.25". Lavishly carved with scrolling foliage and blossoming flowers. Mirror inside of lid. Antique, Qing dynasty.
- 103A Fine Chinese Small Ivory Box with Figures 3"x3". Lavishly carved with figures and landscape with temples. Scrolling foliage and blossoming flowers on lid. Some natural age cracking. Antique, Qing dynasty.
- 103B Chinese Ivory Mystery Ball on Stand 9.25"x3.75. Finely carved concentric puzzle ball measuring 3.75" in diameter. Stand is pierced carved with dragon swimming around base and figure in landscape on stem. Some natural age cracking. Antique, Qing dynasty.
- 104 (2) Chinese Zisha Enamel Yixing Tea Jars. Covered jar measures 6"x6" and has famille rose coloring with panels of butterflies and blossoming peony flowers. It has an impressed pictorial mark under base. Jar that is missing lid measures 5"x6" and has blue enameled chrysanthemum and butterfly motifs. Also a panel of calligraphy and seal marks on side. Excellent condition. Qing dynasty.
- 105 Chinese Zisha Enamel Yixing Bulb Planter Pot 8"x7"x2.25". Finely enameled with a checkered design and two panels of calligraphy on each end. Comes with a fitted wood stand. Small chip to rim. Qing dynasty.
- 106 Chinese Zisha Enamel Yixing Teapot 5.75"x7". Teapot comes in three parts

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- including strainer. Lime ground famille rose enameling with two panels of blossoming flowers. It has an impressed pictorial mark under base. Excellent condition. Qing dynasty.
- 107 Chinese Ming Dynasty Large Blue and White Porcelain Deer Bowl 14.5"x2.5". It has a central motif of two deer in lush landscape. It has four panels of blossoming flowers at edge along with a border of scrolling foliage. Bowl has an applied metal rim. It has a 2.75" crack running down from one edge. Bowl does not sit flat. 15th/16th century.
- 108 Chinese Blue & White Large Scalloped Porcelain Bowl with Warrior Scene 17"x2.5". Depicts a warrior on horseback with six panels of fighting scenes and flowering vases on border in blue underglaze. Bears a six character Kangxi mark in blue underglaze. Excellent condition.
- 109 (2) Chinese Armorial Export Porcelain Small Bowls. Bowl with blue underglaze measures 5.5"x1.5" and has gilt ship armorial in center. Other bowl has a handled urn with tree armorial in center and measures 5.75"x1.25". This bowl has crack and chip to bottom edge. Qing dynasty.
- 110 Set of (4) Chinese Kangxi Blue & White Porcelain Tea Cups with Saucers. Each cup is 2.75"x3" and their saucers are 5" in diameter. Each piece depicts four panels of women and blossoming flowers in blue underglaze. Each a four character Kangxi blue underglaze mark and likely period. The cups have minor chipping around the top rims and one is cracked. Qing dynasty.
- 111 Chinese Famille Rose Oval Porcelain Bowl 11"x8.5"x3.25". Depicts twelve various figures in polychrome enamel with a bottom stylized wave border. Excellent condition. Qing dynasty, Tongzhi period.
- 111A Chinese Famille Rose Porcelain Bulb Pot 9"x5.5"x2.75". Fine polychrome enameling with various precious objects. Red stamped Tongzhi seal mark on bottom. Small chip to foot. Qing dynasty.
- 112 Chinese Famille Rose Porcelain Bowl with Figure Riding Foo Lion 11.75"x4". Polychrome enameling with mother and child riding a fierce foo dog. Lush blossoming chrysanthemums on bowl sides. Chip to top edge. Qing dynasty, Tongzhi period.
- 113 (2) Chinese Famille Rose Porcelain Jars. First jar has polychrome enameled calligraphy and censers with blossoming flowers 12"x8.5". Chip to lid edge and top edge of base. Qing dynasty, Tongzhi period. Second jar has polychrome enameled figures and scholars in landscape 11.5"x8". Some slight edge chipping. Republic period or later.
- 114 Chinese Export Blue & White Porcelain Platter 14.25"x11.5". Willow pattern landscape in blue underglaze. Various small edge glaze chips and a 2.25" crack on side. Qing dynasty, 17th century.
- 115 Chinese Export Porcelain Floral Serving Platter 18.75"x12.25". Gilt copper red enameled blossoming chrysanthemum flower in center with peach and blossoming flowers around border. Large crack runs throughout and a few slight

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- edge chips. Qing dynasty.
- 116 Group of (34) Old Chinese Paperback Publications. Some are tattered and missing pages. Qing dynasty.
- 117 Chinese Cicada Hand Scroll Painting 10.25"x12.5" Image. It has a red seal mark and calligraphy on right border. Some torn areas. Total framed size of 14.75"x21.75". Qing dynasty.
- 118 Chinese 6-Panel Painted Landscape Screen 48.75"x93". Depicts the changing of the seasons with figures and temples in a mountainous landscape. Each painted panel measures 33"x10.5" and has two to three red seal marks. Each has five rows of calligraphy explaining the scene. Normal wear with no punctures. Qing dynasty.
- 119 Chinese Ming Style Painted Mountainous Landscape Scroll 92.5"x36" Image. Older scroll that has been remounted. Signed with two red seal marks and six panels of calligraphy explaining the work. A single seated figure sits amongst lush trees and a tall mountainous landscape. Overall size 109"x41". Various edge tears.
- 120 Chinese Pheasant Silk Tapestry Panel 62"x29". Depicts a pair of stylized pheasants amongst a rocky landscape with painted embellishments. Silk has several old repairs and is shadowbox framed in plexiglas. Purchased at Loyd Paxton Gallery, Texas and comes with original receipt stating that it is Ming dynasty piece.
- 121 Chinese Jade Dragon Imperial Six Seals of State Set in Carved Zitan Wood Box. Set includes five large ornately carved jade seals, each measuring 4.5"x4.25"x4.25". They depict seated foo lion dogs and reclining dragons. It also has two carved jade horizontal dragon seals measuring 1.5"x4"x2" each. The central carved jade ink box measures 1.5"x5"x5" and depicts a coiled dragon blowing fire with pearl at center. The zitan wood box is ornately carved with a jade inset central panel with two carved Chinese characters. It measures 10.5"x19"x19" and is fitted for each seal. The seals were used and each is different. Box cover does have a large crack and there are several small chips to the jade. The set is missing one large seal.
- 122 Fine Chinese Jade Dragon Table Screen 16.75"x10"x5". Central carved jade panel depicts a four clawed dragon swimming in the sky blowing fire at a flaming pearl. There is a temple beneath him with two Chinese characters in a cartouche with carp fish at bottom. Jade panel measures 7"x4" and comes in a fine pierced carved wood stand. Overall slight chipping and wear to jade panel.
- 123 Chinese Red Lacquered Polygon Baluster Vase on Stand 23"x9". Cinnabar-like vase depicts six panels of various figures in landscape. It has an impressed six character Ming Wanli mark near base on one panel. Vase comes on carved rosewood 3.5" stand. Some chipping to bottom edge. Qing dynasty.
- 123A Chinese Mother of Pearl Inlaid Lacquered Display Stand 11"x8". Ornately inlaid with abalone shell depicting scrolling foliage and blossoming flowers. Shou symbol in center. Some slight edge

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- chipping and repair to foot. Qing dynasty.
- 123B Pair Chinese Floral Brass Hanging Incense Burners or Oil Lamps 35"x14". Each has blossoming chrysanthemum flowers on harp. Repair to bowl hinges. Qing dynasty.
- 124 Tibetan Bronze Seated Buddha 14.5"x9.5". Original old patina. Some slight denting.
- 125 Pair of Chinese Yoke Back Scholar's Armchairs 43"x25"x23" Each. Carved wood chairs with pierced character on back panel. Wax export seal on foot. Some loose joints and repairs. Qing dynasty.
- 126 Chinese Marble Top Carved Polygon Shape Plant Stand 20"x16". Some chipping to wood. Qing dynasty.
- 127 Set of (4) Chinese Carved Wood Nesting Tables. Largest measures 29"x20"x14" and small is 22.5"x13"x7". Each has a pierced carved edge depicting foliage with berries. Possibly huanghuali wood. Some loose joints and edge chipping. Qing dynasty.
- 128 Pair Chinese Brass Relief Vases 9.25"x4" Each. Each vase has four panels of relief foliage and blossoming flowers. Each has an impressed six character stylized seal mark on bottom. Qing dynasty.
- 129 Pair Chinese Yixing Molded Polygon Tea Jars on Stands 8.5"x6.5" Each. Each jar has six panels of molded blossoming prunus branches. Pewter lids with fitted carved rosewood 1" stands. Excellent condition. Qing dynasty.
- 130 (2) Chinese Buff Ground Yixing Clay Vases 10"x4.5" Each. One has a carved blossoming lotus flower with two birds flying above. The other has a carved prunus branch with a bird flying and one on the ground. Each has two rows of carved calligraphy on sides and have impressed round seal marks on bottom. Excellent condition. Qing dynasty.
- 131 Chinese Famille Rose Peacock Porcelain Garden Seat 17.75"x15". Fine polychrome enameling with a lush landscape with peacock birds, butterflies, and an array of blossoming flowers. Polygon form with pierced coin designs on both sides and top. Bears a four character ink stamped mark under base. Excellent condition. Republic period.
- 132 Chinese Famille Verte Large Porcelain Jar 13"x12". Depicts various figures and scholars in landscape done in polychrome enameling. Excellent condition.
- 133 Pair Chinese Famille Noir Porcelain Baluster Vases 15.75"x7" Each. They depict a detailed warrior and woman with several panels of calligraphy on exterior. Each bears a six character Yongzheng mark in blue underglaze. Excellent condition.
- 134 Chinese Famille Verte Dragon Footed Porcelain Low Bowl 15"x3.5". Depicts two long opposing, five clawed dragons swimming amongst fire and clouds. They meet at the flaming pearl. Bears a red enameled Jiaqing seal mark. Excellent condition.
- 135 Pair Chinese Polychrome Lohan Enameled Porcelain Corn Shaped Vases 8.5"x3.25" Each. They each depict an opposing Lohan figure painted in detailed famille rose enamel. Each has a painted calligraphy inscription on verso with two

