



Fine Chinese Ceramics & Modern Art + MORE!
Thursday, August 27th @ 4PM PST
Previews Monday through Thursday 11AM to 5PM
717 S Third St Renton, WA 98057
(425) 235-6345

SILENT AUCTION

Lot 1,000's End at 9:00PM

Lot Description

- | | | | |
|---|---|---|---|
| 1 | Antique Chinese Silk Embroidered Hanging Banner 2'x14'. Depicts nine polychrome gods riding foo lions, elephants, deer, and a central phoenix in gold thread. The border has mirrored roundels with gilt wood tassels. Also a border of gold thread shou symbols on a cobalt ground. Overall edge fray and scattered fraying to threading. Some scattered staining. 19th century, Qing dynasty. | 4 | Antique Chinese Silk Narrative Embroidered Panel 20"x82". Depicts several polychrome warriors standing and riding on horseback amongst a sparse mountain scene landscape. Khaki colored ground with polychrome silk and gold thread accents. Edge fray and scattered staining. 19th century or older, Qing dynasty. |
| 2 | Antique Chinese Hanging Silk Embroidery 6'6"x4'. It depicts eighteen gold thread polychrome figures, including eight gods with attendants and a central emperor/empress riding phoenix birds. Medallion in center depicts a qilin and phoenix bird amongst blossoming forbidden stitch lotus flowers. It is framed by four gold thread bats. The edgework consists of forbidden stitch floral patterns of precious objects and lotus. Green silk tassels hang throughout the border. Light scattered fray to threading. 19th century, Qing dynasty. | 5 | Antique Chinese Temple Scene Hanging Silk Embroidery 80"x56". Depicts a central temple with various gods, guanyin, scholars, attendants and courtesans. They stand in a lush landscape with various polychrome trees and blossoming flowers. Clair de lune, baby blue ground coloring. A few scattered light edge staining. Early 20th century, Qing dynasty or Republic era. |
| 3 | Antique Chinese Silk Phoenix Banner 16"x77". Forbidden stitch polychrome silk embroidery depicting deer, cranes, and phoenix birds. Butterflies and small birds swim throughout blossoming lotus and prunus flowers. It has an amethyst and orange silk ground with forbidden stitch and gold thread borders. Heavy wear to orange ground and some edge fray. 19th century, Qing dynasty. | 6 | Antique Chinese Three Star Gods Hanging Silk Embroidery 61"x33". Polychrome silk embroidered Fu, Lu, and Shou Immortals on a cobalt blue ground. Early 20th century, Qing dynasty or Republic era. |
| | | 7 | 2pc Antique Asian Silk Embroidered Hanging Panels. Includes a Japanese gold thread and polychrome silk lucky hammer embroidery 31"x27". Overall fray to thread. 19th century, Meiji period. Also a Chinese cobalt border panel with polychrome figures 43"x14". This panel depicts a foo lion, frog, and stylized phoenix bird in polychrome thread. Some tearing to edges. 19th century, Qing dynasty. |

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| 8 | Antique Japanese Silk Dragon Hanging Embroidery 72"x52.5". Depicts fierce four-clawed dragons chasing the flaming pearl amongst a dark cobalt ground. Overall 13
fray and edge wear. 19th century, Meiji period. | from 40" to 43" in length and 46" to 52" in width. A few light scattered stains. 19th and 20th century, Qing dynasty to Republic era. |
| 9 | Antique Chinese Cobalt Silk Embroidered Robe 38"x53". Fine blossoming lotus and prunus flower motifs done in gold and silver thread. Polychrome floral edge work. Place of fray to thread work. 19th century, Qing 14
dynasty. | Antique Chinese Gold & Silver Thread Sleeve Panels Framed 21.5"x9". A fine silk embroidered pair depicting opposing foo lions, pi discs, and a vase with ruyi scepter. Panel of calligraphy at lower right. Staining upper right corner. 19th century, Qing dynasty. |
| 10 | Antique Chinese Pink Mandarin Silk Embroidered Robe 33"x69". Depicts large blossoming lotus flowers and pomegranates against a stark pink ground. Lush polychrome butterfly, bat and peach motifs on the collar and edges. Cobalt ground sleeve panels with gold and silver blossoming chrysanthemum flowers. Verso depicts cat catching a butterfly. Maintains three original gold ball buttons. Some light staining around collar. Early 20th century, Qing dynasty or Republic 15
era. | 3pc Antique Chinese Butterfly Silk Sleeve & Collar Panels. Includes two polychrome embroidered uncut collar/edge panels 33"x15" each. Also a forbidden stitch pair of sleeve panels 24"x12". Slight edge fray. 19th century, Qing dynasty. |
| 11 | 2pc Antique Chinese Green Robe & Wedding Skirt Silk Embroidery. Green brocade ground mandarin robe with polychrome silk sleeve panels 41"x58". Wedding skirt has a black ground with polychrome silk edge panels and scholar with courtesan scenes 38"x27". Both pieces have scattered staining. 19th century, Qing 16
dynasty. | 3pc Antique Chinese Silk Sleeve Panels Framed. Includes three pairs of polychrome silk embroidered sleeve panels. One has forbidden stitch embroidery. Temple scene and floral motifs. Framed sizes are 24.5"x11" and 30.5"x9.5". Some light staining. 19th century, Qing dynasty. |
| 12 | 3pc Old Chinese Silk Embroidered Robes. Includes three polychrome silk robes with decorated sleeve panels. They have a cobalt, coral red, and white ground coloring with motifs of blossoming flowers. Sizes range 17 | 6pc Antique Chinese Silk Embroidery. Includes an ornate collar panel with tassels 17"x18", an edge panel with phoenix and birds 15"x13", a phoenix sleeve panel 30"x8", a hanging silk figural panel 25"x3", a panel with a pair of sleeve panels 24"x11.5", and a silk child's hat with silver ornaments 6". All pieces have some fray and light staining. 19th century, Qing dynasty. |
| | | 4pc Antique Chinese Rank Badge Silk Purses. Includes two pairs of rank badges made into hand bags with peking glass ring handles 13"x11" each, a pair of dragon gold thread dragon badges sewn back to back 10"x10", and a single kesi silk badge with |

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- bird 11"x11". Overall edge fray and some staining. 19th or 20th century, Qing dynasty or Republic era. 23
- 18 Antique Chinese Handbag Forbidden Stitch 14"x9.5". Made entirely of polychrome silk forbidden stitch embroidery with central bird and bat motif. Clasp has three inset pieces of quartz. Slight edge fray. Early 20th century, Qing dynasty or Republic era. 24
- 19 5pc Antique Chinese Silk Handbags. Includes polychrome silk embroidery and forbidden stitch motifs. One bag is made of an imperial five clawed dragon rank badge. Sizes range 5"x4.5" to 11"x12.5". Some slight staining. Early 20th century, Qing dynasty or Republic era. 25
- 20 Antique Japanese Kano School Four Panel Painted Room Screen 5'6"x8'. Depicts a polychrome painted pine tree landscape with maki-e gold flecks throughout the image. Several old professional repairs throughout image. Old paper label explaining the work on verso. 18th/19th century, Edo period. 25A
- 21 Antique Japanese 3-Panel Painted Room Screen 68"x68". Depicts a polychrome painted mountainous landscape with various figures and houses in foreground. Signed with calligraphy and chop seal l.r. corner. Maki-e gold lacquer edgework. Scattered small stains and old professional repairs. 19th century, Meiji period. 26
- 22 Old Japanese 2-Panel Floral Applique Wood Room Screen 54.5"x44". Depicts bone applique iris flowers with a mixed woods tree branch. Made of several types of hardwood including rosewood and burlwood. Center leafs look similar to the Chinese huanghuali wood. Excellent condition. First half of 20th century. 27
- Antique Chinese Hongmu Rosewood Carved Bench 74"x24.5"x44.5". Finely carved with beveled edge panels. Several small professional repairs to splits in hardwood. Wood is similar to Zitan or Huanghuali. 19th century, Qing dynasty.
- Antique Chinese Square Table Carved Rosewood 18"x33.5"x33.5". Finely carved with geometric patterns. Hongmu rosewood similar to Zitan or Huanghuali wood. One split to wood top. 19th century, Qing dynasty.
- Antique Chinese Nesting Tables Carved Rosewood. Sizes range from 28"x19.5"x14" to 16"x12.5"x9" at the smallest. Fine carved flowing key design around edges. Hongmu rosewood similar to Zitan or Huanghuali wood. Some staining to tops. 19th century, Qing dynasty.
- Old Chinese Hongmu Rosewood Tea Table & Chair Set. Intricately carved three piece matching set comes with a carved table 27.5"x17"x17" and two armchairs 37.5"x22"x17.5" each. Excellent condition. 20th century.
- Fine Chinese Display Cabinet Carved Rosewood 48"x45"x13.5". Relief carved panel designs with sliding doors and three drawers at bottom. Hongmu rosewood similar to Zitan or Huanghuali wood. Excellent condition. 20th century.
- Fine Chinese Polychrome Female Musicians Large Scroll Painting 29.5"x59" Image. Depicts a polychrome ten woman band playing music in the royal palace. Calligraphy inscription and chop seals u.r. corner and center. Bears a commemorative

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- Qianlong large seal. Total framed size 46.5"x68". 20th century. Provenance: Purchased in Hong Kong in the 1960's. Gift from Harry & Mary Pang of Pang Foods, Seattle. 32
- 28 Lin Fengmian (1900-1991 China) Attributed River Scene Landscape Watercolor & Ink Scroll Painting 26"x26" Image. Signed lower left with red chop seal. Total sheet size 34"x30".
- 29 Chen Chi (1912-2005 China) Untitled Winter Scene 1967 Watercolor on Paper 14"x10" Sight. Signed l.r. with chop seal. Edge foxing with some toning to paper. Total framed size 20.5"x16". 33
- 30 After Han Kan (8th Cent. China) "Two Horses and a Groom" Ink Scroll Painting 16"x12.25" Image. Depicts a polychrome groom with black and white horses. Central imperial seal with three smaller chops on border. 19th century, Qing dynasty copy of a Tang dynasty work. Scroll had been laid down to a board. Total framed size 17.5"x27". 34
- 31 Shu Hao (1841-1901 China) "Repeatedly Meeting Good Fortunes" 1875 Watercolor & Ink Scroll Painting 45"x12" Image. Depicts Zhong Kui a mythological hero of the Tang dynasty. He is carrying a small boy that is watching a Xi Zi six legged spider representing good fortune or happiness. Inscribed in calligraphy u.r. with two red chop seals. Total mounted size 76"x19". 19th century, Qing dynasty. 35
- 31A After Wang Yuanqi (1642-1715 China) Mountain Landscape Ink Scroll Painting 32"x14" Sight. Signed with calligraphy and three chop seals u.r. and l.l. It also has a calligraphy strip mounted on verso. Total framed size 41.5"x21.5". 19th century, Qing dynasty. After Yu Chih-ting (17th Cent. China) "Return of Wenji" Ink Painted Hand Scroll 252"x11". Long twenty-one foot scroll has central polychrome panels of figures on horseback and three separate calligraphy panels with chop seals. Excellent condition. 19th or 20th century, Qing dynasty. Provenance: Former Collection of Mr. Guan Demao, Washington. Pair of Antique Chinese Ancestral Portrait Ink Scroll Paintings. Includes a seated male and female wearing court robes with rank badges. Polychrome painted with gold gilt accents. The male image measures 51"x28" and the female image is 47"x28". Older paintings re-mounted onto new scrolls. Overall roll cracking to paper. 19th century or older, Qing dynasty. Antique Japanese Chrysanthemum Silk Embroidered Hanging Scroll 32.5"x19" Image. Fine polychrome silkwork in relief with maki-e gold lacquered flecks. Some light staining. 19th century, Meiji period. Antique Japanese Chrysanthemum Flower Ink Scroll Painting on Silk 41"x14.5" Image. Fine polychrome painting with blossoming flowers and calligraphy. Four red chop seals along border. Scattered staining. 19th or 20th century, Meiji period. Ikeda Koson (1801-1886 Japan) Blossoming Flowers Watercolor on Silk Scroll Painting 47"x16.5" Image. Fine depiction of various polychrome blossoming flowers. Signed in calligraphy with two large red chop seals l.l. corner. Total mounted size 80"x23". Comes

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| | in original wood box. Some roll creasing.
19th century, Meiji period. | | | | |
| 37 | Nagasawa Rosetsu (1754-1799 Japan)
"Hachime Plant & The Moon" Ink on Silk
Scroll Painting 47"x13" Image. Signed with
calligraphy and artist's red seal l.r. Total
mounted size 78"x19". Some small holes on
side mounts. Titled and inscribed on verso,
"By Rosetsu 1750 A.D. Rare & finest of this
artists work, the Hachime plant and the
Moon." | 42 | | | Signed with calligraphy and red artist chop
seal u.l. corner. Finely painted with soft
facial features. 19th century, Qing dynasty.
9pc Old Chinese Carved Stone Chop Seals.
All are relief carved with lohan and other
deity figures. Smallest orange stone may be
Shoushan. Sizes range from 7" to 1.5" tall.
19th and 20th century.
2pc Old Chinese Lotus Carved Soapstone
Large Brush Washers. Includes a large gray
washer 14"x10" and a smaller white tray with
a central bird eating fish 9"x7.5". Early 20th
century. |
| 37A | Kano Tsunenobu (1636-1713 Japan)
Attributed Mountain Scene Sumi Ink Scroll
Painting 11"x18" Image. Done in "Hoboku"
broken ink style. Signed with calligraphy and
seal mark l.r. Total scroll size 39.5"x19.5",
shadowbox framed 50"x26". 19th century or
older, Edo or Meiji period. | 44 | | | Impressive Chinese Jade Tree in Cloisonne
Planter 22"x19". Finely carved dark nephrite
jade leaves with pale celadon jade
blossoming flowers. The bulb pot has cobalt
enameled lotus flowers motifs over a brass
body. One foot on planter is slightly bent.
Early 20th century, late Qing or Republic era. |
| 38 | Antique Japanese Heron Design Ink Scroll
Painting by Iccito 44"x13.5" Image. Depicts
two monochromatic herons in water.
Calligraphy and three artist chop seals l.l.
corner. 19th century, Meiji period. | 45 | | | 2pc Old Chinese Jade & Hardstone Fruit
Trees. Includes a large peach tree 20"x12"
with spinach jade leaves and pink/green
peaches. It comes in a green soapstone
planter. Also a grape branch 21"x16" with
nephrite jade leaves and natural/died grapes.
20th century. |
| 39 | Antique Japanese Calligraphy Ink Scroll
Painting 43"x12" Image. Sumi ink
calligraphy with three large red chop seals.
Verso of scroll is inscribed "Prince Keiki",
likely referring to Emperor Keiko the 12th
Emperor of Japan. 19th century, Meiji period. | 46 | | | Old Chinese Cloisonne Hexagonal Precious
Ornaments Vase 20"x10.5". Each side panel
depicts various polychrome precious
ornaments with scrolling lotus flowers. 20th
century, Republic era. |
| 40 | Antique Chinese Landscape Ink Scroll
Painting 45.5"x15.75" Image. Depicts a lush
mountainous landscape with temples. Also a
lone scholar walks on the bridge in the
foreground. Calligraphy inscription with two
artist red chop seals on edges. Some light
staining. 19th century, Qing dynasty. | 47 | | | Old Chinese Dragon Cloisonne Covered Box
9"x4". Depicts a coral red fierce two-clawed
dragon swimming amongst cobalt blue
clouds. Polychrome enameling over a brass
body. Excellent condition. 20th century,
Republic era. |
| 41 | Antique Chinese Woman in Landscape
Watercolor & Ink on Paper 12"x16" Image. | | | | |

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| 48 | Old Chinese Foo Lion Cloisonne Covered Box with Inset Jade Panels 9.25"x4.5". Polychrome enameled foo dogs on a turquoise blue ground. Cover is inset with four antique carved jade buttons and pendant measuring 1" and 2.25" in diameter. Finely carved pierced nephrite depicting a planter with flowers and small figures. Brass body. Excellent condition. 20th century, Republic era. | 53 | central bat motif. Gold gilt with red lacquer. Some edge chipping and repairs. 19th century, Qing dynasty. |
| 49 | 3pc Old Chinese Cloisonne Jars & Vase. Includes a pair of green vase form jars depicting various blossoming flowers 9"x6.5" each. Also a polychrome butterfly and lotus vase 9"x5.5". Excellent condition. 20th century. | 54 | Antique Chinese Brass Gu Archaic Beaker Vase 10"x6.25". Etched zun vessel with archaistic taotie masks on exterior. Drilled base. 19th century, Qing dynasty. |
| 50 | 2pc Fine Chinese Cloisonne Vase & Plate. Both pieces have blue blossoming lotus and prunus flowers over a white ground. Pear shaped vase measures 9" and plate measures 7.75". Plate has edge wear. Early 20th century, Qing dynasty. | 55 | Antique Japanese Brass Dragon Large Hibachi 14.5"x24". Depicts two relief three-clawed fierce dragons swimming on exterior. Figural foo dog head handles and feet. Impressive large form similar to Chinese censers. 19th century, Meiji period. |
| 51 | 2 Pairs Old Chinese Cloisonne Vases. Includes a pair of green blossoming prunus flower over white ground vases 9"x5" each and a pair of coral red fish scale vases 9"x5". Excellent condition. Early 20th century, Qing dynasty. | 56 | 4pc Antique Japanese Tetsubin Iron Teapots. Sizes range from 8" to 10.25" tall. Largest has a bronze lid with figural silver finial. Each shows wear from use. No visible markings. 19th century, Meiji period. |
| 52 | Pair Antique Chinese Gilt Temple Panels 9.75"x12.5" Each. They are finely carved and pierced measuring 1.5" deep. One depicts various precious ornaments with blossoming lotus flowers. The other has a fierce dragon with child swimming amongst clouds. Some chipping to wood. 19th century or earlier, Qing dynasty. | 57 | 2pc Antique Japanese Tetsubin Iron Teapots. They measure 7.75" and 9.75" tall. Smaller has molded archaic design with bronze lid. Lid has four character signature on verso. Larger teapot has pine branch motif with molded chop seal on side. 19th century, Meiji period. |
| 52A | Antique Chinese Gilt Doorway Temple Panel 18"x75". Intricately pierced carved with | 58 | 3pc Japanese Mingei Art Pottery Vases. Includes a crater glaze wabi sabi bottle vase 14.5"x6", a drip glaze brown stoneware vase 10.5"x8.25" (impressed chop seal on bottom), and a cut sided bottle vase with broken sugar cane motif 10"x5.5". This is similar to the work of Shoji Hamada. Excellent condition, 20th century. |
| | | | Antique Japanese Lacquered Handled Box with Tsuba Motif 9"x13". Cover depicts three tsubas with silver and gilt accents. Naturalistic bamboo form body. Unsigned. Some slight edge chipping to lacquer. 19th |

