



Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

SILENT AUCTIONS

Lots 1,000's End @ 9:00PM

Lot	Description		
			Abstract 1967 Embossed Woodblock Print 18.5"x32" Sight. Pencil signed and numbered 30 of 30 edition lower image. Total framed size 25"x39". Strong color.
		7	Pair Iwao Akiyama (b.1921 Japanese) Modernist Figures 1972 Woodblock Prints 19"x8" Sight Each. Both are pencil signed and numbered 14/200 and 43/100 lower margin. Total framed sizes 25"x13.5" each. Strong color.
1	Kiyoshi Saito (1907-1997 Japanese) "Shop Girl Cardin Paris" 1960 Woodblock Print 20.25"x15" Image. Pencil signed and numbered 44 of 120 edition lower margin. Tape mounted at corners. Total framed size 28.5"x22.5" with original artist label on verso. Strong color with full margins.	8	3pc Iwao Akiyama (b.1921 Japanese) Modernist Woodblock Prints. The two framed works are pencil signed and numbered 21/100 and 18/200 lower margin. They measure 10"x7.5" sight and 11"x8" sight. One is loose with a total sheet size of 16"x11.5". Overall excellent condition.
2	Tadashi Nakayama (b.1927 Japanese) "Red Coat" 1957 Woodblock Print 24"x15" Image. Pencil signed and dated lower margin. Total sheet size 28"x19.25" with full margins. Toning and mat burn in margins. Loose.	9	2pc Sadao Watanabe & Iwao Akiyama Japanese Woodblock Prints. Includes "Noah's Ark" 1974 signed print 14"x10.75" framed and a reclining ox 29/100 signed print 9"x13.75" sight, 16"x20.5" framed. Strong color on both.
3	Haku Maki (1924-2000 Japanese) "Poem 71-84" Embossed Woodblock Print 22"x14.5" Sheet. Pencil signed and numbered 10 of 105 edition lower margin. Strong color with full margins. Loose.	10	2pc Kiyoshi Saito & Reika Iwami Modernist Woodblock Prints. Pencil signed Saito of mother and child, oban size and loose. The Iwami is pencil signed and numbered 29 of 50 with a sight size of 16"x11, 23.5"x17.5" framed. Iwami has mat burn.
4	Haku Maki (1924-2000 Japanese) "Poem 69-60" Embossed Woodblock Print 17"x7" Sheet. Pencil signed and numbered 12 of 202 edition lower margin. Hinge mounted at top with slight mat burn in margin. Strong color. Total framed size 21"x11".	11	6pc Japanese Modernist Rock Garden Woodblock Prints. Artists include Yasushi Ohmoto, Shiro Kasamatsu, Gijin Okuyama, Noriaki Okamoto, Seichiro Konishi, etc. Sizes range from 12"x10.5" to oban. The Okamoto is framed while the rest are loose. All prints have strong color.
5	Hodaka Yoshida (1926-1995 Japanese) "Kite" 1966 Woodblock Print 25.5"x19" Sheet. Pencil signed artist proof lower margin. Slight toning throughout. Loose with strong color.		
