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| Lot | Description | | Lot includes provenance, copy of family tree and assorted history. A very rare early grouping. Condition as shown. |
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| 1 | Collection of (47) Chinese Thoughts of Chairman Mao Zedong (Tse-Tung) Stamp Strips Unused. Includes (7) full strips of five, (7) pictorial Mao stamps, and (5) Chinese flag stamps. | | |
| 2 | Historical Collection of 1860 Chinese Swatow Province Albumen & CDV Photographs. From the estate of John H. L. Botefuhr (1824-1904) who spent the years between 1861-1868 in Swatow, China running a shipbuilding and blacksmith business. Lot includes (21) pieces that are listed as follows: 8-part panorama depicting Swatow harbor showing U.S. Consulate 5.5"x55.25", J.H.L. Botefuhr home in Swatow albumen photo by Pratt 8.5"x10.5", 4 portrait of native Chinese shipbuilders Swatow 1865 albumen 8"x10.5", buildings in Swatow including Botefuhr's blacksmith shop albumen 7.5"x10.5", buildings in Swatow albumen 8.5"x11", buildings in Swatow with waterfront 1863 albumen 9"x10.5", house in Swatow with westerners 1863 albumen 8.75"x10.75", "Old China Fort, Swatow, China" ancient ruins albumen 5 8.75"x11", portrait of western boy in Chinese costume by Pratt CDV, "Tailor Shop, Swatow" shop with natives CDV, port scene photograph unsure of origin but thought to be Swatow 2.25"x4", and (10) photographs of portraits of Botefuhr family members including cdv and albumen types. | 3 | Historical Collection of 1860 Chinese Bank Papers, Checks & Receipts from the estate of John H. L. Botefuhr (1824-1904) who spent the years between 1861-1868 in Swatow, China running a shipbuilding and blacksmith business. Includes (22) pieces measuring 2.5"x9.5" to 13"x18" in size. There are (14) Chinese ink written calligraphy receipts, some with red chop seals, (7) unused Hong Kong Shanghai Banking Company unused check's in book circa 1860, and a woodcut printed map likely of Swatow measuring 13"x18". A rare early grouping. Condition as shown. A copy of the Botefuhr family tree will be included for provenance. |
| | | 4 | Historical Chinese Journal Set Written by Richard Vernon Hill. This six volume set contains hand written and newspaper clipping accounts of his experience in China from 1935 to 1941, while he was working for Standard Vacuum Oil Company and his military experiences. R.V. Hill was a war hero and wrote a book about his experiences. |
| | | 5 | Group of (39) Chinese Snapshot Photos Taken in the 1930's by Richard Vernon Hill. Most measure 2.75"x4.5" though some are smaller. All are described on the verso in ink and mostly taken in Shanghai and Szechuan Province. |
| | | 6 | Group of (6) Antique Chinese Portrait & Family Photographs. Sizes range from a |

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| | 3.5"x2.5" snapshot to a 8.75"x6.75" mounted photo. Some photos are torn and creased. | | 1851" 18.5"x21.5", and "Map of Boston Harbor Showing Commissioners Lines, Wharves & Sea 1852" 24.25"x28.5". Each has edge tears and fold creases. From the estate collection of Washington Parker Gregg (1803-1892) Boston, Massachusetts. |
| 7 | Group of (4) Vintage Chinese Sepia Toned Large Format Photographs of Temples. Sizes range from 11.5"x7" to 13.5"x9.25". They comes in their original envelope from the Metropolitan Museum of Art in New York that is postmarked 1944. | 10 | Original Apollo XI Nasa 1969 Vintage Ink Signed Astronaut Photograph 11"x14" Sheet. Includes clear black ink signatures of entire crew, Buzz Aldren, Neil Armstrong, & Michael Collins. Team was the first to walk on the moon. Inherited from family member who personally acquired signatures at a Washington D.C. reception following the landing. Small ink smudge to Buzz's signature. |
| 8 | Historical Collection of 19th Century Papers & Documents from the Estate of Washington Parker Gregg (1803-1892), Boston Massachusetts. Important Boston figure who was the clerk of the common council from (1843-1885). Lot includes approximately 300+ pieces of event invitations, leaflets, receipts, certificates, programs, letters, and small broadsides. Highlight pieces include Boston invitational to dine with General Grant, Mr. Cunard (Cunard Steamship Lines), Major General Sheridan, and the President of the United States. It also includes some early 19th century pieces from his father Samuel Gregg, famous inventor. Condition ranges as shown. | 11 | Antique Chinese Imperial Dragon Silk Embroidered Round Rank Badge 11.5" Diameter. Coral ground with a gold thread five-clawed dragon. Qing dynasty. |
| | | 12 | (2) Chinese Silk Embroidered Bird Rank Badges. Includes a fine blue silk and gold thread square badge 11"x12" and a kesi silk forbidden stitch square badge 12"x12.5". Some staining and calligraphy on verso. Qing dynasty. |
| 9 | 1834 "A New General Atlas" Published by Andrus & Judd 11.5"x9.75". Includes (40) engraved hand colored maps, leatherbound spine with marbled sides and endpapers. Complete with no missing pages. Overall normal wear. | 13 | Chinese Cobalt Ground Silk Embroidered Dragon Robe 56"x90". Imperial robe depicting nine dragons (one hidden) in polychrome and gold thread. |
| | | 14 | Chinese Burgundy Ground Silk Embroidered Dragon Robe 59"x85". Imperial robe depicting nine dragons (one hidden) in polychrome silk thread. |
| 9A | Group of (3) Boston Ship's Maps Circa 1850's. Includes "A Map of Boston, County of Suffolk and the Adjacent Towns" 13"x13.75", "Boston Harbor, Charts of the Coast and Harbors of New England April, | 15 | Chinese Ivory Ground Silk Embroidered Bat Robe 52"x55". Some light staining and tears. |

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| <p>16 Antique Chinese Noir Ground Silk Embroidered Floral Robe 44"x51". It has polychrome silk 3.5" sleeve panels. Qing dynasty.</p> <p>17 (2) Antique Chinese Silk Embroidered Child's Robes. Red ground with forbidden stitch sleeve panels 27"x51". Smaller floral robe is red ground with polychrome silk 35"x24". Qing dynasty.</p> <p>18 Group of (70) Old Tibetan Copal Amber Beads. Sizes range from 1" to 2" long.</p> <p>19 Antique India Carved & Painted Wood Deity Figure 9"x3.25". Indian 19th century or earlier.</p> <p>20 (2) Pre Columbian Terra Cotta Figures. Seated figural vessel measures 8.5" and standing figure measures 8.25" with repair at neck. Likely Mexican in origin.</p> <p>21 Asmat New Guinea Native Carved & Painted Wood Canoe Prow Ornament 52"x14.75". From the estate of Verta Driver.</p> <p>22 Ancient Korean Black Pottery Ovoid Vessel with Impressed Design 11.75"x7". Silla Dynasty, 5th-6th century. Some small rim chips.</p> <p>23 Chinese Yixing Clay Figural Tree Trunk Vase 11.25"x7". Incised calligraphy decoration on side. Unmarked. Slight edge chipping around vase.</p> <p>24 (2) Antique Chinese Yixing Clay Teapots. Larger measures 6"x9" and smaller is 5.75"x8". Each has two impressed seal marks on top of lids and a larger square seal mark under base. Qing dynasty.</p> <p>25 Chinese Pewter Teapot in Handled Covered Warming Pot 5.5"x6.75". Handled outer pot is incised with archaic calligraphy around</p> | <p>26</p> <p>27</p> <p>28</p> <p>29</p> <p>30</p> | <p>exterior and has woman in blossoming garden on top cover. Each piece has three matching impressed seal marks underneath. Comes in 8.5" woven and padded carrying case. Qing dynasty or Republic period.</p> <p>(2) Antique Chinese Metal Teapots. Bronze teapot with applied copper peaches on lid 4.5"x7.5" and a pewter fixed handle teapot 4.75"x6.5". Both unmarked. Qing dynasty.</p> <p>Antique Chinese Buff Colored Yixing Teapot with Calligraphy 5"x6.25". Depicts carved grasses and calligraphy on sides. It has an impressed chop mark under lid and four character seal mark under base. There is also a wax export seal under base. Inside lip has two edge chips. Qing dynasty.</p> <p>Antique Chinese Hexagonal Form Zisha Enamel Yixing Teapot 6.75"x8.75". Famille rose polychrome enameling. Signed with six character impressed chop mark underneath. Qing dynasty. Lid has various chips to bottom edge. Slight chipping to top edge of base with overall scratching from use.</p> <p>(3) Antique Chinese Zisha Enamel & Pierced Yixing Teapots. Largest measures 6.25"x6.75" and has impressed mark under base. Medium sized teapot is 4.75"x8.75" with pewter handle and spout. Smallest teapot is 4.25"x5" and has a pierced figural bamboo form. Smaller two are unsigned. All are Qing dynasty.</p> <p>Antique Chinese Yixing Figural Tree Trunk Handled Censer with Calligraphy 3"x3.75". It has incised two character calligraphy on front and a large calligraphy seal impressed mark on bottom. Some slight edge chips under cover and to end of spout. Qing</p> |
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| | dynasty. | | teapot 3.25"x5.25" and a finely incised calligraphy teapot 2.25"x6.25". Each has impressed chop mark under lid and under base. |
| 31 | Chinese Yixing Dragon Handled Covered Censer 6.5"x7.5". It has an impressed four character chop mark under base. | | |
| 32 | Chinese Large Yixing Teapot with Fixed Handle 8.25"x10.75". Incised with calligraphy and temple in mountainous landscape on shoulder. Impressed two character chop mark under lid and another impressed four character mark under base. | 38 | Chinese Carved Cinnabar and Yixing Clay Teapot 3.5"x7.75". Carved red lacquer over a brown yixing clay body. It has an impressed three character mark under lid. |
| 33 | Antique Chinese Yixing Zisha Enameled Calligraphy Teapot 7.25"x7.75". Colorful polychrome enameling with a white ground panel of calligraphy and floral decoration around exterior. It has a round impressed four character chop mark under base. Slight edge chipping with a hairline crack going horizontal at base. Qing dynasty. | 39 | Old Chinese Carved Cinnabar Round Box 4.5"x9.5". Depicts scholars and servants amongst a mountainous rocky landscape. Red lacquer over a metal body. Bottom has old paper "Made in China" paper label underneath. Some very slight edge chipping. Qing dynasty or Republic period. |
| 34 | Antique Chinese Zisha Enameled Yixing Teapot 4"x6.25". Floral polychrome enameling with two loose rings around lid. Impressed two character chop mark under lid and an impressed square chop mark under base with remnants of wax export seal. Slight chip to spout and under lid. Qing dynasty. | 40 | Pair Chinese Yellow Ground Cloisonne Pear Shaped Vases on Stands 11"x5.5". Each depicts blossoming prunus and lotus flowers over a scalloped body. Both have a small chip to enameling at spout. Each is impressed CHINA under brass base. |
| 35 | Antique Chinese Buff Colored Yixing Vase with Calligraphy 8.25"x4". Figural foo lion handles with incised calligraphy and mountainous landscape motifs. Impressed chop mark on bottom. Qing dynasty. | 41 | Antique Chinese Export Silver 3-Piece Teaset. Each is hammered and hand chased with birds on blossoming prunus branches. Teapot measures 5.25"x9.75", covered sugar 4.75"x7", and creamer 3.5"x5.25". Each piece has two impressed character marks underneath. The set weighs a combined 29.5 troy ounces of sterling silver. Qing dynasty. |
| 36 | Chinese Yixing Archaic Calligraphy Teapot 4.5"x6.25". Impressed small chop mark under lid and four character seal mark under base. Very small chip to edge of lid. | 42 | Antique Chinese Yuchang Export Silver Pierced Floral Footed Tray 2"x11". It has hand chased bamboo and blossoming prunus flowers and weighs 14.6 troy ounces of sterling silver. Outer edge has four split repairs to underside. Qing dynasty. |
| 37 | (2) Chinese Contemporary Yixing Clay Teapots. Fine zisha enameled figural peach | 43 | Antique Yeching Chinese Export Silver |