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| | century, Meiji period. | 65 | Antique Chinese Archaic Ding Tripod Bronze Censer 7.25"x6". Heavy verdigris patina with archaistic taotie mask motifs. Western Zhou style. 19th century or older, Qing dynasty. |
| 58A | Antique Japanese Fubako Lacquered Letter Box 4.5"x16". Fine maki-e gold lacquer motif of blossoming prunus tree. Some edge chipping and flaking to lacquer. 19th century, Edo or Meiji period. | 66 | Chinese Archaistic Bronze Covered Food Vessel 8"x9". Relief taotie dragon mask motifs with verdigris patination. Lid is cemented to base. Shang or Zhou style. 19th century, Qing dynasty copy. |
| 59 | 3pc Antique Chinese Brown Stoneware Jars & Vase. Small storage pots range in size from 5" to 6.5" tall. One has slight edge chipping. Ancient wares dating to the Ming dynasty, 17th century. | 67 | Antique Chinese Archaic Bronze Bell on Stand 9.5"x6". Archaistic bianzhong bell has molded archaic calligraphy on each center panel. Comes on ornate fitted pierced carved wood stand. Bell itself is 7"x5.5". Western Zhou style. 19th century or older, Qing dynasty. |
| 60 | 2pc Antique Chinese Stoneware Storage Jars. They measure 8" and 6" tall. One has a simple blue underglaze design. Excellent condition. Ancient wares dating to the Ming dynasty, 17th century. | 68 | Old Chinese Archaic Ding Bronze Tripod Censer. Western Zhou style with taotie mask motifs. 19th or 20th century, Qing dynasty. |
| 61 | Antique Japanese Mizusashi Pottery Water Jar 6.5"x8.5". Shigaraki wood fired stoneware with green drip glazes. Cold water jar used in the tea ceremony. Slice chips to top rim are original to manufacture. 19th century, Meiji period. | 69 | Old Chinese Garuda Bronze Archaistic Figure 5"x6". Archaic style bird deity with verdigris patination. 20th century. |
| 62 | Chinese Ming Cizhou Pottery Jar 4.5"x5". Brown over white slip glaze decoration. Excellent condition. 17th century, Ming dynasty. | 70 | 2pc Old Tibetan Copper Thangkas 14"x11.75" Each. A pair of relief pressed buddhist thangka with mandalas and floating buddhas. Similar to Chinese pieces. 19th or 20th century. |
| 63 | Chinese Han Dynasty Lead Glazed Ceramic Hu Vessel 15"x10". Green lead glaze with molded tao dragon mask handles. Chips to top rim and glaze flaking. Han dynasty (206 BCE - 220 CE). Private collection, California. | 71 | Impressive India Vishnu Black Stone Stele on Stand 25"x11.5". Antique relief carved stone with scattered chipping and wear consistent with age. Stele itself measures 22"x10". Likely Pala period, 12th century. Search terms: Indian, Tibetan, Chinese. |
| 64 | Chinese Archaic Gui Bronze Censer 5.25"x9.5". Ritual food vessel dates to the Western Zhou dynasty. Relief taotie masks with figural handles. Heavy verdigris patina. Zhou Period (1028-221 BCE). Private collection, California. | 72 | Old Khmer Carved Sandstone Buddha Head on Wood Pedestal 16"x7". Finely carved Cambodian stone head fragment measuring 10"x7" by itself. Purchased in Saigon in the |

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- 1960's. Possibly 12th or 13th century. Search terms: Tibetan, Indian, Chinese. 78
- 73 Antique Siamese Buddha Head Gilt Bronze Fragment on Stand 7"x2.5". Labeled on bottom, "Ayuthya Period 1450-1767 A.D." and likely period. Head itself measures 5". Search terms: Tibetan, Chinese, Burmese.
- 74 Antique Burmese Seated Buddha Gilt Carved Hardwood 17"x8"x5.5". Finely carved wood buddha seated on pedestal. Metal replaced finial on head. 19th century. Search terms: Chinese, Tibetan, Burmese.
- 75 Old Burmese Gilt Lacquered Sutra with Jeweled Box 6.5"x27"x9.5". Manuscript contains sixteen pages with front and back decorated covers 5"x21.5". Impressive black lacquer over gilt calligraphy. Box is jeweled and mirrored with carved scrolling foliage motifs. 19th or 20th century. 79
- 76 Antique Thai Gilt Bronze Seated Buddha 10"x8.75". Gilt and red lacquered decoration. Missing top spire. 19th century. 80
- 76A Old Chinese Gilt Bronze Seated Buddha on Stand 20"x18.5". Large and heavy bronze body measuring 17"x15" without stand. Excellent condition. 20th century.
- 76B Old Chinese Gilt Iron Buddha Head Bust 12.5"x12". Heavy gilt iron sculpture with green painted accents. 19th or 20th century. 80A
- 76C Antique Chinese Guanyin Carved Hardwood Figure 10"x5.5". Gilt and lacquered seated guanyin holding a ruyi scepter. Natural crack to wood on side. 19th century, Qing dynasty.
- 77 Antique Japanese Gilt Lacquered Zushi Shrine 11"x7.25". Polychrome decorated miniature carved wood figures and gilt standing deity figure inside. Excellent condition. Edo or Meiji period, 19th century.
- Fox's Gem Shop, Seattle.
- Impressive Japanese Shibayama Lacquered Hanging Tray 20"x27.25". Impressive large tray depicting seven immortals with foo dogs and a central dragon in maki-e gold lacquer. Applique or inlaid ivory faces and arms with some tortoise shell accents. Chrysanthemum flowers in foreground are carved mother of pearl. Intricate landscape executed in layered carved lacquer with bodies in relief. Some slight edge chipping, but overall excellent condition. 19th century, Edo or Meiji period.
- Impressive Chinese Ming Seated Daoist Dry Lacquered Deity 23"x13"x12". Composed of a combination of lacquer, clay, paper, wood and vegetable fibers. Depicting Wenchang Wang, god of Culture and Literature. Figure holds a lacquered wood hu tablet. Comes on custom iron stepped pedestal. Various edge chips and wear. 17th century, Ming Dynasty. Private collection, California.
- Chinese Tang Pottery Equestrian Figure 13.5"x10.75". Period Tang Dynasty (618-906) terracotta figure. Traces of white slip glaze remain. Various repairs to horse head, ride, and legs of horse. Private collection, Seattle.
- Chinese Han Dynasty Jade Pei Ornament in Presentation Box. Museum quality archaic pei pendant is intricately carved with two opposing stylized dragons in lock form. It measures 3"x3.5" and is yellowish-green to russet brown in color. It comes in silk fitted rosewood presentation box with carved inscription on lid. Card inside states, "Pei from Han Dynasty (200 B.C. - 200 A.D.) from the collection of the Viceroy Tuan-Fang (well-known 19th century collector in

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- China). Box measures 5.5" square and cover is missing two side panels. Ancient Han dynasty period (206 BCE - 220 CE) piece. Provenance: Private Collection, Nevada.
- 80B Antique Chinese Jade Cong Shaped Brush Washer 1.75"x1.75"x1.25". Intricately carved nephrite jade with four panels of archaic taotie masks. Bears a carved Qianlong seal mark on bottom. Various staining from use. 19th century or older, Qing dynasty.
- 81 Chinese Song Ge-Yao Arrow Vase 4.5"x2.75". Museum quality period Song Dynasty vase (960-1279) of ge crackle glaze. Several small glaze misses original to its manufacture. Excellent, original condition. Bottom bears a George Eumorfopoulos, London (1863-1939) collection label. George was the founder of the Oriental Ceramic Society and was its first president in 1921. Provenance: Private Collection, California.
- 82 Chinese Song Ge-Yao Lobed Square Brush Washer 5"x5"x1.25". Museum quality period Song Dynasty (960-1279) Guan type crackle glaze washer. Form has eight lobed sides with scattered glaze misses original to its manufacture. Six kiln spur marks on bottom. Minor 1/8" chip to top exterior rim, but excellent condition otherwise. Bears a "B and V Lake Collection" label and 1954 Oriental Ceramic Society Exhibition label on bottom. Private Collection, California.
- 83 Chinese Song Ge-Yao Tripod Ding Censer 4"x5.5". Museum quality period Song (960-1279) Guan type crackle glaze censer. Interior has five kiln spurs, while bottom bears six kiln spur marks. Excellent, original condition. This fine work bears a John Sparks, London retailer label. Also a George Eumorfopoulos, London (1863-1939) collection label. George was the founder of the Oriental Ceramic Society and was its first president in 1921. Excellent condition. Provenance: Private Collection, California.
- 84 Chinese Song Ge-Type Handled Censor 2.25"x4.25". Museum quality period Song Dynasty (960-1279) Guan type crackle glaze censor. Archaic form with fish shaped handles. Excellent, original condition. Bottom bears a Bluett & Sons, London retailer label, as well as a George Eumorfopoulos, London (1863-1939) collection label. George was the founder of the Oriental Ceramic Society and was its first president in 1921. Excellent condition. Provenance: Private Collection, California.
- 85 Fine Chinese Longquan Celadon Porcelain Arrow Vase 7.5"x3.75". Antique period piece dating to the Yuan or Ming dynasties, 12th to 17th century. Celadon monochrome consistent glaze. Excellent, original condition with some scattered glaze crazing. Bottom bears a Bluett & Sons, London retailers label and a "H.M.K." 1962 exhibition label. Provenance: Private Collection, California.
- 86 Chinese Song Longquan Celadon Gu Porcelain Beaker Vase 7.5"x5.75". Museum quality period Song dynasty (960-1279) archaic Zun form vessel. Fine consistent celadon glazing. Excellent, original condition. The piece comes on a carved rosewood pierced stand 1.5"x5.5". It bears a "Fortiter Et Celeriter" and "L.K." english collection labels on bottom. Provenance: Private Collection, California.
- 87 Chinese Song Yaozhao Celadon Cosmetic Covered Box 1.5"x4.5". Museum quality

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- period Song Dynasty (960-1279) carved celadon box. Carved lotus flower with scrolling leaf motif on lid. Three interior cosmetic bowls in interior. The cover and base have two manufacturing flaws from being fired on top of each other. Excellent, original condition. Bottom bears a Spink & Son Ltd., London retailer label and "G De M" collection label. Provenance: Private Collection, California. 92
- 88 Chinese Song Yaozhou Celadon Carved Bowl 6.25"x1.5". Museum quality period Song Dynasty (960-1279) dish with carved lotus petal design. Excellent, original condition. Provenance: Private Collection, California. 93
- 89 Chinese Tang Huangdao Phosphatic Glazed Dish 6"x1". Museum quality period Tang Dynasty (8th-9th century) ware made at Lushan in the Henan province. Fine cobalt blue to white glazes over a black ground. Small .5" chip to bottom foot edge, otherwise 94 excellent condition. Bears a "B and V Lake" collection label. Provenance: Private Collection, California.
- 90 A Rare Chinese Song Dingyao Persimmon Glaze Conical Bowl 2.5"x7". Museum 95 quality period Song Dynasty (960-1279) tea bowl, similar to yaozhou pieces. Fine consistent glossy persimmon glaze covers the entire exterior and interior with unglazed rim. Excellent, original condition. Bears a Frank Partridge, London retailer label on bottom. Provenance: Private Collection, California. 96
- 91 A Rare Chinese Song Dingyao Molded Porcelain Bowl 2.75"x8". This important, museum quality ware was produced in the Ding kilns of the Northern Song dynasty (960-1127). It has a six-panel molded twin fish motif in various positions. Typical tear stain glazes with unglazed rim. Bottom has two incised script characters in underglaze. It is in excellent, original condition and free from any repairs. Bears a "Dr. & Mrs. P.H. Plesch" collection label on bottom. Provenance: Private Collection, California. 92
- Antique Chinese Dehua Blanc de Chine Oil Lamp on Carved Stand 3.5"x5". Fine porcelain bowl with five incised calligraphy characters on exterior. Finely pierced carved rosewood fitted stand. Edge glaze roughness to top edge, otherwise excellent condition. 17th century, early Qing dynasty.
- Chinese Song Yingqing Porcelain Bowl 1.5"x6.75". Antique period Song Dynasty (960-1279) dish with six panel geometric design. Glazed interior and exterior with unglazed rim. Edge roughness to top rim, otherwise excellent condition.
- Chinese Ming Longquan Celadon Bowl 2.5"x9.5". Antique period Yuan or Ming dynasty ware, 13th to 17th century. Scattered small flaws original to manufacture. Excellent, original condition.
- Antique Chinese Song Style Gu Beaker Vase 7.25"x4.5". Brown clay body covered in a white slip glaze. Excellent, original condition with some light glaze crazing. 19th century or older, Qing dynasty. A copy of a Song or Ming dynasty ceramic.
- Antique Chinese Huanghuali Brush Pot 5"x4". Finely carved huang huali rosewood. Cylindrical form with protruding rim and foot. A few scattered old professional crack repairs on edges. Bears a Sydney L. Moss, London retailer label on bottom. 18th or 19th

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- century, Qing dynasty. Provenance: Private Collection, California.
- 97 Impressive Chinese Coral Imperial Court Necklace with Lacquered Box. Museum quality necklace measures approximately 66" long and contains coral (108), jadeite jade (5), lapis lazuli (30), red agate (9), and amethyst quartz (4) beads. Natural red coral beads range in size from 12-14mm. Natural jade beads are 18-20mm. This complete strand has polychrome enameled vermeil fittings with blue and yellow silk. Set comes in original gilt lacquered donut shaped box with imperial five-clawed opposing dragons chasing the flaming pearl. Box measures 2.5"x7". Excellent, original condition. 19th century or older, Qing dynasty. Provenance: Private Collection, California.
- 98 Antique Chinese White Peking Glass Baluster Vase 10.75"x4.75". Translucent creamy white coloring similar to mutton fat jade. Bears a four character carved Qianlong dynasty mark with an inset carved foot. Excellent, original condition. 19th century or older, Qing dynasty. Bears a Bluett & Son, London retailer label and "Dr. & Mrs. P.H. Plesch" collection label on bottom. Provenance: Private Collection, California.
- 99 Antique Chinese Jade Archaic Ladle 5.25"x1.75". Archaistic style carving with qilin head handle. Brown to celadon green nephrite jade. Bears a "Dr. & Mrs. P.H. Plesch" collection label on interior. 19th century or older, Qing dynasty. Provenance: Private Collection, California.
- 100 Antique Chinese Aloeswood Carved Wine Cup 1.25"x1.75". Relief carved landscape with chickens and rooster. Silver interior bowl with a John Sparks, London retailer label inside. Bears a carved seal mark on bottom. Some natural cracking to edges. 19th century or older, Qing dynasty. Form is similar to libation cups. Provenance: Private Collection, California.
- 101 Antique Chinese Mongolian Silver & Jade Dragon Teapot 11.25"x7". Intricately chased figural dragon spout and handle with applied jade fittings. Dragon celadon jade belt hook on handle with duck pendant on finial. Jade pi disc and ring on stem. Each side of the body has a relief carved inset jade plaque with kylin and lingzhi. Applied turquoise and coral beading throughout. Excellent condition. 19th century, Qing dynasty. Tibetan.
- 102 Antique Chinese Mongolian Silver Dragon Teapot 8.75"x6". Ornately chased figural five clawed dragon handle and head spout. Applied lapis lazuli, turquoise, and coral beading throughout exterior. Excellent condition. 19th century, Qing dynasty. Tibetan.
- 103 Antique Chinese Mongolian Ivory & Silver Bowl with Cover 5"x5.5". Solid ivory tea bowl with chased silver mounts. Lid and base are inset with natural red coral and turquoise. Missing one small turquoise piece on lid, otherwise excellent condition. It weighs a total of 616 grams. 19th century, Qing dynasty. Tibetan.
- 104 Antique Tibetan Silver Kundika Ritual Water Vessel 10"x4.75". Finely chased with scrolling foliage motifs. Body has three medallions with relief animals and figures. Dent to side of body, otherwise excellent condition. It weighs 384 grams total. 19th

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- century. Search terms: Mongolian, Chinese, Qing dynasty.
- 104A Antiqu Tibetan Copper Dragon Pedestal Bowl 5"x11.5". Mixed metals with brass and silver medallions. Includes the eight buddhist symbols with central dragon motif. The compote is hand chased with dragons and scrolling foliage on exterior. 19th century. Search terms: Chinese, Qing dynasty.
- 105 Antiqu Tibetan Kinnaris Gilt Bronze Statue on Base 22"x10.5"x9.5". Kinnara is a buddhist celestial musician and lover deity. Her body is a half female half bird form. Figure is constructed in three parts: base, body, and halo. Excellent, original condition. 18th or 19th century. Search terms: Chinese, Burmese, Buddha.
- 106 Antiqu Chinese Duan Stone Carved Table Screen 14"x8.5"x 4.75". Relief carved duan slate panel with scholars and attendant 8.5"x7.75". Verso depicts seated qilin or foo lion. Carved elmwood stand. 19th century, Qing dynasty.
- 107 Antiqu Chinese Mother of Pearl Inlaid Opium Water Pipe 7.75"x3.5". Intricately inlaid hongmu rosewood with various scholars in a landscape. Verso has four panels of calligraphy. Silver rings and figural bat mounts. 19th century, Qing dynasty.
- 108 Antiqu Chinese Mother of Pearl Inlaid Fruit Box 4"x8.5". Intricately inlaid hongmu rosewood with blossoming chrysanthemum flowers and peacock birds. Interior removeable tray with compartments. Missing a few small pieces of pearl. 19th century, Qing dynasty.
- 109 Antiqu Chinese Copper Tea Caddy 5.25"x3.5". Inlaid with mixed metals, silver and brass. Blossoming prunus tree motifs with calligraphy. Inlaid silver seal mark on bottom. Excellent condition. 19th century, Qing dynasty.
- 110 Antiqu Chinese Copper Tea Jar or Container 4"x4.5". Inlaid with mixed metals, silver and brass. Motifs of scrolling foliage with central shou symbol on exterior. 19th century, Qing dynasty.
- 111 Antiqu Chinese Boxwood Carved Jewelry Box 5"x6.75". Thick relief carved scene of scholars in temple landscapes. Interior fitted tray. A few small chips and glue repairs. 19th century, Qing dynasty.
- 112 Antiqu Chinese Duan Large Ink Stone 11.5"x7"x1.75". Impressive large figural squash form with relief carved spider and bamboo on sides. A few tiny edge chips. 19th century or older, Qing dynasty.
- 113 Antiqu Chinese Duan Ink Stone in Rosewood Box 5"x7.75". Relief carved stone has water buffalo and squash motifs. It measures 7"x4.25" by itself. Some edge chipping to both stone and box. 19th century, Qing dynasty.
- 114 Old Chinese Bronze Footed Censer 3.5"x4.5". Impressed three character stylized mark on bottom. Older Polished exterior. 19th century or 20th century.
- 115 Antiqu Chinese Bronze Censer 4"x9.5". Handled form with verdigris patina in interior. Bears a six character impressed Xuande commemorative mark on bottom. Older polished exterior. 19th century, Qing dynasty copy of Ming piece.
- 116 Antiqu Chinese Bamboo Brush Pot 5"x2.25". Intricately carved with scholar and attendant in landscape. Signed on side with

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- calligraphy and double gourd seal. Natural age cracking to wood. 19th century, Qing dynasty.
- 117 Antique Chinese Cinnabar Ink Paste Box 1.25"x2.5". Intricately carved red lacquer with scrolling foliage and two figures in temple landscape. Bears a carved four character Qianlong dynasty mark on bottom (a bit obscured). 19th century, Qing dynasty.
- 118 Antique Chinese Cinnabar Long Jewelry Box 4"x10". Opposing carved red lacquer phoenix motifs with scrolling lotus flowers. Carved jade horse applied finial 1.5"x2.5". Interior has four compartments. Some edge cracking to lacquer. 19th century, Qing dynasty.
- 119 Antique Chinese Black Cinnabar Covered Box 4"x5.5". Relief carved with three figures in temple landscape. Bears an inset metal Qianlong pressed seal on bottom. Scattered flaking to lacquer. 19th century, Qing dynasty.
- 120 2pc Old Chinese Bone Opium Pipes. They measures 21" and 14" long. Each has a carved bone and wood body with silver mounts. One has a yixing clay bowl and the other is of carved stone. Overall edge wear. 20th century.
- 121 Antique Chinese Opium Box Lacquered Metal 3.25"x3". Blue lacquered shou symbol motifs. Impressed "CHINA" on bottom. Slight dent to repousse top panel. 19th century, Qing dynasty.
- 122 Antique Chinese Opium Box Enameled Copper 1"x1.5". Depicts silver and enamel blossoming prunus branch motif with bird. Ruyi scepter and brush on lid. Impressed two character mark on bottom. 19th century, Qing dynasty.
- 123 Antique Chinese Rock Crystal Miniature Vase on Stand 4"x1.5". Carved crystal handled vase with incised bat motifs. Comes on fitted rosewood stand. Tiny chip to top edge, otherwise excellent condition. 19th century, Qing dynasty.
- 124 Antique Mughal Jade Silver Mounted Wine Cup 2.5"x2.25". Polychrome enameled 980 sterling mounts with cobalt inset jewels. Jade body has a crack and there is a slight dent on silver rim. 19th century. Search terms: Chinese, Qing dynasty.
- 125 Antique Chinese Jade Belt Hook 4.5"x1". Finely carved figural qilin or dragon belt hook in a pale celadon nephrite jade. Excellent condition. 19th century, Qing dynasty.
- 126 Antique Chinese White Jade Peach Carving on Stand 2.75"x2". Mutton fat pebble carving of a figural peach measures 2"x1.5" by itself. Excellent condition. 19th century or older, Qing dynasty.
- 127 Old Chinese White Jade Buddha Hand Citron Carving 2.25"x1.25". Mutton fat pebble carving has pierced top. Excellent condition. 19th or 20th century, Qing dynasty.
- 128 Old Chinese White Jade Rat Carving 2"x1.5". Mutton fat pierced opposing rat figures with foliage. Excellent condition. 19th or 20th century, Qing dynasty.
- 129 Antique Chinese Chicken Bone Jade Carved Pendant on Stand 4"x2.5". Finely pierced carved with twin fish design and shou symbol. Opposing dragons at top as well. Pendant itself measures 2.25" in diameter. Fine pierced carved rosewood stand. Excellent condition. 19th century, Qing dynasty.