6	Kazumi Amano (1927-2001 Japanese)		

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12 | Kawase Hasui (1883-1957 Japanese) "Rain at Awa" Woodblock Print 10.5"x14.25" Sheet. Pencil signed and titled lower margin. Loose with 7mm Watanabe seal. | | 42"x16.5" Image. Polychrome painted with fierce tiger under crescent moon. Signed with seal and calligraphy l.r. Total mounted size 73"x22". Early 20th century, Meiji period. |
| 13 | Tsuchiya Koitsu (1870-1949 Japanese) 20 "Akashi Bay, Inland Sea at Seto" Woodblock Print 11.25"x16.75" Sheet. Loose with strong color. Excellent condition. | | Old Chinese Tiger Silk Embroidery Framed 42"x18.75". Fine polychrome silk weaving with calligraphy panel. Strong color. First half 20th century, Republic period. |
| 14 | Tsuchiya Koitsu (1870-1949 Japanese) 21 "Fishing for Cormorants at Nagaragawa" Woodblock Print 10.75"x15.75" Sheet. Loose with strong color. Excellent condition. | | Antique Chinese Pheasant Silk Embroidered Panel in Zitan Frame 43"x21". Detailed polychrome embroidery with pheasants and cranes. Signed with calligraphy and red seal left edge. Staining on lower edge. 19th century, Qing dynasty. |
| 15 | 3pc Japanese Woodblock Prints by Tsuchiya Koitsu, Ito Takashi, & Ohno Bakafu. Each is loose with slight roll creasing. All have 22 strong color. | | Antique Japanese Macaque Monkey Paintings on Silk 6"x23" Sight. Four panels of intricate polychrome paintings on silk depicting monkeys in various positions. Work is similar in quality to Mori Sosen. Total framed size 12"x29.5". 19th century, Meiji period. |
| 16 | 4pc Japanese Woodblock Prints by Tsuchiya Koitsu, Bannai Kokan, Koei Hashimoto, and Ito Takashi. All loose oban sizes with some fading. | | Antique Chinese Fan Painting Framed 18"x29". Fine polychrome ink on paper of landscape with temple. Signed with calligraphy and seal u.r. corner. Image size 9"x19". 19th century or older, Qing dynasty. |
| 17 | 3pc Shogo Okamoto & Kenji Ushiku Japanese Modernist Etchings. Includes 23 Okamoto vertical landscape 79/99 edition 17.5"x12.5" impression, 26.5"x20" framed. Okamoto winter landscape 29/80 edition 11.5"x14" impression, 20.5"x22" framed. Ushiku landscape 21/125 edition 11"x16.5" 24 impression, 16.5"x22.5" framed. All are pencil signed and numbered with strong color. | | 3pc Antique Chinese Calligraphy Fan Paintings. Black ink on paper with red artist seal marks. Image sizes range from 9.25"x9.25" to 9"x20". Wax export seals attached to mounting. 19th century or older, Qing dynasty. |
| 18 | 12pc Antique Japanese Woodblock Prints by Toyokuni & Kuniyoshi. Includes on triptych and the rest single sheets 14"x10" 25 approximately. As seen condition. Meiji period. | | 3pc Chinese Modern Round Paintings Framed 24.5"x24.5" Each. Fine polychrome ink on paper images of blossoming lotus flowers and a sparrow in bamboo. Each is |
| 19 | Antique Japanese Tiger Painted Scroll | | |

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- | | | | |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | signed with calligraphy and a red chop seal. Images are 17" in diameter. Excellent condition. 20th century. | 29 | Qing dynasty.