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| <p>44 Pierced Footed Small Tray 1.5"x8". Tray has a figural pomegranate edge with hand chased blossoming prunus flowers and bamboo. It is marked "Tientsin Yeching Sterling" inside of foot. It weighs 6.6 troy ounces of sterling silver. Qing dynasty.</p> <p>45 Pair Chinese Tehling Co. Export Silver Pierced Handled Baskets 4.5"x7.5" Each. Each has pierced and hand chased blossoming prunus flowers and bamboo designs. They weigh a combined 9.8 troy ounces of sterling silver. Qing dynasty or Republic period.</p> <p>46 (5) Pieces of Chinese Export Silver. Includes a single Teching sterling filled base candlestick and (2) pairs of Tehling Co. salt and pepper shakers. Shakers weigh 5.6 troy ounces solid.</p> <p>47 Antique Chinese Sing Fat Export Silver Trumpet Vase 6.75"x3.25". Weighs 2.5 troy ounces of solid sterling.</p> <p>48 (3) Fine Chinese Canton Enameled Dishes or Brush Washers. Includes a figural lotus blossom footed dish 5.25" and a pair of peach shaped dishes 5.5"x4.5" each. One is marked "CHINA Y.F." on bottom.</p> <p>49 Set of (3) Chinese Canton Enameled Butterfly Bowls 2.5"x5" Each. They have polychrome enameling with butterflies and blossoming flowers. Each has a two character enameled chop mark under base. Each has chipping and cracking to enamel at base.</p> <p>Pair Chinese Blue & White Porcelain Brush Pots or Washers with Calligraphy 2.5"x3.25". One depicts man fishing with temple and the other has a man riding a</p> | <p>50</p> <p>51</p> <p>52</p> <p>53</p> <p>54</p> <p>55</p> | <p>water buffalo through the water. Each has three panels of blue underglaze calligraphy. Excellent condition. Qing dynasty.</p> <p>Antique Chinese Ge Type Porcelain Brush Washer 2"x2.5". It bears a two character blue underglaze mark under base.</p> <p>(3) Antique Chinese Small Porcelain Famille Rose Items. Includes Tongzhi period enameled covered cylinder box 2.5"x2.25" and cricket box on stand 2.5"x4.75". Also a polychrome enameled rooster brush washer that bears a four character red enameled Qianlong commemorative mark. Qing dynasty or Republic period.</p> <p>Group of (8) Antique Chinese Blue & White Fine Porcelain Tea Cups & Under Plates. Includes (5) porcelain tea cups depicting seated woman with servants and foliage. Each cup measures 1.5"x2.5". Also (3) small under plates measuring 4" in diameter. Three of the cups and two of the plates have chips and/or cracks. Each bears a four character blue underglaze stylized mark underneath. Qing dynasty.</p> <p>Group of (3) Antique Chinese Porcelain Calligraphy Plaques 2.5"x5" Each. Black enameled calligraphy with red seals. Qing dynasty.</p> <p>Pair Chinese Famille Rose Dragon Parade Porcelain Tea Bowls 2.25"x4.25" Each. They depict many children figures with foo lions and dragons in polychrome enameling. Each bears a Tongzhi red enameled chop mark underneath. Excellent condition. Qing dynasty.</p> <p>Fine Chinese Enameled Porcelain Ink Paste</p> |
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| <p>Box 1"x2.5". Depicts figure on horseback in winter landscape. Bears an enameled six character Qianlong commemorative mark. Excellent condition. Republic period.</p> | 62 | <p>Excellent condition. Qing dynasty.</p> |
| <p>56 Chinese Turquoise Ground Famille Rose Rice Bowl 2.5"x6.25". Depicts two panels of enameled blossoming lotus flowers. Bears a six character stamped red Qianlong commemorative mark. Qing dynasty or Republic period.</p> | 63 | <p>Antique Chinese Famille Rose Covered Ink Palette 3.25"x7". Depicts a bird on blossoming lotus flower branch with calligraphy. A few small edge chips. Qing dynasty.</p> |
| <p>57 Chinese Yellow Ground Famille Verte Fine Porcelain Dish 1"x5.5". Depicts green enameled blossoming chrysanthemum flowers. It bears a six character red enameled Guangxu mark. Excellent condition.</p> | 64 | <p>(2) Chinese Famille Rose Porcelain Pillow Vases 6"x5"x2.25" Each. One depicts shou and ying-yang enameled symbols (republic period) while the other has wealthy women in gardens (Qing dynasty). Excellent condition.</p> |
| <p>58 Antique Chinese Blue & White Porcelain Square Tea Caddy or Jar with Yixing Clay Lid 7"x3.5". Depicts four panels of precious objects and censers in blue underglaze. Unmarked. Small chip to top edge and some chipping to yixing lid. Qing dynasty.</p> | 65 | <p>Antique Chinese Rose Medallion Large Covered Handled Server 6"x11.5". Excellent condition. Qing dynasty.</p> |
| <p>59 Chinese Blue & White Porcelain Covered Foo Lion Tripod Censer 7.5"x5". Figural foo dog finial with broken tail. Exterior depicts fierce waves in blue underglaze. It bears a six character Xuande commemorative mark in blue underglaze. Contemporary piece.</p> | 66 | <p>Antique Chinese Celadon Ground Famille Rose Leaf Dish 2.5"x11". Depicts a cricket and blossoming flowers in polychrome enameling. Old professional repairs to edge. Qing dynasty.</p> |
| <p>60 Chinese Blue & White Porcelain Dragon Bowl 3.25"x8.25". Depicts two carved three-clawed dragons with blue underglaze blossoming lotus flowers in bowl. Excellent condition.</p> | 67 | <p>(2) Pieces Antique Chinese Canton Blue & White Export Porcelain. Includes rectangular covered server 4"x8" and pedestal oval dish 3"x11". Dish has old professional repair to edge. Qing dynasty.</p> |
| <p>61 Chinese Guangxu Blue & White Porcelain Landscape Bowl 3.75"x8". Depicts a temple with fisherman figure in blue underglaze.</p> | 68 | <p>(3) Pieces Antique Chinese Porcelain. Includes famille rose butterfly pedestal oval dish 3"x11" and (2) pink ground famille rose plates 7.75" diameter. One plate has a hairline crack. Qing dynasty.</p> |
| | 69 | <p>Antique Chinese Canton Blue & White Export Porcelain Meat Platter 16.25"x13". Professional repair to rim. Qing dynasty.</p> |
| | | <p>Antique Chinese Blue & White Porcelain Export Platter 15.25"x11.5". Blue willow blue underglaze motifs. It has a crack and edge chipping to the glaze. Qing dynasty.</p> |

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| 70 | Pair Antique Chinese Blue & White Porcelain Dragon Plates 8.5" Diameter. Each depicts three four-clawed dragons swimming around the flaming pearl. Unmarked. Each has a carved wood fitted stand. Various small rim glaze chips. Qing dynasty. | 77 | Chinese Blue & White Porcelain Pear Shaped Vase 11.5"x6". Depicts figures on horseback in blossoming landscape done in blue underglaze. Excellent condition. |
| 71 | (2) Antique Chinese Porcelain Vases. Includes Ge Type turquoise blue 7.5" vase with large repair to side. Also a white double gourd ceramic vase 5.5". Qing dynasty. | 78 | Chinese Porcelain Blue & White with Copper Red Underglaze Landscape Vase 8.5"x4.5". Depicts a mountainous landscape in blue underglaze with stark red accents. Bears a blue underglaze double ring mark on bottom. Excellent condition. |
| 72 | Antique Chinese Yaobian Glaze Porcelain Gourd Shaped Vase 8.25"x4.25". Bears a blue underglaze double ring mark. Excellent condition. Qing dynasty. | 79 | (2) Antique Chinese Sang de Boeuf Oxblood Glaze Porcelain Jars. Taller jar measures 12"x8.5" and smaller jar is 8.5"x8.5". Each has small chips to top rim and some professional repairs to lids. Both have rough cut foots. Qing dynasty. |
| 73 | Chinese Fine Porcelain Pale Celadon Pear Shaped Vase 12.75"x7.5". Consistent monochrome glaze around exterior. Excellent condition. Qing dynasty or Republic period. | 80 | Chinese Ge Type Buddhist Trigram Cong Shaped Porcelain Vase 11.5"x5.25". Bears a six character blue underglaze Daoguang mark. Rough cut foot with some chipping. |
| 74 | Japanese Celadon Glaze Porcelain Tripod Censer 4"x5". Bears a green seal mark in underglaze. Excellent condition. | 81 | Antique Chinese Celadon Glaze Footed Pottery Jar or Vase 9.5"x11.5". Bulbous ribbed form with four legged carved feet. Two small chips to feet. Qing dynasty. |
| 75 | (3) Antique Chinese Blue & White Porcelain Covered Vases 10"x3.75". Each depicts blossoming peony flowers and figures in a mountainous landscape done in blue underglaze. One vase is missing lid. One has chip to foot, otherwise excellent condition. Qing dynasty. | 82 | Antique Chinese Celadon Glazed Porcelain Tea Bowl 2.5"x5". Impressed character in center and cut ribbed design on exterior. Hairline crack and some chipping to base. Qing dynasty or older. |
| 76 | Antique Chinese Blue & White Dragon Porcelain Bottle Vase 9.25"x3.75". Depicts a four-clawed dragon swimming amongst clouds with flaming pearl. Old chip repair to top with crack running down side. Qing dynasty. | 83 | Hoi An Hoard Shipwreck Vietnamese Annamese Blue Underglaze Covered Box 4.5"x6". Ming dynasty, 15th century. Bears the label from the Hoi An Hoard shipwreck and is numbered 11230. Rare large specimen with original 5.25" dish insert. Base does have 1.5" crack. |
| | | 84 | Hoi An Hoard Shipwreck Vietnamese |

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| <p>85</p> | <p>Annamese Blue Underglaze Bowl 2"x9". Ming dynasty, 15th century. Bears the Hoi An Hoard shipwreck label and is numbered 141474. Excellent condition.</p> <p>Antique Chinese Gilt Lacquered Hanging Chopstick Holder 15.5"x2.5". Depicts a boy riding a tiger with bands of calligraphy. Qing dynasty.</p> | <p>91</p> | <p>Antique French Carved Tortoise Shell Fan Shaped Comb 7.5"x7.5". Elaborately carved and pierced with stylized floral motifs. A couple small chips to the end of the comb. Comes in original cardboard box. Mid 19th century.</p> |
| <p>86</p> | <p>Chinese Carved Quartz Butterfly Box 2.5"x2". Depicts relief carved floral butterfly motif.</p> | <p>92</p> | <p>Antique Chinese Carved & Colored Ivory Chess Set Circa 1858. Comes in original wood box inscribed that it was a gift in Charlestown, Mass. on Sept. 1858. Set is complete with (32) pieces ranging in size from 3.5" to 1.5" tall. Many pieces have chips and missing spears. Qing dynasty.</p> |
| <p>87</p> | <p>Chinese Finely Carved Moss Agate Coy Fish Brush Washer on Stand 3.75"x3". Relief carved lotus blossom on base with two pierced carved figural coy fish on side. Finely carved rosewood fitted base.</p> | <p>93</p> | <p>Antique Chinese Finely Carved Soapstone Hatchet Shaped Carving on Stand 13.5"x8.75". Pierced carved large pendant measures 7.5"x6.5" and depicts a scholar reading a hand scroll. Stylized opposing dragons or kylin design at top. Chip to top edge with various scratches. Qing dynasty.</p> |
| <p>87A</p> | <p>Antique Chinese Brass Seal 4-Piece Seal Chop Set. 1.5" Square. Contains four stacking brass seals with archaic calligraphy carved into the sides. Qing dynasty.</p> | <p>94</p> | <p>Fine Antique Japanese Lacquered Suzuribako Scholar's Writing Box 10.25"x9.5". Depicts a relief dragon turtle on the cover. The interior has fine maki gold lacquer with mother of pearl inlaid accents. Comes complete with insert and metal pear shaped brush washer. The piece is signed under lid with two rows of maki lacquered calligraphy. Split to corner of cover. Edo/Meiji period.</p> |
| <p>88</p> | <p>Chinese Carved Coral Guanyin Figure on Stand 3.5". Figure itself measures 3"x1.25". She has a chip on her headdress.</p> | <p>94</p> | <p>Fine Antique Japanese Satsuma Large Scholar Vase 21"x9". Finely gilt polychrome enameling of three central scholars playing flutes and instruments amongst a lush landscape. Unmarked. There are two very small hairline cracks at base.</p> |
| <p>89</p> | <p>Meiji Japanese Carved Ivory Turtle Okimono Figure 3.5"x2.5". Comes with original Greenfield's Galleries receipt from 1967. Finely carved figure with a single character mark etched underneath. Excellent condition. 19th/20th century.</p> | <p>95</p> | |
| <p>90</p> | <p>Chinese Carved Ivory Mystery Ball on Stand 9.5"x2.25". Figural stem with puzzle ball on top. Comes with original bill of sale from 1962.</p> | <p>95</p> | |
| <p>90A</p> | <p>Antique Chinese Carved Ivory Dragon Dresser Box with Mirror Inside Lid 2.25"x5". Depicts a relief carved fierce four-clawed dragon on lid and side. Qing</p> | <p>95</p> | |

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| <p>96 Meiji period. (2) Fine Japanese Cloisonne Cobalt Ground Floral Vases 12"x6.5" Each. They are lavishly decorated with blossoming chrysanthemum flowers, butterflies, and birds. Polychrome enameling with copper foil accents. Each is unmarked. Excellent condition. Meiji period.</p> | <p>102 Large Censers 21.75"x15"x13" Each. Each has figural bird handles with Samurai warrior scenes in relief. One vase or incense burner has repairs to both bird handles. Meiji period.</p> |
| <p>97 Fine Japanese Satsuma Pheasant & Chrysanthemum Vase 14.5"x6.5". Finely gilt and polychrome decorated lush autumn landscape with pheasants on branch and blossoming chrysanthemum flowers. Clearly marked on base. Excellent condition. 20th century.</p> | <p>103 Antique Chinese Celadon Ground Blue & White Porcelain Baluster Vase 21.5"x10"x8.5". Depicts a guanyin, scholars, and deities in blue underglaze. Old professional repair to top rim. Qing dynasty.</p> |
| <p>98 Impressive Japanese Imari Polychrome Enameled Porcelain Charger 22" Diameter. Fine gilt enameling with blue underglaze. Depicts three panels of eagles perched on a rock. Excellent condition. Unmarked, Meiji period.</p> | <p>104 Pair Antique Chinese Celadon & White Bird Porcelain Planters 9"x14.5" Each. Each depicts birds on blossoming flower branches done in white glaze on a celadon ground. Each comes with a fitted rosewood stand measuring 17" tall together. Both have many old professional repairs to the top rim and sides. Qing dynasty.</p> |
| <p>99 Antique Japanese Imari Gilt Porcelain Charger or Large Bowl 22"x3.5". Depicts blossoming gilt flowers with blue underglaze. Unmarked, Meiji period. Excellent condition.</p> | <p>105 Antique Chinese Blue & White Porcelain Fish Bowl or Planter 12"x14.5". Finely painted blue underglaze decoration of butterflies, blossoming chrysanthemum flowers, and birds on rocks. The bottom rim depicts stylized waves and the very top edge has a repeating prunus flower design. Comes with fitted rosewood stand measuring a 21.5" tall together. Hairline crack to very bottom of bowl, but excellent condition otherwise. Qing dynasty.</p> |
| <p>100 (2) Antique Japanese Porcelain Imari Chargers 18.5" Diameter Each. Gilt phoenix charger with blue underglaze in excellent condition and softer colored polychrome enameled duck charger that is as-found. Both Meiji period.</p> | <p>106 Impressive Antique Chinese Rose Medallion Porcelain Palace Floor Vase 36"x13.5". Fine polychrome enameled decoration with figural relief dragon handles chasing the flaming pearl. Figural ruffled and folded top edge. Excellent condition. Qing dynasty.</p> |
| <p>100A Japanese Painting of Samurai Warriors on Horseback 45"x70" Framed. Large polychrome decorative painting depicting eight figures. Early to mid 20th century.</p> | <p>107 Antique Chinese Famille Rose Porcelain</p> |
| <p>101 Impressive Pair Japanese Bronze Koro</p> | <p>108</p> |

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| | Bird Basin or Large Bowl 4"x14.5". Depicts polychrome enameled blossoming chrysanthemum flowers with birds in branches. The sides of the bowl have roundels with precious ornaments and objects. Top edge has polygon shaped export seal. Excellent condition. Qing dynasty. | | of precious objects and scrolling foliage. Each is marked "CHINA" in red enamel on the bottom. Both have fitted period rosewood stands. Calcification and paint chipping in interior from use. They measures 5" tall without stand. Qing dynasty or Republic period. |
| 107 | Antique Chinese Famille Verte Porcelain Large Bowl with Scholar 5"x12". Finely enameled in polychrome coloring with various scenes of birds, seated scholars with servants, and lush blossoming flowers. Small .25" chip to top rim. No other damage. Qing dynasty. | 112 | Fine Chinese Famille Rose Porcelain Hexagonal Planter with Stand 5"x10.75". It has fine polychrome enameling on both pieces of blossoming prunus flowers and bamboo. Each has a solid turquoise enameled interior. The undertray has a three character red enameled mark in underglaze on bottom. Excellent condition. Late Qing dynasty or Republic period. |
| 108 | Pair Antique Chinese Blue & White Porcelain Phoenix Planters with Undertrays 6.5"x10.5"x9" Each. They depict two phoenix birds with blossoming chrysanthemum flowers in blue underglaze. Excellent condition. Qing dynasty. | 113 | Antique Chinese Famille Rose Porcelain Teapot Depicting The Eight Immortals 6"x7.5". Fine polychrome enameling with calligraphy around the top and top edge. Unmarked. Tiny glaze flake to spout. Qing dynasty or republic period. |
| 109 | Antique Chinese Fine Porcelain Hen & Chicks Figure Group 9.75"x9.5". Depicts chicken hen with five chicks. Impressed chop mark by the Tsing Soong Sing company. Small chip to edge of hen's head. Qing dynasty. | 114 | Antique Chinese Famille Rose Porcelain Melon Jar 11.5"x8.5". Polychrome enameling with maidens in blossoming landscape with five panels of calligraphy on verso. Wax export seal near mouth with replaced wooden lid. Some minor chips to top edge. Qing dynasty. |
| 110 | Antique Chinese Famille Rose Porcelain Handled Teapot 7.25"x7". Depicts polychrome enameled figures in a procession with central figure riding a fierce foo lion dragon. Slight chipping to the four loops at shoulder. Qing dynasty, Tongzhi period. | 115 | Antique Chinese Famille Rose Porcelain Large Covered Baluster Jar 15"x9.5". Depicts polychrome enameled maidens in blossoming landscape with five panels of calligraphy on verso. Some glaze chipping and old professional repair to lid. Qing dynasty. |
| 111 | Pair Antique Chinese Famille Rose Rectangular Planter Pots on Stands 6.25"x7". Each has polychrome enameling | 116 | Antique Chinese Famille Verte Porcelain |