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| <p>130 Antique Chinese Ivory Wrist Rest on Stand 2.75"x6.25". Relief carved panel with five figures holding flags in landscape. Ivory itself measures 6"x1.75" and weighs 33 grams. Fitted carved rosewood stand. Excellent condition. 19th century, Qing dynasty.</p> <p>130A Antique Chinese Ivory Wrist Rest Relief Carved 8.5"x4". Intricate relief carving of three warriors on horseback in mountainous landscape .5" deep. Excellent, original condition. It weighs 245 grams total. Late Qing dynasty, early 20th century.</p> <p>131 Antique Chinese Boy with Goose Ivory Figure on Stand 4.5"x4.5". Intricately carved reclining boy with colored accents. Figure is glued to rosewood base. It weighs a total of 241 grams. Excellent condition. 19th century, Qing dynasty.</p> <p>132 Antique Chinese Buddha Seated Ivory Figure 4.25"x3". Intricately carved solid ivory figure. Two character incised seal mark on bottom. Figure weighs 345 grams. Excellent condition. 19th century, Qing dynasty.</p> <p>133 Antique Chinese Mountain Carved Ivory Figure Group on Stand 4.75"x6". Intricately carved solid ivory mountain landscape with pierced animals and figures on path. Temple atop mounted with scholars and attendants. Solid ivory carving weighs 497 grams without carved rosewood stand. Some natural cracking. 19th century, Qing dynasty.</p> <p>134 2pc Old Chinese Ivory Carvings. Includes an ivory buddha on stand 6.5" and a pierced phoenix and dragon boat on stand 3.75"x7.75". Ivory pieces alone weigh 307 grams total without rosewood stands. Excellent condition. Early 20th century, Qing</p> | <p>dynasty or Republic era.</p> <p>135 2pc Old Chinese Ivory Figures on Stands 7.25" and 9". Includes a standing guanyin holding ruyi and shou lao holding peach. Each is glued to rosewood stand. They weigh 362 grams collectively. Early 20th century, Republic era.</p> <p>135A Old Pair of Burmese Ivory Buddha Tusks 12"x2" Each. Intricately carved with four panels of seated buddha on both sides. Hollow with wood plug. They weigh 623 grams total. Early 20th century. Search terms: Chinese, Tibetan, Qing dynasty.</p> <p>136 2pc Old Chinese Pierced Ivory Tusk Carvings 8" and 14". Two intricately carved mountain landscapes with temples. They weigh 376 grams collectively. Early 20th century, Republic era.</p> <p>137 Old Chinese Ivory Carved Chess Set in Box 12"x24". A complete (32) piece set with pieces ranging from 3" to 6" high. Original fitted box with game board on top. Purchased in the 1960's. Excellent condition.</p> <p>138 Old Chinese Ivory Scholar Figure on Stand 12.25"x4". Dyed ivory figure with malachite jewel on finial. Two character incised mark on bottom. Figure weighs 822 grams without rosewood stand. Excellent condition. Early 20th century, Republic era.</p> <p>139 2pc Antique Japanese Yatate Bronze Brush Holders. Largest measures 16"x5.25" and has figural crane finial on inkwell. Smaller traveling scribe case is 8"x1.5". Excellent condition. 19th century, Meiji period.</p> <p>140 Antique Japanese Bronze Vase with Applied Crab 12"x5.25". Impressive elongated pear-shaped vase has applied figural crab holding berry branch on neck. Incised two</p> |
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- character mark on bottom. Excellent condition. 19th century, Meiji period.
- 141 Antique Japanese Ivory Covered Box with Elephants 4.25"x4". Exterior has three intricately carved walking elephants. Lid has figural elephant finial as well. Lid fits loosely. It weighs 262 grams total. Excellent condition. 19th century, Meiji period.
- 141A Antique Japanese Ivory Brush Pot 5.5"x2.75". Finely carved samurai hunter with deer motif on exterior. Missing base with edge chipping. It weighs 221 grams. 19th century, Meiji period.
- 142 Antique Japanese Tanto Dagger 14"x2.25". Intricately carved handle and scabbard with various figures in relief. Comes with original white silk tassel. Excellent condition. It weighs 430 grams total. 19th century, Meiji period.
- 143 Antique Japanese Dragon Tanto Ivory Dagger 14"x2.5". Figural dragon head handle with relief carved figures on scabbard. Excellent condition. It weighs 317 grams total. 19th century, Meiji period.
- 144 Antique Japanese Bone Tanto Dagger 16.5"x2". Various relief carved colored figures on handle and scabbard. 19th century, Meiji period.
- 145 Antique Japanese Wakizashi Shoto Short Sword 20"x2.5". Carved hardwood handle and scabbard with demon mask menuki. Carved dragon swims throughout the edge of the scabbard. Bronze tsuba has been filled on one side. 19th century, Meiji period.
- 146 Antique Chinese Shao Lao Ivory Figure 10.5"x3". Intricately carved with incised chop mark on bottom. Statue weighs 567 grams. Excellent condition. Early 20th century, Republic era.
- 147 Antique Chinese Guanyin Ivory Figure on Stand 11.25"x3". Intricately carved with pierced hair and necklace. Figure itself weighs 435 grams. 19th century, Qing dynasty.
- 147A Antique Chinese Fisherman with Net Ivory Figure on Stand 11"x6.5". Fine pierced carved net with carp, crabs, and snakes. Verso has dog on base with snake. Red enameled carved seal mark on back. It weighs 896 grams total. Excellent condition. 19th century, Qing dynasty.
- 147B Antique Chinese Fisherman Ivory Figure on Stand 11.25"x3". Finely carved elder figure holding fish and basket. Figure itself measures 10" tall and weighs 488 grams. Small break to hat. 19th century, Qing dynasty.
- 148 Antique Chinese Lacquered Ivory Snuff Bottle 2.5"x1.25". Finely carved and lacquered with bird in prunus branch and seated empress. Two character enameled Qianlong mark on bottom. Wear to black and red lacquer on finial. 19th century, Qing dynasty.
- 2pc Antique Chinese Ivory Snuff Bottles. Includes a relief carved lion and deer snuff 2.75"x2" and figures in landscape snuff 2.75"x1.5". Natural crack to base. Excellent condition. 19th century, Qing dynasty.
- 2pc Antique Japanese Guanyin Ivory Snuff Bottles 4" and 2.75". Intricately carved and polychrome painted. Overall edge wear to paint. 19th century, Meiji period.
- 151 Antique Japanese Figural Ivory Snuff Bottle 2.75"x2.25". Carved figural man seated on camel. Polychrome painted. Broken spoon.

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- 19th century, Meiji period.
- 152 Antique Chinese Turquoise Molded Porcelain Snuff Bottle 3"x1.25". Figural molded squash form with relief foliage. Museum painted numbering on bottom. Missing spoon, but no damage. 19th century, Qing dynasty.
- 153 Antique Chinese Molded Porcelain Snuff Bottle 3"x2". Depicts eight polychrome painted relief figures on exterior. Bears a four character red enameled Qianlong commemorative mark on bottom. Replaced spoon, but no damage. 19th century, Qing dynasty.
- 154 3pc Antique Chinese Porcelain Snuff Bottles 3"x1.25" Each. They are all polychrome enameled with one yellow ground famille rose bottle. Each bears a red enameled four character Qianlong commemorative mark on bottom. Excellent condition. 19th century, Qing dynasty.
- 155 3pc Old Chinese Porcelain Snuff Bottles. All are approximately 2.5" tall. Includes a molded lotus bottle, bok choy bottle, and polychrome scholars bottle. One missing spoon. 19th or 20th century, Qing dynasty or Republic era.
- 156 3pc Antique Chinese Metal Snuff Bottles. Includes a polychrome enameled silver fan shaped bottle 3"x2.5", enameled brass bottle 3"x2", and a chased Shao Lao relief bottle 2.5"x1.5" (Guangxu impressed seal mark). Excellent condition. 19th century, Qing dynasty.
- 157 Antique Chinese Yellow Jade Snuff Bottle on Stand 2.5". Relief carved yellowish-green jade with bamboo motifs. Replace spoon. Bottle is 2.5"x1.5" by itself. 19th century, Qing dynasty.
- 158 Antique Chinese Coral Colored Peking Glass Snuff Bottle 2.75"x1.5". Imitating red coral. Relief carved with blossoming lotus flowers. Finial is broken and glued onto body. 19th century, Qing dynasty.
- 159 Antique Chinese Yellowish-Green Russet Jade Snuff Bottle 2.5"x2". Intricately carved scholar with attendant on russet jade front. Natural pink coral finial on spoon. A fine, museum quality example. Excellent condition. 19th century or older, Qing dynasty.
- 160 Antique Chinese Red Jasper Agate Snuff Bottle 3.25"x2.5". Fine over sized carved bottle with relief foo lion head handles. Shagreen turquoise and natural coral spoon finial. Excellent condition. 19th century or older, Qing dynasty.
- 161 Antique Chinese Red Overlay Peking Glass Snuff 2.75"x2.5". Over sized snuff has panels of intricately carved dragon and foo lion relief panels. Figural dog head handles at side. Excellent condition. 19th century, Qing dynasty.
- 162 Antique Chinese Five Color Overlay Peking Glass Snuff Bottle 3.5"x1.75". It has a repeating qilin relief carved motif in red, green, blue, and yellow coloring. Natural coral spoon finial. Excellent condition. 19th century, Qing dynasty.
- 163 Antique Chinese Blue Overlay Peking Glass Snuff 3.25"x1". Finely carved with opposing blossoming lotus flower motifs. Green jadeite spoon finial. Excellent condition. 18th or 19th century, Qing dynasty.
- 164 Antique Chinese Blue Overlay Peking Glass Snuff Bottle 2.25"x1.75". Intricately carved

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- with various precious ornaments and a line of calligraphy on shoulder. Excellent condition. 171
19th century, Qing dynasty.
- 165 2pc Antique Snuff Bottles. Includes a realgar imitation peking glass snuff 2.75"x2.25" (broken and repaired) and a Japanese cloisonne snuff bottle 2.75"x1.5" (replaced spoon). 19th century, Qing and Meiji periods. 172
- 166 Old Chinese Peking Glass Snuff Bottle with Coin 2.75"x1.75". Old brass China coin floats in interior. Carved agate spoon finial. Excellent condition. 20th century. 173
- 167 4pc Old Chinese Inside Painted Peking Glass Snuff Bottles. Sizes range from 2.5" to 3.5" tall. Includes a blue, black, and green overlay bottle. Over sized bottle has intricate reverse painted landscape scene. Excellent condition. 19th and 20th century, Qing dynasty or Republic era.
- 168 Antique Chinese Silver Rickshaw Model 5.75"x8.5"x2.5". Polychrome enameled blossoming flowers on interior and roof. Hanging jadeite small beads with amethyst cabochon on tire. It weighs 228 grams of sterling filigree. Missing two jade teardrops and one amethyst piece on wheel. 19th century, Qing dynasty. 174
- 169 Antique Chinese Silver & Coral Necklace 13". Pierced carved blossoming lotus flower pendant 3"x2" has natural coral and turquoise beads. Necklace is 23" long. 19th century, Qing dynasty. 175
- 170 4pc Antique Chinese Silver Necklace & Needle Cases. Includes a silver with carnelian and jade bead necklace 24", a vase needle case 6", figural man needle case 5", and a cicada needle case with coral bead 5.5". Excellent condition. 19th century, Qing dynasty. 176
- 171 28pc Antique Chinese Silver Pendants 2" to 6" Long. Includes figural men and woman figures, fish, foo dogs, peaches, etc. Each has a carnelian or turquoise bead. 19th century, Qing dynasty. 177
- 172 58pc Antique Chinese Silver Ornaments 1" to 2.5" Tall. Collection includes various figures, seated buddhas, bats, and deities. Some have gold wash and enameling. 19th century, Qing dynasty.
- 173 12pc Antique Chinese Silver Jewelry & Box. Includes three buckle sets with inset jade and coral 2.25" to 3", three brooches 1.5" to 2.75", four plaques 2" to 3", a sterling cuff bracelet 3"x2.5", and a jeweled filigree footed box 2"x3". 19th century, Qing dynasty.
- 174 Antique Chinese Silver Dragon Hand Mirror 10.5"x4". Export silver manufactured by Kwong Man Shing. Relief fierce three-clawed dragon on front. 19th century, Qing dynasty.
- 175 Antique Thai Silver Pedestal Lotus Bowl 4"x6". Intricately chased by hand with pierced pedestal. Sterling silver or greater content. It weighs 192 grams. Excellent condition. 19th century.
- 176 2pc Old Chinese Jade Censor & Bowenite Plaque. Censor has figural qilin finial with foo lion head handles. It measures 4.25"x5". Bowenite lock form plaque is 2.5"x3". 20th century, Republic era.
- 177 Old Chinese Blanc de Chine Libation Cup 2.25"x4". Fine dehua porcelain with molded dragon and phoenix motifs. Molded character mark on bottom. Excellent condition. 19th or 20th century, Qing or Republic era.

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| <p>178 Chinese Republic Porcelain Ink Paste Box 1"x2.5". Fine famille rose enameling with two courtesans in landscape. Blue enameled four character Qianlong commemorative mark on bottom. Some edge roughness to bottom half. 20th century, Republic era.</p> <p>179 Antique Chinese Ge-Type Brush Washer 1.5"x5.25". Crackle glaze similar to Ge-Yao wares. Bears a carved four character Chenghua, Ming dynasty commemorative mark. Likely a Guangxu copy. Excellent condition. 19th century, Qing dynasty.</p> <p>180 3pc Old Asian Porcelain Brush Washers. Includes a Chinese green ge-type crackle glaze washer 1.75"x5.5", a Japanese celadon crackle glaze washer 2.5"x6", and a Japanese lotus form crackle glazed washer 1.25"x6". All are in excellent condition. 19th century, Qing and Meiji periods.</p> <p>181 Antique Chinese Dehua Porcelain Teapot 4"x8". Blanc de chine porcelain has figural foo lion head handle. Lightly carved four character inscription on exterior with lotus and censer design. Small chip to spout and top edge. Old note inside states that it is a Yongzheng period piece. 19th century or older, Qing dynasty.</p> <p>182 Antique Chinese Blue & White Dragon Porcelain Bottle 6.75"x2.5". Depicts a pierce four-clawed blue underglaze dragon chasing the flaming pearl. Carved stone stopper. Bears a blue underglaze leaf mark on bottom. Excellent condition. 19th century, Qing dynasty.</p> <p>183 Antique Chinese Ming Style Blue & White Porcelain Phoenix Bowl 2.5"x11.5". Depicts a phoenix and peacock bird landscape in blue underglaze with scrolling lotus flower border.</p> | <p>Scattered glaze edge roughness to rim, otherwise excellent condition. Kangxi period copy of Ming dynasty piece. 18th century, Qing dynasty.</p> <p>184 Antique Pair of Chinese Blue & White Porcelain Baluster Vases 17.25"x8" Each. True opposing pair depict peacock on blossoming prunus branch in blue underglaze. Verso has blossoming lotus flower plant. One has a few slight glaze chips to top edge. Both are drilled. 19th century, Qing dynasty.</p> <p>185 Antique Chinese Prunus Blue & White Porcelain Jar 14.5"x11". Depicts four blossoming prunus flower plants in blue underglaze. Drilled base, excellent condition otherwise. Bears a four character blue underglaze Kangxi commemorative mark. 19th century, late Qing dynasty copy.</p> <p>186 Chinese Kangxi Blue & White Porcelain Prunus Jar 10"x9". Finely painted with four blossoming prunus branches in blue underglaze. Bears a double ring blue underglaze mark on bottom. Excellent condition. Kangxi period (1654-1722), Qing dynasty.</p> <p>187 Antique Chinese Blue & White Porcelain Bowl 5.75"x9". Depicts a mountainous landscape with temples and three lone scholars. Buddhist symbols along top exterior rim. Hairline spider crack to bottom of pot, otherwise excellent condition. 19th century, Qing dynasty.</p> <p>188 3pc Chinese Prunus Blue & White Matching Fine Porcelain. Includes a brush pot on carved rosewood stand 6.5"x5", a brush washer 2.25"x3.75", and an ink paste box on stand 1.75"x4". Finely painted blue</p> |
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- underglaze blossoming prunus branch motifs. Each bears a six character stylized printed blue underglaze mark. Excellent condition. 20th century.
- 189 2 Pairs Chinese Republic Eggshell Porcelain Weddings Lamps. Includes a fine polychrome enameled opposing pair with horses in landscapes 8.25"x5.5". Also a pair of polychrome shades with swimming goldfish 5.25"x5". Excellent condition. 20th century, Republic era.
- 189A Antique Chinese Porcelain Wedding Lamp 15"x9". Fine famille rose polychrome enameled porcelain with six pierced panels with central medallions. Pink and blue ground scrolling lotus border motifs. Excellent condition. Likely from the Tongzhi (1862-74) period. 19th century, Qing dynasty.
- 190 9pc Antique Chinese Bird Feeders Porcelain. Includes a larger pair of famille rose feeders 1.5"x2.25" and the other seven are approximately 1"x1.5". Includes a langyao sang de boeuf feeder, blue with copper red underglaze dragon feeder, polychrome butterflies, and swimming red bats and fish feeders. Some have red enameled four character marks. All in excellent condition. 19th and 20th century, Qing dynasty or Republic era.
- 191 Antique Chinese Rooster Porcelain Beads 13mm Each. Includes five famille rose beads. They are finely enameled with polychrome roosters and blossoming lotus flowers. Excellent condition. 19th century, Qing dynasty.
- 192 4pc Antique Chinese Articles. Includes a carved jade cup 1.25"x2.75", a porcelain phoenix snuff bottle 3"x1.5", a carved jade archaic style pi disc 3"x2.5", and a bronze qilin figure 1.5"x3.25". All are in excellent condition. 19th century, Qing dynasty.
- 193 3pc Antique Chinese Carved Figures. Includes a lacquered wood guanyin 8", carved ivory scholar figure on stand 9", and a carved jade gunayin on stand 6.25". Excellent condition. 19th century, Qing dynasty.
- 194 4pc Antique Chinese Porcelain & Articles. Includes a fahua molded baluster vase with blossoming flowers 8.75", a yixing clay teapot 3"x7", a brass ink box 2.5", and a peking enameled lotus small box 2". Small chip to top edge of vase, otherwise excellent condition. 19th or 20th century, Qing dynasty.
- 195 6pc Old Chinese Yixing Figural Teapots. Clay teapots range in size from 5" to 7" long. They all have boxes and are signed with seal marks. Excellent condition. 20th century.
- 196 Fine Chinese Malachite Covered Vase on Stand 8.25"x4.5". Pierced carved solid malachite form with blossoming chrysanthemum flowers and birds. Some broken ornaments on cover, but pieces remain. Comes with silver wire inlaid carved stand. Vase itself is 6.5". 20th century.
- 197 Antique Chinese Peacock Blue Porcelain Vase on Stand 15.25"x7". Stark blue blaze over a handled baluster form. Molded lotus motifs with figural fish handles. Vase itself is 13.25" without carved rosewood fitted stand. Small glaze chips to edges. Drilled base. 19th century, Qing dynasty.
- 198 Antique Chinese Rooster Famille Rose Jar 13.5"x8.5". Polychrome enameling of various roosters in landscape with blossoming