Antique Chinese Mountainous Landscape Ink Scroll Painting 31.5"x21.5" Image. Intricate polychrome painting of far reaching mountain landscape with eleven red ink chop seals and lines of calligraphy. Total framed size 50"x30". 19th century, Qing dynasty. |
| 26 | Modern Chinese Long Landscape Painted Scroll 142"x14" Image. Fine polychrome ink on paper of mountainous landscape with few figures in boats. Signed with calligraphy and red seal mark u.r. corner. Total mounted size 30' of 18' long. Excellent condition. 20th century. | 30 | Antique Japanese Hanging Silk Embroidery of Cranes 66"x44". Fine polychrome silk depiction of eleven cranes in landscape. Scattered light fraying. 19th century, Edo or Meiji period. |
| 27 | Ji Ruoxiao (21st Cent. Chinese) Birds Ink on Paper Scroll Painting 27"x22" Image. A colorful polychrome painting signed u.r. corner. Ruoxiao is a professor at Sichuan Normal University and has illustrated books. The book "Harmony" will accompany the piece. Total mounted size 72"x27". | 31 | 2pc Antique Chinese Scholar Ink Paintings Framed. Fine polychrome ink on silk paintings depicting a seated scholar or immortal with scrolls and cranes. Each is signed with calligraphy and red ink artist seal. Sizes are 14.5"x10.5" and 11"x15" framed. 19th century, Qing dynasty. |
| 28 | Ji Ruoxiao (21st Cent. Chinese) Girl Riding Ox Landscape Ink on Paper Scroll Painting 27"x26.5" Image. A colorful polychrome painting signed u.r. corner. Ruoxiao is a professor at Sichuan Normal University and has illustrated books. The book "Harmony" will accompany the piece. Total mounted size 71"x32". | 32 | 4pc Antique Chinese Painted Landscape Scrolls 41"x17.5" Each. Fine monochromatic ink on paper scrolls with figures in landscapes. Unsigned with some foxing. 19th century or older, Qing dynasty. |
| 28A | Antique Chinese Mountainous Landscape Ink Scroll Painting 72.5"x37.75" Image. This Ming style scroll contains sixteen red chop seals with lines of calligraphy. It is signed by artist Qian Weichang (1720-1772) and depicts the pavilion of famous Song dynasty painter Cuibai (1004-1088). The painting is also signed by an earlier artist Wen Zhiming (1470-1559) likely meaning in the manner of. The scroll has been re-mounted and has several small repairs. 19th century or older, | 33 | Antique Japanese Phoenix & Paulownia Tree Futonji Bedding Cover Screen 56.5"x48". Decorated polychrome cotton fabric mounted to two panel screen. Piece is exhibited and published in the book "Yo no Bi: The Beauty of Japanese Folk Art" held at the Seattle Art Museum on page 77, image 103. A copy of the exhibition booklet with accompany the piece. 19th century, Edo period. |
| | | 34 | 2pc Books on Asian Textiles including "Japanese Textile in American Collections" |

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>by Iwao Nagasaki and "An Illustrated History of Korean Costume 2 Volumes" by Kim Yong-Suk & Song Kyong-Ja. Both limited edition books are boxed and unused.</p> <p>35 Fine Antique Japanese Silk Embroidered Kimono 54"x57". Intricate polychrome silkwork of various sparrows flying amongst grasses. Some slight tears to edges. 19th century, Meiji period.</p> <p>36 Antique Chinese Silk Embroidered Dragon Robe 38"x66". Coral red ground with gold thread and polychrome silk embroidery. It depicts ten gold thread five-clawed imperial opposing dragons chasing the flaming pearl. Bats and cranes also swim amongst clouds with forbidden stitch blossoming lotus flowers. Some light staining from use, otherwise excellent condition. 19th century, Qing dynasty.</p> <p>37 2pc Old Chinese Silver & Gold Thread Embroidered Wedding Dress. The blouse measures 27"x52" and the matching skirt is 38"x27". Heavy silver/gold threading with polychrome silk embroidery depicting opposing phoenix birds and dragons. Coral red silk interiors. Made by the Kwong Chow Embroidery Co. with label. Scattered fray to edges. First half of 20th century, Republic era.</p> <p>38 Pair Old Chinese Gold Thread Silk Embroidered Calligraphy Scrolls 79"x14.5" Each. Gold thread calligraphy on coral red ground silk scrolls. 