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- red seal marks. Each bears a red enameled stylized seal on bottom. Excellent condition. Republic period.
- 135A Chinese Ducai Dragon Porcelain Bottle Vase 10.5"x5". It depicts a red and a green five clawed dragon in polychrome enameling with blue underglaze. Bears a six character Chenghua mark in blue underglaze. Excellent condition.
- 136 Chinese Famille Rose Hu Form Vase 10"x5". Polychrome enameling depicts a mother and child in landscape and the family sitting at a scholar's table. Marked "CHINA" in red enamel on bottom. Excellent condition. Republic period.
- 137 Chinese Famille Rose Porcelain Large Brush Pot 7.25"x8". Depicts two birds on a blossoming flower branch in polychrome enameling. It has a long painted calligraphy inscription on back side. Excellent condition. Late Qing to early Republic.
- 138 Chinese Blue & White Phoenix Small Porcelain Garden Seat 8.25"x8.5". It has blue underglaze prunus flowers with four repeating phoenix roundels along sides. Wax export seal on top. It has a 7" crack running from bottom up side. Qing dynasty.
- 139 Impressive Japanese Meiji Dragon Cloisonné Charger on Custom Made Bronze Stand. Charger measures 24" in diameter and stands 4" tall. Fine example with three flying fierce dragons swimming amongst clouds with waves along edge. There are three fan shaped designs on verso with birds and blossoming flowers. Ornate custom bronze stand measures 25"x13". Purchased at Lloyd Paxton gallery. Excellent condition. Antique, Meiji period.
- 139A Impressive Japanese Bronze Dragon & Lion Fish 2-Part Incense Burner 30.5"x13". Very elaborately decorated with figural dragon handles and various objects. Each of the four feet have stylized wave motifs. Signed with three lines of calligraphy under top portion. Missing lid with some small breaks. Antique, Meiji period.
- 140 Japanese 6-Panel Dragon Painted Room Screen 68"x147". Fierce dragon swims throughout screen and is attributed to the Kano school. Some edgewear and slight staining. Antique, Meiji period.
- 141 Japanese Round Turtle Carved Wood Table 29"x41". Lavishly carved with two turtles on each foot. Top has been refinished and there is chipping to the three dimensional turtles. Antique, Meiji period.
- 142 Japanese Turtle Carved Wood Throne Armchair 34"x27"x23". Ornately carved with three dimensional turtle arms and pierced iris flowers. Antique, Meiji period.
- 143 Impressive Japanese Sumida Gawa Covered Jar or Urn 19"x12". Fine example with applied porcelain imari miniature teapots, vases, chawan tea bowls, and various objects. It is signed in two places on sides. Some applied pieces have controlled cracking. Excellent condition. Antique, Meiji period.
- 143A Meiji Japanese Imari Porcelain Large Bowl 15.5"x3". Excellent condition. Sydney Laurence (1865-1940 Alaska) Untitled Wild Iris, Alaska Oil on Board

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| <p>20"x16". Comes in ornate gilt 3.5" closed corner carved frame. Estate Collection of Richard & Irene Cooke.</p> <p>145 Sydney Laurence (1865-1940 Alaska) Untitled Ocean Waves Oil on Board 9.5"x12.75".</p> <p>146 Eustace Ziegler (1881-1969 AK/WA) "Mt. McKinley and Horseman" Oil on Board 12"x10". Comes in original gilt carved Jensen style 3.5" frame. It has original Berry's Arts & Crafts Shop, Seattle label on verso. Some light craquelure in upper area. Estate collection of Richard & Irene Cooke.</p> <p>146A Eustace Ziegler (1881-1969 AK/WA) Untitled Pack Horses on Mt. McKinley Oil on Board 10"x12". Comes in original Jensen gilt carved 2.75 closed corner frame.</p> <p>147 Eustace Ziegler (1881-1969 AK/WA) "Mt. Rainier from the Tatoosh Range" Oil on Board 20"x16". Titled in pencil on verso. Estate collection of Richard & Irene Cooke.</p> <p>148 Eustace Ziegler (1881-1969 AK/WA) Untitled Men Sorting Fishing Nets Oil on Canvas 20"x26". Comes in gilt carved 2" period frame. Craquelure throughout. Estate collection of Richard & Irene Cooke.</p> <p>149 Eustace Ziegler (1881-1969 AK/WA) "Ring Island Eskimo" Oil on Board 12"x10". Titled in pencil and signed again on verso. In original gilt carved Jensen style 2.5" frame. Estate collection of Richard & Irene Cooke.</p> <p>150 Ted Lambert (1905-1960 Alaska) Untitled Cabin in Snow Oil on Board 8.5"x12". Estate collection of Richard & Irene Cooke.</p> <p>150A Magnus Colcord Heurlin (1895-1986 Alaska) "Ice Glare" 1926 Oil on Canvas 16"x20".</p> | <p>150B Magnus Colcord Heurlin (1895-1986 Alaska) Untitled Alaskan Landscape with Moose Oil on Canvas 16"x20". Magnus also goes by "Rusty".</p> <p>151 Jules Dahlager (1884-1952 Alaska) "Evening Glow on Deer Mountain" 1947 Oil on Board 8"x10". Comes in original gilt carved 2" framed with title label on verso.</p> <p>152 Eustace Ziegler (1881-1969 AK/WA) Untitled Men Panning for Gold Oil on Board 16"x12". Comes in gilt closed corner 1.5" period frame. Estate collection of Richard & Irene Cooke.</p> <p>153 Eustace Ziegler (1881-1969 AK/WA) Untitled Cabin on Mountainside Oil on Board 12"x10". Comes in period black oak 4" frame. Small paint chip in foreground. Estate collection of Richard & Irene Cooke.</p> <p>154 Eustace Ziegler (1881-1969 AK/WA) "Crossing the Sushitna River, Alaska" Watercolor on Paper 11"x18". Titled lower left in graphite with Mt. McKinley in background. Some foxing in sky region. Estate collection of Richard & Irene Cooke.</p> <p>155 Eustace Ziegler (1881-1969 AK/WA) Untitled Native Mother & Child Watercolor on Paper 14"x11. Estate collection of Richard & Irene Cooke.</p> <p>156 Eustace Ziegler (1881-1969 AK/WA) "Jim McHugh's Cabin - Grant Creek - Yukon River Alaska" July 2, 1936 Watercolor on Paper 8"x14". This published work is pictured on page 93 of</p> |
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- Kesler E. Woodward's 1998 book, "Spirit of the North: The Art of Eustace Paul Ziegler". Estate collection of Richard & Irene Cooke.
- 157 Eustace Ziegler (1881-1969 AK/WA) "Hot Spring Slough - Tanana River, Alaska" Tuesday June 23, 1936 Watercolor on Paper 7.75"x12". This published work is pictured on page 94 of Kesler E. Woodward's 1998 book, "Spirit of the North: The Art of Eustace Paul Ziegler". Estate collection of Richard & Irene Cooke.
- 158 Eustace Ziegler (1881-1969 AK/WA) "Nulato - Yukon River" June 16, 1936 Watercolor on Paper 8"x12.5". This published work is pictured on page 92 of Kesler E. Woodward's 1998 book, "Spirit of the North: The Art of Eustace Paul Ziegler". Piece is also accompanied by original exhibition wall tag. Estate collection of Richard & Irene Cooke.
- 159 Eustace Ziegler (1881-1969 AK/WA) Gold Seekers Painted Letter 1932 Watercolor on Paper 9.75"x14". Important and historic letter written to close personal friend "Gus" mentioning fellow artists such as Erick Johanson and Edmond James Fitzgerald. It is signed and inscribed twice with his address "5514 White Building, Seattle". Comes in original simple wood frame. Letter reads: Letter from Eustace Ziegler to Gus 5514 White Bldg., Seattle, Wash. June 26, 1932 Dear Gus, I cannot tell you how much I appreciated your delightful letter, so full of pictures and of the wonderful atmosphere of your romantic and ingenious surroundings.
- You are to be envied. I wish I were sharing it with you as 5514 White Bldg is very dull in comparison. I miss my annual trip to Alaska. Mt. Rainier is very fine but I do not relish the fancy pajamas in the landscape. A real fishy young squaw belongs there. Gus, be sure and get some photos if you have a camera. Get some figures in your composition and do not let the men look into the camera. It always ruins the feeling of the picture. I suppose that you are so busy panning that you may not have the inclination to make snapshots. I spent yesterday at Mt. Rainier. I went up for my paintings and had a fine ride on a perfect day. Business is not spirited, but everyone is feeling more cheerful due to Mayor Dore's enthusiasm. There are carnivals and street dances. My daughter Betty is excited over attending the Navy Ball which is to be held tonight. I hope that you have added to your collection of nuggets and that you bring home a bushel of them. In that case do not forget that Johansen and I have a 25 cent cigar coming. Being rather short of stationary, I am utilizing an old piece of water color paper. You can erase the picture if you wish to preserve the valuable letter. I have not seen Pollard or Fitzgerald since you left but Johansen comes up every day. We will all be glad to see you again and you are much missed. I hope that your health has been good and that you continue to enjoy your experience. I wish I were there and wish that I could see you throwing the hot cakes down. I presume that you eat about a dozen plugs of "star" before breakfast.