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- flowers. Replaced carved rosewood lid. Excellent condition. 19th century, Qing dynasty.
- 199 5pc Chinese Tongzhi Famille Rose Porcelain. Includes five pedetal bowls and dishes ranging in size from 4" to 7" in diameter. Various dragon, cricket, bat, and precious ornament motifs. Larger pieces bear a Tongzhi red enameled seal mark. Cricket bowl has edge slice chip, otherwise excellent condition. Tongzhi period (1862-74), Qing dynasty.
- 200 Antique Chinese Precious Ornament Porcelain Conical Bowl 3"x10.5". Interior red bat and shou symbol motif. Exterior has various famille rose polychrome precious ornaments. Excellent condition. Likely Tongzhi reign. 19th century, Qing dynasty. Purchased in San Francisco in the 1960's.
- 201 Pair of Antique Chinese Scalloped Porcelain Bowls. A matching pair of polychrome enameled pedestal bowls with goldfish motifs on exterior. Each bears a stamped red enameled Qianlong commemorative mark on bottom. Excellent condition. Likely Tongzhi reign. 19th century, Qing dynasty. Purchased in San Francisco in the 1960's.
- 202 4pc Antique Chinese Tongzhi Porcelain. Includes four pedestal bowls with famille rose polychrome enameled motifs. Largest has a center foo lion, while smaller pieces include precious objects and blossoming lotus flowers. Each bears a red enameled Tongzhi seal mark. Excellent condition. Tongzhi period (1862-74), Qing dynasty. Purchased in San Francisco in the 1960's.
- 202A 2pc Antique Chinese Tongzhi Porcelain Bowls. Each has famille rose polychrome enameled with turquoise interiors. The scalloped bowl depicts an eagle and dog 3"x7" and the hexagonal bowl has the eight buddhist symbols 3"x6.75". Each bears a red enameled Tongzhi seal mark. Both are in excellent condition with cratching from wear. Tongzhi period (1864-72), Qing dynasty.
- 203 Antique Chinese Crane Porcelain Jar 8"x9". Polychrome yellow ground famille rose enameled with various cranes flying amongst clouds. Missing lid. Small hairline crack on side, otherwise excellent condition. 19th century, Qing dynasty.
- 204 Chinese Jiaqing Famille Rose Porcelain Bowl on Stand 4.75"x5.75". Interior and exterior are finely enameled with polychrome immortals riding dragon fish, carp, and horses. It bears a red enameled six character Jiaqing mark on bottom. Form similiar to a brush pot or washer. Bowl itself is 4" tall. Comes on fitted carved rosewood stand. Excellent, original condition. Jiaqing period (1796-1820), Qing dynasty.
- 205 Antique Chinese Turquoise Ground Porcelain Dragon Bowl 2.25"x7". Depicts two five-clawed polychrome porcelain imperial dragons with central blossoming lotus flower. It bears a red enameled six character Qianlong commemorative mark on bottom. Excellent condition. 19th century, Qing dynasty.
- 206 Chinese Jiaqing Butterfly Famille Rose Porcelain Bowl 3"x7". Turquoise enameled interior with various polychrome butterflies and blossoming flowers on exterior. Tiny chip to top edge and small hairline crack, otherwise excellent condition. It bears a six character red enameled Jiaqing mark. Jiaqing

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- period (1796-1820), Qing dynasty.
- 207 Chinese Daoguang Bok Choy Porcelain Tea Bowl 2.25"x5.75". Famille rose polychrome enameling with bok choy leaves and butterflies. Interior has central peach and bat medallion. Excellent condition. It bears a six character red enameled Daoguang mark. Daoguang period (1821-50), Qing dynasty.
- 208 Antique Chinese Birthday Famille Jaune Porcelain Bowl 2.25"x7.25". Fine yellow ground famille rose enameling with rolling log and calligraphy medallions. It bears a stylized red four character mark. Excellent condition. 19th century, Qing dynasty.
- 209 Pair of Chinese Xuantong Famille Jaune Bowls 2"x8.75" Each. Finely enameled with gilt shou symbols, red bats, and blue rolling log motifs. Verso has ducai five color enameling of blossoming lotus and peony flowers. Each bears a red enameled six character Xuantong mark. Excellent, original condition. Xuantong period (1909-11), Qing dynasty. Purchased in San Francisco in the 1960's.
- 210 Pair of Chinese Guangxu Blue & White Porcelain Food Warming Pots 6"x7" Each. They depict intricate blue underglaze five-clawed imperial dragons chasing the flaming pearl. Each has its original inner bowl and metal handles. Footed bowls bear a blue underglaze six character Guangxu mark. Excellent, original condition. Guangxu period (1875-1908), Qing dynasty. Purchased in San Francisco in the 1960's.
- 211 Set of Chinese Xuantong Porcelain Wine Cup Warmers 3.75"x3" Each. They depict blue underglaze clouds with red overglaze enameled flying bat motifs. Figural blue peach finials. Each has its original dehua blanc de chine interior wine cup 2"x2.25" with red enameled six character Xuantong mark. Warmer bases each bear a six character Xuantong blue underglaze mark. Porcelain is imperial in quality. Small edge chips to one cup, otherwise excellent condition. Xuantong period (1909-11), Qing dynasty. Purchased in San Francisco in the 1960's.
- 212 Antique Chinese Blue Gilt Monochrome Shangping Porcelain Vase 15"x9.5". Depicts opposing gilt five-clawed imperial dragons chasing the flaming pearl. Shoulder has a shou and scrolling lotus motif. It bears a six character gilt Qianlong commemorative mark. Excellent condition. 19th century, Qing dynasty.
- 213 Fine Chinese Republic Butterfly Porcelain Vase 14"x8". Intricately enameled with polychrome flying butterflies in various sizes and color schemes. It bears a gilt red four character Qianlong commemorative seal mark on bottom. Excellent, original condition. 20th century, Republic era.
- 214 Fine Chinese Republic Porcelain Table Screen 15.5"x9.75"x6". Intricately painted plaque depicts two swallows on a blossoming flower branch. Enameled calligraphy inscription with red chop artist's seal in upper portion. Porcelain itself measures 8"x5". Frame is pierced carved rosewood with butterfly and flower motifs. Excellent, original condition. 20th century, Republic era.
- 215 Antique Chinese Porcelain Scholar Plaque 15"x10". Intricate polychrome enameling with scholar and deer motif. It is housed in a mixed woods framed with a total size of

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- 19.5"x14.5". Red enameled artist's chop seal l.r. corner. Excellent, original condition. 19th century, Qing dynasty.
- 216 Antique Chinese Blue & White Porcelain Plaque 22.5"x9.5". Depicts an intricately painted mountain landscape with various temples in blue underglaze. Four scholar figures walk on path and bridge. Comes housed in carved rosewood frame with a total size of 29"x15". Excellent condition with some small glaze imperfections. Unmarked. 19th century, Qing dynasty.
- 217 Antique Chinese Molded Porcelain Table Screen 12"x6.75". Plaque is molded in thick relief and finely enameled in famille rose polychrome. It depicts a warrior defeating a gray demon. Plaque itself measures 9"x6". Comes with carved zitan black rosewood stand. Unmarked. Excellent condition. 19th century, Qing dynasty.
- 218 Antique Chinese Famille Rose Porcelain Square Vase 15.25"x7.5". Polychrome enameled with four panels of figures gathering and weaving silk. Figural foo lion head handles with rings. Comes on original carved wood fitted stand. Drilled base with some wear to enameling. 19th century, Qing dynasty.
- 219 Antique Chinese Black Molded Porcelain Cylinder Vase 11.5"x5". Blossoming chrysanthemum flowers with bird and butterfly in relief. Stark black glazed monochrome ground. Carved seal mark on bottom (obscured). Drilled base, but excellent condition otherwise. 19th century, Qing dynasty.
- 220 Chinese Tongzhi Porcelain Hat Stand 11"x5.25". Famille rose polychrome enameled with bird on blossoming lotus branch. Hexagonal form with two panels of calligraphy on verso. Stamped red Tongzhi four character seal mark on bottom. Slice chip to top rim. Tongzhi period (1862-74), Qing dynasty.
- 221 Antique Chinese Famille Verte Porcelain Vase 13.25"x5". Depicts two panels a courtesan with attendant. Detailed polychrome enameled borders of scrolling foliage and blossoming flowers. Drilled base, but otherwise excellent condition. 19th century, Qing dynasty.
- 222 Antique Chinese Famille Verte Porcelain Jar 11"x9". Depicts a polychrome enameled pheasant on rock with various blossoming flowers. It bears a blue underglaze double ring mark on bottom. Comes on carved wood stand. Excellent condition. 19th century, Qing dynasty.
- 223 Old Chinese Apple Green Monochrome Porcelain Bottle Vase 13"x7.5". Stark green consisten glaze with ge-type crackle. Excellent condition. 19th or 20th century.
- 224 Pair of Old Chinese Apple Green Monochrome Porcelain Jars 4.5"x4.5" Each. Stark green consisten glaze with ge-type crackle. Excellent condition. 19th or 20th century.
- 225 Pair of Chinese Blanc de Chine Porcelain Vases 12.5"x7". Baluster vases have an off white dehua monochrome glaze. Excellent condition. 20th century.
- 226 Antique Chinese Gilt Orange Monochrome Porcelain Vase 9.5"x10.5". Gilt motifs of blossoming lotus flower and shou symbols. Stark coral orange ground color. Figural foo lion head and ring molded handles. Comes

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- with ornate carved rosewood pierced stand 3"x8.5". Drilled base, otherwise excellent condition. 19th century, Qing dynasty.
- 227 Chinese Republic Coral Ground Famille Rose Porcelain Baluster Vase 17.75"x8". Polychrome enameled panels of birds on blossoming flower branches. Gilt border and roundels. Large repair to top edge. It bears a red enameled four character Qianlong commemorative mark. 20th century, Republic era.
- 228 Chinese Republic Famille Rose Porcelain Baluster Vase 18"x8.5". Finely enameled with various fruit and vegetables on sides. Includes peaches and pomegranates amongst other things. Yellow and pink ground borders with scrolling foliage and floral motifs. Comes on carved fitted rosewood stand. Bears a four character red enameled seal mark on bottom (obscured). Drilled base, otherwise excellent condition. 20th century, Republic era.
- 229 Old Chinese Peachbloom Porcelain Yen Yen Vase 6.75"x3.5". Oxblood like glaze is thicker in places and dissolves in others. It bears a six character blue underglaze Kangxi mark. Excellent condition. 19th or 20th century.
- 230 Set of Antique Chinese Canton Dragon Porcelain Bowls 1.5"x6.5". Includes a matching set of ten dishes with central opposing four-clawed dragons and blossoming lotus flower. Gilt and polychrome enameling with rose medallion butterfly borders. Some wear to bowls from use, excellent condition otherwise. 19th century, Qing dynasty.
- 231 4pc Antique Chinese Rose Medallion Porcelain. Includes a dragon handled vase 9.75", a single candlestick 7.75", pierced pedestal dish 3"x6", and a covered rectangular brush box 7"x3.5". All pieces of export canton porcelain are in excellent condition. 19th century, Qing dynasty.
- 232 2pc Antique Chinese Sweet Meat Porcelain Servers in Rosewood Boxes. Each is approximately 10.5" square and complete. They depict famille rose polychrome enameled courtesans with attendants. Excellent condition. 19th century, Qing dynasty.
- 233 3pc Antique Chinese Porcelain. Includes a dehua blanc de chine bulb pot 7.25"x10.5" (chip repair to foot), a fine blue and white stem cup with calligraphy 2.25"x5" (repair on top edge), and a famille rose wrist rest 4.5"x4". 19th century, Qing dynasty.
- 234 85pc Chinese Republic Pomegranate Porcelain Dish Service. Includes (13) dinner plates 9", (12) luncheon plates 7.25", (2) compotes 3.75"x9" and 4"x9", a serving bowl 4.5"x8.75", a low bowl 1.75"x9.5", (19) small tea bowls and covers 4.25", (7) tea bowls and covers 4.5", (20) tea spoons 5", a ginger jar 5", and a sweet meat server in rosewood box 11.25". Sizes range from 4" to 11" in length. Each bears a red enameled Jiaqing commemorative mark on bottom. Excellent overall condition. 20th century, Republic era copy.
- 235 2pc Antique Korean Porcelain Brush Pot and Bottle. Brush pot has bat and rolling log pierced motifs and measures 4.5"x3.25". Unusual bamboo form bottle vase has figural applied lizards and leaves on shoulder. It measures 6.5"x5.25". Each has a few small

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- hairline cracks at edge. 19th century, Joseon dynasty.
- 236 Antique Chinese Pewter Hexagonal Incense Box 3.5"x7.5". Gilt pierced shou symbol panels on sides. Impressed seal mark on bottom of lid and base. Excellent condition. 19th century, Qing dynasty.
- 237 2pc Old Chinese Rosewood Tea Jars. Each box is finely carved with inner lids. They measure 5.5"x6" and 4.75"x5.5". One has lighter areas and is possibly Huanghuali wood. Some natural cracking to wood. 19th or 20th century.
- 237A Antique Chinese Mahjong Set in Rosewood Case. Includes a complete set with four trays. The pieces are made of scrimshawed bone with black zitan wood backs. Case is rosewood with brass edges. Carved shou and bat symbols on front cover. Excellent condition. 19th century, Qing dynasty.
- 238 Antique Chinese Gilt Cloisonne Plaque 9.5"x1". Depicts a repousse gilt panel depicting a scholar in landscape. Etching have cloisonne enameled polychrome scrolling lotus flowers. Inner panel is possibly bronze. Excellent condition. 19th century or older, Qing dynasty.
- 239 Pair Antique Chinese Enameled Bulb Pots 3"x6.25" Each. Polychrome enameled lotus flower motifs over brass body. Edge ding and scattered chipping to enamel. 19th century, Qing dynasty.
- 239A Antique Chinese Ivory Brise Fan in Lacquered Box. Intricately carved hand fan with relief carved figures in temples. It measures 12" long and is 11.5"x21.5" when it is open. It has a fine polychrome silk motif of figures on bridges in temple landscape. It comes in its original gilt lacquered fitted box that measures 15"x3.25". Fan and box are in excellent, original condition. 19th century, Qing dynasty.
- 240 Antique Chinese Export Brise Carved Ivory Hand Fan 7.25"x13". Intricately pierced carved courtyard scene with dozens of figures and temples amongst blossoming trees. The ends have relief carved dragons swimming in the clouds. Missing lace threading. Overall excellent condition with original cardboard box. 18th or 19th century, Qing dynasty.
- 241 2pc Antique Ivory Folding Parasols. Includes a chinese export carved frame 25.5" and an english silver mounted ivory with black lace parasol 26". Each has a carved ivory handle and finial. One is missing lace umbrella. 19th century, Victorian.
- 242 Antique Ivory Lily of the Valley Brise Hand Fan 10"x13". Relief carved panel with flowers has glue repair. Replaced silk threading. It weighs 110 grams. 19th century, Victorian.
- 243 Antique Chinese Jadeite Tablet Pendant 2.25"x1.5". Finely carved jade pendant is white with apple green swimming through it. One side has four panels of carved calligraphy, while the other side depicts two children in a window with foliage. Mounted with a 14k gold loop. 19th century, Qing dynasty.
- 244 2pc Chinese 14k Jadeite Carved Jewelry. Includes a green to lavender color jade bangle with 14k marked hinges. It is 10mm thick and measures 3" in diameter. Also a pierce carved pendant depicting a bird on prunus branch 2.5"x1.5". It has a 14k tested



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| | naturalistic mount. Excellent condition. 20th century. | | |
| 245 | Antique Chinese 22k Gold Child's Bangle Bracelet 2"x2.25". Carved inscription on front with impressed gold marks on verso. It weighs 13.8 grams total. 19th century, Qing dynasty. | 252 | Ladies Art Deco 14k Diamond & Sapphire Bangle Bracelet 2"x2.5". Elegant pierced white gold setting with center round brilliant cut diamond. It is flanked by four accent diamonds and five triangle cut sapphires. Missing one small sapphire. It weighs a total of 16.3 grams. |
| 246 | Ladies 1.68ct Diamond Solitaire Ring. Contains a center old european cut diamond of VS-1 clarity, color G. Set in 14k gold and is a size 7. It weighs a total of 7.2 grams. Recent appraisal included. | 253 | Ladies 3.2ct Aquamarine & Diamond Ring. Set in 14k white gold it has a center stepped cut aquamarine flanked by six round accent diamonds. It weighs 3.7 grams total and is a size 7. Recent appraisal included. |
| 247 | Ladies 1.19ct Diamond Solitaire Sunburst Ring. Contains an old european cut diamond clarity I-1, color J. Small chip to side of stone. Set in 18k setting and is a size 6. It weighs 15.6 grams total. Recent appraisal included. | 254 | Ladies 18k Diamond Scarecrow Brooch 2.75"x1". Designer quality multi-stone pin has inset diamonds, rubies, sapphires, and emeralds. Yellow gold body with white gold accents. Marked 750 with an obscured manufacturers mark. It weighs 13.9 grams total. Likely French. |
| 248 | Ladies .75ct Diamond Solitaire Tear Drop Pendant with 14k Chain. Includes one round brilliant cut diamond of VS-2 clarity, color H. Set weighs 8 grams total and chain is 15" long. Recent appraisal included. | 255 | Ladies 14k Lapis Lazuli Modernist Jewelry Suite. Includes a yellow gold brooch 3.25"x1.5", a pair of earrings 1.5"x.75", and a ring 1.5". Ring is a size 7. Each piece is marked 14K P.C. The set weighs 51.6 grams total. Excellent condition. |
| 249 | Ladies .74ct Diamond Solitaire Pendant Necklace. Includes one round brilliant cut diamond of clarity VS-2 and Color J. It is set in 14k and comes with a 14k S-link 16" chain. The set weighs 3 grams total. Recent appraisal included. | 256 | Ladies 14k Lapis Lazuli & Diamond Modernist Jewelry Suite. Includes a yellow gold and diamond brooch 1.5"x1.25", a pair of earrings 1"x.75", and a ring 1.5". Ring is a size 4.5. Each piece is marked 14K P.C. The set weighs a total of 45.3 grams. Excellent condition. |
| 250 | Victorian 14k Diamond Crescent Brooch 2.75"x1". Includes twenty-one prong set old european cut diamonds of 2.08 carats total weight. Average clarity VS-2, color J. It weighs 7 grams total. Recent appraisal included. | 257 | Ladies 18k Rolex Precision Modernist Bracelet Wristwatch 7.25"x1". Vintage Swiss made 17 Jewel movement. Back of case is |
| 251 | Ladies 14k Diamond Bangle Bracelet 3.75"x2.5". Elegant pierced setting containing a center round brilliant cut | | |