19th or early 20th century, Qing dynasty.</p> <p>39 2pc Old Chinese Silver Thread Embroidered Wedding Dress. The black ground silk</p> | <p>blouse measures 25"x44" and the coral red ground skirt is 34"x25". Both depict blossoming lotus and chrysanthemum flowers. Scattered edge fray. Early 20th century, Qing dynasty.</p> <p>40 Pair of Old Chinese Silk Embroidered Bird Panels Framed 34"x15" Each. Fine polychrome silk depictions of a crane and pheasants in landscape. Each has calligraphy panel with red seal. Excellent condition. First half 20th century, Republic period.</p> <p>41 4pc Set of Antique Chinese Silk Embroidered Panels Framed 34"x15.75" Each. Polychrome silk depictions of scholar with attendant in various landscapes. Some fading. 19th century, Qing dynasty.</p> <p>42 5pc Antique Chinese Silk Embroidered Textiles. Includes a forbidden stitch cobalt bat and shou framed panel 17"x12", a pair of gold thread foo lion sleeve panels framed 20"x4.5" each, and a pair of loose cobalt butterfly sleeve panels 40"x3.5" each. 19th century, Qing dynasty.</p> <p>43 Antique Chinese Forbidden Stitch Silk Sleeve Panels Framed 20"x7". Depicts women playing instruments in blossoming floral landscapes. Gold thread branches and moons. 19th century, Qing dynasty.</p> <p>44 Antique Chinese 8-Panel Jade Applique & Lacquered Rosewood Room Screen 72.5"x112". This impressive screen consists of (48) applied jade ornaments of various precious objects and mythical animals. Colors range from white to pale green jade with mixed in carnelian agate. Also boxwood carved ruyi scepters. The verso has nine gilt</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- | | | | |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | polychrome dragons with bats that swim throughout clouds and large central shou symbols. The top and bottom rosewood panels depict relief carved lotus flowers with scrolling foliage. Excellent condition. 19th or 20th century, Qing dynasty or Republic era. | | polychrome ink on paper depictions of deities with attendants in various positions. Some wearing four clawed dragon robes. Each has lines of calligraphy in black ink on verso. Edge fray and loss. 19th century or older, Qing dynasty. |
| 45 | Fine Chinese Rosewood Carved Shelf Cabinet 91.5"x52.5"x13.5". Cabinet consists of three separate pieces that conjoin together. Each side has three pierced carved bat panels. Mixed rosewood with some huanghuali panels. Excellent condition. 20th century. | 50 | Old Chinese Archaic Style Bronze Bianzhong Bell 16.5"x9". Figural dragon head handle with one panel of etched calligraphy on side. 19th or 20th century. |
| 46 | Antique Chinese Huanghuali 3-Drawer Alter Coffin Table 35.5"x50"x17". A fine huang huali rosewood skin with mixed wood interior. Several small old repairs to joints and missing back lower skirt panel. 18th or 19th century, Qing dynasty. Provenance: Private Collection, Seattle. | 51 | Antique Chinese Bronze Pedestal Vase 20.5"x8". Pierced geometric pedestal all cast in one in piece. 19th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's. |
| 47 | Old Chinese Thousand Arm Bronze Guanyin 23"x19"x10". Guanyin in esoteric form with three faces and eighteen arms sitting holding various buddhist objects. She sits atop a lotus throne. Bears a six character Xuande relief molded mark on lower back. 19th or 20th century. | 52 | Impressive Genryusai Seikoko (1868-1912) Japanese Mixed Metals Bronze Vase 21"x15". Museum quality piece similar in form to Sumida Gawa ceramic works. It depicts various precious objects in relief most notably a Samurai helmet. Also a brush pot with scrolls, snail vase, standing guanyin on stand, foo lion statue, koro foo lion censer, mushroom ikebana planter, and a fierce dragon vase. Objects are inlaid with patinated copper and brass with lacquered accents. The helmet and foo lion have applied mother of pearl beading (some missing). Impressed seal mark of the artist on bottom. Excellent condition with original dark patina. Similar to work by Genryusai Seiya. 19th century, Meiji period. |