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| | Pillow Vase with Elders 7"x9"x6". Polychrome enameled nine elder figures reading scrolls in a landscape with panels of calligraphy. Hairline crack to end and side of base. Qing dynasty. | | multi-colored soapstone. On has a split to the wood. Late Qing or Republic period. |
| 117 | Antique Chinese Famille Rose Porcelain Bird Plaque or Tray on Wood Stand 17"x9.75". Polychrome enameled decoration with blossoming lotus flowers and birds with calligraphy. Tray itself is 12.75"x9.25". Excellent condition. Qing dynasty. | 122 | Antique Japanese Figural Bronze Elephant Censer or Incense Burner on Stand 10.75"x9.5". This piece is an assemblage artwork that incorporates an Edo period bronze Japanese censer. It is titled "Pangea" and was made by the artist, Charles Paxton Gremillion. He incorporated a stone picture agate 5" ball and a fine bronze fitted stand. Purchased at the Loyd Paxton gallery in Dallas, Texas. |
| 118 | Antique Chinese Famille Rose Precious Objects Porcelain Large Covered Cylinder Box 10.75"x9.5". Depicts precious "antiques" in polychrome enameling with censers, vases, and display stands. Seven panels of calligraphy on verso with red chop mark. Old professional chip repair to top edge of base and edge of lid. Qing dynasty. | 123 | Antique Japanese Bronze Elephant Okimono Figure 6"x10". It has red lacquered accents with applied ivory tusks. Meiji period. |
| 119 | Chinese Blue & White Porcelain Large Brush Pot 6.5"x7.25". Depicts figures in landscape in blue underglaze. Excellent condition. | 124 | Japanese Bronze Foo Dog with Melon Koro Incense Burner 6.5"x13". Depicts two figural foo lion dogs holding onto a melon shaped incense burner. Figural dragon finial to lid. 20th century. |
| 120 | Fine Chinese Jade Dragon Table Screen 16.75"x10"x5". Central carved jade panel depicts a four clawed dragon swimming in the sky blowing fire at a flaming pearl. There is a temple beneath him with two Chinese characters in a cartouche with carp fish at bottom. Jade panel measures 7"x4" and comes in a fine pierced carved wood stand. Overall slight chipping and wear to jade panel. | 125 | Antique Asian Bronze Handled Pedestal Bowl with Archaic Design on Wood Base 8"x9.75". Green verdigris patina inside bowl. Chinese or Japanese in origin. 19th century. |
| 121 | Pair Antique Chinese Stone Inlaid Wood Brush Pots 8"x4" Each. They depict a crane with a blossoming tree inlaid with | 126 | Antique Chinese Decorated Marble Panel & Wood Table Screen 18.5"x11.75". Depicts polychrome painted figures in landscape with calligraphy on verso. Qing dynasty. |
| | | 127 | Pair Antique Japanese Ivory Inlaid Hanging Monkey Panels 31.75"x17.5" Each. They depict blossoming prunus branches with Macaque Monkeys and an elder figure. Some missing mother of pearl and ivory flowers. Meiji period. |
| | | 128 | Framed Antique Japanese Ivory Inlaid Door |

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- Panels with Hidden Mirror 26"x26". Each panel is inlaid with mother of pearl and ivory with maki gold lacquer work. Each door panel measures 18"x9" and has a paper label inside explaining the imagery. Meiji period.
- 129 Antique Chinese Biscuit Glazed Bamboo Porcelain Vase on Stand 13.5"x6.5". Depicts relief polychrome decorated blossoming lotus flowers and cranes. Vase itself measures 10.75"x4.75". Glaze chips to top with hairline crack running down side. Qing dynasty.
- 130 (2) Antique Chinese Blue & White Porcelain Prunus Covered Jars 8.5"x7.75" Each. They both have a wax export seal under lid with original paperwork. Excellent condition. Qing dynasty.
- 131 Antique Chinese Blue & White Porcelain Prunus Tall Vase 12.25"x4.75". Deep cobalt blue underglaze with blossoming prunus branch. Double ring blue underglaze mark on bottom. Excellent condition. Qing dynasty.
- 132 Antique Chinese Amusing Boy Figural Famille Rose Porcelain Pillow on Fitted Wood Stand 8"x11". Polychrome enameled floral motifs to the boy's robe. Excellent condition. Late Qing dynasty or Republic period.
- 133 Pair Antique Chinese Biscuit Glazed Bamboo Porcelain Vases 10.5"x4.5" Each. Figural bamboo form with relief vase with blossoming lotus flower decoration. One has an old professional repair to crack that runs down side. Qing dynasty.
- 134 (2) Antique Chinese Pottery Sancai Glazed Miniature Garden Seats 8" Wide. Each measures 4.75" and 5" tall with pierced sides and greenish white glaze. They both have old Christies hang tags stating they are from the Duquette Collection. Both have cracks to base. Qing dynasty.
- 135 Antique Chinese Famille Rose Porcelain Precious Objects Hat Stand 11.25"x5". Depicts polychrome enameled precious ornaments such as censers, vases, and display stands with a panel of calligraphy on verso. Bears a six character red enameled commemorative mark on bottom. Excellent condition. Qing dynasty.
- 136 Antique Chinese Blue & White Porcelain Miniature Phoenix Garden Seat 8.25"x8.5". Depicts roundels of phoenix and prunus flowers in blue underglaze. Bears a red wax export seal on the top. Crack running from base up one side. Qing dynasty.
- 137 Antique Chinese Celadon Ground Blue & White Porcelain Precious Objects Vase 17"x6.75". Depicts various precious ornaments in blue underglaze. Wax export seal on bottom. Excellent condition. Qing dynasty.
- 138 (2) Antique Chinese Blue & White Porcelain Melon Jars. First is a celadon ground jar with blue underglaze blossoming lotus flowers and a butterfly 12"x8.5". Chips to the porcelain lid. Second jar has a similar motif in blue underglaze with a replaced wood lid 11.5"x8.5". Crack to side. Both have edge chipping on top rim. Qing dynasty.
- 139 Antique Chinese Celadon Ground Blue & White Happiness Jar on Stand 10.5"x10".

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| | Depicts four panels with the happiness symbol and peaches in blue underglaze. 9" without stand. Slight chipping to top edge. Qing dynasty. | | Rectangular Wood Offering Box 27.5"x13"x6.5". Depicts two painted deer and flying bats in landscape. Finely gilt decorated corner and edgework. Overall even wear. Qing dynasty. |
| 140 | Pair Chinese Blue & White Porcelain Candlesticks 10.5"x8". Each depicts scroll work and blossoming lotus flowers in blue underglaze. Both have wax export seal on bottom. Some very slight glaze chipping to edge. Qing dynasty. | 147 | Antique Chinese Red Lacquered Wood Rectangular Offering Box 25"x11.5"x6". Overall even wear. Qing dynasty. |
| 141 | Antique Chinese Bronze Calligraphy Vase or Pedestal 11.25"x6". It has three relief Chinese characters on the front as well as a five panel incised calligraphy inscription on the back. Qing dynasty. | 148 | Antique Chinese Gilt Lacquered Wood Guanyin Statue 19"x12". Scattered chipping to lacquer. Comes with original certificate from the Honk Kong Art Craft Merchants Association. Qing dynasty. |
| 142 | Antique Chinese Lacquered Lotus Display Stand or Small Table 8"x27.5"x17.25". Polychrome lacquered and carved wood decoration with blossoming lotus flowers. Late Qing or Republic period. | 149 | Pair Chinese Gilt Lacquered Carved Wood Temple Lions 14"x8" Each. Pierced carved and ornately gilt foo dogs with three smaller foo lions at feet. Qing dynasty or Republic period. |
| 143 | Antique Chinese Gilt Lacquered Wood Shrine 38"x29.5"x20". Pierced carved phoenix birds and temple doors. Even overall wear. Qing dynasty. | 150 | Antique Chinese Gilt Pierced Carved Wood Temple Panel with Kylin 33"x12". Depicts central Kylin with bats and foo lions. Qing dynasty. |
| 144 | Antique Chinese Gilt Lacquered Wood Offering Box 11"x15.5"x8". Cover is finely gilt with various gods and figures in landscape. The interior has pierced and relief carved ornaments with figural foo lion feet. Edge crack to lid with even overall wear. Qing dynasty. | 151 | Antique Chinese Gilt Carved Wood Cup Washer Basin 10"x17.5". Qing dynasty. |
| 145 | Antique Chinese Gilt Lacquered Temple Box 17"x14"x5.5". Finely gilt with lotus blossoms and scrolling foliage on sides. The front has intricately pierced carved panels. Overall even wear. Qing dynasty. | 152 | Pair Antique Chinese Brass Parade Staff Finials 25"x11". Figural dragon head stem with coin and gourd ornaments. Each has an incised calligraphy inscription at base. Qing dynasty. |
| 146 | Antique Chinese Painted Lacquer | 153 | Antique Chinese Cloisonne Large Crane Figure 27.75"x13"x11". Dent and cracking to neck. Qing dynasty or Republic period. |
| | | 154 | Antique Chinese Carved Wood Rectangular Coffee Table 28"x32"x11". |
| | | 155 | Antique Chinese Parquetry Inlaid Wood Square Table 29"x29"x12". Qing dynasty. |
| | | 156 | Antique Chinese Silver Wire Inlay Wood |

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| | Display Stand 4"x17"x11.75". Qing dynasty. | 161 | Antique Chinese Blanc de Chine Porcelain Figure Group 15"x9". Depicts a woman riding a camel with attendant at base. Old repairs to woman's foot, rope ornaments, and attendant's hand. Qing dynasty. |
| 157 | Antique Chinese Rosewood Rectangular Document Box 3"x13"x7.5". Qing dynasty. | | |
| 158 | Set Chinese Carved Rosewood Miniature Furniture in Box. Set includes (18) pieces which range in size from 3.5" to 6" in length. Living and dining room suite. Republic period. | 162 | 17th Century Japanese Arita Blue & White Porcelain Bird Charger 13". Deep blue floral bird and peach design in underglaze. Two chips to outer edge and long 8" crack to side. |
| 158A | Antique Chinese Leather Mandarin Hat Box 7"x13". Qing dynasty. | 163 | Antique Chinese Cloisonne Tall Teapot with Carved Jade Pendant Inserts 14.5"x9". Cloisonne depicts bats and blossoming lotus flowers. It has a nephrite jade 1.5" finial and (2) pierced carved pale celadon jade pendants 2.25" each. Qing dynasty or Republic period. |
| 158B | Antique Chinese Lacquered Wood & Basketwork Round Box 8.5"x13.75". Decorated with scrolling foliage and a central butterfly. Qing dynasty. | | |
| 158C | Antique Chinese 6-Panel Painted Landscape Screen 48.75"x93". Depicts the changing of the seasons with figures and temples in a mountainous landscape. Each painted panel measures 33"x10.5" and has two to three red seal marks. Each has five rows of calligraphy explaining the scene. Even overall wear. Qing dynasty. | 164 | Antique Chinese Celadon Glazed Porcelain Double Figure Group 6.5"x4". Blanc de chine standing figures holding flowers with a blue and celadon glazed robe. Old repairs to flowers and blue glazed figure has firing crack to verso. Qing dynasty. |
| 159 | (2) Chinese Boxwood Carved Figure Groups by Chen Cheng Peng. Figures are from the Chinese Kunqu Opera and comes with a note stating they were made between 1950-1957. They measure 8"x8.5" and 7"x7". Peng was the son of famous contemporary woodcarving artist, Chen Zhi Yun. Some chipping to edges. | 165 | Group (4) Antique Chinese Porcelain Child Figures. Includes (2) seated figural with polychrome glazed motifs 4.5"x2.5" each. Also a pair of blue and celadon glaze miniature candlesticks 3"x2" each. One professional repair to one arm on blue figure. Qing dynasty. |
| 160 | Pair Chinese Biscuit Glazed Porcelain Dancer Figures 17.5"x7" Each. Polychrome glazed figure of man and woman holding instruments. Each has incised characters and chop mark on back of base. Qing dynasty or Republic period. | 166 | Pair Antique Chinese Celadon Ground Famille Rose Precious Ornament Rice Bowls 6.5"x3" Each. Polychrome enameled precious objects with censers, scrolls, vases, and flying bat imagery. Both bear a blue stylized seal mark in underglaze. Excellent condition. Qing dynasty. |
| | | 167 | Chinese Puce Enameled Porcelain Teapot |