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| <p>marked Rolex with 4599 and band is marked 750 on clasp. Yellow gold bracelet is hinged to hide movement. The set weighs a total of 119.7 grams. Watch is non-working and missing minute hand. Band is in excellent condition.</p> <p>258 Men's Rolex Submariner Oyster Perpetual Wristwatch in Box. Black dial with 40mm bezel. Serial number P217866. Watch was purchased in 2002 from Ben Bridge and has had one owner. It was recently serviced in January 2015. Comes with receipt, manuals, box, and certificates. Fine working order.</p> <p>259 Ladies Mikimoto Pearl Necklace with 14k Clasp. Strand includes fifty-four cultured pearls of 6-7mm. Choker necklace is 14" in length. Clasp bears Mikimoto hallmarks and necklace comes in original soft case. Excellent condition.</p> <p>260 Ladies Mikimoto 18k Pearl Necklace 16". Vintage strand contains thirty drop pearls of 3-7mm. It weighs 10.8 grams total and clasp has Mikimoto hallmarks. Comes in original softcase. Excellent condition.</p> <p>261 2pc Ladies Mikimoto 14k Pearl Necklace and Bracelet. Includes a 7" bracelet with eight 7mm pearls. Also a pearl pendant necklace 15" in length. Each has Mikimoto hallmarks. Bracelet is in box and necklace has original softcase. Excellent condition.</p> <p>262 Ladies Pearl Necklace with 14k Diamond Clasp. Vintage strand contains sixty-five graduated pearls of 5-8mm. White gold art deco clasp with two round brilliant cut diamonds. Strand is 18" long and in excellent condition.</p> <p>263 A Rare Gorham Narragansett Aesthetic Sterling Serving Spoon 9.5"x3.25". Figural</p> | <p>gold washed shell bowl with a stem composed of figural fish, mussel, conch and clam shells. Excellent original condition with no monograms or engraving. Weighing 130 grams total. Gorham hallmark and STERLING stamp on back of shell stem. Private collection, Mississippi.</p> <p>264 Pair Gorham "Chippendale" Sterling Weighted Candlesticks 6.5"x4.75". An early pair retailed by Spaulding & Co. Chicago. Form number A249. The set weighs 31.7 troy ounces. No monogram and in excellent condition.</p> <p>265 Towle "Old Brocade" Sterling Tea & Coffee Service. Six piece matched service is monogrammed with an art deco "S" in center. It includes a 15" tray, teapot, coffee pot, waste pot, and sugar creamer set. It weighs a combined total of 132.9 troy ounces. Coffee pot has some small dings to shoulder, otherwise set is in excellent condition.</p> <p>266 56pc Antique French 950 Sterling Flatware Service. Over sized set includes (11) dinner forks 8.5", (10) table spoons 8.75", (12) tea spoons 7.25", (10) salad forks 6.75", (12) coffee spoons 6.25", and a 13" soup ladle. Each is marked with the head of Minerva and "RB" manufacturers mark in diamond. Each has an "MS" monogram on verso of stem. The set weighs a total of 108 troy ounces.</p> <p>267 Antique German Sterling Engraved Service Tray by Gebruder Deyhle 27"x17.5". Tray has eight engraved medallions of fruit and flowers with scrolling foliage. Central "EJT" monogram. Marked with German crescent moon hallmarks and STERLING 925. It weighs 66.2 troy ounces. Surface scratching from use, but otherwise excellent condition.</p> |
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- 268 1839 German Silver Commemorative Chalice by Henrich Anthon Schauenburg of Hamburg 10.25"x6". Repousse rose and leaf motifs. Inscription translates to "The Faithful Companions, A Twenty-Five Year Ministry to Christian Knecht. For Our Anniversary Celebration Consecrated by Johann Schirmer 20 June 1839". Wood filled base. It weighs a total of 34.2 troy ounces. Some small dings to shoulder, otherwise excellent condition.
- 269 2pc Sy & Wagner Jugendstil German 800 Silver Tea & Coffee Pot. They measure 7" and 8.75" tall with art nouveau dramatic floral motifs in relief. Each is clearly marked on bottom. The pair weighs 44.5 troy ounces. Excellent condition.
- 270 Lutz & Weiss Jugendstil 800 Silver Liquor Set. Art nouveau etched crystal silver mounted claret jug 7.75" with six matching shot glasses 1.5". Tray is engraved "Jubilaums = Festschiessen Karlsruhe 1906" and measures 12"x4.5". Each piece is clearly hallmarked. It weighs 17.5 troy ounces total. Excellent condition.
- 271 Pair Antique Sheffield Plated Armorial Wine Coolers 11.5"x9" Each. Figural bacchus head handles with grape vine motifs. Engraved "Humani Nihil Alienum" armorial on front of each. One has spot of corrosion on handle. 19th century.
- 272 Impressive Pair of Royal Vienna Porcelain Covered Urns 21.5"x9.5" Each. Museum quality pair with four panels of intricate hand painted neoclassical scenes. Motifs includes chariots, flying cupids, reclining venus, and satyrs. Gilt figural scrolling snake handles. Borders of greek key and swans decor with pink, burgundy, and sky blue coloring. One urn has repair to lid finial with slight wear to gilt work, otherwise excellent condition. Each has blue enameled beehive mark on bottom. Royal berlin, 19th century. Search terms: KPM, Meissen, Dresden.
- 273 Antique Dresden Gilt Porcelain Cabinet Plate 9". Hand painted central courting scene with intricate gilt pierced border. Clearly marked and in excellent condition. 19th century. Search terms: KPM, Royal Vienna, Meissen.
- 274 Antique Meissen Neoclassical Porcelain Plaque 4". Intricately painted figures with cupid in sepia tones. Gilt wood original frame. Crossed swords mark on verso. Excellent condition. 18th or 19th century, Germany. Search terms: KPM, Royal Vienna.
- 275 Set of Meissen Porcelain Fish Plates 9.75" Each. They depict various scenes of fine hand painted fish with insect borders. Set includes eight plates with one not matching. Gilt edges and each is clearly marked. Set is in excellent condition. Early 20th century, Germany. Search terms: KPM, Royal Vienna.
- 276 Set of Meissen Opulent Court Dragon Porcelain Dinnerware. Group includes fifty-eight pieces with a small vase 5.25", covered box 2.25", (9) cup saucers 5.5", (3) demi cup saucers 4.25", (14) dinner plates 9.25", (7) lunch plates 8.5", and (9) bread plates 7". Each is clearly marked with no strike throughs. Excellent condition. 20th century, Germany.
- 277 Meissen Child on Horse Porcelain Figure 6.5"x3.25". Designed by Konrad Hentschel. Fine porcelain figure of boy riding a horse toy with newspaper hat. Clearly marked on

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- bottom with number 120. Excellent condition. 19th century, Germany.
- 278 Meissen Child with a Cup Porcelain Figure 6.25"x3.5". Designed by Konrad Hentschel. Fine porcelain figure of boy drinking out of a Meissen blue onion cup. A horse toy helps stabilize him at base. Clearly marked with number 118 on bottom. Excellent condition. 19th century, Germany.
- 279 Lalique "Bacchantes" Crystal Vase 9.5"x8.5". Impressive large vase with relief female nude figures. Original label on interior and signed at base. Excellent condition. 20th century, France.
- 279A Lalique "Calypso" Opalescent and Clear Glass Bowl 14.25"x2.25". Molded art deco bowl or charger has five nude mermaids in various position. Etched script "Lalique France" signature on bottom rim. Excellent condition with some scattered light scratching.
- 280 Czech Figural Woman Crystal Perfume Bottle 6"x3.5". Woman has floral dress with figural head stopper. Fictitious etched "Lalique" in script on bottom. Excellent condition. 20th century, France.
- 281 Lalique "Stars" Dans La Nuit by Worth Crystal Perfume Bottle 4"x3". Sealed bottle with with original threading around stopper. Art deco bottle designed by Rene Lalique, though unmarked. Some light scratches, otherwise excellent condition.
- 282 Kralik "Silberiris" Iridescent Art Glass Vase 10.25"x6". Acid cut art nouveau floral motif over an iridescent amethyst body. Excellent original condition. 19th century, Austria. Search terms: Loetz, Harrach, Austrian.
- 283 Josef Lorenzl (1892-1950 Austria) Dancer Cold Painted Bronze Sculpture 12"x5.5". Art deco cold painted female bronze on green onyx base. Signed "Lorenzl" on base. A few slight scratches to paint, otherwise excellent condition.
- 283A Urriano French Art Deco Mother and Child Sculpture 27"x14". Depicting a white metal mother holding up her child on a green onyx and black marble base. Her flapper dress has an enameled gold and black motif. Signed "URIANO" on base. Evidence of cleaning to figure. Circa 1930's.
- 283B After Emile Picault (1833-1915 French) Egyptian Priest and Scribe Bronze Sculptures 29" Each. High quality Egyptian Revival heavy bronze sculptures on green marble bases. Each is signed "Picault" at base. Excellent condition. 20th century.
- 284 French Art Deco Ivory Panther Clock by DEP 6.5"x13". Carved solid ivory panther with amboyna burl wood body and ivory feet. Clock face measures 3" wide and is non working. 1930's vintage.
- 285 Art Nouveau Majolica Tile Wall Shelf 6.75"x12"x4.25". Polychrome majolica 3.5"x10" tile depicting a female beauty with laurel. Similar to the image by Alphonse Mucha. Mounted with gilt metal and wood platform. 19th century, French.
- 286 Tiffany Studios Leaded Glass and Bronze Nautilus Shell Reading Lamp 13.25"x8.5". Shade consists of mottled green leaded glass measuring 6.5"x8" alone. Base is marked "TIFFANY STUDIO NEW YORK S1543" and with their conjoined "TGD Co." mark for Tiffany Glass and Decorating Company. Adjustable shade with center on/off knob. Base has been altered with knob cut and

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- filled on stem. Shade has one small cracked panel, excellent condition otherwise. Working order.
- 287 Antique Tiffany & Co. Glock and Garniture Set. Gilt bronze dore mounts with cobalt porcelain inserts. Clock measures 16.5"x8.5" while candelabra garnitures are 15.5"x7.5" each. Cobalt blue and white enameled 4" face in working order. Movement is marked Tiffany & Co. New York. Cobalt porcelain inserts are chipped and repaired. 19th century, likely French in manufacture.
- 288 Antique F. Pelissier French Empire Arched Marble Clock 13.5"x7.5". Gilt bronze dore mounts with white enameled 3.25" face. Neoclassical relief motif of two figures. Movement marked "F. PELISSIER FRANCE Medaille D'Argent 636292". Excellent condition and in working order. 19th century.
- 289 Victorian Triple Fusee Gothic Revival Bracket Clock 27.5"x20". Burlled walnut cathedral case with engraved steel dial. It chimes eight bells on the quarters with coiled gong hour strike. Brass movement marked "FD". Working order with some splits to wood case. 19th century, English.
- 290 Antique Italian Pietra Dura Round Plaque 15". Fine inlaid black marble plaque depicting a single white tulip. Old paper label on black reads "F.D. Black". Excellent, original condition. 19th century, Italy.
- 291 Antique Italian Painted Terracotta Figure of Saint Jerome 11.5"x8". Polychrome painted figure with red cloak. Overall wear to paint with scatted edge chipping to clay. 18th or 19th century, Italy.
- 291A Italian 17th Century Silk Embroidered Chasuble Vestment Piece 40"x25".
- Polychrome silk with silver thread. Various small tears and edge fray. Total framed size 48.5"x33.5".
- 292 18th Century Spanish Colonial Madonna & Child Oil 9"x6.75" Image. Housed in original period gilt carved frame with a total size of 16.5"x14.5". Some chipping and cracking to paint and old reline on canvas. Some edge chips to frame as well. Unsigned Spanish school artist. Search terms: Icon, Italian.
- 292A 2pc European 17th Century Miniature Portrait Paintings on Copper. Includes a gentleman 4"x3" and woman with brooch 3"x2.5". Spanish or Italian school.
- 293 Nicholaes Pietersz Berchem (1620-1683 European) Untitled Goats in Landscape Oil on Board 7"x8.75" Image. An early 17th century Italian painting of three goats resting in landscape. Comes in a gilt carved wood frame with a total size of 10.5"x12.25". No visible signature, but remnants of old label on verso.
- 294 Alexis Grimou (1678-1783 French) Attributed Portrait of the Artist Oil on Canvas 35"x30.5" Image. A fine seated 18th century portrait of the artist accompanied by a copy of a 1973 letter from Simon Dickinson (former director of Old Master Paintings at Christies) describing it as such. Work is unsigned and has been professionally restored and relined.
- 294A Carl Rothsten (1826-1877 Swedish) Untitled View of Stockholm 1854 Oil on Canvas 25"x36" Image. An early elaborate scene with sailboats and schooner ships in Stockholm harbor. A couple picnics in foreground landscape. Signed and dated l.r. Housed in gilt antique frame with a total size

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- of 29"x40.5". Various scattered repairs and in-painting. Professionally relined.
- 295 Frederick Kinnaird (act.1864-1881 British) Clam Gatherer Oil on Canvas 18"x14" Image. Genre scene painting depicts peasant woman with clam basket on the beach. Signed l.l. and housed in ornate gilt period frame. Professional patch repair to right sky area. Total framed size 29.5"x25.5".
- 296 David Walkley (1849-1934 American) Peasant Mother & Child Oil on Canvas 36"x28" Image. Pleasant genre scene interior painting signed l.r. Housed in ornate gilt period frame with a total size of 49"x41". Professionally cleaned with overall craquelure.
- 297 Charles Francois Daubigny (1817-1878 French) "Garonne" Landscape Oil on Board 15.5"x21.5" Image. A fine Barbizon painting of the Garonne River in France. Signed l.r. Housed in ornate gilt period frame with a total size of 24"x30".
- 298 George Vicat Cole (1833-1893 British) "A Devonshire Village" 1896 Oil on Canvas 20"x30" Image. Depicting a summer landscape with cottage and haystacks. Signed and dated l.l. Exposition Galleries, Vancouver B.C. label on verso. Professionally cleaned and canvas laid down to board. Total framed size 28"x38". Cole was a member of the Royal British Academy.
- 299 Jules Bahieu (1860-1895 Belgian) Chickens and Ducks in Yard Oil on Canvas 12.5"x8.5" Image. Genre scene depicts ducks and chickens feeding with a wash tub. Signed l.l. Housed in gilt period frame with a total size of 17"x13". Professionally cleaned.
- 300 Antique Fighting Roosters Oil on Canvas 19"x29" Image. Unsigned work depicts two roosters in yard landscape. Professionally cleaned and wax backed. Housed in gilt period frame with a total size of 23"x33". 19th century, European school.
- 301 John Fitz Marshall (1859-1932 British) Dog and Cat Interior Oil on Canvas 16"x24" Image. Signed l.r. and professionally cleaned and relined. Unframed.
- 302 Edwin Henry Landseer (1802-1873 British) Bulldog Portrait Oil on Board 8"x10" Image. John Dickenson, Carver and Gilder label on verso. Unsigned work purchased at Christies 2012. Total framed size 12.25"x14.5". Christies auction catalog included.
- 303 C.L. Flummer (19th Century Illinois) "George's First Shoes" Trompe L'oeil Oil on Canvas 12"x10" Image. Note on verso states this painting was purchased at the World's Fair in Chicago. Initialed l.r. Housed in original oak frame with a total size of 15.5"x13.5". Small scratch tear u.r. corner.
- 304 Sydney Mortimer Laurence (1865-1940 Alaska) "A Mangold Field" Oil on Board 12"x16" Image. An early impressionist work signed "S.M. LAURENCE" l.r. It bears an Anchorage Museum of History and Art exhibition label on verso. Professionally cleaned. Total framed size 14.5"x18.75".
- 305 Carl Jonnevold (1856-1955 California) Mount Hood Landscape Oil on Board 8"x12.25" Image. An early Oregon landscape with river. Signed l.r. and housed in original gilt frame. Total framed size 13.5"x18".
- 305A John Joseph Englehart (1867-1915 California) Untitled Camp Scene Watercolor & Gouache on Paper 16"x20" Image. Depicting a river scene landscape with

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- mountains. Signed l.r. with a total framed size of 21.5"x25". He also goes by J.J. Engelhart.
- 306 Frederick Southworth (1860-1946 Washington) "Forest Whispers" Oil on Canvas 22"x27" Image. Signed l.l. and housed in period gilt frame. Total framed size 20.5"x35.5". Original paper title label on verso. Painting has been professionally cleaned.
- 306A Charles Volkmar (1841-1914 American) Untitled Landscape 1873 Oil on Board 10.5"x16" Image. Signed l.r. and inscribed on verso. Housed in ornate gilt frame with a total size of 28"x24".
- 306B Charles Volkmar (1841-1914 American) Untitled Landscape Oil on Canvas 9.5"x14.5" Image. Initialed l.r. and professionally relined/restored. Housed in ornate gilt frame with a total size of 17.5"x22.5".
- 307 Rockwell Carey (1882-1954 Oregon) Untitled River Scene Oil on Board 12"x16" Image. Signed l.r. Total framed size 15.5"x19.5". Some light scratching.
- 307A Clyde Leon Keller (1872-1962 Oregon) Untitled River Scene 1924 Oil on Board 12"x16" Image. Signed and dated l.l. Housed in ornate period closed corner frame with a total size of 15.5"x19.5".
- 308 Paul Lauritz (1889-1975 California) "Last Days of Summer, California" Oil on Canvas 20"x24" Image. A colorful impressionist landscape. Signed l.l. and titled on verso. Housed in period gessoed corner frame with a total size of 26.5"x30.5".
- 309 Hans Kleiber (1887-1967 Wyoming) "Cattle Resting" Oil on Board 9.5"x12" Image. A colorful impressionist oil by this well known artist, mostly known for his etchings. Total framed size 15"x17.5".
- 310 J. Barry Greene (1895-1966 American) "Chichester Pond" Oil on Canvas 18"x22" Image. Signed l.r. with original title label on verso. Housed in ornate gilt frame with a total size of 26"x30".
- 311 Carl Otto Holm (1885-1918 Massachusetts) "Artist in Winter" 1915 Oil on Canvas 22.5"x27.5" Image. An impressive impressionist winter scene painting with artist painting in foreground. Signed and dated l.r. Housed in ornate gilt frame with a total size of 30"x35".
- 311A Howard Helmick (1845-1907 American) Untitled Little Girls Running Gouache on Paper 22"x29" Sight. Intricate monochromatic illustration drawing of three little girls and a man playing windpipes. Signed l.r. Housed in period gilt frame with a total size of 35.5"x42". Some chipping to frame.
- 312 Andre Gisson (1921-2003 French) "By The Boat Landing" Oil on Canvas 30"x40" Image. An impressive large impressionist painting by this well known New York artist. Gallery Americana, California gallery label on verso. Total framed size 39"x49".
- 313 Edward Seago (1910-1974 British) "The Beach at Nazare, Portugal" Watercolor on Paper 10.5"x14.25" Sight. Signed l.l. with Kennedy Galleries, New York label on verso. Total framed size 20.5"x24".
- 313A Guido Odierna (1913-1991 Italian) Untitled Seascape Oil on Canvas 24"x36" Image. Signed l.l. with a total framed size 31"x43".
- 314 Jacques Voyet (1927-2010 French) "Les Bateaux" Oil on Canvas 23.25"x30.5" Image.

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- A colorful modernist oil of three boats. Signed l.r. with title label on verso. Total framed size 30.5"x38.75". Purchased Frost & Reed Ltd., London 1966 with original sales receipt.
- 314A Maurice F. Perrot (b.1892-? French) "Pont Neuf, Paris" Oil on Board 18"x21.75" Image. A colorful impressionist river scene. Signed l.r. and inscribed on verso. Total framed size 21"x24.75".
- 315 R. Salzer (20th Century European) Untitled Sunflowers Oil on Masonite 27.5"x23.5" Image. Signed l.l. and housed in ornate gilt frame. Total framed size 32.5"x29".
- 316 Edna Vaupell (20th Century Washington) Floral Still Life Oil on Board 21"x16.75" Image. Signed l.l. and housed in gilt carved period frame. Total framed size 23"x19".
- 317 Sondra Lipton (21st Century New York) Two Works: Apples & Oranges Trompe L'oeil Still Life Oil on Boards. Oragnes with lady bugs 5.5"x8.5" image, 8"x11" framed. Apples with lady bugs 5"x6.5" image, 9.5"x11.5" framed. Each is signed l.l.
- 318 Eleonore Guinther (b.1947 Germany) Untitled German Landscape Oil on Canvas 24"x36" Image. Intricate image with castles and peasants in foreground. Signed l.r. and housed in ornate gilt frame. Total framed size 29.5"x41.5".
- 319 Russian Oklad Icon 10.5"x9". Antique engraved silver oklad with contemporary painted wood icon. No visible hallmarks.
- 320 Antique Russian Oklad Christ Pantocrator Icon in Case 7.5"x6.75". Gilt silver has Russian hallmarks with unidentified maker, "IY" in Cyrillic. Icon itself measures 5"x4" sight. Excellent condition. 19th century.
- 321 2pc Antique Russian Painted Wood Icons. Larger gilt icon measures 12.25"x10.5". Smaller is 11.5"x9.25". Overall wear. 19th and 20th century.
- 322 Antique Anglo Indian Carved Ebony Table Box 7.5"x17.5"x12". Intricately carved hardwood with a Mughal motif. Brass hinges and handles on sides. Some small edge chips and natural cracks to wood. 19th century. Similar to Zitan wood.
- 322A Antique Mughal Indian Carved Shrine Cabinet 40"x16.5"x10.5". Intricately carved teak wood altar or shrine. Finished on all sides with relief carved panels. Missing three small wood spindles, otherwise excellent condition. 19th century, Mughal empire India. Search terms: Thai, Tibetan, Buddha, Buddhist.
- 323 Antique Indian Gilt Jeweled Inkwell 5"x7". Ornately decorated with figural griffin handles. Jeweled with garnets, pearls, and turquoise glass beads. Missing a few small jewels. 19th century, India.
- 324 Old Turkish Oriental Room Size Rug 9'x12'. Wear throughout.
- 325 Semi Antique Persian Sarouk Room Size Oriental Rug 10'4"x19'3". One 4" spot of missing fray at end.
- 326 Semi Antique Persian Sarouk Room Size Rug 10'x15'.
- 327 Semi Antique Persian Sarouk Room Size Rug. Overall even wear.
- 328 Semi Antique Persian Sarouk Rug 5'x7'10". Cobalt blue field.
- 329 Fine Persian Oriental Garden Rug 4'x6'. Modern carpet.
- 329A Fine Persian Silk Oriental Rug 4'x6'1". Geometric field with floral border. Excellent