| 48 | Antique Tibetan Buddhist Thangka 58"x33". Fine polychrome ink painting of various buddha and figures. Image size is 34"x21.5". Original cobalt blue silk mounting depicting shou and various blossoming flowers. Several lines of painted calligraphy on verso. Overall normal wear. 19th century, Qing dynasty. | 53 | Japanese Bronze Jardinier with Relief Animals 8"x16.5". Depicts various animals such as lions, tigers, elephants, etc. in high |
| 49 | 4pc Antique Chinese Deity Polychrome Painted Scrolls 45"x18" Each. Stark | | |

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 54 | <p>relief. Figural paw feet with bottom bearing an impressed seal mark of Genryusai Seiya. 20th century.</p> <p>Antique Japanese Bronze Mounted Satsuma Oil Lamp 26"x12.5". Ceramic is bamboo in form decorated with polychrome painted cranes in landscape. Figural gilt bronze mounted elephant head handles and base. Signed with three characters on side. 5" hairline crack on top near handle. 19th century, Meiji period.</p> | 59 | <p>condition. 19th or 20th century, Meiji period. Antique Japanese Imperial Satsuma Chrysanthemum Vase 14.75"x8". Fine gilt polychrome motifs of blossoming chrysanthemum flowers done with gosu royal blue. Signed in gold with Shimazu family crest on side. Excellent condition. 19th century, Edo or Meiji period.</p> |
| 55 | <p>Antique Japanese Cloisonne Vase Ormolu Mounted Candelabra 24.75"x10". Fine Japanese cloisonne vase 12"x5" depicting an eagle with chicks on branch. Six light candelabra with drop crystals. 19th century, Meiji period.</p> | 60 | <p>Antique Japanese Koro Satsuma Censer with Pierced Silver Lid 4.5"x5". Fine gosu royal blue stylized drip enameling with blossoming chrysanthemum flowers. Unsigned. Excellent condition. 19th century, Meiji period.</p> |
| 56 | <p>Antique Japanese Satsuma Handled Floor Vase 37"x17". Figural dragon bird molded handles with gilt polychrome moriage grape decoration on a lime green ground. Small chip to base. Early 20th century.</p> | 61 | <p>Fine Japanese Kinkozan Satsuma Rooster Plate 8.75" Diameter. Intricate gilt polychrome borders with central scene of two roosters grazing. They stand below a blossoming cherry tree with chrysanthemum flowers. Signed with gold seal on verso. Excellent condition. 19th century, Meiji period.</p> |
| 57 | <p>Antique Japanese Kutani Gilt Porcelain Vase 17.25"x8.5". Depicts panels of gilt coral red birds amongst blossoming chrysanthemum flowers. Also a scholar with two attendants and peacock on sides. Red enameled signature on bottom with blue underglaze mark. Excellent condition. 19th century, Meiji period.</p> | 62 | <p>Fine Japanese Miniature Satsuma Teapot 3.75"x4". Intricate gilt polychrome decoration of butterflies and blossoming flowers. Depicts two panels of Geisha and children in landscape. Signed with gold on black ground seal on bottom. Similar in quality to Kinkozan or Yabu Meizan. Excellent condition. 19th century, Meiji period.</p> |
| 58 | <p>Antique Japanese Taizan Satsuma Vase with Children Motif 11.75"x10.5". This unusual vase depicts various children playing in landscape with blossoming chrysanthemum flowers all done in light blue coloring. Six character painted mark on bottom. Excellent</p> | 63 | <p>2pc Fine Japanese Satsuma Miniatures. Includes a pear shaped teapot with samurai warriors 3.5"x3.75" and a signed Kozan demi cup saucer with Geisha girls and children 2.25"x4.25". Both are signed and in excellent</p> |

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- condition. The work of the teapot is similar to70
Kinkozan or Yabu Meizan. 19th century,
Meiji period.
- 64 Antique Ormolu Mounted Japanese
Cloisonne Comport 9.5"x12.5". Polychrome 71
cloisonne body with bird and floral motif.
French ormolu griffin handles and claw feet.
Possibly missing a lid. Excellent condition.
19th century, Meiji period.
- 65 Japanese Silver & Mixed Metals Loving Cup
Trophy 11"x16". Art deco solid sterling
silver bowl and base with applied brass 72
handles and decorated rim. Center copper
medallion depicts a dragon horse. Impressed
two character Jungin pure silver mark on
bottom. A few small dents to sides. It weighs
66.5 troy ounces total. Early 20th century.