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| <p>with Warmer 6"x4.5". Hexagonal form with puce enameled temple in landscape. There are also several panels of enameled calligraphy with a chop a red seal. Excellent condition. Qing dynasty or Republic period.</p> <p>168 Antique Chinese Buff Colored Yixing Figural Lotus Brush Washer & Calligraphy Cup. Brush washer has figural shell feet with a white crackle glazed interior 1.25"x3.25". Cup has incised calligraphy on exterior with white glaze interior 2.5"x3". Cup has crack. Qing dynasty.</p> <p>169 Group of Antique Chinese Coral & Cinnabar Jewelry. Includes (2) carved red cinnabar brooches 1.5" and 2", (2) coral and gold bead necklaces 16" in length, an old pink coral bead strand 18" (beads only), and a silver figural censer toggle with jade beads 3.5". Six pieces total. Qing dynasty.</p> <p>170 Strand of Antique Chinese Jade Pendants in Presentation Box. Includes (6) pieces of nephrite jade beads and bat pendants measuring .75" to 2" in length. Older pieces restrung 10.5" total length. Qing dynasty.</p> <p>171 Display of Antique Chinese Kingfisher Feather Hair Ornaments in Fan Shaped Plexiglas Box 13.5"x19". Each ornament has iridescent bird feathers on gilt metal (possibly silver) ornaments. They range in size from 2" to 7.5" in length. Qing dynasty.</p> <p>172 Antique Chinese Finely Carved Ivory Oval Plaque in Frame 5"x4". It depicts a very intricately scrimshawed scholar with servant in lush landscape. It is also signed with three rows of extremely small calligraphy. Plaque itself measures 4"x3" and has a carved red four character Qianlong</p> | <p>173 seal mark on verso. Frame is missing standard and has chip on front. Qing dynasty.</p> <p>Antique Chinese 14k Apple Green Jade Cabochon Bar Pin & Ring Set in Gold. Bar pin measures 2.75" long and is marked "Rouyn 1914". It weighs 9.1 grams and the jadeite cabochon measures 5/8" x 7/16". The ring has bat motifs and a Chinese mark on the back. It weighs 9.6 grams with a cabochon of 3/4" x 3/8". It is a size 7. Both are likely natural in color.</p> <p>174 Italian 14k Pink Coral Double Strand Necklace 18". Comes in original box from Giovanni Apa, Torre Del Greco. Beads measure 4/16" to 5/16" in diameter. Mid 20th century. Estate of R.V. Hill.</p> <p>175 14k Art Deco Lorgnette and Chain Necklace. Lorgnette is completely functional and measures 3.75" and 5.75" open. It weighs 17.7 grams. The chain necklace is tested 14k and measures 24" long. It weighs 14.2 grams solid.</p> <p>176 18k Solid Gold Scale Link Cuff Bracelet 7.5". Marked 750 and is 1.5" wide. It weighs 2.26 troy ounces (70.4 grams).</p> <p>177 18k Solid Gold Textured Link Cuff Bracelet 8". Marked 750 and is 1.75" wide. It weighs 2.93 troy ounces (91.3 grams).</p> <p>178 Impressive Lady's 5ct Diamond 14k White Gold Ring. It has a 1 carat brilliant cut I-2, color J center stone. Flanking it are (2) round brilliant cut diamonds weighing 1.22 carats total. There are (28) round brilliant cut diamonds weighing an estimated 2.78 carats on the sides. Total estimated diamond weight of 5 carats for the entire ring. It is a</p> |
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| | size 6.75 and weighs 14.3 grams. Appraisal included. | | grams and is a size 8. Some chipping to sapphires. Appraisal included. |
| 178A | Scavia Italian Designer 18k Diamond & Aquamarine Earrings 1"x.75" Each. Marked SCAVIA 750 on side with clip backs. The pair weighs 14.3 grams total. Excellent condition. Fulio Maria. | 184 | Lady's Platinum & Diamond Band 1.25ct. It contains (9) straight baguette diamonds of VVS1-VVS2, color E-F high grade diamonds. It has a 950 platinum mount and weighs 6.6 grams. Ring size 8. Appraisal included. |
| 179 | Impressive 69.6ct Oval Amethyst & Diamond 18k Brooch 2.5"x2.5". Includes a 69.6 carat oval mixed cut natural amethyst quartz with (124) round cut diamonds of SI2-I1, color I-J grade. Total of 4.64 carats of diamonds. Brooch weighs 42.33 grams total weight. | 185 | Lady's Platinum & Diamond Ring 1.75ct. It contains (16) round brilliant cut diamonds weighing an estimated total of 1.75 carats. Each averages SI-2, color H in grade. It weighs 6.5 grams and is a size 5. Appraisal included. |
| 180 | Lady's 36ct Amethyst 18k Gold Ring. Contains one medium-dark pinkish-purple oval mixed cut amethyst measuring 23.8mm x 18.4mm x 13.5mm that is approximately 36 carats. Ring weighs a total of 14.2 grams and is a size 8. Appraisal included. | 186 | Lady's 14k Diamond Heart Pendant Necklace 1.76ct. Pendant contains (16) round brilliant cut diamonds weighing an estimated 1.76 carats. They average SI-2, color H in grade. Chain measures 16" long and piece has a total weight of 6.3 grams. Appraisal included. |
| 181 | Lady's 14k Amethyst Leaf Ring. Contains one oval cut medium-dark pinkish-purple amethyst measuring 15.22mm x 11.78mm x 6.81mm. It weighs 12.2 grams and is a size 5. Appraisal included. | 187 | Lady's 18k Sapphire & Diamond Arrow Ring. Includes a mixed triangular cut medium-dark violetish-blue sapphire measuring 4.2mm x 2.6mm. Also (3) baguette diamonds weighing an estimated .24 carats. Ring weighs 5.9 grams and is a size 4.75. Appraisal included. |
| 182 | Lady's Rubellite Platinum & 18k Ring with Diamonds. It has a center square cushion faceted cut 4.5 carat rubellite tourmaline VS, Type III. It has 1.02 carats of diamonds of VS1-VS2, G-H color quality. It is signed "PKG 1866 PLAT 750". It weighs 12.37 grams total and is a size 6.5. Appraisal included. | 188 | Vintage Tudor Men's Oyster Prince Day & Date Two-Tone Automatic Wristwatch in Original Box. Comes with original bill of sale dated 1987. It is 17 jewels with a 14k gold 34mm bezel. Working condition and recently serviced. Tudor is made by Rolex. |
| 183 | Lady's 14k Ruby & Sapphire Ring. It contains (29) 3.5mm x 2.5mm medium purple-red rubies and (18) 2.2mm-2.5mm near colorless sapphires. It weighs a total 8.5 | 189 | Vintage Vacheron Constantin 18k Swiss Men's Dress Wristwatch 30mm Bezel. Comes in original leather box. Working |

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- condition. Serial number 444314.
- 190 Vintage Omega Seamaster Automatic Day & Date Men's Wristwatch 33mm Bezel. Comes with a Don Juan 10k solid gold bracelet band with applied gold nugget lugs. In working order. The entire piece weighs 81.9 grams.
- 191 Vintage Women's 18k Rolex Wristwatch with Solid Gold Band. 17 Rubis, manual wind movement in running order. Band is marked 750 and measures 7.5" long. Watch without movement weighs 33 grams solid gold.
- 192 Antique Handy 14k Key Wind Pocket Watch with 14k Solid Gold Watch Chain. The back plate is enameled in color "Improved Detached Lever Three Ruby Palets - Eight Holes Jeweled No.7345 - Handy - Screw Balance, Compensating Curb". Watch case and chain are tested 14k gold, the slide on the chain is filled. It has a 45mm bezel with black enameled roman numerals. The watch weighs 67 grams and the chain weighs 24.2 grams. Set comes in original carved rosewood travel case 4.25"x3". Non-working condition.
- 193 Group of (3) Antique French Miniature Travel Clocks in Leather Cases. First has a carved agate case and French silver mounts 1.75"x1.5". Marked E.B. Meyrowitz. Second is a carriage style clock with mother of pearl 2"x1.25". Third is a Swiss Lancel Mother of Pearl Clock 2.5"x1.25". They all are non-working.
- 194 Vintage 10k Alaskan Themed Charm Bracelet with (36) Charms. Includes various charms of Eskimo figures, animals, and gold nuggets. Bracelet is gold filled. (4) charms are made of gold nuggets and (3) charms are gold filled. The bracelet weighs a total of 3.29 troy ounces (102.6 grams).
- 195 20k German White Gold Necklace & Bracelet Set. The bracelet is 7.5"x.75" and weighs 40.2 grams. It has a repair on the back near the center. The necklace is 16.5"x1.5" and weighs 32.7 grams. Each has the German 835 mark that stands for 20k gold. They weigh a combined 2.34 troy ounces.
- 196 BaoShi Fu (1904-1965 China) Attributed Birthplace of Mao Zedong (Tse-Tung) Watercolor & Ink Scroll Painting 13"x19.25" Image. Total hand scroll size of 18"x32". The piece is signed in the upper left corner with a red seal mark and another larger red seal mark lower right. Provenance: This scroll was purchased from Zhang Xiao Jin, son of the President of Anhui University in China several years ago. It was purchased for over \$40,000. Fu Bao Shi.
- 197 After Shi Tao (1642-1707 China) Chinese Watercolor & Ink Landscape Scroll 11'x1'7". It has a total size of 20' long. Various roll creases and two tape repairs. It has five red chop seal marks with calligraphy inscription. Ming style, Qing dynasty. Shitao.
- 198 Fengmian Lin (1900-1991 China) Attributed Lush Green Landscape Watercolor & Ink Scroll Painting 26"x26". Signed lower left with red chop seal. Total scroll size of 34"x30". Missing ends.
- 199 Antique Grand Tour Miniature Painting of

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| <p>200 The Crowning of Napoleon on December 2nd, 1804. It comes in its original ornate gilt frame 10.5"x6.75". The tondo painting measures 4" in diameter and is artist signed lower right. European, late 19th century.</p> <p>201 Antique Grand Tour Napoleon Miniature Portrait Painting & Carved Snuff Box. Painting is dated 1908 on verso and measures 5.5"x4" framed. The French carved Coquilla Nut snuff box depicts a relief carved seated Napoleon 3.75"x2". European, 19th/20th century.</p> <p>202 Royal Vienna Porcelain Standing Napoleon Figure 10.5"x4.5". It has the blue beehive mark in underglaze. Excellent condition. 19th century.</p> <p>203 Schumann Dresden Napoleon Porcelain Bust & Seated Figure. Bust measures 10"x7.5" and the figure is 7"x7". Excellent condition, early 20th century.</p> <p>204 Schumann Dresden Napoleon Gilt Figure Group 8.25"x13". Excellent condition.</p> <p>205 Schumann Dresden Napoleon on Horseback Large Porcelain Figure Group 16"x11.5". Excellent condition.</p> <p>206 Antique Napoleon Brass Bust on Column Pedestal 14.25"x6". European grand tour. 19th century.</p> <p>207 Hans Mueller (1873-1937 Austria) Napoleon Portrait Bronze Bust Sculpture 12.5"x8". No visible foundry marks. Excellent condition.</p> <p>208 1768 London George III Sterling Silver Cake Basket by Henry Bailey 9.5"x13". Etched and pierced decoration with clear marks on side. Weighing 25.1 troy ounces solid.</p> | <p>208 1810 George III London Sterling Serving Bowl with Lion Head Handles by William Bateman I 5.5"x12"x8.75". Gold washed interior with etched armorial in front center. Clear hallmarks on bottom. Weighing 70.79 troy ounces.</p> <p>208A 1858 Victorian London Hallmarked Silver & Cut Glass Bottle Castor Set 10"x8". Base is repousse silver and hallmarked "JE" possibly for Joseph Ettliger. Complete with cut glass bottles and blown bubble stoppers. Some chips to bottles. Base itself weighs 21.3 troy ounces with a wood bottom plate.</p> <p>209 Mappin & Webb London 3-Piece Sterling Tea Set. Includes coffee pot 10.5"x7.5", sugar 3"x4", and creamer 5.25"x4.25". The set weighs a combined 34.15 troy ounces. Date marked to 1959. Excellent condition.</p> <p>210 Mappin & Webb London Sterling Teapot & Coffee Pot. Coffee pot measures 10.5"x7.5" and teapot 6.5"x10.25". They weigh a combined 48 troy ounces. Each is date marked from 1974 to 1975. Excellent condition with wood handles.</p> <p>211 Antique English Silver Inlaid Tortoise Shell Tea Caddy Box 6.75"x7.75"x4.5". 19th century. Tortoiseshell.</p> <p>212 Antique English Tortoise Shell & Ivory Tea Caddy 7.25"x6". Octagonal form. Some chipping to edges. 19th century. Tortoiseshell.</p> <p>213 Antique French Hallmarked Sterling Fruit Flatware Set in Fitted Green Leather Box. (36) piece set includes a 6.5" spoon, 6.75" fork, and 8" ivory handled fruit knife. Each has a shell motif pattern with an "RBC" old</p> |
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| | script monogram. The solid pieces weigh 38 troy ounces (not including the knives). | | | | as the Tiffany vine tea service. The Havemeyer family founded the American Sugar Refining Company. It dates from 1906 to 1907 and has a pattern number of 16667. It weighs 31.5 troy ounces. |
| 213A | Set of (10) Bruckmann & Sohne German 800 Silver Spoons 5.5" Each. Gold wash with mother of pearl handles. The set weighs 7.5 troy ounces. | | | | |
| 214 | Antique German 800 Silver Rococo Pierced Tray with Putti by Jean L. Schlingloff 10.75". It weighs 13 troy ounces of solid silver. One small break to edge. | 216 | | | Pair Antique Tiffany & Co. Sterling Fruit Tazzas 3.75"x9.75" Each. Matching pair has pierced and relief decorated fruit around edges. They date between 1904 and 1905 with a pattern number of 16130. They weigh 52 troy ounces total. |
| 214A | Antique Gorham Aesthetic Sterling Reticulated Serving Ladle 9.25"x4". Ornatly decorated with a woman's head at top. Pierced bowl with scrolling foliage and angels with wings. Clear marks on bottom. It weighs 8.8 troy ounces. | 217 | | | Tiffany & Co. England London Hallmarked Sterling Footed Salver 1.5"x12". It bears a date mark of 1947, weighing a total of 26.8 troy ounces. |
| 215 | Antique Tiffany & Co. Floral Vine Pattern Sterling Tea Service 6-Piece. The set dates between 1870 to 1875 with a pattern number of 3553. Set includes a coffee pot 10"x9", a teapot 9"x9.5", an over-sized covered sugar 6.25"x6", a creamer 5.75"x5.5", a waste bowl 3.75"x5.75", and a mis-matched silverplate Tiffany tray (pattern number 1694). The set is monogrammed with a "GKE" and inscribed on the back of the service tray, "From Father & Mother Oct. 15th, 1902". The solid pieces weigh 136 troy ounces total. Provenance: From the Havemeyer/Elder family. The Havemeyer family founded the American Sugar Refining Company in New York and was a very important American family. | 218 | | | Tiffany Studio Gilt Bronze Pine Needle Desk Lamp Form 552. It measures 8.5"x8" with caramel slag glass panels. Even wear to gilt work. Missing knob on base. |
| | | 219 | | | Pair L.C.T. Tiffany Iridescent Art Glass Light Shades 5". They have a 2.25" wide mount and are etched "L.C.T.". Excellent condition. |
| | | 220 | | | 106 Pieces of Webb & Corbett Intaglio Cut Stemware. This large matching service includes a 13" stoppered decanter, a celery bowl 11.25"x4.75", a serving bowl 9", (14) finger bowls with under trays 4.5"x6.5", (11) wine hocks 6.25", (8) stems 5", (12) liquors 4.75", (9) stems 4.75", (12) stems 5.25", (11) tumblers 5", and (12) dessert stems 3.25". Per consigner retailed by Tiffany & Co. |
| 215A | Tiffany & Co. Sterling Serving Bowl 4.5"x9". This piece has a monogram of "AH" on the front for Adaline Havemeyer (1884-1963) and came from the same estate | 221 | | | Set of (12) Webb & Corbett Intaglio Cranberry Cut to Clear Stems 6.25" Each. Per consigner retailed by Tiffany & Co. |
| | | 222 | | | Steuben "Circle in a Square" Crystal Block |