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| condition. | 337 | 2pc Pre Columbian Jade Hook Implements 5"x5" Approximately. Hatchet knife form. Possibly Olmec. From former collection of Pre Columbian wares sold in February 2015. |
| 330 Antique Kashmir Handmade Paisley Shawl 66"x67". Some edge fray. 19th century. | | |
| 331 Antique Kashmir Handmade Paisley Shawl 69"x70". Slight wear. 19th century. | 338 | Crinoid Sea Lily Fossilized Specimen 12.5"x11". Fossil itself is 5"x4.5". |
| 332 4pc Antique Kashmir Paisley Shawls 70"x70" Each Approximately. Slight overall wear. 19th or 20th century. | 339 | 3pc Fossilized Sea Life Specimens. Includes a fossil clam shell 6"x7", a full trilobite 6"x3.5", and a Megalodon sharks tooth 4.25"x3.5". |
| 333 Antique Ottoman Silk & Silver Thread Floral Embroidery 35"x39.5". Silver thread border with repeating orange floral motifs. Overall wear and fray with some scattered tears. 19th century or older. | 340 | 2pc Fossilized Turtle Shell Specimens. Each full example fossil measures 8.5"x6.75" and 10"x9". |
| 333A Antique Turkoman or Moroccan Silver Cuff Bracelet 2.75"x4". Heavy silver hinged bracelet has black niello and polychrome enameling. Green and coral colored glass inset jewels. It weighs 325 grams total. 19th century or older. | 341 | 2pc Fossilized Crab Specimens. Each full example fossil measures 7.5"x5" and 3"x3.5". |
| 334 2pc Moche Pre Columbian Gilt Copper Artifacts. Includes a plaque with two figural heads 15.5"x12" and belt ornament piece 11"x8". Ornament has broken straps and is missing scattered hanging tabs. Peru, Peruvian. From former collection of Pre Columbian wares sold in February 2015. | 342 | Museum Quality Hawaiian Calabash Kou Wood Poi Bowl 11"x15". Monumental serving bowl has seven butterfly repairs, two 2.5" edge patches, and six zig-zag filled areas. It comes with a letter of provenance stating it was purchased at a Prince Kuhio auction at Waikiki in the 1920's. 18th or 19th century. |
| 335 2pc Moche Stirrup Vessels Pre Columbian. First is a seated warrior measuring 8"x8.5" when constructed. Stirrup is loose. Second is a head hunters pot measuring 9"x7.5". One hand is loose. Peru, Peruvian. From former collection of Pre Columbian wares sold in February 2015. | 343 | Old Ifugao Bulul Carved Hardwood Seated Figure 16"x5". Native philippines rice god. Chip to ear. |
| 336 Huari Pre Columbian Pottery Bowl 3.5"x6.75". Polychrome geometric designs around exterior. Excellent condition. 650-800346 CE, Peru. From former collection of Pre Columbian wares sold in February 2015. | 344 | Old Ifugao Punamham Carved Hardwood Ritual Box 10"x25". Native philippines shaman box has figural stylized pig heads at ends. Filled with areca nuts. |
| | 345 | Old Ifugao Bulul Seated Floor Figure 39.5"x14". Native philippines carved wood rice god on pedestal. Woven headdress with inlaid bone teeth. Some chipping and natural age cracking. |
| | | A Rare Four Tusk Walrus Mounted Taxidermy Head from Mack's Totem Curio Shop, Seattle Washington 24x15x18. This |

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| <p>oddity was one of the most famous pieces in Mack McKillop's Totem Curio Shop on 71 Marion St. Viaduct in Seattle and was pictured on his souvenir postcard. The piece was also documented in the Sunday May 6th, 1956 issue of The Seattle Times stating that McKillop ". . . did some research and found the walrus was shot in Siberia in 1915." A copy of the newspaper article and postcard are included. Overall wear to seal fur, but structure sound.</p> <p>347 Large Inuit Soapstone Carving of Eskimo 9"x13". Green stone sculpture depicts eskimo with pack. Signed on bottom. 20th century, Canada.</p> <p>348 Impressive Eskimo Hunter Bronze Sculpture 17"x25". Monumental green patinated sculpture depicts an eskimo hunter fighting a bear with cub over a dead walrus. No visible signature on the work. Some scattered scratching to patina. 20th century. Search terms: signed illegibly, signature illegible.</p> <p>349 Duane Pasco (b.1932 Washington) Native Dancer Totem Pole 1984 Polychrome Painted & Carved Yellow Cedar 7'x2'3". Museum quality work was a corporate commission for Pennwest Ltd., Washington. It stood in their hallway at the Rainier Bank Building in Bellevue. Intricately carved and painted with male dancer wearing a thunderbird headdress. The work is unsigned, but written provenance is included.</p> <p>350 Daro Flood (b.1954 Arizona) Indian Maiden Bronze Sculpture on Walnut Base 15"x9". Signed and numbered 3 of 30 edition on verso. Excellent condition.</p> <p>351 Keith Christie (b.1935 California) "The Cutter" 1986 Western Bronze Sculpture</p> | <p>352 14.5"x22". Depicts a cowboy on horseback retrieving a stray cow. It sits on walnut swivel base with title plates on each side. Signed and numbered 37 of 50 edition by Heritage Bronze Foundry. Accompanied by original receipt from Wadle Galleries Ltd., Santa Fe and certificate of authenticity.</p> <p>Veryl Goodnight (b.1947 Colorado) Flying Geese 1981 Wildlife Bronze Sculpture 20"x21". Mounted on black marble and mahogany base. Signed and numbered 20 of 25 on base. Excellent condition.</p> <p>Melvin Johansen (b.1915 Idaho) "Resting Ram" Wildlife Bronze Sculpture 6.5"x10.5". Signed and numbered 10 of 30 edition on verso.</p> <p>354 Resting Lion Patinated Bronze Sculpture 5"x11". Wildlife sculpture is signed "Cyrille 8/79" on bottom. Excellent condition. Search terms: signature illegible, illegibly signed.</p> <p>355 Antique Eagle Black Forest Carved Wood Sculpture 14"x13". Intricately carved figure of an eagle with outstretched wings. Excellent original condition. 19th century, Germany.</p> <p>356 Sea Otters Carved Wood Sculpture 13"x18". Playful pair is carved out of walnut. Unsigned.</p> <p>356A R.C. Gorman (1932-2005 New Mexico) "Prickly Pear" Signed Lithograph 1984 27.5"x36" Sheet. Pencil signed and numbered 36 of 200 edition. Total framed size 38"x45.5".</p> <p>357 Maria & Santana Martinez Feather Dish 6". San Ildefonso blackware pottery clearly signed "Maria + Santana" in script on verso. Excellent condition with some light scratching.</p> |
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| <p>358 Maria & Santana Martinez Gunmetal Feather Pot 3.25"x4". San ildefonso blackware pottery with unusual gun metal finish. Incised "Maria + Santana" on bottom. Excellent condition with some light scratching.</p> <p>359 Santana & Adam Martinez Feather Pot 3.25"x4". San ildefonso blackware pottery clearly signed "Santan Adam" in script on bottom. Excellent condition with a couple small scratches.</p> <p>360 Johnny Cruz San Ildefonso Feather Tray 10.5". Blackware pottery dish is signed "Johnny Cruz San Ildefonso pueblo" in script on verso. Artist is related to Santana & Adam Martinez. Excellent condition.</p> <p>361 Eric Fender San Ildefonso Feather Tray 10.5". Unusual blackware pottery tray that is decorated on the front and back. Verso has a purple iridescent finish. Signed "Than Tsideh" on edge. Eric is the grandson of Carmelita Dunlap. Excellent condition.</p> <p>362 UND "The Plowman" Pottery Squat Vase 4.75"x6.5". University of North Dakota School of Mines carved vase by Flora Huckfield. Signed "Hugh" and titled on bottom. Form 119. Excellent condition with light exterior glaze crazing.</p> <p>363 Carl Oscar Borg (1879-1947 California) Mountain Landscape Watercolor on Board 10.5"x15" Image. A colorful impressionist California landscape. Signed l.r. with a total framed size of 17.5"x21.5".</p> <p>364 Joseph Henry Sharp (1859-1953 California) "Standing Deer" Indian Portrait Etching on Tissue Paper 4.5"x3" Impression. Sepia toned etching is plate signed l.l. Total sheet size 8"x6.5". Tipped in along top/bottom edges.</p> <p>365 Edward Borein (1872-1945 California) "The</p> | <p>Tunnel, Walpi" Pencil Signed Etching 7"x5.75" Impression. Depicting a native Indian pueblo. Signed in graphite lower margin. Total sheet size 11"x9.5". Tipped in along edges.</p> <p>366 William Gollings (1878-1932 Idaho) "Saddling" Western Scene Etching 5"x7" Impression. Plate signed. Total sheet size 8.5"x10". Tipped in at top corners.</p> <p>367 Old Kiowa Plains Beaded Feather Dance Fan 20"x9". Polychrome beaded handle with various feathers attached with leather. 20th century. Search terms: Sioux, Lakota, Indian, Plateau.</p> <p>368 Old Plateau Beaded American Flag Leather Pipe Bag 26"x4.75". Polychrome beaded pictorial tobacco bag with crossed American flag motif. Scattered staining from use. 20th century. Search terms: Plains, Sioux, Lakota, Indian.</p> <p>369 Old Plateau Eagle & American Flag Large Beaded Bag 16"x14". Polychrome beaded leather with pictorial eagle, american flag, and three stars. Yellow felt and blue velvet verso. 20th century. Search terms: Plains, Sioux, Lakota, Indian.</p> <p>370 Old Plateau Beaded Eagle Purse 15"x10". Polychrome beaded pictorial American eagle bag with leather body. 20th century. Search terms: Plains, Sioux, Lakota, Indian.</p> <p>371 Old Plateau American Flag with Roses Beaded Bag 9.75"x8.5". Polychrome beaded pictorial bag on leather. Scattered staining from use. 20th century. Search terms: Plains, Sioux, Lakota, Indian.</p> <p>372 Gerry Metz (b.1943 Arizona) "Evening Lite, North Rim" Oil on Board 15"x11" Image. Signed l.l. and titled on verso. Total framed</p> |
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- size 23.5"x19.5".
- 373 Troy Denton (b.1949 American) Indian
Portrait Oil on Canvas 24"x20" Image.
Signed l.l. with a total framed size 31"x27". 381
Scattered craquelure.
- 374 Sheryl Bodily (b.1936 Montana) Untitled
Horses with Indian Child Oil on Canvas
18"x24" Image. Western painting is signed
l.l. with a total framed size of 26"x32". 382
- 375 Jack Hines (b.1923 Montana) Untitled
Cowboy with Cows Gouache on Paper
11"x14" Sight. Western painting is signed l.r.
with a total framed size of 17"x20".
- 376 Ned Mueller (b.1940 Washington) "Mule
Train" Gouache on Paper 6.5"x11" Sight. 383
1982 Kalispell Montana Art Show form on
verso. Western painting is signed l.l. with a
total framed size 13"x17".
- 377 Jack Hines (b.1923 Montana) S.S. Hodge
Paddlewheel Boat 1978 Gouache on Paper
12"x24" Image. Signed and dated l.r. with a 384
total framed size 19"x31".
- 378 Dean Millman (1948-1977 Utah) Untitled
Railroad Lock Still Life 1975 Gouache on
Paper 9.75"x14.5" Sight. Intricate trompe
l'oeil western still life with a letter made out
to William Benson of Jackson, Wyoming. 384A
Signed and dated l.r. with a total framed size
14.75"x19.75".
- 379 Jeffrey Craven (b.1950 Idaho) "Early
Weather Means Meat" Gouache on Board
11.5"x17.5" Sight. An intricate western
landscape with Indians, horses, and teepee. 385
- 380 Jeffrey Craven (b.1950 Idaho) "Free"
Running Horses Gouache on Board
6.5"x13.5" Sight. An intricate western scene 386
- with Indians, horses, and teepees. Signed and
titled l.r. corner with a total framed size
15"x22".
- Jeffrey Craven (b.1950 Idaho) "Winter on the
Willow" Gouache on Board 4.5"x14.5" Sight.
An intricate western scene with Indians,
horses, and teepees. Signed and titled l.l.
corner with a total framed size 11"x21".
- Jeffrey Craven (b.1950 Idaho) "Her Name
Will Be Two Swans" Gouache on Board
6.5"x13.5" Sight. An intricate western scene
with Indians, geese, and teepees. Signed and
titled l.r. corner with a total framed size
14"x21".
- Jeffrey Craven (b.1950 Idaho) "Listening to
The Spirit" Gouache on Board 11.5"x7.75"
Sight. An intricate western scene of an Indian
on horseback with a waterfall. Signed and
titled l.l. corner with a total framed size
21"x17".
- Jeffrey Craven (b.1950 Idaho) "Out to
Pasture" Gouache on Board 10.75"x18.25"
Sight. An intricate western scene with two
horses grazing on a farm landscape. Signed
and titled l.l. corner with a total framed size
20.5"x28".
- Bill Shaddix (b.1931 Arizona) "The
Outrider" Gouache on Paper 7.5"x9.5" Sight.
Depicts a cowboy on horseback in winter
landscape. Signed l.l. with a total framed size
of 14.5"x17.5".
- Scott McDaniel (1926-2012 Alaska)
Northern Lights Oil on Board 8"x10" Image.
Signed l.l. and housed in vintage gilt closed
corner frame. Total framed size 11.5"x13.5".
McDaniel was a contemporary of Eustace
Ziegler and Sydney Laurence.
- Hulan Fleming (b.1933 Washington) Two

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- Works: Untitled Seascapes Oil on Board
11"x14" Each Image. Signed l.l. with a total
framed size of 13"x16" each.
- 387 Christian Lassen (b.1949 Hawaii) Untitled
Sunlit Seascape Acrylic on Board 20"x24"
Image. An early work by this well known
photo realist sea life artist. Signed l.l. Total
framed size 28"x32". Provenance: Former
collection of Dean Leshner, Walnut Creek
California. Private collection, Seattle.
- 387A William Sanderson (1905-1990 American)
"Red Barn and Tree" Oil on Canvas Board
18"x24" Image. A moody modernist
landscape done while the artist was living in
Colorado. Signed l.l. with a total framed size
of 21"x17". Original title label on verso.
Bubbling to canvas bottom edge.
- 388 LeRoy Neiman (1921-2012 New York)
"Ahab at the Night Watch" 1977 Signed
Serigraph 20.5"x31" Sight. Pencil signed and
numbered 247 of 300 edition lower margin.
Styria Studio blindstamp l.r. margin.
Inscribed by Neiman in ink on verso of
frame. Total framed size 29"x39.5". Some
rippling to print.
- 388A Marcel Mouly (1918-2008 French) Cubist
Still Life with Chair Lithograph in Colors
32.5"x23.75" Sheet. Pencil signed and
numbered 219 of 300 edition l.r. and l.l.
Gallery framed with a total size of 46.5"x38".
Excellent condition with strong colors.
- 389 Eric Waugh (b.1963 American) "Red Tie
Tango" 2008 Acrylic on Canvas 36"x24"
Image. Signed l.r. and titled on verso. Housed
in ornate gallery frame with a total size
46.5"x34.5". Comes with certificate of
authenticity.
- 390 George Rodrigue (1944-2013 Louisiana)
- Blue Dogs with Alligator Signed Serigraph
24"x34" Sight. Signed and numbered 65 of
90 edition l.r. Total framed size 36"x46".
- 391 Erte (1892-1990 New York) "Fashions" 1974
Signed Serigraph 24.5"x19" Sight. Pencil
signed and numbered 164 of 260 edition
lower margin. Total framed size 34.5"x28.5".
Scratch to left margin.
- 392 Jamie Wyeth (b.1946 American) "Nureyev"
Dancer Signed Lithograph 34"x24" Sheet.
Pencil signed and numbered 114 of 300
edition. Loose, unframed.
- 393 Leonard Baskin (1922-2000 New York)
"Lily" 1970 Signed Etching 12"x17.75"
Impression. Pencil signed and numbered 74
of 120 edition lower margin. Total sheet size
30"x22".
- 393A Leonard Baskin (1922-2000 New York)
"Eakins 1907" Portrait Etching 9"x7"
Impression. Pencil signed and numbered 19
of 50 edition lower margin. Total framed size
16.5"x13.5".
- 394 Marie Laurencin (1883-1956 French) Female
Portrait Signed Etching 5.5"x3.75"
Impression. Hand colored on cream wove
paper. Signed and initialed "H.T." lower
margin. Sight size 9.25"x7" with a total
framed size 21"x17".
- 395 Paul Jacoulet (1902-1960 French) "La
Perruche Morte Celebes" 1948 Woodblock
Print 15.5"x12" Image. Pencil signed. Tipped
in along edges with visible mat burn. Loose.
- 396 Paul Jacoulet (1902-1960 French) "Le
Rocher de Jokadj. Ponape, Est Carolinas"
1936 Woodblock Print 15.5"x12" Image.
Pencil signed. Total sheet size 18"x14.75".
Loose.
- 397 Hiroshi Yoshida (1876-1950 Japanese)

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- "Sailing Boats Night" Large Woodblock Print 20"x14" Image. Printed signature and title lower margin. Total sheet size 21.75"x15.5" with full margins. Laid down to tissue paper with foxing in margins. 405
- 398 Hiroshi Yoshida (1876-1950 Japanese) Two Works: "In a Temple Yard" and "Sarusawa Pond" Woodblock Prints Oban Size. Each is pencil signed with printed title. Unmounted, loose. Temple yard image has toning throughout. 406
- 399 Kawase Hasui (1883-1957 Japanese) "Wisteria at Kameido Bridge" Woodblock Print Koban Size. Pencil signed and titled lower margin. Sheet is 7.75"x5". Slightly fading throughout. Unmounted, loose. 407
- 400 Tadashi Nakayama (b.1927 Japanese) Running Horses 1979 Woodblock Print 7"x23" Sight. Pencil signed and numbered 75 of 85 edition lower margin. Total framed size 14.5"x30.5". 408
- 401 Reika Iwami (b.1927 Japanese) "Dance Above the Water" 1981 Woodblock Print 24.5"x14.5" Sight. Pencil signed and numbered 59 of 80 edition lower margin. Total framed size 32"x21.5".
- 402 Damba Tsolmon (b.1970 Mongolian) Two Works: "Tiger" and "Warrior" Watercolor on Linen 29"x13.5" Each Image. Signed l.l. with painted calligraphy on mat. Total matted size 40"x20" each.
- 403 Hoi Lebadang (b.1922 Vietnamese) Untitled Abstract Composition Ink & Watercolor on Paper 22"x14.75" Sheet. Signed l.l. with a total framed size 33"x25". Purchased at Farage Fine Arts Ltd., Washington. 408
- 404 Keiko Minami (1911-2004 Japanese) "Bird and Fish" 1964 Oil on Canvas 9.5"x11.5" Image. Signed l.l. and dated on verso. Bio sheet and exhibition tag attached to verso. Housed in gilt wood frame with a total size of 11.5"x13".
- Rufino Tamayo (1899-1991 Mexican) "Perfil" 1977 Mixograph in Colors on Arches 23.25"x16" Sheet. Signed and numbered 90 of 100 edition lower image. Total framed size 27.5"x20". Full sheet with strong color.
- Pablo Picasso (1881-1973 Spanish) "Le The: Deux Femmes Nues et un Chat" (Bloch 1851) 1965 Linocut on Arches 20.75"x25" Image. Pencil signed and numbered 18 of 50 lower margin. A rare low edition cubist print. Published by Galerie Louise Leiris, Paris. Full margins with a total sheet size of 24.25"x29.5". Total framed size 33"x36.5". Hinge mounted at top. Excellent condition with strong color. This lot is being sold without reserve.
- Pablo Picasso (1881-1973 Spanish) "Femme Endormie" (Bloch 1083) 1962 Linocut on Arches 10.5"x13.75" Image. Pencil signed and numbered 3 of 50 edition lower margin. A rare low edition print sometimes titled "Reclining Woman" or "Dormeuse". Published by Galerie Louise Leiris, Paris. Full margins with a total sheet size of 17.5"x24.75". Housed in ornate gilt wood frame with a total size of 27"x34". Purchased at Gilbert Galleries, San Francisco with their label on verso. Tip mounted at top corners. Excellent overall condition with strong color.
- Pablo Picasso (1881-1973 Spanish) "Le Viol" (Bloch 142) 1931 Etching on Arches 8.75"x12.25" Impression. Pencil signed lower margin from an unnumbered edition of 260. Also known as "The Rape" this image is