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- I wish that I had the interesting material for a newsy letter Gus, but I haven't as there is no news. Your fine me to me was a real event and Mrs. Ziegler and the girls enjoyed it as much as I did. With all good wishes believe me. Very Sincerely Yours, Zieg Eustace P. Ziegler - 5514 White Bldg. Seattle.
- 160 Eustace Ziegler (1881-1969 AK/WA) Baranoff Hotel Mural Study 1966 Oil on Board 4"x19.5". This historical study depicts five Haida or Tlingit Indian dancers with raven totem poles in background. This piece is inscribed on front, "To my dear friend 'Dick' from Zieg. Study for Wall - Baranoff Hotel - Juneau Alaska". It also has a piece of board glued to the back stating the same information but dated Dec. 23, 1966. Estate collection of Richard & Irene Cooke.
- 161 Eustace Ziegler (1881-1969 AK/WA) "My Camp at Ruby on the Yukon" Oil on Board 6"x9". Pencil signed and titled on verso. Estate collection of Richard & Irene Cooke.
- 162 Eustace Ziegler (1881-1969 AK/WA) "Below Erie" Landscape Oil on Board 8"x10". Pencil signed and titled on verso.
- 163 Eustace Ziegler (1881-1969 AK/WA) Untitled Figure in Mountain Landscape Oil on Board 8"x10". 2" crack in board lower left.
- 164 Edmond James Fitzgerald (1912-1989 WA) Untitled Mountain Landscape Oil on Board 12"x10". Depicts two small figures walking a pathway with rushing river and mountain in background. Comes in period carved 2" closed corner frame.
- 165 Eustace Ziegler (1881-1969 AK/WA) "Rocky Gless Kuskalaua" Landscape Oil on Board 8"x10". Inscribed with note on verso, painted in Cordova, Alaska. Painting is dirty and in need of cleaning. Comes in 1.5" period gilt frame. Estate collection of Richard & Irene Cooke.
- 166 Eustace Ziegler (1881-1969 AK/WA) Horse Creek Mary Portrait Oil on Board 7"x6". Estate collection of Richard & Irene Cooke.
- 167 Sydney Laurence (1865-1940 Alaska) "Wise Owl" Oil on Board 10"x8". Depicts stylized owl on branch in a cobalt blue night setting. Inscription on verso explains the work with a poem. Comes in period 1.5" closed corner frame. Estate collection of Richard & Irene Cooke.
- 168 Eustace Ziegler (1881-1969 AK/WA) "Valdez Alaska 1912" Town Scene Watercolor on Paper 5"x7.5". This published work is pictured on page 30 of Kesler E. Woodward's 1998 book, "Spirit of the North: The Art of Eustace Paul Ziegler". Estate collection of Richard & Irene Cooke.
- 169 Eustace Ziegler (1881-1969 AK/WA) "Valdez Alaska 1912" Cabin Scene Watercolor on Paper 4.25"x6.5". This published work is pictured on page 30 of Kesler E. Woodward's 1998 book, "Spirit of the North: The Art of Eustace Paul Ziegler". Estate collection of Richard & Irene Cooke.
- 170 Eustace Ziegler (1881-1969 AK/WA) Untitled Three Men with Boat Watercolor on Paper 9"x11". The piece is inscribed, "To Dick from Zieg" lower right. Estate collection of Richard & Irene Cooke.

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| <p>171 Eustace Ziegler (1881-1969 AK/WA)
Untitled Steamship in Harbor Watercolor on Paper 8"x11". Some staining in sky. Estate collection of Richard & Irene Cooke.</p> <p>172 Eustace Ziegler (1881-1969 AK/WA)
Untitled Two Eskimo Women Watercolor on Paper 4.25"x6". Inscribed, "To Dick from Zieg" lower left. Estate collection of Richard & Irene Cooke.</p> <p>173 Eustace Ziegler (1881-1969 AK/WA)
Untitled Gold Seekers Sketch 1940 Watercolor/Graphite on Paper 4"x6.5". Inscribed, "To Dick from Zieg" lower left. Estate collection of Richard & Irene Cooke.</p> <p>174 Joseph W. Kehoe (1890-1959 Alaska)
"Mary's Igloo" 1947 Watercolor on Paper 9.25"x13.25". Original artist title label on verso.</p> <p>175 Ted Lambert (1905-1960 Alaska) "The Mail Driver #2" 1939 Pencil Signed Drypoint Etching 5"x8.75" Image. Depicts an Alaskan dog team and is numbered "17" of an unknown edition. Slight overall foxing. Comes in original frame.</p> <p>176 Ted Lambert (1905-1960 Alaska) "The Dogmusher" 1935 Pencil Signed Drypoint Etching 3.5"x5" Image. Depicts an Alaskan dog team and was a personal gift to Eustace Ziegler. Inscribed, "With Best Wishes. To 'Zieg'". Estate collection of Richard & Irene Cooke.</p> <p>177 Branson Stevenson (1901-1989 Montana)
"The Prospector" Pencil Signed Drypoint Etching 5.5"x3". Comes in original frame</p> | <p>178 (2) Eustace Ziegler Drypoint Study Etchings. First is the "Tanana Woman and Dog" drypoint 6"x4.25" and second is "Madonna of the North" drypoint 4.75"x4". Each is pencil signed and has grid for transfer to a larger work. Both are framed. Estate collection of Richard & Irene Cooke.</p> <p>179 Willard Roswell Cox (1902-1974 California)
Untitled Dog Portrait 1926 Oil on Board 8.25"x7.25".</p> <p>180 Scott McDaniel (1926-1912 Alaska) "Pink Sentinels - Summer McKinley from the Suesitna (River)" Oil on Masonite 16"x12". Comes in ornate 5" frame.</p> <p>181 Scott McDaniel (1926-1912 Alaska) Untitled Figure in Landscape Oil on Masonite 9"x7". Comes in 1.5" piecrust frame.</p> <p>182 Harvey Goodale (1900-1980 Alaska) Untitled Eskimo Scrimshawing with Family Oil on Board 30"x36". Some craquelure in sky. Estate collection of Richard & Irene Cooke.</p> <p>183 Harvey Goodale (1900-1980 Alaska) Untitled Eskimo Playing with Toy Oil on Board 28"x22". Estate collection of Richard & Irene Cooke.</p> <p>184 Harvey Goodale (1900-1980 Alaska) Untitled Eskimo Portrait Holding Boat Oil on Canvas 20"x16". Estate collection of Richard & Irene Cooke.</p> <p>185 Harvey Goodale (1900-1980 Alaska)
Untitled Eskimo Portrait Oil on Canvas 16"x12". Eskimo in canoe floats in foreground. Estate collection of Richard & Irene Cooke.</p> <p>186 Harvey Goodale (1900-1980 Alaska)
"North Cape or Winter Sun" Oil on</p> |
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| | Canvas 20x16". Depicts three Eskimos with canoe and icebergs. Estate collection of Richard & Irene Cooke. | | 8"x10". Estate collection of Richard & Irene Cooke. |
| 187 | Ellen Henne Goodale (1915-1991 Alaska) "Nearby Juneau" Dog Sled Team Oil on Canvas 12"x16". Estate collection of Richard & Irene Cooke. | 196 | Ellen Henne Goodale (1915-1991 Alaska) Untitled Cache with Flying Ducks Landscape Oil on Board 8"x10". Estate collection of Richard & Irene Cooke. |
| 188 | Ellen Henne Goodale (1915-1991 Alaska) Untitled Fishing Boat Oil on Board 8"x10". Estate collection of Richard & Irene Cooke. | 197 | Ellen Henne Goodale (1915-1991 Alaska) Untitled Autumn Cabin Landscape Oil on Board 8"x10". Estate collection of Richard & Irene Cooke. |
| 189 | Ellen Henne Goodale (1915-1991 Alaska) Untitled Dog Sled Team Oil on Board 8"x10". Estate collection of Richard & Irene Cooke. | 198 | Ellen Henne Goodale (1915-1991 Alaska) Untitled Autumn Cabin with Mountain Landscape Oil on Board 12"x9". Estate collection of Richard & Irene Cooke. |
| 190 | Ellen Henne Goodale (1915-1991 Alaska) Untitled Dog Sled Team with Cabin Oil on Board 8"x10". Estate collection of Richard & Irene Cooke. | 199 | Ellen Henne Goodale (1915-1991 Alaska) Untitled Eskimo Pastel on Paper 18"x14". Estate collection of Richard & Irene Cooke. |
| 191 | Ellen Henne Goodale (1915-1991 Alaska) Untitled Snowy Landscape with Elk Oil on Board 8"x10". Estate collection of Richard & Irene Cooke. | 199A | Jon Van Zyle (b.1942 Alaska) "Sunday Morning" 1981 Still Life Oil on Masonite 14"x18". Signed again and titled on verso. |
| 192 | Ellen Henne Goodale (1915-1991 Alaska) Untitled Dredge in River Oil on Board 8"x10". Estate collection of Richard & Irene Cooke. | 200 | Josephine Crumrine (1917-2005 Alaska) Untitled Mountain Scene Pastel on Paper 11"x14". |
| 193 | Ellen Henne Goodale (1915-1991 Alaska) Untitled Mountain Goats in Landscape Oil on Board 8"x10". Estate collection of Richard & Irene Cooke. | 201 | Josephine Crumrine (1917-2005 Alaska) Untitled Train in Alaskan Landscape Pastel on Paper 12"x16". Estate collection of Richard & Irene Cooke. |
| 194 | Ellen Henne Goodale (1915-1991 Alaska) Untitled Riverside with Moose & Cache Oil on Board 8"x10". Estate collection of Richard & Irene Cooke. | 202 | Josephine Crumrine (1917-2005 Alaska) Untitled Alaskan Landscape Pastel on Paper 12"x16". Estate collection of Richard & Irene Cooke. |
| 195 | Ellen Henne Goodale (1915-1991 Alaska) Untitled Cabin Landscape Oil on Board | 203 | Leonard Dobratz (1912-1985 Arizona) "Mt. McKinley, Alaska" 1945 Oil on Board 14"x17.5". Original title label on verso. |
| | | 204 | Erick Johanson (1874-1969 Washington) "Skykomish River" Oil on Canvas |