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- Sculpture Designed by Paul Schulze 6"x6"x2.75". Comes in original leather fitted box with certificate. Excellent condition.
- 222A Pair Hermes Paris Les Maisons Enchantees Porcelain Serving Bowls 10.5"x4.5" Each. Designed by Francois Houtin. Excellent condition.
- 223 Johan Rohde Design for Georg Jensen Denmark Sterling Center Bowl Form 196. It measures 8"x11" with a figural scrolling stem. It was made post 1945. It weighs 42.4 troy ounces. Excellent condition. 229
- 224 Georg Jensen Denmark Sterling Pedestal Bowl Form 197B. It measures 4.5x5.75" and has a figural berry and leaf pedestal. It was made post 1945 and was designed by Johan Rohde, though unmarked. It weighs 11.1 troy ounces. Excellent condition. 230
- 225 Gundorph Albertus Design for Georg Jensen Denmark Sterling Pedestal Bowl Form 778. The bowl measures 4.25"x5.75". It was made post 1945 and weighs 8.45 troy ounces. Excellent condition.
- 226 Pair Georg Jensen Inc. Sterling Candlesticks 8.75". The pair weighs a solid 19 troy ounces and has an "EPP" monogram running down the stem. This set was made in the USA during WWII in New York while Jensen Copenhagen production was unavailable. 231
- 227 Jacob Grimminger 800 German Silver Art Deco Hammered Tray 11.75". It weighs 21.7 troy ounces and has even scratching from use. 232
- 228 Jessie Willcox Smith (1963-1935 PA) Good Housekeeping June 1928 Cover Illustration
- Artwork 20.75"x16.75. Charcoal & Oil on Board. Image depicts a mother pinning a rose onto her son. The verso has original paper label and "Property of Good Housekeeping" ink stamps. Excellent original condition with several scattered pin-holes that placed the lettering for the cover. Provenance: From a direct descendent of Jessie Willcox Smith with documented chronology.
- George Benjamin Luks (1867-1933 New York) Untitled New York Street Scene Oil on Canvas 15"x12". Depicts a depression era winter street scene with the Brooklyn Bridge in the background. Reframed with name plate on front. Luks was one of the founders of the Ashcan School. Provenance: Private Seattle collection.
- Johann Berthelsen (1883-1972 NY/CT) "The Great White Way" Oil on Canvas Board 7"x8.5". Depicts a New York impressionist winter street scene. Professionally cleaned and reframed with name plate. Provenance: Private Seattle collection.
- Emory Pius Seidel (1881-1954 American) "Atlisa" Art Deco Bronze Six-Light Candelabra 18.5"x17". Kneeling female nude form. Original green finish with Roman Bronze Works, New York Foundry Mark under base.
- Karolyn Fulop (1893-1963 American) "Prayer" Art Deco Carved Wood Sculpture 20.75"x11"x7". Carving depicts saint with horse-head sword. Partial Wetzell Galleries paper label on verso. Original title/artist label on bottom.

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| <p>233 Henry Pember Smith (1854-1907 American) Venetian Canal Scene Oil on Canvas 28"x20". A fine example of his work signed lower left. Comes in its original ornate 6.5" gesso over wood frame.</p> <p>234 Charles Warren Eaton (1857-1937 American) "Haystacks" Impressionist Landscape Oil on Canvas 12"x18". Professionally cleaned and relined. Signed lower right.</p> <p>235 George Eston Cooke (1793-1849 American) "View Near Lower Manhattan" 1845 Oil on Canvas 20"x24". In period wood frame with name plate. Painting has been professionally cleaned and relined. Maritime, New York.</p> <p>236 Evert Pieters (1856-1932 Netherlands) Shell Fisherman on Beach Oil on Wood Panel 10"x12.75". Typical imagery for this Dutch painter. Comes in original 3" period frame.</p> <p>237 E. Soukanech (20th Century European) "Le Terrible Gourkhas" Arab Soldier Bronze Sculpture. 3.5"x10". Susse Freres Editeurs Paris French foundry mark on side. Original patina.</p> <p>238 Antique European Gilt Bronze Arab Sculpture 9.5"x7". Standing figure with gilt bronze sword. Cast in three pieces. 19th century with no visible artist mark or foundry mark. Signature illegible.</p> <p>239 1930's Laborer Genre Scene Metal Sculpture on Marble Base 5.25"x8.5". Depicts male hammering made of white metal on green marble base. Unmarked.</p> <p>240 Pair Sevres Porcelain Gilt Bronze Mounted Urns 8"x6". Each depicts a finely hand painted putti in the clouds and floral motifs. Each is missing bronze lid. Excellent</p> | <p>241 condition. 19th century. Group of (3) English Fine Porcelain Hand Painted Landscape Cabinet Plates 9" Each. They are titled on verso "Loche Awe", "Loche Lamond", and "Edandonan". Each is finely painted with landscape and floral motif with gilt borders. Excellent condition. 19th century.</p> <p>242 Meissen Porcelain Winter Figure Group with Putti Around a Fire 3.5"x3.25". Depicts four putti around a fire burning on a pedestal. Old professional repair to one arm and small chip to drapery. Late 19th or early 20th century.</p> <p>243 Antique Russian Orthodox Small Oklad Icon in Case 7.5"x6.5". Hand painted wood with gilt silver oklad. Icon loose measures 5.25"x4.5". 19th century.</p> <p>244 After Carlo Dolci (1616-1682 Italian) "The Blue Madonna" Oil Painting on Board 8"x6" Image. Comes in original gilt carved 2" frame with Arthur Staples framer's label on verso. Some cracking to wood panel. 19th century.</p> <p>245 Antique D. Sears after Carlo Dolci (1616-1682 Italian) Madonna Oil on Canvas 23.25"x30.25" Religious scene painting in original carved 4.5" gilt wood frame. Professionally cleaned with a couple small old repairs. 19th century.</p> <p>246 After Giovanni Francesco Romanelli (1610-1662 Italian) "The Prophetess" Oil on Board 12"x9". Renaissance style painting in original carved 2" wood frame. 19th century.</p> <p>247 S. Rivanera (20th Century Italian) Woman with Jug Watercolor on Paper 13.75"x9.75"</p> |
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| | Image. comes in original gilt carved frame with a total size of 21.25"x17". 19th century. | 255 | A Fine French Boule Turtle Top Occasional Table or Desk 30"x39.5"x26.25". Figural ormolu mounts with chariot scene in central medallion. It has a drawer on one side. Excellent condition. 19th century. |
| 248 | 19th Century European Woman Portrait Painting Oil on Canvas 40.25"x34" Image. Depicts beauty in landscape holding a serving tray full of fruit. 19th century. | | |
| 249 | European Forest Scene Landscape Oil on Canvas 32"x25.75". Illegibly signed oil painting that is likely Italian. Comes in 4.5" gilt wood original frame. | 256 | Pair of French Dore Bronze Candlesticks 14"x4.75" Each. Finely gilt bronze with figural lion's feet and winged griffins. 19th century. |
| 250 | European Landscape with Figures Oil on Canvas 15.5"x23" Image. Illegibly signed oil painting that is likely Italian. Depicts boy fishing in a small stream. Comes in original 3.25" gilt frame. | 257 | Antique French Gilt Painted Courting Scene Trumeau Mirror 92.5"x50". Scene is painted by listed artist Jules Coulange-Lautrec (1861-1950 French). Very large entry or hall mirror. 19th century. |
| 251 | Hermann Hellbusch (1879- German) Oberammergau, Bavaria Landscape Oil on Board 15"x21.5" Image. Comes in original gilt carved 3" frame. | 258 | After Antonio Canova (1757-1822 Italian) "Psyche Revived by Cupid's Kiss" Carved White Marble Sculpture 20.75"x23"x11". Some slight edge chipping. 20th century. |
| 251A | Yos Munchen (20th Century German) Munich Impressionist Mountain Scene Landscape Oil on Masonite 28"x25.75". Comes in ornate gilt 4.5" original frame. | 259 | Semi-Antique Kirman Persian Oriental Palace Rug 11'x19' Approximately. Scattered wear spots. |
| 252 | Impressive Pair of French Gilt Bronze Large Figural Putti Candelabras 29"x11" Each. Both are 2-light floor candlesticks with ormolu bases. Unmarked. 19th century. | 260 | Semi-Antique Sarouk Persian Oriental Palace Rug. Scattered wear spots and one old repair. |
| 253 | French Dore Bronze Rococo Handled Center Bowl 6.25"x20.5". Pierced gilt bronze with removable insert. "R+D" mark on edge. Excellent condition. 19th century. | 261 | Antique Lillihan Persian Oriental Rug 4'8"x6'. Scattered wear. Also spelled Lilihan. |
| 254 | French Louis XVI Giltwood Marble Top Hall or Entry Table 36.25"x53"x20.25". Ornately carved gilt wood with figural urn and medallion on base. Also called a demilune or console table. 19th century. | 262 | Antique Persian Oriental Rug 4'4"x6'6". The ends have been refringed. Overall wear. |
| | | 262A | Antique Bokhara Oriental Rug 5'11"x9'9". Some old repairs and even wear. |
| | | 262B | (2) Semi-Antique Sarouk Persian Oriental Rugs. They measures 3'2"x4'11" and 2'6"x3'4". Smaller rug has some moth damage. |
| | | 263 | Italian Terra Cotta Putto Sculpture |

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| | 16.5"x16". Depicts reclining putto holding a basket of flowers. Signed C. Romanelli? 271 | clock base. 19th/20th century. |
| 264 | Antique French Dore Footed Tray with Relief Card Game Motif 5"x22"x12". Figural standing lion handles all in gilt bronze. 19th century. | Antique French Gilt 3-Piece Oval Mirror Suite. These once belonged to Martha Stewart. Center mirror measures 53.5"x36"x8.25", while matching side mirrors measure 22"x10"x5". Each has gilt carved wood wreath motifs with double candle sconces. Some old repairs. 19th century. |
| 265 | Antique French Gilt Bronze & Black Marble Double Inkwell 6"x15.5"x10". Each inkwell has four panels of eagles in relief with figural claw feet. 19th century. 272 | Italian Gilt Carved Hanging Mirror with Candle Sconces 26.5"x20"x5.5". Excellent condition. Early 19th century. |
| 266 | Pair French Gilt Oval Sconce Mirrors 22"x10"x5" Each. Some old repairs. 19th century. 273 | Pair Antique English Fruit & Floral Vertical Oil Paintings 29"x12.5" Image. Each depicts blossoming flowers with grape vines and peaches. They are oil on board with no visible signature. They have a George Barnes, England framer's label on verso. Total framed size of 18.5"x35" each. |
| 267 | Impressive French Figural Mantel Clock of Medieval Warrior 24"x22". Patinated white metal man with sword figure on a black marble base. Movement unmarked. 19th century. | Pair S. Gibb (19th/20th Century English) Fly Fishing Landscapes 1894 Oil on Board Paintings 12"x19.5" Image. Each depicts a male fly fisherman with creel, fishing in a small stream. Each comes in its original gilt carved frame with a total size of 23"x30.5". |
| 268 | Impressive French 3-Piece Figural Dancers Clock Set with Putto. Center clock depicts two patinated white metal female dancers on a pink marble base 28.5"x16". Comes with a mis-matched pair of patinated white metal urns 11.5"x4.5" each. Overall wear. 19th century. 274 | Antique English Landscape Oil on Canvas 7.25"x11.5" Image. Depicts a far reaching landscape with city. Comes in period gilt gessoed Victorian frame measuring 17"x21.75" total. No visible signature, signature illegible. |
| 269 | Unusual L. Marti French 3-Piece Sea Life Exotic Clock Set. Centerpiece clock has a figural dolphin shark on the front with a long clam shell bowl 16"x23". It has its original opposing vases with figural stylized sailfish. Polychrome painted white metal. 19th century. 276 | Edward Loyal Field (1856-1914 New York) East Coast Landscape Oil on Canvas 20"x30". Signed lower right. Professionally cleaned and relined. |
| 270 | French Marble Base Mantel Clock with Figural Bronze Woman Sculpture 27"x16". Bronze beauty with flowing drapery is a marriage to the white metal and marble 277 | Atherton Furlong (1849-1919 American) Untitled Elk in Forest Landscape Oil on |

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| <p>277A Canvas 16"x12". Comes in original gilt period frame that has damage. Matthew Hastings (1834-1919 American) Untitled Pipe Smoker Portrait Oil on Canvas 17"x15" Image. Comes in impressive period gilt carved 5" frame.</p> <p>278 Antique American Portrait Oil on Canvas 24"x18" Image. The canvas has been laid down to board and professional cleaned/repaired. John McKinney Birmingham Gallery, Michigan label on verso. Early to mid 19th century.</p> <p>279 Antique Folk Art Cigar Store Carved Wood Hanging Pipe Trade Sign 57"x5". Hand made with carved and painted wood. Overall wear. 19th century.</p> <p>280 Folk Art President Franklin Delanoe Roosevelt FDR Carved Wood Seated Figure 19"x9"x9". Hand carved rendition with original gold paint.</p> <p>281 John Sloan (1871-1951 American) "One Worker's Wife, One Worker's Son" 1912 Illustration Ink on Paper 15.5"x11.25" Image. Original Kraushaar Galleries, New York label on verso. Also a Museum of Art, Munson-Williams-Proctor Institute exhibition label on verso. Some light scattered foxing.</p> <p>282 Lionel Barrymore (1878-1954 California) Untitled Fishing Boat Illustration Watercolor & Graphite on Paper 17"x20". Professionally reframed.</p> <p>283 Louise Angelique Sarrazin (1888-1967 Louisiana) "Over the Fence: A Conversation" 1945 Black Americana Watercolor on Paper 13"x20". Comes in original simple wood frame.</p> | <p>284</p> <p>284A</p> <p>285</p> <p>286</p> <p>287</p> <p>288</p> <p>289</p> <p>290</p> <p>291</p> <p>292</p> | <p>Frederick Rhodes Sisson (1893-1962 American) Mardi Gras Drawing Graphite on Paper 13"x16.75" Image. No visible signature, but comes with appraisal document.</p> <p>Eli Levin (b.1938 New Mexico) Bar Scene Tempera on Board 16"x20". Comes in original period wood frame.</p> <p>Edgar Forkner (1867-1945 Washington) Ships in Harbor Watercolor on Paper 12.25"x14.25". Loose with matt burning around edges.</p> <p>Edgar Forkner (1867-1945 Washington) Floral Still Life Watercolor on Paper 18"x14". Comes in original frame with a total size 27.5"x22.25".</p> <p>Edgar Forkner (1867-1945 Washington) Floral Still Life Watercolor on Paper 18"x13". Double signed at bottom. Comes in original frame with a total size of 25"x21".</p> <p>Edgar Forkner (1867-1945 Washington) Floral Still Life Watercolor on Paper 19"x12.75". Original gilt frame with artist bio label on verso. Total framed size of 24"x18".</p> <p>E. Malovich (20th Century American) Blue Vase Floral Still Life Oil on Board 23.5"x19.75". WPA era painting. Signature illegible.</p> <p>Anne B. Stone (1874-1950 Washington) Ships in Harbor Watercolor on Paper 14"x15.5" Image.</p> <p>Fred Marshall (1904-1979 Washington) Tugboat Watercolor on Paper 14"x20" Image.</p> <p>Roy H. Terry (b.1910 Washington) Alaskan</p> |
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| 293 | Eskimo Portrait Oil on Board 20"x16". George Ahgupuk (1911-2001 Alaska) | 301 | Painted Wood 55"x55"x8". Gary Sheena (b.1964 British Columbia) |
| | Eskimo Scene Diptych Ink on Seal Skin 4"x10" Each. Professionally framed together with a total size of 20"x18". | 302 | Salish Bear Mask Carved & Painted Red Cedar 20"x10"x12.5". Northwest native. |
| 294 | Duane Pasco (b.1932 Washington) Northwest Native 1975 Pastel & Graphite on Paper 23"x17" Image. Depicts reclining figure on storage box facing right. | 303 | Northwest Wild Man Carved & Painted Native Wood Mask 13"x10"x6". Signed in red ink under rim. Signature illegible. |
| 295 | Duane Pasco (b.1932 Washington) Northwest Native 1975 Pastel & Graphite on Paper 23"x17" Image. Depicts thunderbird on reclining figure on storage box facing left. | 304 | Don McLory (1925-2007 Washington) Northwest Otter Grease Bowl 1987 Carved & Painted Wood 5.5"x24"x9". |
| 296 | Duane Pasco (b.1932 Washington) Northwest Native Grease Bowl 1975 Pastel & Graphite on Paper 17"x23" Image. | 305 | Don McLory (1925-2007 Washington) Northwest Raven Grease Bowl 1978 Carved & Painted Wood 8"x31"x9.5". Possibly an eagle or a thunderbird. |
| 297 | Impressive Gary Rice (b.1939 British Columbia) Kwakiutl Raven Totem Pole Carved & Painted Wood 81"x10"x21". It depicts a raven, bear, and human holding a copper. The piece is signed and dated on verso "8-1985". | 306 | Stacey Raub (20/21st Century Washington) Makah Raven Totem Pole Carved & Painted Wood 35"x4"x4.75". Depicts a northwest coast raven on a whale on a bear. Original price tag on verso for \$1,325. |
| 298 | Luke Swan (20th Century British Columbia) Thunderbird Native Totem Pole Carved & Painted Wood 72"x53.5". Depicts a thunderbird, a while, and a bear holding a human figure. Wings detach. Signed "Luke Swan, AHousat, B.C." on verso. | | (2) Northwest Coast Native Wood Carvings. Includes figural painted wood eagle by Louie Joseph 20"x27"x20" and a hanging carved of a thunderbird on a whale 19.5"x26.25". Marked on the verso "Genuine Indian Made" and likely purchased at the Ye Olde Curiosity Shop in Seattle. |
| 299 | Calvin Hunt (b.1956 British Columbia) Kwakiutl Moon Mask 1995 Carved & Painted Red Cedar Wood 17.5"x17.75"x7". Finely polychrome painted in U-Form design. Original gallery label on verso with \$2,600 price. | 307 | (2) Jimmy Joseph Northwest Coast Kwakiutl 1987 Carved Wood Hanging Panels. Includes "Killer Whale Changing into Raven" 48"x7" and "Two Headed Sea Serpent" 11"x60". |
| 300 | Tom Patterson (b.1962 British Columbia) Northwest Native Sun Mask Carved & | 308 | Old Walrus Ivory Tusk Taxidermy Mounted 35"x16". Skull mounted to wood plank with a 21" and 24" tusk. They have old lead game tags number 57762. |
| | | 309 | US Navy Lionel MBF Ship's Compensating |