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- from La Suite Vollard. Published by A. Vollard, Paris in 1939. Full margins with total sheet size 13.5"x17.75". Pencil inscribed "209 9" lower corners. Total framed size 18.5"x22". Tip mounted at corners. Excellent condition with strong color. This lot is being sold without reserve.
- 408A Alberto Giacometti (1901-1966 Swiss) "Buste II" (Lust 31) 1960 Signed Lithograph on BFK Rives Paper 25.75"x19.75" Sheet. Pencil signed and numbered 6 of 150. Full margins. Toning throughout print with matt burn near edges. Laid down to wax paper then mounted on masonite. Unframed.
- 409 Marc Chagall (1887-1985 French) "Self Portrait" (Mourlot 282) 1960 Lithograph in Colors on Arches 19"x12.75" Sheet. Pencil signed and numbered 36 of 40 lower margin. A low edition frontispiece print published by Andre Seurat, Paris. Full margins with some light mat burn. Total framed size 19.5"x15.5". Excellent condition with strong color.
- 410 Joan Miro (1893-1983 Spanish) "Italia" 1969 Lithograph in Colors on Arches 29.75"x22.75" Sheet. Pencil signed and numbered 7 of 200 edition lower margin. Published by Gallery Al Milione in 1970. Work comes with certificate of authenticity from the New York Graphic Society Ltd. Total framed size 39"x32". Excellent condition with strong color.
- 410A Joan Miro (1893-1983 Spanish) "Album 19, Plate 10" 1961 Lithograph in Colors on BFK Rives 26"x20" Sheet. Artist proof edition numbered X of XV (5 of 15 edition) separate from the edition of 75. Ink initialed and numbered l.r. and l.l. Published by Maeght, Paris. Gallery framed with a total size of 42.5"x36.5". Excellent condition with strong color.
- 411 Salvador Dali (1904-1989 Spanish) "Torero Noir" 1969 Lithograph on Japon Paper 29"x21" Sight. Pencil signed and numbered 44 of 75 edition in roman numerals. This is a special proof edition done on Japon paper. Published by Jean Schneider, Switzerland. Total framed size 38"x30". Excellent condition with strong color.
- 412 Salvador Dali (1904-1989 Spanish) "Napoleon" 1970 Etching in Colors 15.5"x11.75" Impression. Pencil signed and numbered 102 of 125 edition in roman numerals lower margin. Total framed size 30"x25".
- 413 After Salvador Dali (1904-1989 Spanish) "Dreaming Man" Lithograph on Japon Paper 31"x24" Sight. Pencil signed and numbered A.P. 21 of 60 edition lower margin. Total framed size 44.5"x36.5".
- 414 After Salvador Dali (1904-1989 Spanish) "Dreaming Woman" Lithograph on Japon Paper 24"x30" Sight. Pencil signed and numbered A.P. 21 of 60 edition lower margin. Total framed size 37.5"x43".
- 415 After Salvador Dali (1904-1989 Spanish) "Triumphant Madonna" 1982 Lithograph on Rives 22.5"x17.5" Sight. Pencil signed and numbered 108 of 300 edition lower margin. Total framed size 34"x28". Comes with certificate of authenticity from Hanson Galleries, California.
- 416 Salvador Dali (1904-1989 Spanish) "Le Danse" Lithograph in Colors 25"x19" Sight. Pencil signed and numbered 163 of 200 edition lower margin. Total framed size

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- 36.5"x29.5".
- 416A Salvador Dali (1904-1989 Spanish) Two Divine Comedy Color Woodcut Prints 13"x10" Sheet Each. Plate signed editions with "J. Estrade" blindstamp l.r. Each is gallery framed and measures 27"x25" total.
- 417 Salvador Dali (1904-1989 Spanish) "Immaculate Conception" 1979 Lithograph on Arches 27"x17" Sight. Pencil signed and numbered 124 of 150 international edition in roman numerals. Total framed size 36"x25". Comes with original leather portfolio and certificates. Light mat burn to edges.
- 418 Salvador Dali (1904-1989 Spanish) "The Resurrection" 1979 Lithograph on Arches 27"x17" Sight. Pencil signed and numbered 124 of 150 international edition in roman numerals. Total framed size 36"x25". Comes with original leather portfolio and certificates. Light mat burn to edges.
- 419 Salvador Dali (1904-1989 Spanish) "The Golfer" Lithograph on Arches 22.5"x18.5" Sight. A colorful surrealist image from his sports series. Signed, titled and numbered 157 of 199 edition lower margin. Total framed size 31"x25".
- 419A Gerhard Marcks (1889-1981 German) "Mann und Madchen II" (Man and Woman II) 1960 Woodcut Print 12.25"x9.25" Impression. Pencil signed and numbered 37 of 50 edition lower margin. Total sheet size 18"x13" with full margins. Hinge mounted top corners. Excellent condition with strong color.
- 420 Henri Michaux (1899-1984 Belgium) Untitled Abstraction Watercolor on Paper 9.75"x12.5". Initialed l.r. corner. Total framed size 16"x19". Small pin holes at edges. Michaux is a well known French and Belgian modernist artist.
- 420A Adolph Gottlieb (1903-1974 New York) Untitled Abstract 1949 Watercolor on Paper 10"x12" Sheet. A colorful abstraction by this very famous modernist. The work is dedicated to a James P. Johnson. Signed and dated l.l. Total framed size 15"x17". Provenance: Private Collection, Seattle. Purchased Christies 2012.
- 420B Ernst Barlach (1870-1938 German) "The Reunion" Bronze Plaster Sculpture 20.5"x8.75". Better known as Das Wiedersehen. Modernist genre scene bronze is signed "E. Barlach" at base. Stamped "NOACK BERLIN" foundry on side of base. Walnut pedestal. Excellent condition.
- 421 Leonardo Nierman (b.1932 New York) Abstract Bronze Sculpture 29"x11". Signed on numbered 2 of 6 edition in roman numerals. It sits on a white marble base.
- 422 Mel Fink (20th Century Wisconsin) "Infinity" Mobius Bronze Sculpture 22.5"x12". Abstract bronze swivels on lucite base. Unsigned with newspaper article picturing the work. Edge chips to base.
- 423 Milton Estrella Gavidia (b.1969 Ecuador) "Fucion 8" 2004 Abstract Cedar Sculpture 24"x12". Three part carved cedar sculpture. Signed and dated near base. Excellent condition.
- 424 Victor Salmones (1937-1989 Mexican) "Point of View" Modernist Bronze Sculpture 50"x40"x36". Signed and numbered 9 of 10 edition near base. It depicts a young boy leaning on a railing. Comes with exhibition pamphlets and brochures on artist. Some scattered scratching.
- 425 Alain Gonckel (b.1947 French) Attributed

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- Female Torso Bronze Sculpture 8"x2.75".
Initialed "ALG" under leg and numbered 64 of 250 edition near base. Comes on carved walnut pedestal. 430
- 425A Jared French (1905-1987 New York) Untitled Leaf with Breast Graphite and Tempera on Paper 7.25"x9.75" Sight. Intricate tromp l'oeil drawing. Signed l.r. with a total framed size 18"x20".
- 425B Herman Rose (1909-2007 New York) 431
Untitled Still Life with Self Portrait Oil on Board 16"x24" Image. Signed l.r. and housed in gilt wood frame. Total framed size 23"x30.5".
- 426 Vicente Vela (b.1931 Spanish) "Evolucion" 1969 Abstract Oil on Canvas 31.5"x39" Image. Signed l.r. and titled on verso. Total framed size 32.5"x40". 432
- 427 Johnny Freidlander (1912-1992 German) Two Abstract Composition Color Etchings with Aquatint on Rives Paper. Reddish work measures 30"x22.25" sheet, 33"x25.25" framed. Signed and numbered 36 of 95 edition. Grayish work measures 30"x22.5" sheet, 32.75"x25" framed. Signed and numbered 4 of 95 edition. Both are in excellent condition with strong color. Lot includes "Ouvre 1961-65" book in slipcase. 433
- 428 James Coignard (1925-2008 French) "Verticalite" Color Carborundum on Heavy Paper 30"x22.5" Sheet. Signed l.r. with "P.P" notated l.l. Total framed size 38"x30". Excellent condition with strong color.
- 429 Carol Summers (b.1925 New York) "Vecinos Lejos" 1997 Color Woodcut 30"x37.5" Sheet. Pencil signed and numbered 17 of 50 edition. Framed by Plasteel with a total size of 35.5"x43.5". Excellent condition with strong color. 434
- Victor Vasareley (1906-1997 French) "Vega Feu" 1973 Silkscreen in Colors 30"x26" Sheet. Pencil signed and numbered 92 of 267 edition lower margin. Printed by Ateliers Arcay, Paris. Total framed size 30.75"x27". Comes with certificate of authenticity from New York Graphic Society Ltd. Excellent condition with strong color.
- Takuya Tokizawa (21st Century Japanese) Two Fizzies Sculptural Glass Vases. Hand blown glass with silver foil. Cobalt bottle measures 22.75"x5", while yellow squat vase is 12"x7". Each is signed and dated 2007 on bottom. Purchased at Vetri Gallery, Seattle. Excellent condition.
- Richard Marquis (b.1945 Washington) Crazy Quilt Coffee Pot 1979 Glass Sculpture 5.5"x4.75". Composed of various colored murrini with "1979 MARQUIS" murrine near base. Signed and numbered "#032" on bottom. Excellent condition. This is one of three teapots being offered. The suite was shown to Dick Marquis and he stated they were all made on the same day. Provenance: Private Collection, Colorado.
- Richard Marquis (b.1945 Washington) Crazy Quilt Teapot 1979 Glass Sculpture 4.75"x5.25". Composed of various colored murrini with "1979 MARQUIS" murrine near handle. Signed and numbered "#035" on bottom. Excellent condition. This is one of three teapots being offered. The suite was shown to Dick Marquis and he stated they were all made on the same day. Provenance: Private Collection, Colorado.
- Richard Marquis (b.1945 Washington) Crazy Quilt Teapot 1979 Glass Sculpture

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- 4.75"x4.5". Composed of various colored murrini with "1979 MARQUIS" murrine. Signed and numbered "#" on bottom. Slight professional repair to where handle meets the 441 shoulder of the pot. Repair was done by Marquis himself August 2015. Excellent condition otherwise. This is one of three teapots being offered. The suite was shown to Dick Marquis and he stated they were all made on the same day. Provenance: Private Collection, Colorado. 442
- 435 Benjamin Moore (b.1952 Washington) 443
Cylinder Vase 1986 Blown Glass 18.5"x5.5". Amethyst body with clear glass lip. Signed and dated on side of base. Excellent condition.
- 436 Martin Blank (b.1962 Washington) Four Art 444
Glass Pieces. Includes an abstract red to clear sculptural bowl set. Sizes range 5" to 9" long. Also a small silver leaf votive 4.25". Unsigned with original receipt from Vetri Gallery, Seattle. Excellent condition.
- 437 Barovier & Toso Murano Glass Primavera 445
Handled Vase 12"x8". White body with gold aventurine handles and lip wrap. Signed on bottom "Barovier + Toso Murano". Circa 1980. Excellent condition.
- 438 Marcello Fantoni for Raymor Drip Glaze 446
Pottery Vase 8.5"x8". Signed on bottom with original Raymor paper label. Excellent condition.
- 439 3pc Alvino Bagni for Raymor "Sea Garden" 446
Italian Pottery. Includes a pair of sculptural vases 8"x8" each approximately and a small pot 3.5"x5". Tiny glaze flake to one vase, otherwise excellent condition.
- 440 2pc Stig Lindberg for Gustavsberg 446
"Karnival" Pottery Vases. Tall cylinder vase measures 16"x3.5" and rectangular vase 7"x2.75". Each has original paper labels on bottom. Excellent condition.
- 2pc Scandinavian Art Pottery. Includes a Gunnar Nylund for Rorstrand stoneware ewer 9.25 and a Arne Bang covered stoneware dish with Prima silverplated lid 3.25"x4.75". Bang dish has a hairline crack, otherwise excellent condition.
- Gunnar Nylund for Rorstrand Stoneware Ewer 6.75"x3.75". Excellent condition.
- Knud Kyhn for Royal Copenhagen "Baby Satyr" Stoneware Figure 13"x9.5". Impressive large figure numbered 220 on bottom. Original Copenhagen paper label and "KK" incised initials. Excellent condition. Sometimes referred to as "Baby Faun".
- 3pc Richard Fairbanks (1929-1989 Washington) Stoneware Candlesticks and Bowl. Sculptural candlesticks measure 8.5" each and are Scandinavian in form. Bowl is 10" in diameter. Each has impressed "FAIRBANKS" stamps. Excellent condition.
- David Shaner (1934-2002 Montana) Sculptural Landscape Hanging Charger 18"x3". Impressive work covered in his signature Shaner red glaze. Signed with his incised signature and cipher impressed mark. Excellent condition. Circa 1990's.
- David Shaner (1934-2002 Montana) "3 Elements" Mixed Media Sculpture 10.5"x12"x5.5". This rare sculpture is comprised of an iron base, stoneware brick, and mineral rock. Saying states, "IN WILDNESS IS the preservation of the WORLD" quote taken from Charles Lindbergh. Unsigned with title label on verso. Original Archie Bray Foundation

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- double kiln director label. Excellent condition. Provenance: Estate of George Darrow, former Montana state legislator from 1967-1974.
- 447 David Shaner (1934-2002 Montana) Three Stoneware River Rocks. Largest sculpture measures 4.5"x5", medium rattle rock is 2.5"x5", and smallest rock is 1.75"x4". Each has his impressed cipher. Excellent condition.
- 448 David Shaner (1934-2002 Montana) Two White River Rocks. Largest speckled stoneware sculpture is 3.25"x5" while smaller flat rock is 1.75"x5". Each has his impressed cipher. Excellent condition.
- 449 David Shaner (1934-2002 Montana) Stoneware Pot 5.5"x9". Red stoneware with sgraffito scratched exterior design. Pentagon cut opening with gun metal interior glaze. Marked with artist cipher on bottom. Excellent condition.
- 450 David Shaner (1934-2002 Montana) Hanging Stoneware Planter Pot 9.5"x15". Red stoneware with coil decoration at rim. Marked with artist cipher at rim. Comes with original rope hanger. Excellent condition.
- 451 David Shaner (1934-2002 Montana) Stoneware Planter Pot 9.5"x14". Red stoneware with sgraffito scratched design on exterior. Unsigned. Excellent condition with slight exterior scuffing.
- 452 David Shaner (1934-2002 Montana) Four Shaner Red Stoneware Bowls. Sizes range from 2.5"x6" to 4"x7". Each has his signature red speckled drip glazes. Each has his incised signature on bottom and largest has his cipher as well. Excellent condition with slight interior scratching.
- 453 Frank Boyden (b.1942 Oregon) Heron Raku Pot 5.75"x7". Sgraffito twin heron head motif on sculptural bulbous vase. Impressed artist shell cipher on side. Excellent condition with slight exterior scuffing.
- 454 Ken Shores (1928-2014 Oregon) "Fetish #15-4" Stoneware with Feathers in Plexiglas Box 18.5"x18.5"x7". Lavender glazed stoneware with applied bird feathers. Original title label on verso. Excellent condition, circa 1970's. Provenance: Collection of Jim and Maury Haseltine, Oregon. Former Executive Director of the Washington State Arts Commission.
- 455 Robert Sperry (1927-1998 Washington) White Crackle Glaze Stoneware Bowl & Plate. Signature white crackle glaze with gold luster and iron red glazes. Bowl measures 5"x6.5" and plate is 11.75" in diameter. Excellent condition, circa 1970's.
- 455A Charles Krafft (b.1947 Washington) Disasterware Delft Grenade 4.5"x2.5". Molded ceramic with blue painted glaze motifs. Initialed on bottom. Comes on original asian wood stand. Excellent condition.
- 456 Patti Warashina & Fred Bauer Sculptural Funk Ceramic Vase 21.5"x21.5". Exceptional early collaboration work with polychrome acrylic glazes and applied decals. Heart, spoon, and teabowl motif over a moon shaped body. Each side bears a cipher for the artist. Break to spout and 3" chip to base. Provenance: Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 457 Fred Bauer (b.1937 Washington) Stoneware Covered Box 17"x15". A rare early sculptural box similar to the work pictured in LaMar

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- Harrington's book. Broken top handle with a few slight edge chips. Artist cipher obscured at base. Provenance: Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 458 Patti Warashina (b.1940 Washington) Covered Stoneware Box 5"x8.5". An early work produced while married to Fred Bauer. Abstract sgraffito decoration with glazes. Incised signature on bottom. Excellent condition. Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 459 Mutsuo Yanagihara (b.1934 Japanese) Wax Resist Stoneware Bowl 3.5"x11.5". Green and brown glazes with wax resist motifs. Incised kanji mark on bottom. Excellent condition. Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 460 Mutsuo Yanagihara (b.1934 Japanese) Two Works: Stoneware Bottle Vase and Horn Cup. Sculptural bottle vase 9.75"x7" and stoneware handled cup with tenmoku silver luster glazes 5.25"x7.5". Both are signed with incised kanji mark. Excellent condition. Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 461 Mutsuo Yanagihara (b.1934 Japanese) Sculptural Stoneware Vase 17.5"x12.5". Black glazed cylinder with donut shaped base. Incised kanji mark on bottom. Excellent condition.
- 462 Mutsuo Yanagihara (b.1934 Japanese) Sculptural L-Shaped Vase 20"x16"x6". Museum quality heavy stoneware work with silver luster and speckled glazes. Incised kanji mark on bottom. Small edge chip to base, otherwise excellent condition. Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 463 Mutsuo Yanagihara (b.1934 Japanese) Sculptural Square Vase 10.25"x8.5". Museum quality heavy stoneware work with silver luster glazes. Hand built lips opening. Incised kanji mark on bottom. Excellent condition.
- 464 Mutsuo Yanagihara (b.1934 Japanese) Sculptural Flower Bloom Ceramic Vase 19.5"x12.5x10.5". Museum quality work with white, cobalt blue, and gold luster glazes. Incised kanji mark on bottom. Excellent condition.
- 465 Mutsuo Yanagihara (b.1934 Japanese) Covered Ceramic Jar 7.5"x6.75". Cobalt and gold luster glazes. Incised kanji mark on bottom. Excellent condition.
- 466 2pc Robert Sperry & Mutsuo Yanagihara Studio Pottery. Includes a Sperry pitcher 7" and a gold luster sculptural cup by Yanagihara 3.75"x5". Both are clearly signed. Excellent condition. Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 467 Pat McCormick (b.1942 Washington) Two Works: Tubular Construction and Wave Ceramic Sculpture with Silver Luster Glazes. Scarce early tubular construction 13.75"x21.5"x7.75" similar to one in LaMar Harrington's book. Wave sculpture measures 11.75"x15"x3.25" and is repaired. Former Western University ceramics professor. Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts

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- Center.
- 468 Howard Kottler (1930-1989 Washington) "Look Alikes" 1978 Paper Plate 9.25" Diameter. Color serigraph of his most famous decal plate. Ink stamped and dedicated on verso. Some foxing to edge. Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 469 Steve Smeed (20th Century Washington) Three Stoneware Horn Instrument Sculptures. Hand built stoneware with polychrome glazes. They measure 30" trombone, 18.25" saxophone, and 17" french horn. Each is stamped with artist signature. Excellent condition, circa 1980's.
- 470 Tom Coleman (20th Century Oregon) Umbrella Stand Glazed Porcelain 22"x11.5". Light blue and green glazes. Produced at his studio in Canby, Oregon. Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 471 9pc Tom & Elaine Coleman Green Butterfly Porcelain Bowls & Trays. The trays measure 9"x8" and bowls 7.25" diameter. Produced when their studio was in Canby, Oregon. Excellent condition. Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 472 William Creitz (b.1938 Oregon) Glazed Stoneware Jar 8.5"x10". Green and blue speckled glazes. Excellent condition. Unsigned.
- 473 Clayton James (b.1918 Washington) Sculptural Squash 1983 Vase 10.5"x11.5". Exceptional blackware pot. Clearly signed and dated on bottom. Excellent condition.
- 474 Clayton James (b.1918 Washington) Stoneware Vase 7.75"x10.25". Wood fired squat vase. Initialed on bottom. Excellent condition.
- 475 Clayton James (b.1918 Washington) "View From a Mustard Field #2" 2001 Oil on Board 24"x20" Image. Colorful impressionist work by this well known Northwest potter. Initialed l.r. and signed/titled on verso.
- 476 Z.Z. Wei (b.1957 Washington) "Close to Harvest" Oil on Canvas 11"x14" Image. A colorful moody landscape. Signed l.l. and titled on verso. Total framed size 15.5"x18.5".
- 477 Paul Horiuchi (1906-1999 Washington) "Serenity in Lavender" 1987 Casein Collage on Canvas 44"x52" Image. An impressive large work by this Japanese American master of collage. Signed l.r. with a total framed size of 45.5"x53.5". Woodside Gallery, Seattle and Artech Denman framers label on verso.
- 478 Paul Horiuchi (1906-1999 Washington) "Spring Cliff" Casein Collage on Board 35"x18" Image. An exceptional colorful work by this Japanese American master of collage. Signed l.r. and titled on verso. Total framed size 40"x22.5".
- 479 Paul Horiuchi (1906-1999 Washington) Abstract 4-Panel Hanging Screen Casein Collage 36"x70". Museum quality work with polychrome and gold foil torn applied paper. Signed l.r. Slight tearing in-between panels. One of the finest works we have ever offered by this Japanese American master of collage.
- 480 Paul Horiuchi (1906-1999 Washington) Abstract Casein Collage 5.75"x4" Image. Small christmas card work depicting Japanese rocks and an ink chop seal. Top is tipped into 7"x10.25" card and card is signed in ink. Collection of Ruth Namura, Seattle.