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- 10"x12".
- 204A Lionel E. Salmon (1885-1945 Washington) Untitled Autumn Landscape Oil on Board 8"x10". The piece is initialed "LES" on the lower right. In need of a cleaning.
- 205 Mildred Hamill (20th Century Washington) Untitled Cabin in Snow Oil on Canvas 9"x12". In period 2.5" closed corner frame. Estate collection of Richard & Irene Cooke.
- 206 Mildred Hamill (20th Century Washington) Untitled Husky Dog Portrait Oil on Board 10"x8".
- 207 Alaskan Scrimshawed Whale Vertebrae Bone with Inset Ivory Panels 22"x24"x9". Sculpture has eight scrimshawed whales on the mounted vertebrae and a scrimshaw scene of a man harpooning a whale on the center ivory panels. Unsigned.
- 208 Finely Scrimshawed Maritime Sperm Whale Tooth 7.5"x3.25". It depicts six figures in a boat harpooning a large whale with a schooner ship in background. It is signed lower right with the initials J.E. Comes on fitted wood stand.
- 209 Al Thomas Kaloke (b.1951 Alaska) Carved Ivory & Baleen Figural Plane 3.5"x5".
- 210 Maritime Scrimshawed Ivory Sperm Whale Tooth 5.25"x2.25". It depicts the "1844 Ship Niger" schooner ship and is signed "Madison Moore ES" on the inside.
- 211 Group of (3) Early Alaskan Scrimshawed Ivory Animal Figures. First is a 4.25"x1.5" walrus holding her baby. Second is a beaver holding a halibut fish 3.75"x2.25". Third figure is a seal looking straight up 3.5"x3". Each figure is native in style and scrimshawed with colored red accents. 19th/20th century.
- 212 Charles Allen Merriam (20th Century Washington) Chief Sealth (Seattle) Relief Bronze Plaque 10.25". Merriam was an architect and this is likely off of one of his buildings.
- 213 Carl Kauba (1865-1922 Austria/US) Buffalo Bronze Sculpture on Marble Base 7"x7"x4.25". Older bronze signed "C.Kauba" on side with no evident foundry mark.
- 214 L.A. Huffman (1854-1931 American) "Buffalo Grazing The Big Open North Montana 1880" Sepia Tone Photograph 7"x14". Antique image titled and signed in white ink lower edge. It is image number "107A". Excellent condition.
- 215 Veryl Goodnight (b.1947 Colorado/New Mexico) Ram 1986 Western Bronze 5.5"x6"x3".
- 216 Lela & Van Gutierrez Santa Clara Polychrome Vase 7.75"x6". Redware pottery vase signed "Lela + Van" on bottom. New Mexico.
- 217 Lela & Van Gutierrez Early Santa Clara Polychrome Avanyu Vase 5.5"x4.5". Signed "Lela/Van Sta Clara (Santa Clara) N. Mex (New Mexico)" on bottom.
- 218 Maria & Julian Martinez San Ildefonso Blackware Bowl 5.25"x7". Stylized inverted feather design. Signed "Maria + Julian" on bottom.
- 219 Teresita Naranjo Santa Clara Carved Redware Bowl 10"x2.5". Signed "Teresita Naranjo Santa Clara Pueblo" on bottom. Inside

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- wear to the bowl with an 8" crack running around the bottom edge.
- 220 (2) Sydney Laurence Hand Colored Photographs in Picrust Frames. First is of "Mt. McKinley, Alaska" and measures 17.25"x14.25" and second is "The Cache" and measures 16.75"x13.75". Measurements are framed size.
- 221 (3) Sydney Laurence Hand Colored & Painted Photos in Original Frames. Includes potlatch canoe 5.25"x6" in Picrust. The other two are a pair with Mt. McKinley and a river snow scene measuring 5"x4" each. Early 20th century.
- 222 "My Life with Sydney Laurence" by Jeanne Laurence Leatherbound Presentation Copy Book. It is numbered 1 of 101 copies and is inscribed by Jeanne Laurence in ink. Some spine wear.
- 223 (3) Works by Gene Amondson (1943-2009 Washington) Alaska Scene Oil Paintings on Masonite 8"x10" Each. They each depict a cabin scene in the snow.
- 224 Pair of Works by George Ahgupuk (1911-2001 Alaska) Colored Native Scenes. First is an Eskimo canoe done on Reindeer skin 3.75"x9.75" and the second is a dog sled team on Caribou skin 3.5"x9.5".
- 225 Pair of Works by George Ahgupuk (1911-2001 Alaska) Native Scenes Ink on Paper 7.75"x9.5". Each depicts Eskimos playing a game and a reindeer hunting scene with multiple figures. Estate collection of Richard & Irene Cooke.
- 226 (3) Works by George Ahgupuk (1911-2001 Alaska) Native Scenes. The largest work is ink on seal skin and depicts Eskimos playing a game 8"x9.5". The smaller is a vertical diptych each ink on reindeer skin 3.75"x6" each. They depict Eskimo ice fishermen.
- 227 Roy Terry (b.1910 Washington) "Winner of First Dog Marathon" Alaska Watercolor on Paper 11"x14".
- 228 Wilson F. Erskine (20th Century Alaska) "Mt. McKinley" Oil on Masonite 18"x24". Comes in gilt closed corner 3" frame.
- 229 Lyman Byxbe (1886-1980 American) "Blackbird" Indian Chief Drypoint Etching 9"x7" Image. Sheet size 12"x10". Pencil signed and titled. Slight foxing in margins.
- 230 Group of (3) Louie Ewing (1908-1983 American) Pencil Signed Serigraphs. Includes "Golden Aspens" 4.75"x7", "Autumn Gold" 6.5"x4.5", and "Crow Dance" 6.5"x4.75". each is tipped in on top margin.
- 231 Fred Machetanz (1908-2002 Alaska) "Indian Trapper" Stone Lithograph 11"x8.75". Closed edition of 100. Pencil signed and titled. Sheet size 16"x11.5" and is loose. Evident foxing and matt burn to image.
- 232 Charles T. Pearson (1905-1994 Washington) "Powdered Snow" 1935 Drypoint Etching 6"x8". Pencil signed and numbered 2 of an edition of 30. Sheet size 9.5"x11.75" and it is glued to matt in margins. WPA artist.
- 233 Harold S. Keeler (1905-1968 Washington) "Houseboat Children" Wood Engraving 5"x7". Pencil signed and titled. Sheet size of 8"x10" and it is tipped in along top margin.
- 234 Pair of E. Henry (20th Century Washington) Drypoint Etchings. Includes "Wind Swept