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| | Binnacle Compass 52"x36"x18". Comes with US Navy Mark III Model O dated 1942 compass. Professionally restored. | 319 | condition. |
| 310 | Antique E.S. Ritchie Brass Ship's Compass 10.5"x13". Gimbaled compass is 10" diameter and is serial number 98589. | | Carmelita Dunlap San Ildefonso Brown Olla 8"x9". Brown pueblo pot or vase depicting an etched repeating feather and bird design. Glaze miss 3" on bird panel and 2" hairline crack emanating from top. Signed in script "Carmelita Dunlap San Ildefonso Pueblo" on bottom. |
| 311 | WWII US Navy M1910 A1 Telescope with Original Tripod Stand 25"x63". Telescope has a 3" diameter lens. Comes with leather bag and fitted wood box. | 320 | Joy Navasie Second Frog Woman Hopi Pottery Jar 8.75"x8". Award winning New Mexico vase with three ribbons from Inter-Tribal Indian Ceremonial. Marked with her stylized frog on bottom. Excellent condition. |
| 312 | Antique Ship's Wheel Brass & Mahogany 48" Diameter. Professionally restored. | | Joy Navasie Second Frog Woman Hopi Pottery Bowl 3.25"x5.75". Signed with her stylized frog on bottom. Excellent condition. |
| 313 | Thomas Wells (1916-2004 Washington) "Passat on the Irish Sea" Maritime Oil on Canvas 16"x20". Original Zantman Gallery label on verso with artist bio sheet. | 321 | Antique Steatite Platform Monitor Carved Stone Pipe 4.5"x7.75"x2.5". Paper label reads, "Steatite Platform Pipe from Wyth County, Virginia No.#875". Prehistoric artifact in excellent condition. |
| 314 | William DeShazo (b.1934 California) Seascape at Night Oil on Masonite 18"x24". In original gilt frame. | 322 | Roland Gissing (1895-1967 Canada) Lake Louise Landscape Oil on Board 12"x16". Excellent condition. |
| 315 | Marie & Julian Martinez San Ildefonso Blackware Platter 15"x12.5". Pottery etched with a black geometric cloud design. Signed in script "Marie + Julien". Excellent condition. Maria. | 323 | Roland Gissing (1895-1967 Canada) Harvest Landscape Oil on Board 12"x16". Excellent condition. |
| 316 | Marie & Julian Martinez San Ildefonso Blackware Bowl 3"x7". Pottery etched with a geometric step design. Signed in script "Maria + Julian" on bottom. Excellent condition. Maria. | 324 | Karl Albert (1911-2007 California) "Turbulence" Seascape Oil on Board 14"x24". Original artist title label on verso. Excellent condition in original frame. |
| 317 | Marie & Santana Martinez San Ildefonso Blackware Bowl 2.25"x6". Glossy finish, signed "Marie + Santana" in script on bottom. Excellent condition. Maria. | 325 | Karl Albert (1911-2007 California) "Camel Butte, Monument Valley" Desert Scene Oil on Board 24"x12". Original artist title label on verso. Excellent condition in original |
| 318 | Adam & Santana Martinez San Ildefonso Blackware Feather Plate 7". Repeated etched feather design with serpent in center. Signed "Santana Adam" in script. Excellent | 326 | |

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| | frame. | | Landscape with White House Oil on Board 11"x14". Signed lower right. |
| 327 | Robert Strathearn (1881-1968 California) Untitled Indian on Horseback in Canyon Oil on Canvas 21"x16". Scattered craquelure. | 337 | Emile Stange (1963-1943 New Jersey) Landscape with Path Oil on Board 11"x14". Comes in gilt carved closed corner frame. |
| 328 | Charles Arthur Fries (1854-1940 California) Summer Landscape Impressionist Oil on Canvas 11"x14". Comes in ornate gilt carved closed corner 2" frame. | 338 | Emile Stange (1963-1943 New Jersey) Summer Landscape Oil on Board 12"x10". Comes in gilt carved closed corner frame. Unsigned, from artist's estate. |
| 329 | Walter Farrington Moses (1874-1947 California) Landscape with Cabin Impressionist Oil on Board 12"x16". Comes in silver gilt carved 3.5" frame. | 338A | Emile Stange (1963-1943 New Jersey) Dock Scene Oil on Board 11"x9". Comes in gilt carved closed corner frame. Unsigned, from artist's estate. |
| 330 | George Booth Post (1906-1997 California) Seascape with Lighthouse Watercolor on Paper 11"x17" Professionally reframed. | 339 | Emile Stange (1963-1943 New Jersey) Forrest Scene Oil on Board 9"x11". Unsigned, from artist's estate. |
| 331 | California Impressionist Large Landscape Oil on Canvas 29"x34". Signed illegibly, signature illegible lower left. Comes in original carved 4.5" frame. | 340 | Josef Froula (20th Century Illinois) Winter Scene Impressionist Oil on Canvas 16"x18". Comes in original carved period frame. Paint spot lower left. |
| 332 | Florence Sackett (b.1927 Oregon) "Mountain Beauties" Landscape Oil on Canvas 24"x18". | 341 | Ernest Lawson (1873-1939 American) Attributed Barn Scene Oil on Board 12"x10". Unsigned, though someone wrote "LAWSON" on front of gilt frame. Very similar in style. Some scattered paint flakes. |
| 333 | Lorenzo E. Ghiglieri (b.1931 Oregon) "The Grand Endeavor" 1981 Bronze Sculpture 22"x21". Impressive figure group depicting Lewis & Clark with Indian and dog. It is numbered 9 of a low edition of 33. | 342 | Karl Thomas (b.1948 Utah/Arizona) Winter Scene Landscape 1975 Oil on Canvas Board 12"x16". |
| 334 | Keith Christie (b.1935 California) "Dos Riendes" 1981 Bronze Sculpture 26"x25". Impressive large bronze of cowboy on horseback. Numbered 3 of a low edition of 30. Small break to rope. | 342A | Murray Stewart (1919-2006 Canada) "Little Madawaska River" 1955 Oil on Masonite 16"x20". Title and dated in pencil on verso. |
| 335 | Robert Cavanaugh (20th Century Montana) Untitled Buffalo 1973 Bronze Sculpture 10.75"x14"x8". Numbered 4 of a low edition of 30 on base. | 343 | Benito Ramos Catalan (1888-1961 California/Chile) Mountain Landscape Oil on Canvas 15.5"x17.5". Small scratch lower right. |
| 336 | Emile Stange (1963-1943 New Jersey) | 344 | George Gibson (1904-2001 New |

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| | York/California) "On the Edge of the Creek" 1990 Watercolor on Paper 18"x24". Stary-Sheets, California Art Gallery label on verso. | | 15.5"x14.5" Sheet Size. Pencil signed and numbered F.V. 15 of an edition of 30. Excellent condition. |
| 345 | Expressionist Forest Scene 1915 Gouache on Paper 10.25"x13.25". Dated June 20th, 1915 and signed with initials "CB" or "LB" lower right. Signature illegible, illegibly signed. | 350 | Harvey Littleton (b.1922 American) Brown Studio Glass Loop Sculpture 5"x4". Signed and dated 1972 on the bottom. Numbered 96 of 500. Excellent condition. |
| 346 | Salvador Dali (1904-1989 Spanish) "The Quest" 1981 Pencil Signed Aquatint Etching on Arches Paper 17.5"x16" Image. From his "Historia de Don Quichotte de la Mancha" series. Pencil signed and numbered 181 of 300 hundred. "DALART N.V. COPYRIGHT 1981" blind stamp lower right margin. Full sheet size 30"x22.5". Print is loose and in excellent condition. | 351 | Colin Heaney (20th Century Australia) Iridescent Powdered Studio Glass Shell Bowl 2.5"x6". Signed and dated 1991 with original paper label. Excellent condition. |
| 347 | Salvador Dali (1904-1989 Spanish) "Sports Entedre" Pencil Signed Colored Lithograph 20"x24" Sheet Size. Pencil signed and numbered 137 of 199. Comes in original frame with certificates on verso. Total framed size of 30"x34". | 352 | Tom Philabaum (20th Century American) Iridescent Glass Pedestal Bowl 10.5"x13". It has applied iridescent spirals to sides over a clear body with silver aventurine. It is signed and dated 2001. |
| 348 | Roy Lichtenstein (1923-1997 New York) "Mirror #7" Pencil Signed Lithograph & Silkscreen in Colors 38.75"x25.5" Sheet Size. A rare print from his 1972 mirror series. This piece is signed, dated, and numbered 7 of an edition of 80 in graphite, lower margin. Published by Gemini G.E.L. Los Angeles. Excellent condition in original Plexiglas frame. It has a Current Editions, Seattle Gallery label on verso. | 353 | Dale Chihuly (b.1941 American) Tree Abstract Acrylic on Lithograph 37.5"x25". Thick green spiraling acrylic paint with blue and red splashes. Burgundy and blue background are part of the lithograph. Signed in thick yellow acrylic paint. |
| 349 | Victor Vasarely (1908-1997 French/Hungarian) Optic Silkscreen Print | 354 | Benjamin Moore & Walter White (20th Century American) "Hornet Lamp" Hanging Studio Glass & Metal Light Fixture 27"x16". Light amethyst coloring and clearly signed by both artists. Dated 1994. Excellent condition. Former collection of Anne Hauberg. |
| | | 355 | Benjamin Moore & Walter White (20th Century American) Hanging Studio Glass Light Fixture 15.25"x6". Light amethyst threading on edges. Clearly signed by both artists and dated 1983. Excellent condition. Former collection of Anne Hauberg. |
| | | 356 | Benjamin Moore & Louis Mueller (20th Century American) "The Aristocrat and The |