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- Former manager for the Pacific Northwest Crafts Center.
- 481 Frank Okada (1931-2000 Washington) Untitled Abstract 1969 Oil on Board 6"x4" Image. Signed and dated on verso. Some small chips to paint. Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 482 Frank Okada (1931-2000 Washington) Untitled Abstract 1968 Ink on Paper 30"x22" Image. Signed and dated on verso. Richard White Gallery, Seattle label and exhibition tag on verso. Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 483 Mark Tobey (1890-1976 Washington) Untitled Abstract Splash 1957 Sumi Ink on Paper 24"x34" Image. A large dramatic sumi work by Tobey. He went through a period of using sumi ink in the 1950's when fellow artist George Tsutakawa introduced the medium to him. Signed and dated l.r. Total framed size 25"x35". Some light staining upper left corner. Provenance: Former Collection of John Sundsten Sr., Seattle. Sundsten gave Tobey piano lessons in exchange for work.
- 484 Mark Tobey (1890-1976 Washington) Untitled Abstract 1957 Sumi Ink on Paper 21"x29" Image. A large abstract sumi work by Tobey. He went through a period of using sumi ink in the 1950's when fellow artist George Tsutakawa introduced the medium to him. Signed and dated l.r. Foster/White Gallery, Seattle label on verso. Total framed size 30"x37". Excellent condition. Provenance: Former Collection of John Sundsten Sr., Seattle. Sundsten gave Tobey piano lessons in exchange for work.
- 485 Guy Anderson (1906-1998 Washington) "Man in Battle" Oil on Canvas 29.5"x45" Image. A museum quality early abstraction by Anderson, dating to the 1950's. Signed l.r. and titled on verso. Francine Seders Gallery, Seattle labels on verso. Total framed size 35"x50. Excellent overall condition with 1" patch repair left edge. Provenance: Private Collection, Seattle.
- 486 Kenneth Callahan (1905-1986 Washington) Untitled Figures with Horses Tempera on Board 8"x30" Image. Impressive work with various abstracted figures with children. Central mother and child on horseback with figures in boat on right. Signed l.r. and housed in original period frame. Total framed size 15"x36.75".
- 487 Mark Tobey (1890-1976 Washington) Untitled Figure 1964 Mixed Media on Paper 8.5"x5" Image. Signed and inscribed "Tobey 64 Paris" l.r. Ornately framed by Artech Denman with a total size 13.75"x10". Woodside Gallery, Seattle label on verso.
- 488 Mark Tobey (1890-1976 Washington) Two Signed Lithographs 11"x8.5" Each Image. They depict abstract market figures. Ink signed and dated 1954 l.r. margin. Toning throughout each image. Total framed size 16.5"x13.5" each.
- 489 Mark Tobey "The World of a Market" 1964 Signed and Numbered Presentation Book in Slipcase 11.75"x9". Black leatherbound book ink signed and numbered 40 of 100 edition. Excellent, overall condition.
- 490 Kenneth Callahan (1905-1986 Washington) Untitled Abstract 1972 Tempera on Board 7.5"x9.5" Image. A colorful abstraction

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- signed l.r. Floated in Plasteel frame with a total size of 10.75"x13".
- 491 Wendell Brazeau (1910-1974 Washington) "The Three Wiseman" Acrylic on Board 20"x16" Image. An early colorful abstraction by this former University of Washington art professor, circa 1950's. Signed l.r. and housed in original period frame. Total framed size 27.75"x23". A few small edge chips to work. An identical work is published in the 1977 book, "Wendell Brazeau: A Search for Form".
- 492 Ambrose Patterson (1877-1967 Washington) "The City" Tempera on Masonite 30"x24" Image. An exceptional work by this former University of Washington art professor. Signed l.r. and again on verso. Housed in original painted frame 35"x29" total size. Seattle ArtResource Gallery label on verso.
- 493 Louis Bunce (1907-1983 Oregon) "Shadows" 1962 Acrylic on Paper 11.5"x15.25" Image. Signed and dated l.l. with Fountain Gallery, Portland label on verso. Ornately framed with a total size of 20.5"x24.5".
- 494 Amanda Snyder (1894-1980 Oregon) Untitled Abstract Face Oil on Board 7.5"x5.5" Image. Signed l.r. and ornately framed. Total framed size 22"x20".
- 495 Toni Onley (1928-2004 Canada) "Quiet Place" 1967 Watercolor on Paper 11"x15" Image. Signed l.r. with original artist title label on verso. Total framed size 20.5"x24.5". Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 496 Windsor Utley (1920-1989 Washington) "Garden of the Villa Garzoni" Oil on Board 24"x24" Image. Signed l.r. with original Utley's Art Gallery, Seattle title label on verso. Housed in original frame with a total size of 31.5"x31.25".
- 497 Rosalyn Gale Powell (1929-2007 Washington) "Hellebore" 1965 Still Life Oil on Board 20"x16" Image. Signed l.l. and titled on verso. Total framed size 21.5"x17".
- 498 Rosalyn Gale Powell (1929-2007 Washington) Untitled Daisies 1959 Oil on Masonite 22.5"x36" Image. Signed l.r. and again on verso. Total framed size 23"x38".
- 499 Virginia Banks (1920-1985 Washington) "Meaningful Silence" 1959 Acrylic Collage on Paper 9.25"x10.75" Sight. Signed l.r. with title label on verso. Total framed size 22.75"x23.5".
- 500 Charles Krafft (b.1947 Washington) "Empty River Series #5" 1968 Ink on Paper 23"x17" Sight. Signed l.r. with The Gallery, Seattle label on verso. Total framed size 24"x18".
- 501 Charles Stokes (1944-2008 Washington) "Leaf Presence in a Fishes' Dream" 1970 Mixed Media Collage 22"x30" Image. Signed and titled on verso. Total framed size 26.5"x35". Collection of Ruth Namura, Seattle. Former manager for the Pacific Northwest Crafts Center.
- 502 Alden Mason (1919-2013 Washington) Untitled Abstract 1977 Acrylic on Paper 16"x15" Image. Signed l.l. and dated on verso. Loose, unframed. Estate of Deesa Haas, Seattle. Gift from the artist.
- 503 Alden Mason (1919-2013 Washington) Untitled Burpee Abstract 1978 Acrylic on Board 16"x15" Image. Signed and dated on verso. Slight crease right center edge. Loose, unframed. Estate of Deesa Haas, Seattle. Gift from the artist.

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- 504 Alden Mason (1919-2013 Washington) Untitled Early Abstract Acrylic on Board 12.5"x15" Image. Signed l.r. and attached to mat 18"x20". Chipping to bottom right corner and in need of cleaning. Estate of Deesa Haas, Seattle. Gift from the artist.
- 504A William Ivey (1919-1992 Washington) Untitled 1966 Abstract Oil on Board 6.25"x6" Sight. A colorful abstract expressionist work. It has a Francine Seders, Seattle and Seattle ArtResource gallery labels on verso. Henry Art Gallery "William Ivey: Three Decades of Paintings" 1989-90 exhibition label on verso. No visible signature. Total framed size 13.5"x13". The work is published in the Henry exhibition catalog on page 17. Former collection of Francine Seders, Seattle.
- 505 Galen Garwood (b.1944 Washington) Untitled Abstract 1977 Collage on Board 14.5"x11" Sight. Signed l.r. with Foster/White Gallery, Seattle label on verso. Total framed size 21"x17".
- 506 Ray Ho (1939-2014 Washington) Untitled Landscape Collage 7.75"x8" Image. Signed l.r. with a Gallery West, Portland Oregon label on verso. Total framed size 9.25"x9.25".
- 507 Neil Meitzler (1930-2009 Washington) "Landscape" 1968 Abstract Oil & Burlap on Canvas 18.5"x18" Image. Signed and titled on verso.
- 507A Liza Von Rosenstiel (b.1954 Washington) "Night Watch" 1993 Oil & Mixed Media on Wood 29"x33". Central shirt with painted angel and wings. Wall sculpture is signed and titled on verso. Purchased at Davidson Gallery, Seattle for \$1,500. Collection of Jim
- 508 Philip Morton (b.1911 American) "Archaic Fish" Patinated Bronze Sculpture 12.75"x15". Abstract green verdigris bronze on natural mineral base. Similar to the work of Hilda Morris. Morton taught design at Alfred University. Also jewelry making and sculpture at the University of Minnesota. He authored the book "Contemporary Jewelry" in the 1970's. Collection of Jim and Maury Haseltine, Oregon. Former Executive Director of the Washington State Arts Commission.
- 509 Brent Wilson (b.1934 Utah) Untitled Two Figures Abstract Bronze Sculpture 8.5"x7.5". An early unsigned work with provenance from estate. Wilson was an art profession at the Univerisyt of Iowa and Penn State University. Collection of Jim and Maury Haseltine, Oregon. Former Executive Director of the Washington State Arts Commission.
- 510 Brent Wilson (b.1934 Utah) "Laocoon" Abstract Steel & Bronze Sculpture 29"x11". An early unsigned work with provenance from estate. Wilson was an art profession at the Univerisyt of Iowa and Penn State University. Collection of Jim and Maury Haseltine, Oregon. Former Executive Director of the Washington State Arts Commission.
- 511 Kenneth Callahan (1905-1986 Washington) "The Solo" Drypoint Etching 6.5"x7.5" Impression. Pencil signed/titled and numbered 4 of 25 edition lower margin. A rare early WPA era work, circa 1930's. Total framed size 20"x16.5".
- 512 Jacob Elshin (1892-1976 Washington)

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- Untitled Logging Scene Watercolor on Paper 21"x28" Image. An early WPA era work. Signed l.l. with a total framed size of 24"x30.5".
- 513 Louise Gilbert (1900-1987 Washington) 519 John Haugse (20th Century Oregon) Untitled
Untitled Beach Scene Watercolor on Paper Seascape 1963 Oil on Canvas 35"x50"
6.5"x10.5" Image. An early WPA era by this Image. Signed and dated l.l. with a total
Woman Painter of Washington. Signed l.l. framed size 36"x51".
with a total framed size of 13"x16.5". Style is 520 Verne Mittelstadt (1922-2005 Washington)
similar to Eustace Ziegler. "Vibrio" Oil on Board 49"x39" Framed.
Signed l.r. with exhibition tag on verso.
- 514 Louise Gilbert (1900-1987 Washington) Four 521 Jeffrey Bishop (b.1949 Washington) Untitled
Abstract Works Watercolor & Gouache on Abstraction 1994 Oil on Canvas 13.5"x32"
Paper. Includes "Adonte" 9.5"x15.5", Image. Signed l.r. with a total framed size
"Processional" 10"x15" (double sided), 16"x35".
"Grasshoppers" 10"x17", and "Requiem" 522 James Martin (b.1928 Washington) "Quartet"
16.5"x13.5". Each signed l.r. and titled on 1964 Tempera on Paper 18"x15" Framed.
verso. Some light scattered scratching. All Includes four male and female nude panels.
loose, unframed. Signed l.r. with Otto Seligman Gallery,
Seattle label on verso. Collection of Ruth
Namura, Seattle. Former manager for the
Pacific Northwest Crafts Center.
- 515 Helmi Juvonen (1903-1985 Washington) 523 John Franklin Koenig (1924-2008
Untitled Little Girl Watercolor on Paper Washington) Untitled Abstract 1962 Mixed
11.5"x7.5" Sight. Signed l.r. with a total size Media on Paper 10.5"x9.5" Image. Signed
of 15"x11.25". and dated l.r. Total framed size 16"x14". Lot
also comes with a signed and numbered
Koenig print 9"x9" image, 18"x14 framed.
- 516 David McCosh (1903-1980 Oregon) 524 Rose Silver (1902-1985 Washington)
Campus Landscape Watercolor on Canvas Untitled Abstract Oil on Canvas 30"x24"
15"x22" Sight. An early WPA era landscape Image. Also known as Lisa Rhana. Signed l.l.
depicting a power plant with smoke stacks. with a total framed size 33"x27". Silver was
Signed l.r. with a total framed size of an illustration artist with published covers on
24.5"x31.5". The New Yorker magazine.
- 517 Victoria Avakian Ross (1894-1975 Oregon) 525 Rose Silver (1902-1985 Washington)
Two Still Life Works Oil on Board. Includes Untitled Dancer Oil on Canvas 30"x20"
a floral still life with her ceramics in the Image. Also known as Lisa Rhana. Signed l.r.
background 14"x15.5". Signed and dated with a total framed size 31.5"x21". Silver
1933 l.r. Also an unsigned still life of green
peppers 16.5"x15.5". Both loose, unframed. Victoria was the former head of ceramics at
the University of Oregon.
- 518 Fred Marshall (1904-1979 Washington) Untitled Japanese Abstraction Mixed Media



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| <p>was an illustration artist with published covers on The New Yorker magazine.</p> <p>526 Rose Silver (1902-1985 Washington) Two Abstract Figure Works. Each is a charcoal on paper of musicians 18"x15" images. Total framed sizes 26"x22" each. Also known as Lisa Rhana. Signed l.r. with a total framed size 33"x27". Silver was an illustration artist with published covers on The New Yorker magazine.</p> <p>527 Rose Silver (1902-1985 Washington) Four Abstract Works Oil on Paper. Includes "Angel" 13"x10", "Number 3" 23"x15", untitled 25"x18", and green untitled 23"x17" images. All are framed and signed l.r. Artist also went by Lisa Rhana. Silver was an illustration artist with published covers on The New Yorker magazine.</p> <p>528 Eero Saarinen for Knoll Tulip Dinette Table 29"x36". Original vintage white laminate top table with metal base. Original Knoll Associates white label under top. Overall wear.</p> <p>529 Set Burke White Tulip Dining Chairs 31"x20"x19". Vintage set of four chairs on metal swivel base. Missing cushions. Excellent condition.</p> <p>530 George Nelson for Herman Miller Primavera Credenza 29.75"x56"x18.5" Each. Mahogany with zinc handles. Original metal tag label inside of drawer. Slight wear and scratching.</p> <p>531 George Nelson for Herman Miller Primavera Credenza 29.75"x56"x18.5" Each. Mahogany with zinc handles. Original metal tag label inside of drawer. Slight wear and scratching.</p> <p>532 Milo Baughman for Thayer Coggin Lounge Chair 27"x29"x31". Chrome steel frame with reupholstered fabric. Unmarked.</p> | <p>533 Harry Lunstead Design Portable Bar 30.5"x28"x19". Walnut with patinated brass top and glass shelves. Top folds to 56" with hidden interior shelving. Overall wear.</p> <p>534 George Nelson for Herman Miller Platform Bench 48"x18.5"x14". Slat bench is made of birch and ebonized wood. Original Frederick & Nelson retailer label on bottom. Circa 1950's. Excellent condition.</p> |
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- SILENT AUCTION**
ENDS @ 9:00PM
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| <p>1000 Mid Century MC Italy Folding Console Table</p> <p>1001 Box NW Funk Studio Pottery</p> <p>1002 R. Miln Funk Pottery Cake Stand</p> <p>1003 2pc Patrick McCormick Porcelain Bowls</p> <p>1004 3pc Ellie Fernald NW Pottery with Animals</p> <p>1005 Pair Joyce Moty "ARF" Cup Saucers</p> <p>1006 Box Regnor Reinholdtsen Studio Pottery etc</p> <p>1007 2pc Mary Robinson NW Stoneware Figures</p> <p>1008 Box Anne Hirondelle Pitcher etc</p> <p>1009 2pc Tom Coleman Pottery Plates</p> <p>1010 Box Barlow NW Studio Pottery etc</p> <p>1011 Box Harold Balazs Enameled Brooch etc</p> <p>1012 James Parsons 1983 Graphite of Moths Framed</p> <p>1013 Clayton James Hand Made Wood Box</p> <p>1014 Chinese Famille Rose Porcelain Charger</p> <p>1015 4pc Antique Chinese Porcelain</p> <p>1016 Royal Copenhagen Pierced Compote</p> <p>1017 Box J.F. Koenig Correspondence & Postcards</p> <p>1018 Bill Sage (CA) Studio Pottery Vase</p> <p>1019 Box J.F. Koenig Exhibition Pamphlets</p> <p>1020 Box NW Sketchbooks & Drawings</p> <p>1021 Peter Paone S/N Figure Etching 16 of 50</p> |
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| 1022 | Peanuts Cartoon Drawing | 1050 | Box NW Art Greeting Cards |
| 1023 | Italian Leather Modernist Armchair | 1051 | Signed Lewis Studio Pottery Plaque |
| 1024 | Pair Stendig Cane Seat MCM Chairs | 1052 | Ernest Hilsenberg NW Pottery Bench |
| 1025 | Warren Hill 1963 Abstract Ink Framed | 1053 | Ernest Norling "Gulls" NW Lithograph Framed |
| 1026 | Yorimasa Yanagi Sumi Abstract Painting Framed | 1054 | Germaine Lagneau "Etude de Roses" Still Life Watercolor - Francine Seders Label on Verso |
| 1027 | Verne Mittelstadt Abstract Graphite Drawing Framed | 1055 | 2pc Rose Silver (Lisa Rhana) Abstract Paintings Framed |
| 1028 | Paul Hall "Bel Kirk Motors" NW Watercolor Framed | 1056 | Percival Rousseau Etching of Dogs Framed |
| 1029 | Robert Huck (OR) "Traps" Abstract S/N Lithograph Framed | 1057 | George Rodrigue "Blue Dogs" Interior Framed Print |
| 1030 | Paul Havas Large Landscape Oil on Board | 1058 | 2pc Ree Brown NW Small Paintings Framed |
| 1031 | Dennis Evans NW Shadowbox Framed Artwork | | |
| 1032 | Vintage Joan Miro Abstract Print Framed | | |
| 1033 | Andy Warhol "Marilyn" Pop Art Print Framed | | |
| 1034 | Signed Willis NW Studio Glass Vase | | |
| 1035 | Italian Faience Chalice Form Large Vase | | |
| 1036 | Set Blanc de Chine Fine Porcelain Tea Cups in Box | | |
| 1037 | Set Coalport Porcelain Terrapin Bowls - Bailey Banks & Biddle Distributor | | |
| 1038 | 3pc Antique Chinese Peacock Blue Vases | | |
| 1039 | Meiji Japanese Imari Bowl with Calligraphy | | |
| 1040 | 3pc Chinese Ming Jarlets | | |
| 1041 | 3pc Kogyo Hitsu Japanese Woodblock Print of Kabuki Actors | | |
| 1042 | Old Chinese Silk Mandarin Robe | | |
| 1043 | 4pc Antique Chinese Wood Stands | | |
| 1044 | Chinese Tang Dynasty Warrior Figure | | |
| 1045 | Group Harold Balazs Plate, Poster & Correspondence | | |
| 1046 | Gerald Newcomb Pottery Tray | | |
| 1047 | Large NW Studio Pottery Bowl | | |
| 1048 | Charles Krafft Pottery Brick | | |
| 1049 | David Shaner Cut Sided Pottery Vase | | |