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- Trees - North Beach" 9"x12" with a sheet size of 11.5"x14.25" and "The Meadows Edge" 9"x11.75" with a sheet size of 13"x14.25". This image is mounted to a board, while the other is loose. He was a personal friend of Joe Knowles.
- 235 Edward Tunis (1897-1973 American) Architectural Wood Engraving 5"x6". Pencil signed and numbered 6 of a low edition of 50. Sheet size 8"x10" and print is loose.
- 236 Illegibly Signed "La Laguna, Venice" Drypoint Etching 8.5"x12.5". Pencil signed and numbered 82 of an edition of 100. Some light foxing spots. In original frame.
- 237 Thomas Moran (1837-1926 American) Orientalist Scene Drypoint Etching 5.75"x3.5". Pencil signed lower left. Total sheet size 10"x8" and print is loose. A few light foxing spots.
- 238 Gene Kloss (1903-1996 American) "Serenity" 1930 Aquatint Etching 5"x7". Pencil signed and titled in lower margin. In her catalog raisonne this is listed as an edition of 75 and is catalog number 178. It has a total sheet size of 10.75"x8.25" and is loose. Slightly taped in to top corners. She was a California and New Mexico artist.
- 239 Thomas Hill (1929-1908 California) Untitled Yosemite Landscape Oil on Board 10"x6".
- 240 William Ousley (1866-1953 Louisiana) "The Blue Bonnet Trail" 1932 Oil on Board 9"x18". Classic image of Texas blue bonnets.
- 241 Paul Lauritz (1889-1975 California) Untitled Impressionist Landscape Oil on Canvas 20"x24".
- 242 Carl Sammons (1883-1968 California) "Smoke Trees, Palm Springs" Oil on Board 12"x16". Comes in carved 2" closed corner frame.
- 243 Karl Albert (1911-2007 California/New Mexico) "Mission Francisco de Asis (Taos)" oil on Masonite 12"x18". Comes with original title and Kachina gallery labels on verso.
- 244 Karl Albert (1911-2007 California/New Mexico) Untitled Bridge Landscape Oil on Board 18"x24".
- 245 Ralph Hammeras (1894-1970 California) Untitled Mountain Landscape Oil on Canvas 16"x20". Comes in a carved gilt 2.5" frame.
- 246 Emil Carlson (1848-1932 New York/California) Untitled Seascape Oil on Board 13.75"x12.5". Signed lower right.
- 247 Gordon Coutts (1868-1937 California) Untitled Indians in Desert Oil on Canvas 22"x30". Comes in 2.5" carved closed corner frame. Indentation in sky. Looks to be an unfinished study.
- 248 Russell Swan (1908-1963 California) Untitled Harbor Scene Oil on Canvas 24"x30".
- 249 Lewis Josselyn (1883-1964 California) "Monterey Cypress Seventeen Mile Drive, California" Oil on Canvas 16"x18". Original title label on verso. Josselyn was a known photographer.
- 249A Jack Macartney (1893-1976 California) Untitled Desert Scene Oil on Board 14"x18". Unsigned with estate paper label on verso.
- 250 Helen Forbes (1891-1945 California) "Twenty Mule Team Canyon" 1946 Oil on

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| | Canvas 24"x30". It has original San Francisco Museum of Art label on verso. Indentation lower left and several scratches in lower region. WPA era artist. | 259 | Kingdom) "Sweetcorn" 1970 Trompe l'oeil Still Life Oil on Board 20"x16". |
| 251 | John Edward Walker (1880-1940 California) Untitled Impressionist Women 1925 Oil on Canvas 10.5"x13". Loose canvas mounted to board. | 260 | Dennis Ramsay (1925-2009 United Kingdom) Untitled Seashells on Beach 1978 Trompe l'oeil Oil on Masonite 8"x10". |
| 252 | Otto Eugene Hake (b.1876 Illinois) Untitled Forest Scene Illustration Mixed Media on Paper 6.5"x9". | 261 | Jack Laycox (1921-1984 California) "Wharf Patterns" Abstract Oil on Board 24"x36". Original artist label on verso. |
| 253 | Andrew Wilkie Kilgour (1868-1930 Canada) Untitled Winter River Scene Oil on Board 9.5"x10". | 262 | Stephen Skerce (1926-2010 California) Untitled Landscape in Snow Oil on Canvas 12"x16". |
| 253A | Charles Henry Richert (1880-1974 Massachusetts) "The Red House" Oil on Board 12"x16". In original frame with title label on verso. | 263 | Frank Ferruzza (1912-1984 New Jersey/Massachusetts) Untitled Winter River Scene Oil on Board 11"x14". |
| 254 | Oscar A. Strobel (1891-1967 California) Untitled River Landscape Mixed Media on Paper 14"x18". Comes in original gilt frame 23.5"x27.5" total size. | 264 | Jim Lamb (b.1946 Washington) Untitled Winter Landscape with Bear 1975 Oil on Canvas 9"x12". |
| 255 | Group of (3) Works by Barry Atwater (1892-1956 California/New Mexico) Southwest Landscapes Oil on Board 5"x6" Each. They are in original matching frames. | 265 | Ned Mueller (b.1940 Washington) Untitled Trackers in Landscape Oil on Canvas 22"x28". |
| 256 | Howard Rollin Loy (1898-1980 California) "White Mountains from Buttermilk" Oil on Board 16"x20". Comes in 3.5" closed corner frame. | 266 | Ned Mueller (b.1940 Washington) "Winter Scene Cascades" 1981 Oil on Board 12"x16". |
| 257 | Howard Rollin Loy (1898-1980 California) "The Cabin Near Cabazon California" Oil on Board 16"x20". Comes in ornate 4" frame with name plate. | 267 | Ned Mueller (b.1940 Washington) "Morning Light" Boat 1982 Gouache on Paper 5"x6.75". |
| 258 | Dennis Ramsay (1925-2009 United | 268 | Ned Mueller (b.1940 Washington) "Snoqualmie Caboose" Boat 1982 Gouache on Paper 5"x6.75". |
| | | 269 | Ned Mueller (b.1940 Washington) "Makah Girl" Indian Portrait Gouache on Paper 10.75"x6.5". |
| | | 270 | Ned Mueller (b.1940 Washington) "Fisherman of Kino Bay, Mexico" 1982 Oil on Canvas 20"x30". |
| | | 271 | Arlene Hooker Fay (1937-2001 Montana) "Indian Child" 1984 Pastel on Paper 9.5"x7". |
| | | | Arlene Hooker Fay (1937-2001 Montana) |

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|-----|--|-----|--|
| 272 | Little Girl Portrait Pastel on Paper 8"x5.5".
Arlene Hooker Fay (1937-2001 Montana) "Rosie Two Teeth" 1986 Pastel on Paper 16"x10". | 285 | low edition of 45 on base.
George Montgomery (1916-2000 California) "First Lesson" Horse 1984 Bronze Sculpture on Marble Base 6.5"x14"x11. It is numbered 1 of 1 on base and is cold painted. |
| 273 | Vel Miller (b.1926 California) "Betsey Little Bird" Indian Girl Gouache on Paper 13"x8.5". | 286 | Harley Brown (b.1939 Arizona/Canada) "Star Child" 1988 Indian Girl Bust 12.5"x9". Numbered 20 of a low edition of 27 on base. |
| 274 | Fred Oldfield (b.1918 Washington) Untitled Mountain Scene 1970 Oil on Canvas 24"x18". | 287 | Robert Cavanaugh (20th Century Montana) Untitled Buffalo 1973 Bronze Sculpture 10.75"x14"x8". Numbered 4 of a low edition of 30 on base. |
| 275 | Fred Oldfield (b.1918 Washington) Untitled Cowboy in Night Scene 1980 Oil on Canvas 12"x9". | 288 | R. Morich (20th Century American) "Wagon Master" 1977 Cowboy Bronze Bust 17"x13"x9". Numbered 1 of a low edition of 24 on base. |
| 276 | Fred Oldfield (b.1918 Washington) "Mt. Rainier" Oil on Board 10"x14". | 289 | Illegibly Signed Indian Full Figure Modernist Bronze 16"x11.5". |
| 277 | C.M. Hunt (20th Century American) Untitled Cowboy with Horse 1973 Oil on Canvas 24"x30". | 290 | Fred Fellows (b.1934 Arizona/California) "Owl on Skull" Western Bronze Sculpture 6.5"x7". Numbered 95 of an edition of 100 on base. |
| 278 | Acee Blue Eagle (1909-1959 Oklahoma) Untitled Indian Dancer Gouache on Paper 13"x11". | 291 | Joe Halko (1940-2009 Montana) "Canadian Geese" Bronze Bird Sculpture 15"x11"x12". It is numbered 12 of a very low edition of 12. Dent to end of feathers. |
| 279 | Donald Rusty Rust (b.1932 American) Untitled Indians on Horseback 1969 Oil on Masonite 12"x9". | 292 | Mike Van Houzen (20th Century American) Fine Bird 1979 Wood Carving 8.75"x17.5"x10.5". Finely carved and painted with intricate detail. Signed and dated under base. |
| 280 | Newman Myrah (1921-2010 Oregon) Untitled Indian Portrait Oil on Canvas 20"x16". | 293 | Connie Tveten (20th Century American) Fishing Bird on Branch 1973 Carved Wood 10.75"x14"x8.5". Numbered on base 4 of a low edition of 30. |
| 281 | Harold Hopkinson (1918-2000 Wyoming) "Shoshone" Indian Portrait Oil on Paper 16"x12". | | |
| 282 | Gregory Poole (20th Century American) Untitled Desert Scene 1965 Oil on Canvas 16"x20". In ornate carved frame. | | |
| 283 | Cyrus Afsary (b.1940 Arizona) "March in Overton" Landscape Oil on Canvas 18"x25". Original artist label on verso. | | |
| 284 | Sherry Salari Sander (b.1941 Montana) Untitled Running Horses 1983 Bronze Sculpture 14.5"x20". Numbered 10 of a | | |