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| <p>357 Cerf" 1993 Pair of Studio Glass & Bronze Wall Sconces. They measures 19"x5" and 20.5"x5.5". Cased glass white and pink vase forms custom made for Anne Hauberg. Unsigned with copy of appraisal. Excellent condition. Former collection of Anne Hauberg.</p> <p>Benjamin Moore & Louis Mueller (20th Century American) Pink Studio Glass Wall Fixture 15"x3". Pink with green lip wrap round panel with bronze mounts. Excellent condition, unsigned. Former collection of Anne Hauberg.</p> <p>358 Klaus Moje (b.1936 Australia) Face Charger Studio Glass 14.75"x.25". Inscribed on the verso, "To Anne from Marianne Spottswood 1981 - Pilchuck - Klaus Moje Glass". Some scratching. Former collection of Anne Hauberg.</p> <p>359 Robin Stanaway (20th Century American) Hanging Clear Glass 1991 Sculptural Vase 18"x18"x7". Some slight chipping to lip. Former collection of Anne Hauberg.</p> <p>360 (2) Studio Glass Sculpture from the Anne Hauberg Collection. Includes Lee Koveleski (20th Century American) Mummy sand cast and threaded glass sculpture 11.75"x.75" and Raul Oachilles 2001 sand cast and blasted glass house sculpture 6"x3.5". Mummy has sustained some damage. Former collection of Anne Hauberg.</p> <p>360A Pair Beverly Longaker (20th Century American) Flame 1973 Pilchuck Studio Glass Sculptures. Blue flame measures 20.25"x5" and red flame measures 19"x5". Each head his adhered onto the stem with putty. Each is signed on bottom. Former</p> | <p>361</p> <p>362</p> <p>363</p> <p>364</p> <p>365</p> <p>366</p> <p>366A</p> <p>367</p> | <p>collection of Anne Hauberg.</p> <p>(2) Seguso Vetri d'Art Murano Glass Scavo Vases. Taller brown handled vase measures 11"x5.5" and smaller powdered white vase is 8.75"x7". Both have original label and are signed on bottom. Excellent condition.</p> <p>Louis Marie Jullien (1904-1982 France) "Vendangerots" (The Grape Harvest) Aubusson Tapestry 58"x96". Comes with a copy of the letter from La Demeure Gallery, Paris dated 1975. Excellent original condition.</p> <p>Jean Jansem (1920-2013 France/Armenia) Peasant Figure Oil on Canvas 13.75"x10.75". comes in original gold gilt 3.75" frame.</p> <p>Aida Marini (20th Century Lebanon) Cathedral Oil on Board 27.5"x17". Comes in original gilt 3.5" frame.</p> <p>Fernando Mignoni (1929-2011 Spain) Matador Charcoal on Paper 38"x28". Abstract modernist painting. Overall foxing with some edge tears.</p> <p>Rafael Amengual (b.1938 Argentina) "La Julia" 1969 Charcoal on Paper 27.75"x20". Comes in original frame with Sala Pelaires, Spain art gallery label on verso.</p> <p>Mirit Cohen (1945-1990 New York/Israel) Attributed Abstract Ink on Paper 16.75"x13.75" Image. Signed "MCohen" in pencil lower right. Professionally reframed. Foxing around edges.</p> <p>Lyonel Feininger (1871-1956 New York) Untitled Cubist Forest Scene Oil on Canvas 31.25"x20". This piece is accompanied by a report by Achim Moeller, Managing Principle of The Lyonel Feininger Project</p> |
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- LLC, confirming its authenticity. It is compared to such works as "The Trees" 1949 and is considered an unfinished and disregarded work by the artist. It dates to the late 1940's or early 1950's. The piece was originally rolled and then professionally stretched and cleaned with some in-paint in areas. Provenance: From a local estate collection. Family member was a neighbor of Feininger at one time and piece was a gift from the artist. Samuel T. Freeman & Co. May 12th 2012, Lot 75.
- 368 William Ivey (1919-1992 Washington) Untitled Abstract 1987 Expressionist Oil on Canvas 72"x66". Signed and dated lower right. Some craquelure lines in corners. Provenance: From a Ohio collection.
- 369 Kenneth Callahan (1905-1986 Washington) "The Swamp" 1973 Oil & Tempera on Board 23.75"x48". A very colorful fine example that is published in the 2001 book on Callahan's work on page 113. Provenance: Gift from the artist to consignor.
- 370 Guy Anderson (1906-1998 Washington) Untitled Landscape 1958 Oil on Board 11"x33.75". An early abstract landscape oil that is signed and dated lower left. Scattered craquelure and paint flaking.
- 371 Morris Graves (1910-2001 Washington) "Winter Blossom" Letter 1948 Tempera on Paper 24"x17" Image. This letter comes with its original envelope postmarked Jan 12th, 1948 from Anacortes, Washington. It is written to Mrs. K. Soomaker (Dorothy) from O. Harada and Morris Graves. It is painted with Morris' blossoming winter flowers which he commonly painted. The letter does have crease marks and a few small holes. It has been professionally reframed. The letter reads as follows, "Dorothy - Several days ago O'goochi Harada arrived here as though gleeing from a dragon! After she had somewhat collected herself & her breathing & color were back to normal she made me understand that she had had a glimpse of Seattle. She apparently was agast (at what she says was apparently latent within her own soul) that she clasped a hand over her mouth & another over her eyes, snatched up her gift bonsais & choking with horror, fled here. We are spending these days at poem writing & sketching out at the hills - often returning with great baskets of truffels 'n winter much rooms . . . But - country life is not all that it is cracked up to be - but then cities don't meet the requirements either. Should you get only clues as to the direction in which to travel to enter the void I trust you will try to communicate them to me. Best, Morris. As you know the Japanese say that there are five seasons spring, summer, autumn, winter & mid-summer. I am somewhat in dis-agreement because I have attained to the illumination of the fact that there are seven seasons. Spring, mid spring, summer, mid summer, autumn, winter & mid winter. It is now mid winter. - M."
- 372 Morris Graves (1910-2001 Washington) Blossoming Flower in Basket Letter 1948 Tempera on Paper 10"x21" Image. This letter was written to Mrs. Soomaker (Dorothy) with inscription by Mrs. O.

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| <p>Harada and Morris Graves. It has fold creases and a small tear next to left on right. Professionally reframed. Letter reads as follows, "My Dear Mrs. Soomaker: I came (as I promised) all the way from mid-pacific to greet you & see what you have in the way of bonsai trees. After I saw your city I felt so sick with horror that I was right in around it traveling so fast that I am here already in the land of dark stone & mist soaked mosses. Listening to a thousand dragon flies of west stone hill. From where I am (heart at peace) writing you this January letter. Upon asking mister Graves about your city he did deeply observe although entrance was not necessary, that if you and a few others with good karma were to leave that city it would fall as though made of ash. Mrs. Soomaker! You stand in a position of gravest responsibility. Yours in spirit. (Mrs) O. Harada."</p> | <p>376</p> <p>377</p> <p>378</p> <p>379</p> | <p>373</p> <p>374</p> <p>375</p> | <p>Abstract 1978 Oil on Canvas 36"x48". From his cathedral window reflection series with "WB-78" written on back of stretcher. Signed lower left. Professionally reframed. Carl Morris (1911-1993 Oregon) Deciphered Stone Series Watercolor on Paper 11"x8". Signed lower left, circa 1960's. Professionally reframed. Carl Morris (1911-1993 Oregon) Figure Study Ink & Wash on Paper 6.5"x7". Initialed lower right and accompanied by mailing tube that work was sent in. Professionally reframed. Paul Horiuchi (1906-1999 Washington) "Tangible Remembrances" Casein Collage on Board 36"x18". Multi-colored abstract collage with several torn pages. Comes nicely framed. Richard Gilkey (1925-1997 Washington) "Portrait of Lubin Petric" 1962 Oil on Masonite 54"x42". Lubin was an artist that was closely associated with William Cumming and Morris Graves. It has Scott Galleries, Seattle and Colorado Springs Fine Art Center 19th Annual Show 1963 exhibition labels on verso. Some craquelure and scattered paint flakes. Richard Gilkey (1925-1997 Washington) Untitled Still Life on Table Oil on Board 32"x48". This painting was shown to Janet Huston, former gallery owner that represented Gilkey and thought to be depicting Morris Graves' famous outdoor dinner. Signed lower right corner. Professionally reframed. From the same collection as the painted letters by Morris Graves.</p> |
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| <p>381 Richard Gilkey (1925-1997 Washington) "Barn" 1954 Mixed Media on Paper 23"x30". Signed, dated, and titled lower margin. Fold lines and staining to bottom edge. Comes in original period frame.</p> | <p>387</p> | <p>Abstract figure on walnut base. Levine has many public sculptures around Washington. Jeff Day (b.1944 Washington) Standing Nude Figure 1981 Sculpture 9"x3.75". Bronze figure on walnut base. Numbered 1 of 7 on side. Former collection of Anne Hauberg.</p> |
| <p>382 Neil Meitzler (1930-2009 Washington) Untitled Turbulent Landscape 1962 Casein on Board 30"x60". Impressive large work. Comes in original period painted carved frame. Some scattered scratching.</p> | <p>388</p> | <p>Norman Lundin (b.1938 Washington) "Woman in Profile" 1975 Graphite on Paper 16"x12". In original frame with newspaper clippings from show and Pacific Northwest Arts & Crafts Fair exhibition label on verso. Professionally reframed.</p> |
| <p>383 Neil Meitzler (1930-2009 Washington) Abstract Landscape 1994 Casein on Paper 18"x24".</p> | <p>389</p> | <p>Ben Sams (1945-2002 Montana) Sun Vessel Studio Pottery 14.25"x7". Multi-color glazes with Shaner red interior. Slight chips to base. He studied under Rudy Autio and Peter Voulkos. From the estate of Benjamin Sams.</p> |
| <p>384 Kathleen Gemberling Adkison (1917-2010 Washington) "Deep Creek Canyon #2" Oil on Canvas 17"x9". Seattle gallery label on verso.</p> | <p>390</p> | <p>Ben Sams (1945-2002 Montana) Figural Face Tankard 7"x7.5". Figural face on front and handle with multi-color glazes. He studied under Rudy Autio and Peter Voulkos. From the estate of Benjamin Sams.</p> |
| <p>385 Kathleen Gemberling Adkison (1917-2010 Washington) "Deep Creek Canyon #3" Oil on Canvas 17"x9". Seattle gallery label on verso.</p> | <p>391</p> | <p>Ben Sams (1945-2002 Montana) Face Mug Studio Pottery 4.75"x7.5". Multi-color glazes with sculptural face on front. Repair to face edge. He studied under Rudy Autio and Peter Voulkos. From the estate of Benjamin Sams.</p> |
| <p>385A Wendell Brazeau (1910-1974 Washington) "Rock Form" 1961 Crayon & Ink on Paper 23"x18" Image. Francine Seders Gallery and Washington State University exhibition label on verso.</p> | <p>392</p> | <p>Ben Sams (1945-2002 Montana) Two Sculptural Mugs Studio Pottery. Face mug measures 5"x5.5" and has chips to handle and front. Other mug is 6"x4.5" and has stamped numbering around rim. Multi-color glazes on stoneware. He studied under Rudy</p> |
| <p>385B Wendell Brazeau (1910-1974 Washington) "Legion" 1961 Mixed Media on Strathmore Paper 20"x24" Image. Francine Seders Gallery and Washington State University exhibition label on verso.</p> | | |
| <p>385C Wendell Brazeau (1910-1974 Washington) "Strabismic Painting #2" Acrylic on Board 8"x8" Image. Unsigned. Francine Seders Gallery label on verso.</p> | | |
| <p>386 Phillip Levine (b.1931 Washington) Hurdle Jumper 1967 Bronze Sculpture 5.75"x5.75".</p> | | |

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- Autio and Peter Voulkos. From the estate of Benjamin Sams. 397
- 393 Ben Sams (1945-2002 Montana) Two Early Studio Pottery Mugs. Owl vessel is one of the earliest works he did and measures 5"x3.5". It is missing its handle and has a chip on top edge. Other face mug has a brown glazed interior and measures 4.75"x6". Multi-color glazes with Shaner red interior. He studied under Rudy Autio and Peter Voulkos. From the estate of Benjamin Sams. 398
- 394 Ben Sams (1945-2002 Montana) "Monseigneur of the Pears" 1976 Studio Pottery Sculptural Covered Vessel 37.5"x19". Multi-color glazes on coil and hand built form. An important large work. He studied under Rudy Autio and Peter Voulkos. From the estate of Benjamin Sams. 399
- 395 Ben Sams (1945-2002 Montana) "Armed Chicken" 1969 Studio Pottery Funk 3-Part Sculpture 34"x15". Multi-color glazes on a hand built form. Chicken upper body with a human torso. Base has stamped letters and numbers with figural heads. Break to hand and head piece at base. An important large work. He studied under Rudy Autio and Peter Voulkos. From the estate of Benjamin Sams. 400
- 396 Ben Sams (1945-2002 Montana) Female Nude Sculptural Studio Pottery Covered Vessel 44.5"x14". Multi-color glazes on coil and hand built form. An important large work. He studied under Rudy Autio and Peter Voulkos. From the estate of Benjamin Sams. 401
- Ben Sams (1945-2002 Montana) "Rocket Man" 1973 Studio Pottery Standing 4-Part Sculpture 54"x12". Multi-color acrylic and lustre glazes on hand built form. Incorporation of vinyl doll parts. An important large work. Repair to mid section and chipping to soldiers. He studied under Rudy Autio and Peter Voulkos. From the estate of Benjamin Sams.
- Ben Sams (1945-2002 Montana) Two Unglazed Face Tankards Studio Pottery. Large sculptural mug 7"x7" and taller mug with cover 10.5"x7". He studied under Rudy Autio and Peter Voulkos. From the estate of Benjamin Sams.
- Ben Sams (1945-2002 Montana) Group of (5) Studio Pottery Sculptural Face Mugs & Planter. All are glazed once and unfinished. They measure 4.25" to 10" in height. Some edge chipping. He studied under Rudy Autio and Peter Voulkos. From the estate of Benjamin Sams.
- Ben Sams (1945-2002 Montana) Group of (3) Glazed Studio Pottery Sculptural Cups. They measures from 4" to 9.5" tall. Face mug is glued an agate stone plank. He studied under Rudy Autio and Peter Voulkos. From the estate of Benjamin Sams.
- George Nakashima (1905-1990 American) Walnut & Rosewood Trestle Dining Table 28.5"x83"x40.25". It is signed in ink script "George Nakashima Nov 11 1987". It has the client's name "HARA" in ink as well. Two free edges with rosewood butterfly joints. Top has several small stains and needs refinishing. Overall even wear.

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| <p>402 Filippo Sibau Italian Set of (6) Designer Dining Chairs 39"x17"x18" Each. Overall light wear. These were used with the George Nakashima table.</p> | <p>403 Jon "Toby" Beard (20th Century American) Artisanal Custom Made Dining Table Pink Marble & Mixed Woods 29.5"x59". It comes with (6) marked HMS designer dining chairs 33"x19"x17" each. Base has a trifoil form and is hand carved of pink marble. Natural crack to marble base with overall wear. Comes with appraisal. Former collection of Anne Hauberg.</p> | <p>409 Georges Michel (20th Century French) "Engagez-Vous Dans La Marine" Lithograph Poster 46"x29". Pre WWII original period poster from the 1920's.</p> |
| <p>404 Russell Day (20th Century Washington) Custom Made Sideboard Oak & Rosewood 37"x72.5"x22". Blonde finish with six doors and 3 drawers with inserts. Missing one small handle piece with light overall wear. Comes with appraisal. Former collection of Anne Hauberg.</p> | <p>410 Lynn Basa Design Nepal 1996 Custom Made Geometric Rug 60"x60". From the former collection of Anne Hauberg.</p> | <p>411 Lynn Basa Design Nepal 1996 Custom Made Geometric Rug 59"x58". Scattered stains. Former collection of Anne Hauberg.</p> |
| <p>405 Roche Bobois French Designer Leather Lounge Chair & Ottoman. Chair measures 31"x42"x38" and ottoman 15"x32"x25". Light overall wear.</p> | <p>412 Paul Havas (1940-2012 Washington) "Near the River" Skagit Valley Landscape 2004 Oil on Board 21"x48". Signed and titled on verso. From the artist's studio, former studio of William Ivey.</p> | <p>413 Paul Havas (1940-2012 Washington) "Above Cranberry Fields, Grayland WA" 2002-2007 Oil on Canvas 42"x52". Signed lower right and titled on verso. A few very small paint chips in sky. From the artist's studio, former studio of William Ivey.</p> |
| <p>406 Designer Bronze Greyhound Art Deco Glass Top Console or Hall Table 35"x80"x18". Angular deco style with figural greyhound dog legs with paws at base. Form is in the manner of Giacometti tables. Similar to Marge Carson furniture. 20th century.</p> | <p>414 William Ivey (1919-1992 Washington) Yellow Abstract Oil on Canvas 56"x60". Unsigned, circa 1960's. Scattered craquelure. From the studio of artist, William Ivey.</p> | <p>415 Virginia Banks (1920-1985 Washington) Untitled Abstract Oil on Canvas 28"x40". Signed lower right and unframed. Circa 1950's.</p> |
| <p>407 French Art Deco Period Lacquered Wood Handled Vase on Custom Stand 12"x6". Unsigned, in the manner of Jean Dunand. Missing lid. Purchased at Loyd Paxton Gallery, Dallas Texas.</p> | <p>416 Allen Wolf (1925-2011 Washington/New York) Red & Orange Abstract 1956 Oil on Canvas 36"x42".</p> | |
| <p>408 Lucien Pillot (1882-1973 French) Vit'Net</p> | | |