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| 294 | Joan L. Hanford (1913-2005 California) | | 3'4"x4'10". Overall wear. |
| | "Convoy" Wartime Ship Oil on Canvas | 305 | Antique Persian Oriental Rug 4'5"x6'3". |
| | 18"x24.25". Comes in a 3" closed corner | | Overall wear. |
| | original framed with name plate. It has been | 306 | Antique Turkoman Bag Face Oriental |
| | professionally restored with three small | | Rug 4'x2'4". Large tear and overall wear. |
| | patches. | 307 | Antique Mercury Neoclassical Bronze |
| 295 | Charles E. Stanford (1909-1988 | | Sculpture 28.5"x10". |
| | Washington/Canada) Untitled Ship Oil on | 308 | Art Deco Czech Glass Fruit Table Lamp |
| | Canvas 20"x24". Comes in a Lloyd Jensen 3" | | 14"x9"x9". Working condition with |
| | gilt carved closed corner frame. | | patinated metal base. Missing some glass |
| 296 | Elizabeth Warhanik (1880-1968 Washington) | | beads. |
| | Untitled Boats in Harbor Watercolor on Paper | 309 | Antique Ideal Soprano Swiss Oak Cased |
| | 17"x21". In original Jensen gilt carved frame. | | Music Box 33"x15"x10.5". Comes with |
| 297 | Anna B. Stone (1874-1950 Washington) | | three 14.75" cylinders for multiple songs. |
| | Untitled Floral Still Life Oil on Board | | It has a two piece comb with one missing |
| | 28"x22". Comes in 3" Lloyd Jensen silver gilt | | tine at end. Comes in ornately carved oak |
| | carved, closed corner frame. | | case. Working condition. |
| 298 | Edgar Forkner (1867-1945 Washington) | 310 | Pair of Tiffany Studio Attributed Bronze & |
| | Untitled Floral Still Life Watercolor on | | Green Art Glass Form 1213 Candlesticks |
| | Paper 19.5"x13.5". Comes in original | | 17.5"x5.75". Original patina. Each has |
| | period closed corner 2.5" frame with artist bio | | breakage to the green blown out glass. |
| | label on verso. | | Missing one bobèche. Both are unmarked. |
| 299 | Waldo S. Chase (1895-1988 Washington) | 311 | Tiffany Studios Zodiac Bronze Inkwell |
| | "Building on His Own Property" 1971 | | 6.75" x 3.75". Form 1072 with original patina. |
| | Tempera on Masonite 24"x17". Comes in | 311A | (2) Antique Royal Vienna Cabinet Plates 9.5". |
| | carved closed corner frame. | | Each plate is titled "Raste" by Wagner and |
| 300 | Arne Rudolph Jensen (1906-1993 | | "Erbluht". Hand painted with fine gilt |
| | Washington) "Swinomish Flats Farm" | | decoration over a deep cobalt border. Both |
| | Watercolor on Paper 17"x28". | | date to the 19th century. Each has some |
| 301 | May Marshall A.W.S. (1902-1998 | | missing applied goldwork. |
| | Washington) "Totems, Kwakiutl" | 311B | Antique Zsolnay Hungary Figural Panther |
| | Watercolor on Paper 20"x24.5". | | Large Tray 18"x10"x5". Depicts two opposing |
| 302 | Antique Persian Heriz Oriental Palace | | fierce panthers in their classic iridescent Eosin |
| | Rug 12'2"x22'8". Heavy overall wear. | | glaze. Slight rubs to front edge of tray and |
| 303 | Antique Persian Sarouk Oriental | | base. Excellent condition. |
| | Medallion Rug 6'6"x4'6". | 311C | Loetz Titania Silver Overlay Art Glass Vase |
| 304 | Antique Persian Sarouk Oriental Rug | | 9"x5". Exceptional art nouveau Austrian glass |

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| | vase. Blue interior with a pulled green coloring on the exterior. Marked with a "421X320 2" form number on pontil. Scattered small chips around top rim. | | frame. Original artist label on verso. Karl Termohlen (1851-1938 Illinois) Untitled Luminist Landscape Oil on Board 5.75"x9.25". Comes in period 2" frame and signed twice on verso. |
| 312 | Dated 1903 Van Briggles Poppy Blue Glaze Vase 7.75"x3.75". Piece is drilled and has chip to pottery at base edge. | 321 | Bernard Uhle (1847-1930 PA) "Cloud Shadows" Oil on Canvas 28"x34". Unsigned. In original carved Newcomb Macklin style 2" frame. Original title/collection label on verso accompanied by exhibition pamphlet page stating it was purchased from Atwater Kent in 1957. From the collection of George V. Curtis in New York City. |
| 313 | Paul Revere Pottery SEG Flambe Glaze Handled Pottery Lamp Base 18"x8.5". It has remnants of original label under base. Pot itself measures 8.5" tall and has glaze chipping on handles. Saturday Evening Girls. | | Edith White (1855-1946 California) Untitled Roses Still Life Oil on Board 10"x13". Comes in period gilt frame. |
| 314 | Gustav Stickley Hammered Copper Footed Bowl 4"x8". Piece has been polished years ago. Applied hammered copper arts & crafts feet. Unmarked. | 322 | Antique Dutch Still Life Oil on Canvas 10.5"x13.75". Paper label on verso. |
| 315 | Wesley Webber (1841-1914 California) Untitled Tugboat Scene Large Oil on Canvas 29"x48". This 19th century painting comes in a lavish gilt 8" period frame. There is scattered craquelure and some small paint chipping lower edge. | 323 | Daniel Muehlhaus (1907-1981 Netherlands) Amsterdam "A'dam Waag en Seldase Kade" Oil on Canvas 23.75"x31.5". Original bio paper label on verso. |
| 316 | Henry George Todd (1847-1898 United Kingdom) Untitled Still Life with Grapes 1895 Oil on Canvas 15.75"x12". Comes in period gilt 4" frame. | 324 | (2) Leon Danchin (1887-1939 French) Aquatint Dog Etchings. Large dog with pheasant 412/500 measuring 16"x24" (22.5"x30" sheet) and Irish Setter chasing duck numbered 202/500 measuring 11"x15.5" (15"x22.25" sheet). Both prints are loose, rolled. Excellent condition. |
| 317 | Ernest Emil Schlatter (1883-1954 Switzerland) Swiss Landscape 1917 Oil on Canvas 18.5"x26.5". Comes in original period frame with artist label on verso. | 325 | Erte (1892-1990 New York/France) "Emerald Night" 1989 Bronze Sculpture 21.5"x11.5". Produced by Chalk & Vermilon and Sevenarts. The piece is numbered 267 of 375 and comes in its original fitted shipping box with certificates. |
| 318 | Antique Austrian Landscape Oil on Canvas 13"x16.25". Depicts deer and waterfall in landscape. Unsigned, illegibly signed. | 326 | Lalique "Grand Nue Nereides" Limited |
| 319 | Wilhelm Ambros (1868-1925 Austria) Landscape with Haystacks Oil on Board 6.75"x11.75". Comes in a period gilt 4" | 327 | |

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| <p>Edition Crystal Female Nude Figure 17.75".
Numbered 650 of and edition of 999. Very
similar to their Oceanide figure. Excellent
condition.</p> <p>328 Daum Patte de Verre Art Glass Trumpet Vase
13.5". Excellent condition.</p> <p>329 Rene Lalique "Tristan" Clear and Frosted
Glass Bowl 8"x13.5". Marked with a carved
R. LALIQUE France in block letters. Small
chips to each leaf edge.</p> <p>330 Dale Chihuly (b.1941 Washington) Amethyst
Persian 1993 Studio Glass 10"x14"x8".
Excellent condition.</p> <p>331 Dale Chihuly (b.1941 Washington) Attributed
Yellow Macchia Bowl with Black Lip Wrap
Studio Glass 18"x7.5"x14". Unsigned, with
chip on pontil.</p> <p>332 Murano Art Glass Iridescent Pedestal Bowl
10.5"x13". The bowl has applied iridescent
spirals to sides over a clear body with silver
aventurine. It is signed and dated 2001. The
consignor thought it to be a piece by Pino
Signoretto.</p> <p>333 Rick Satava "Large Moon Jellyfish" Art
Glass Sculpture 11"x5". Comes with
original paperwork and lighted stand.
Excellent condition.</p> <p>334 Dan Mackin (20/21st Century Hawaii)
"Wailea Vista" 1999 Oil on Canvas
30"x40". Signed and titled on verso.</p> <p>335 Fred Curtis (20/21st Century Ireland)
Fishing Trophy 1998 Cut Crystal
29.5"x10". Signed and dated on top rim.
This master glass artist designed for
Waterford for many years. He is
commissioned to make these works as
trophies and presentation pieces.</p> | <p>336 Excellent condition.
Versace for Rosenthal Gold Plated
Medusa Flatware Service for (6) in
Original Box. Set is (29) pieces and is
missing one dinner fork. It includes (5)
dinner forks 8", (6) salad forks 7", (6)
table spoons 8", (6) tea spoons 5.5", and
(6) dinner knives 9". Set was used and
has wear to medusa head.</p> <p>337 (18) Pieces of Versace Rosenthal Crystal
Stemware in Original Boxes. Includes
(6) red wine hawks 11.5", (6) white wine
stems, and (6) champagne flutes 12".
Excellent condition.</p> <p>338 (12) Pieces of Versace Medusa Rosenthal
China in Original Boxes. Includes (6)
chargers or dinner plates 12", (5) napkin
rings, and (1) Barocco covered box.
Excellent condition.</p> <p>339 (36) Pieces of Versace Medallion
Rosenthal China in Original Boxes.
Includes (12) salad plates 9", (6) dinner
plates 10.5", (6) bowls 9", (6) bread plates 7",
and (6) tea cups. Excellent condition.</p> <p>340 Peter Max (b.1937 American) "Liberty head II
Collage" 1997 Acrylic Paint on Lithograph
14"x12.25". Comes with certificate.</p> <p>341 Stanley Mouse (b.1940 American) Untitled
Grateful Dead Symbols 1978 Lithograph
26.25"x20.5". Signed and numbered 159 of an
edition of 390 in ink lower margin.</p> <p>342 Norman Rockwell (1894-1978 American)
"Jazz It Up" Pencil Signed Lithograph
23.5"x17". Pencil signed and numbered 135
of an edition of 200. Gallery framed. This
piece was the cover of the November 2nd,
1929 Saturday Evening Post.</p> |
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| <p>343 Robert Motherwell (1915-1991 American)
London Series #1: Untitled 1971 Red
Screenprint 25.75"x24". Pencil signed and
numbered 94 of an edition of 150 in lower
margin. Gallery framed.</p> <p>344 Robert Motherwell (1915-1991 American)
London Series #1: Untitled 1971 Orange
Screenprint 25.75"x24". Pencil signed and
numbered 129 of an edition of 150 in lower
margin. Gallery framed.</p> <p>345 Marc Chagall (1887-1985 France/Russia)
"Cerf se Voyant dans l'eau" Artist Proof
Drypoint Etching 11.75"x9.5". Pencil signed
with "H.C." in lower margin. This print is
from his "Le Fables de la Fontaine" portfolio
produced in 1927-30. Gallery framed with
original receipt from Beverly Hills Galleries.</p> <p>346 Rufino Tamayo (1899-1991 Mexico)
"Personaje en Blanco" 1975 Aquatint Etching
on Wove Paper 29.25"x22". Pencil signed and
numbered 65 of a low edition of 75. It is from
his Barcelona Suite portfolio. Original
Graphics Gallery, Oregon label on verso.</p> <p>347 R.C. Gorman (b.1931 American) "Corn
Woman" 1986 Pencil Signed Lithograph
26"x36". Pencil signed and numbered 20 of an
edition of 200. Gallery framed.</p> <p>348 (2) Works by Reynold Weidenaar
(1915-1985 American) Female Nude
Mezzotint Etching. Includes "Reveil"
12.75"x10.75" and "Repose" 10.5"x12.75".
Both are pencil signed and titled lower
margin.</p> <p>349 Peter Milton (b.1930 American)
"Passage I" 1971 Gravure Etching
18"x23.5". Pencil signed and numbered
117 of an edition of 125 in lower margin.</p> | <p>350 Peter Milton (b.1930 American) "Before
the Hunt" 1978 Gravure Etching
21.5"x38.5". Pencil signed and numbered 129
of an edition of 160 in lower margin.
Gallery framed.</p> <p>351 Peter Milton (b.1930 American) "The
Rehearsal" 1977 Gravure Etching
19.5"x35.5". Pencil signed and numbered 110
of an edition of 160 in lower margin.</p> <p>352 Alexander Calder (1898-1976 France)
"Calder's Circus" 1964 Complete
Lithograph Portfolio. Set is complete and
included (16) images with cover text page.
Their sizes are 17"x12.5" and
13.25"x13.75". Slight foxing along edges.
Some slight corner dings.</p> <p>353 Le Corbusier (1887-1965 French/Swiss)
Unite Plate #4 1953 Color Etching &
Aquatint 16.25"x12.5". This print is
pencil signed and numbered 78 of an
edition of 130 in lower margin. One
image from the LeCorbusier "Unite"
portfolio that had (37) images total.</p> <p>354 Richard Diebenkorn (1922-1993
American) Untitled Offset Lithograph on
Thin Wove Paper 11"x8.5". Pencil signed
lower margin. It has foxing at mounts in
corners. Found in the art studio of William
Ivey.</p> <p>355 Ben Nicholson (1894-1982 British) "Sienna"
1966 Architectural Drypoint Etching
8"x6.25". Pencil signed and numbered 31 of a
low edition of 50 in lower margin. Sheet size
12.5"x10.75" and gallery shadowbox framed.
A few light foxing spots. Comes with original
Nielsen Gallery, Boston purchase receipt.</p> |
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| <p>356 Dexter Lazenby (b.1955 American)
"Ancestral" 1983 Mixed Media Wood
Hanging Sculpture 77"x11"x5.5". It is
comprised of Japanese paper, oils, and lacquer
on a solid wood body. It comes with its
original purchase receipt from Nielsen
Gallery, Boston.</p> <p>357 Barbara Shanklin (1947-1996 Denmark)
"Proximal Unfolding" 1986 Carved Rosa
Aurora Marble Sculpture 11.5"x8". Unsigned,
but it comes with original purchase receipt
from Shanklin.</p> <p>358 Barbara Shanklin (1947-1996 Denmark)
"Memory From Paros" 1986 White Marble
Sculpture 6.5"x10.5". Shell like form has
small chip on side. Signed and dated under
base. It comes with a copy of original
purchase receipt from Shanklin.</p> <p>359 Joyce McDaniel (20th Century
Massachusetts) "Krebs" 1983 Welded Steel
Abstract Sculpture 28"x12"x11". Comes with
original Clark Gallery, Massachusetts receipt.</p> <p>359A James W. Uhrig (20th Century Indiana)
"Flight III No.21" 1986 Stainless Steel &
Poplar Wood Sculpture 39"x24"x20".
Includes original artist brochure.</p> <p>360 Sergio Bustamante (b.1942 Mexico) Brass
Animal Triptych (King Size Headboard or
Wall Hanging) Sculpture 52"x85"x3.5".
Triptych is unsigned, but comes with
supporting paperwork. It is mounted to a
wood board and was used as a bed
headboard. Some bent pieces. Mixed
copper and brass work.</p> <p>360A Eli Levin (b.1938 New Mexico) Untitled
2 Figure Bar Scene Tempera on Board
15.5"x20".</p> | <p>360B Eli Levin (b.1938 New Mexico) Untitled
3 Figure Bar Scene Tempera on Board
16"x20".</p> <p>360C Pascual Cucaro (1915-2004 California)
Untitled Still Life Modernist Oil on
Canvas 36"x20".</p> <p>361 Brother Thomas Bezanson (1929-2007
Vermont) Copper Blue & Red on Opal
Glaze Porcelain Vase 5"x7". Clearly
signed on bottom. One 3/8" kiln slice
chip on base. Purchased at Pucker
Gallery, Boston and comes with brochure.</p> <p>362 David Leach (1911-2005 Japan/Britain)
Green Faceted Porcelain Vase 6.5"x7.5".
Signed with his impressed DL cypher.
St. Ives potter and the son of Bernard
Leach. Excellent condition.</p> <p>363 Janet Leach (1918-1997 Texas/England)
Cut Sided Brown Pottery Vase 8.25"x5.5" and
a St. Ives Pottery Casserole with Celadon
Glazed Interior 6.5"x8.5". Both pieces are
marked with the St Ives cypher, but only
vase is marked with her "JL" initials. She
was the wife of Bernard Leach. Excellent
condition.</p> <p>364 Robert Sperry (1927-1998 Washington)
Blue & Green Crawl Glaze Pottery Vase
9"x4.25". Excellent condition, circa
1960's.</p> <p>365 Louis Mideke (1909-1989 Washington)
Black Splash Glaze Pottery Vase
8.25"x6.5". Exceptional work in excellent
condition.</p> <p>366 Bennett Welsh (1922-1998 Oregon) Hand
Thrown Large Bottle Vase 15.5"x9.5".
Exceptional work with sgraffito decorations
with green drip glaze. Hand inscribed "B.</p> |
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| | Welsh Pacific Stoneware" under base. Excellent condition. | 373 | Set of Dame Doreen Blumhardt (1914-2009 New Zealand) Studio Pottery Dishes Service for (12). Includes (12) dinner plates 10", (12) bread plates 8.5", and (12) dessert plates 7". The set is unmarked, but comes with a letter from Dame Doreen to the family for provenance. Excellent condition. The family was a close friend of this famed potter. |
| 367 | Group of (5) St. Ives England Studio Pottery Small Pieces. They range in size from 6" to 3" in size and are in excellent condition. Studio of Bernard, Janet and David Leach. | | |
| 368 | Group of (23) Pieces of England Studio Pottery. Group various between bowls, mugs, and covered jars. Sizes range from 3" to 6". Bowls are by Harry & May Davis, but other pieces are illegibly marked. Excellent condition. | 374 | Mirek Smisek & Peter Stichbury (New Zealand) Studio Pottery Vase & Bowl. Black salt glazed vase measures 13.75"x7.5" by Smisek and shino glaze bowl 4.5"x9" by Stichbury. Excellent condition. |
| 369 | John & Pat Dunlap (20th Century Washington) Grasses Sgraffito Pottery Floor Vase 14"x11. Excellent condition. | | |
| 370 | Dame Doreen Blumhardt (1914-2009 New Zealand) Group of (4) Studio Pottery Pieces. Includes yellow glazed sgraffito vase 9", (2) chargers 12" diameter, and a small vase 4.75". Four pieces have her impressed cypher and the vase has a hand incised mark under base. Excellent condition. The family was a close friend of this famed potter. | 375 | Hans Wegner for Johannes Hansen "Valet Chair" 37.25"x20"x21". Comprised of oak, teak, brass, and leather. Branded JH mark under seat. Excellent original condition acquired from the original owner. Purchased in the 1960's. |
| 371 | Dame Doreen Blumhardt (1914-2009 New Zealand) Set of (3) Studio Pottery Handled Vases. They graduated in size measuring 19.5" to 17.25" to 15.75". They all are 7" wide and clearly marked with her cypher. Excellent condition. The family was a close friend of this famed potter. | 376 | Hans Wegner for Johannes Hansen "The Chair" 30"x24.75"x21". Model JH 501 teak wood armchair. Branded JH mark under side. Excellent original condition. Seat has been recovered. From the same owner as the valet chair and purchased in the 1960's. |
| 372 | Dame Doreen Blumhardt (1914-2009 New Zealand) Group of (7) Studio Pottery Vase & Mugs. The large drip glaze vase measures 8.5" and smaller pieces are 3" to 4". Each marked with cypher and hand inscribed cypher. Excellent condition. The family was a close friend of this famed potter. | 377 | Jacques Borker (20th Century French) Abstract Mid Century Designer Wool Rug 5'4"x7'4". Polychrome coloring with a navy blue ground. It is signed on the border "J. Borker" within the rug. Slight overall wear. Purchased in Bayeaux, France in 1965 at his store "Balt" located at 19 Rue de Temple. Comes with a letter of provenance from owner. Design studio art |