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| <p>417 Allen Wolf (1925-2011 New York/Washington) Blue Floral Abstract Oil on Canvas 36"x41".</p> | <p>Torso 1959 Signed Portfolio Print 10.75"x8.5" Image. Signed and dated in ink lower margin. Original frame with Otto Seligman Gallery, Seattle label on verso. Total framed size of 14"x17".</p> |
| <p>417A Boyer Gonzales Jr. (1909-1987 Washington) Untitled Abstract Oil on Masonite 18"x24". Unsigned, gifted to a family friend.</p> | <p>425 Mark Tobey (1890-1976 Washington) Suite of Eight Figure Portfolio Prints Framed. They measure 16.5"x13" and 13.5"x13" framed. Vintage prints, signed in plate. Circa 1950's.</p> |
| <p>418 Alden Mason (1919-2013 Washington) "Kim and Karen" 1985 Oil Paste on Paper 30"x40". Seattle Art Museum and Greg Kucera Gallery labels on verso.</p> | <p>426 Marcel Duchamp (1887-1968 French) "Le Moulin a Cafe" 1959 Color Lithograph 12.5"x4.75". Comes in original framed with two Zoe Dusanne Gallery, Seattle early labels on verso. Total framed size of 19.75"x10.5".</p> |
| <p>419 Gerard Tsutakawa (b.1947 Washington) Untitled Wave 1993 Bronze Sculpture 9"x20". Signed and dated on base. One area of light patina and some scattered scratching.</p> | <p>427 Manner of Alexander Archipenko (1887-1964 Russian) Cubist Torso Carved Wood Sculpture 15.5"x4.25". Unsigned work made of mahogany wood with inserted lead weights on bottom. Overall wear.</p> |
| <p>420 William Cumming (1917-2010 Washington) Seated Girl 1984 Graphite on Paper 11"x8". Professionally framed.</p> | <p>428 Kiyoshi Saito (1907-1997 Japan) Untitled Figures Modernist Japanese Woodcut on Wove Paper 34.5"x22.5". A rare early image that is signed in white ink lower left image. It is numbered 1 of 30 in graphite lower left margin. Ink blotching in red areas. A few small hole tears lower margin. Print is framed, but not laid down. Woodblock print artist.</p> |
| <p>421 Mark Tobey (1890-1976 Washington) "Transformation" 1974 Silkscreen in Colors 17.5"x13" Image. Pencil signed and numbered 7 of 100. Professionally reframed with a total framed size of 21.5"x28.75".</p> | <p>429 Kiyoshi Saito (1907-1997 Japan) "Haniwa" Modernist Japanese Woodblock Print 5.75"x11" Image. Signed in white ink lower left image. Total framed size of 10"x15.25".</p> |
| <p>422 Mark Tobey (1890-1976 Washington) Abstract Faces 1970 Pencil Signed Lithograph 17.5"x22" Sheet. Signed and numbered 23 of 52 in graphite. Erker Presse St. Gallen blind stamp lower left margin. Professionally reframed.</p> | <p>429A Toshi Yoshida (1911-1995 Japan) "Mars" Abstract Woodcut Print Oban Size. Pencil signed and numbered 95 of 200 in lower</p> |
| <p>423 Mark Tobey (1890-1976 Washington) Abstract Pencil Signed Lithograph 17.5"x22" Sheet. Signed and numbered 8 of 44 in graphite. Erker Presse St. Gallen blind stamp lower left margin. Professionally reframed.</p> | |
| <p>424 Mark Tobey (1890-1976 Washington)</p> | |

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| <p>margin. Sealed in original frame. 429B Toshi Yoshida (1911-1995 Japan) "Urayasu" Japanese Woodblock Print Oban Size. Pencil signed lower margin. Sealed in original frame. Evident matt burn in margin.</p> <p>430 Fumio Kitaoka (1918-2007 Japan) Village Scene 1964 Japanese Woodcut Print 14"x18" Image. Pencil signed and numbered 11 of 100. In original frame with a total framed size of 21.5"x25".</p> <p>431 Hiroshi Yoshida (1876-1950 Japan) "Mt. Rainier" Japanese Over-Sized Woodblock Print 15.5"x21.5" Sheet. Posthumous edition, signed in plate. Some fading with foxed marks from being tipped in along top margin. In original frame with a total size of 22.5"x28".</p> <p>432 Kawase Hasui (1883-1957 Japan) "Evening at Hitako" Japanese Framed Woodblock Print Oban Size. Total framed size 21.75"x14".</p> <p>433 Kawase Hasui (1883-1957 Japan) "Spring Night at Inokashira" Japanese Woodblock Print Oban Size. Total framed size of 21.5"x16.25".</p> <p>434 Paul Jacoulet (1902-1960 French) "Fumees de Santal, Mandchoukuo" (Sandalwood Smoke) 1948 Japanese Style Woodblock Print 11.5"x15.5" Image. Pencil signed lower right image. Professionally reframed with a total size of 18.25"x21.25".</p> <p>435 Paul Jacoulet (1902-1960 French) "Le Fils Qui Vient de Perdre Son Pere Core, Soul" (Son Who Just Lost His Father) 1948 Japanese Style Woodblock Print 15.5"x11.75" Image. Print is loose with cut margins. Pencil signed lower right.</p> | <p>436 Hiroshige III (1842-1894 Japan) "Asakusa Temple" 1880 Ukiyo-e Japanese Triptych Woodblock Print 14"x29" Image. Total framed size of 22"x37".</p> <p>437 Thomas Hart Benton (1889-1975 American) "Island Hay" Pencil Signed Lithograph 10.5"x13" Image. Professionally reframed with Associated American Artists label on verso. Total framed size of 16.5"x19".</p> <p>438 Lawrence Beall Smith (1909-1989 American) "Windy Hill" Pencil Signed Lithograph 10.25"x13" Image. Professionally reframed with Associated American Artists label on verso. Total framed size of 16.5"x19".</p> <p>438A Lawrence Beall Smith (1909-1989 American) "Sleep" Pencil Signed Lithograph 13"x17.5" Sheet. Pencil signed, titled, and numbered 129 of 250 lower margin. Loose, tipped into matt at top edge.</p> <p>439 Jean Cocteau (1889-1963 French) "Orpheus with Lyre" Color Lithograph on Arches 27"x20" Sheet. Vintage work is plate signed and numbered in pencil 29 of 75 in lower right margin. Some light creasing lower margin.</p> <p>439A Group of (4) After Pablo Picasso (1881-1973 Spanish) Numbered Cubist Portrait Lithographs. Includes images "Femme Au Buste En Coeur" 526/1000, "L'Alesienne" 194/1000, "Femme Coudee Au Drapeau Bleu Et Rouge" 331/1000, and "Paloma En Bleu" 397/1000. Published by Laurent Marcel Salinas by Picasso's granddaughter, Marina Picasso. All prints are loose with certificate of authenticity.</p> |
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| <p>439B Group of (4) After Pablo Picasso (1881-1973 Spanish) Numbered Cubist Scene Lithographs. Includes images "Le Verte Galant" 546/1000, "Composition with Minotaur" 481/1000, "Joueur De Flute Et Gazelle" 262/1000, and "Tete De Mort Et Livre" 602/1000. Published by Laurent Marcel Salinas by Picasso's granddaughter, Marina Picasso. All prints are loose with certificate of authenticity.</p> <p>440 Edmund D. Lewandowski (1914-1998 American) Two Precisionist Lithographs. First is of buildings and is pencil signed lower left 7.75"x11.75" image. Second is of bridges and is plate signed and dated 1966. It measures 8"x4" image. Both are framed.</p> <p>440A Henry Valentine Miller (1891-1980 California) "Harbour" 1957 Watercolor on Paper 9.5"x12". Also included is a smaller watercolor by him titled "Birds" and measures 2.75"x3" image.</p> <p>441 David Simpson (b.1928 California) Untitled Rainbow 1966 Oil on Canvas 16.5"x16.5". Signed and dated on verso with typed gallery label.</p> <p>442 Karen Chapnick (1950-2008 Canada) Braided Sisal 1981 Fiber Artwork in Shadowbox Frame 14.5"x14.75". Foster/White Gallery, Seattle label on verso. Former collection of Anne Hauberg.</p> <p>443 Philip McCracken (b.1928 Washington) "Emerging Birds" 1988 Lithograph on Arches 13.5"x9.5" Sheet. Includes "A Wedding Toast" poem by James Bertolino. Pencil signed by both artists lower margin. Former collection of Anne Hauberg.</p> <p>444 Dennis Evans & Nancy Mee (20th Century</p> | <p>445 American) "Clio" 1995 Intaglio Etching 30"x22.5" Sheet. Pencil signed by both artists and numbered 18 of 50 in lower margin. From their "Nine Muses" print suite. Former collection of Anne Hauberg. Dennis Evans (b.1946 Washington) "Angelic Demonds - Divine Fractals" Assemblage Artwork in Custom Shadowbox Frame 19"x35". Mixed media including oil paint, copper, and minerals. Former collection of Anne Hauberg. Dennis Evans (b.1946 Washington) "Seven Deadly Sins of Book Care" Silkscreen Print Suite 26"x8" Each Sheet. Former collection of Anne Hauberg. Dennis Evans & Carmine Chickadel (20th Century American) "Thaumaturgy" 1992 Art Set Boxed 13.5"x16". Includes a lithograph suite with boxed components. Former collection of Anne Hauberg. Elizabeth Sandvig (b.1937 Washington) "Skates III" 1994 Monotype & Collage 17"x21" Image. Francine Seders Gallery, Seattle label on verso. Former collection of Anne Hauberg.</p> <p>448A Phillip Levine (b.1931 Washington) "Reclining Woman" 1991 Graphite & Wash on Paper 11"x14". Former collection of Anne Hauberg.</p> <p>449 Ann Garner 1997 Pilchuck School Lithograph 7"x9" Image. Pencil signed and numbered 1 of 50. Former collection of Anne Hauberg.</p> <p>450 Pair of Catherine Thompson 1990 Angel Aquatint Etchings 4"x3" Image. They are pencil signed and number 9 & 10 of 50. Former collection of Anne Hauberg.</p> |
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| 451 | Stanislav Libensky (1921-2002 Czech Republic) Untitled Drypoint Etching 30.5"x37" Sheet. Numbered in pencil 226 of 250 with S. Libensky blind stamp lower left margin. Former collection of Anne Hauberg. | 458 | Brett-Livingston Strong (b.1954 Australia) "World Friendship Monument Rendering" 1992 Lithograph 16"x20.5" Image. Print is framed with three silver coins in lower margin. It is numbered 45 of 500 and comes with certificate of authenticity. |
| 452 | Eva Vlaskova (20th Century Czech Republic) Two Artworks - Etching & Lithograph. Aquatint etching with two women 19"x13" image. Pencil signed and dated 2001 artist proof. Modernist bird lithograph inscribed "To Dar Anne with Love" and numbered 2 of 15. Sheet size 29.5"x21.5". Former collection of Anne Hauberg. | 459 | Pierre-Auguste Renoir "Medallion de Coco" 1989 Bronze Sculpture 8". Posthumous casting. Comes with certificate of authenticity. Shadowbox gallery framed with a total size of 25"x25". |
| 453 | Peter Milton (b.1930 American) "The Jolly Corner" 1971 Etching & Engraving 15"x22" Sheet. Pencil signed and numbered 84 of 90. Print is loose, tipped in along top edge to matt. Roten Gallery label. | 459A | Don F. Wiegand (20th Century American) "Mark Twain" 1985 Bronze Relief on Wood Plaque 20"x25". Numbered 17 of 80 on bronze sculpture 15"x17". |
| 454 | Arnold Belkin (1930-1992 Canadian) "Sin Titulo" 1973 Surrealist Chair Lithograph 21.5"x26" Sheet. Pencil signed and numbered 37 of 85. Total framed size of 30.5"x34". | 460 | Leonardo Nierman (b.1932 New York/Mexico) Untitled Abstract 1966 Oil on Masonite 15.75"x23.75". Comes in original gilt frame. |
| 455 | Angel Botello (1913-1986 Puerto Rican) Two Figures Pencil Signed Color Lithograph. Depicts two modernist portraits. Pencil signed and numbered 78 of 150. Image size 18.5"x23" with a total framed size of 32.5"x28". | 461 | Bumpei Akaji (1921-2002 Hawaii) Abstract 1971 Mixed Metals Wall Sculpture 35.5"x47". Hammered copper form with applied brass modernist figures. |
| 456 | Brett-Livingston Strong (b.1954 Australia) "World Friendship Monument" 1992 Bronze & Art Glass Sculpture 17"x12". This piece is numbered 45 of 500 and comes with certificate of authenticity. | 462 | Contemporary Chinese Cranes Watercolor on Paper 42"x31" Image. Gallery framed with a total size of 52.75"x42". Signed illegibly, signature illegible. |
| 457 | Brett-Livingston Strong (b.1954 Australia) | 463 | Contemporary Chinese Woman Watercolor & Ink on Paper 26"x27" Image. Signed Zhao and dated 1990 lower right. Total framed size of 33.5"x34". Illegibly signed, signature illegible. |
| | | 464 | Russian Impressionist Winter Scene 1976 |

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- Oil on Canvas 35.75"x33.5" Image. Signed illegibly, signature illegible.
- 465 Dexter Lazenby (b.1955 American)
"Ancestral" 1983 Mixed Media Wood Hanging Sculpture 77"x11"x5.5". It is comprised of Japanese paper, oils, and lacquer on a solid wood body. It comes with its original purchase receipt from Nielsen Gallery, Boston.
- 466 Joyce McDaniel (20th Century Massachusetts) "Krebs" 1983 Welded Steel Abstract Sculpture 28"x12"x11". Comes with original Clark Gallery, Massachusetts receipt.
- 467 Mark Tobey (1890-1976 Washington) Musee des Arts Decoratifs Signed Exhibition Poster 29"x19" Image. Signed and inscribed in ink to northwest artist P.K. Nicholson. Edge tears and roll creases. Total framed size of 36"x25.5".
- 468 Patricia Kirkpatrick Nicholson (1894-1978 Washington) Untitled Camels Abstract 1940 Tempera on Board 15"x31".
- 469 Eugene Pizzuto (1925-2004 Washington) "Still Life with Blanket #2" 1967 Oil on Canvas 23"x29". Artist's label on verso.
- 470 Eugene Pizzuto (1925-2004 Washington) "Still Life with Purse" 1967 Oil on Canvas 23"x29". Artist's label on verso.
- 471 Lloyd Blakley (b.1946 Washington) Untitled Abstract 1987 Oil on Canvas 48"x64". Remnants of Foster/White Gallery, Seattle label on verso.