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- carpet.
- 378 Leo Kenney (1925-2001 Washington) "Night Blooming Vessel" 1956 Oil on Canvas 51"x31.5". A very important surrealist work by Kenney that is referenced in nearly every biography on the artist. It depicts a Grecian urn with flower petals that bloom in iridescence. While working at Gump's San Francisco, Kenney was preparing for a gallery showing at Ziville Gallery, Hollywood in 1954. Discouraged after the show netted no sales and with his mother's passing in 1955, Kenney would complete one painting from 1954 to 1960, "Night Blooming Vessel". The painting was shown once at his 1973 retrospective at the Seattle Art Museum. It has since remained in the private collection of a close friend, Patricia Buck. It has the 1973 Seattle Art Museum Retrospective Exhibition label on the verso. This piece is pictured in the catalog that accompanied the exhibition on page 27. It has overall scattered craquelure. From the private collection of Patricia M. Buck, Wisconsin.
- 379 Leo Kenney (1925-2001 Washington) "The Priestess" 1951-53 Oil on Canvas 52"x39". This important early surrealist work depicts a seated woman on a throne. The painting slithers with activity and includes his typical seed pods and moon imagery. From the private collection of Patricia M. Buck, Wisconsin.
- 380 Paul Horiuchi (1906-1999 Washington) "Reflections" 1983 Casein Collage on Canvas 33.5"x51". Comes with original purchase receipt from Diane Gilson Gallery, Seattle.
- 381 Z.Z. Wei (b.1957 Washington) "Trestle" Oil on Canvas 38"x50". Depicting a dreamy landscape with car. Kimzey Miller Gallery label on verso with title.
- 382 Z.Z. Wei (b.1957 Washington) "Boulevard Shadows" Oil on Canvas 32"x32". Depicting a dreamy street scene with trees and parked car. Kimzey Miller Gallery label on verso with title.
- 383 Kenneth Callahan (1905-1986 Washington) "Elevation" 1975 Oil on Paper 23.5"x17.5". In original framed with Foster White Gallery label on verso.
- 384 Kenneth Callahan (1905-1986 Washington) "Figure" 1971 Mixed Media on Board 9"x3.75". Title label on verso. In original wood frame with a total size of 14"x9".
- 385 Kenneth Callahan (1905-1986 Washington) Untitled Abstract Trees 1954 Sumi Ink on Paper 18"x22".
- 386 Kenneth Callahan (1905-1986 Washington) Untitled Abstract Mountain Scene 1954 Sumi Ink on Paper 20"x24". Inscribed lower left "To Lou with Gratitude, Margaret and Kenneth". From the collection of former Seattle Times art critic, Lou Guzzo.
- 387 Kenneth Callahan (1905-1986 Washington) Untitled Seated Goat Sumi Ink on Paper 12"x17.5".
- 388 Neil Meitzler (1930-2009 Washington) Untitled Snow on Rocks Abstraction 1962 Casein on Board 23"x29". Ornatly framed by Plasteel.
- 389 William Lee Cumming (1917-2010 Washington) Untitled Nude with Chair 1966 Oval Tempera on Board 44"x22".

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| | Comes in artist made unusual dimpled frame. | 399 | Paul Havas (1940-2012 Washington) "Toward Mesa Verde" 2005 Oil on Board 23.75"x54". Signed and titled on verso. |
| 390 | William Lee Cumming (1917-2010 Washington) Untitled Blue Girl 1985 Colored Ink on Paper 23"x17". | 400 | Group of (4) Works by Paul Havas (1940-2012 Washington) Landscape Oil on Boards. Sizes are 5"x19.5", 15"x24", 11"x38, and 24"x48". All unsigned but were found in the art studio of William Ivey, which he shared. |
| 391 | Carl Morris (1911-1993 Oregon) Untitled Abstraction 1958 Watercolor on Paper 10"x21.75". Similar to his deciphered stone series. Some scattered staining and slight edge tears. Mounted to board. Found in the art studio of William Ivey. | 401 | William Ivey (1912-1992 Washington) Untitled Abstract 1953 Oil on Canvas 20"x34". Signed and dated on verso. Scattered craquelure. |
| 392 | Wesley Wehr (1929-2004 Washington) Untitled Nude 1966 Ink on Paper 16.5"x11". Early and unusual work for Wes. | 402 | William Ivey (1912-1992 Washington) Untitled Gray Abstract 1950 Oil on Canvas 34"x50". Signed and dated on verso. Scattered craquelure and paint chipping. |
| 393 | Doris Totten Chase (1928-2008 Washington) Untitled Abstraction 1962 Ink on Paper 10"x3.25". | 403 | Jay Steensma (1941-1994 Washington) Untitled Triangle 1993 Oil on Canvas 20"x16.25". |
| 394 | Phillip Levine (b.1931 Washington) "Landscape" 1971 Mixed Media on Paper 5.5"x4.25". | 404 | Jay Steensma (1941-1994 Washington) Untitled American Flag Oil on Board 18.5"x15.75". |
| 395 | Maria Frank Abrams (1924-2013 Washington) "Kaleidoscope" 1955 Mixed Media on Paper 20"x24". In original period frame. | 405 | Jay Steensma (1941-1994 Washington) "Echo" Gray Abstract Oil on Canvas 24"x18". |
| 396 | Mark Tobey (1890-1976 Washington) "Homage a Rameau" 1965 Color Lithograph 7.75"x10.5". Ink signed and dated lower margin. Comes in original frame 9.5"x12" with Otto Seligman label on verso. Accompanied by Tobey book by Abrams with this work on the cover. | 406 | Robert Feasley (b.1926 Washington) "Spanish Market Place" Oil on Canvas 40"x48". |
| 397 | Paul Havas (1940-2012 Washington) "Winter Beach" Oil on Canvas 34"x40". Signed and titled on verso. | 407 | Robert Feasley (b.1926 Washington) "Tiered Palouse" Triptych Vertical Oil on Canvas. Each panel measures 9.5"x37.25", 12"x37.25", and 15.25"x37.25". |
| 398 | Paul Havas (1940-2012 Washington) "Reflected Window" 1999 Oil on Board 22"x48". Signed and titled on verso. | 408 | Marcel Delmotte (1901-1984 Belgium) "Fleurs #3" 1966 Surrealist Oil on Board |

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- 31"x39". In original frame with Dalzell Hatfield Gallery, Los Angeles label on verso.
- 409 Robert R.T.H. Smith (20th Century Scotland) "Faintly Ominous" Mixed Media on Paper 43.75"x43.75".
- 410 (2) Works by Robert R.T.H. Smith (20th Century Scotland) "Quickly Fading" 1980 Mixed Media on Panel 14"x18.5" and "Echoed" Mixed Media on Panel 18"x14".
- 411 (3) Works by Robert R.T.H. Smith (20th Century Scotland) Small Oil on Canvas Paintings. Includes "Standing Stone", "Changing Into Stone", and "Making the Green One Red". They all measure 8"x6".
- 412 Dmitri Kantorov (b.1958 Russian Federation) "The Red Demoness" 1990 Oil and Acrylic on Canvas 70"x56". Signed and inscribed on verso.
- 413 Guggenheim Museum 1996 "Figure" SRGF Paper Mache Life-Size Statue 57"x18".
- 414 Gertrude Pacific (b.1942 Washington) "I'm Indian and Proud Of It" 1981 Oil on Canvas 48"x72".
- 415 Gertrude Pacific (b.1942 Washington) "Miss Rodeo Texas 1981" Oil on Canvas 34"x46".