- 66 A Chinese Guanyin Carved Boxwood Large
Figure 21"x6". Intricately carved with inset 73
glass eyes. She rides a dragon fish amongst
waves and lotus flowers. 20th century.
- 67 Old Chinese Fish Carved Boxwood Figure
12"x4". Intricately carved fish blowing out
water amongst waves. Inset glass eye. 19th or74
20th century, Qing dynasty.
- 68 Antique Pair of Chinese Scholar Root
Carvings 12.5"x5" Each. Naturalistic forms
with scholar or elder carved faces. 19th
century or older, Qing dynasty. 75
- 69 Old Chinese Rosewood Carved Ruyi Scepter
21.5"x6.75". Intricately carved rosewood
body with three inset carved boxwood
medallions. Each depicts a five clawed
dragon, phoenix bird, and relief prunus 76
flowers. Natural age cracking and repair to
top end. 19th or 20th century, Qing dynasty.
- Old Chinese Large Duan Dragon Inkstone
10.5"x16". Intricate relief carved dragon with
a calligraphy inscription on verso. 19th or
20th century, Qing dynasty.
- Old Chinese Carved Hardstone Hanging
Vase 14"x5.25". Intricately carved with
archaistic taotie masks. Translucent pale
celadon with areas of dark emerald green
agate. Finial to lid in need of repair and
missing one ring on handle. 19th or 20th
century, Qing dynasty.
- 4pc Antique Chinese Jade Dresser Set in
Fitted Box. Each has applied jade, carnelian,
and lapis decoration on hardstone agate
bodies. Includes two hand mirrors 11"x4"
each, a comb 6.75", and a powder box
1.5"x2.25". Excellent overall condition. 19th
or early 20th century, Qing dynasty.
- Antique Chinese Jadeite Snuff Bottle
2.25"x1.75". Whitish green to light russet
brown jade coloring. Rose tourmaline
stopper. Excellent condition. 19th century,
Qing dynasty.
- Chinese Suzhou Style Cameo Agate Snuff
Bottle 3"x2.25". Intricately carved
silhouetted shadow figures. Carved dragon
coral stopper. Excellent condition. 20th
century.
- Antique Chinese Moss Agate Snuff Bottle
3"x2.25". Finely carved dragon head
handles. Carnelian and boxwood stopper.
Excellent condition. 19th century, Qing
dynasty.
- Antique Chinese Macaroni Agate Snuff
Bottle 2.75"x2". Finely carved dragon head
handles. Rose quart and silver stopper/spoon.

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- | | | | |
|-----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>77</p> <p>78</p> <p>79</p> <p>80</p> <p>81</p> <p>82</p> <p>83</p> | <p>Excellent condition. 19th century, Qing dynasty.</p> <p>Antique Chinese Hair Crystal Snuff Bottle 2.75"x2". Intricately carved quartz crystal with tourmaline "hair" inclusions. Dragon and ring relief handles with jadeite stopper. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>Antique Chinese Rock Crystal Snuff Bottle 2.75"x1.5". Flawless clear carved quartz crystal with pink coral and pearl stopper. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>Antique Chinese Cherry Amber Snuff Bottle 2.75"x2". Depicts a relief carved seated scholar. Coral stopper with metal spoon. 19th century, Qing dynasty.</p> <p>Antique Chinese Jade Relief Carved Snuff Bottle 3"x1.5". Fine relief carved horse and temple landscape. Pale green to predominantly red coloring. Quartz and silver stopper/spoon. Excellent condition. 18th or 19th century.</p> <p>Antique Chinese Jadeite White to Green Snuff Bottle 2.5"x1.25". Predominantly white color with splashes of emerald candy green. Carnelian agate stopper. 19th century, Qing dynasty.</p> <p>Antique Chinese Famille Noir Porcelain Snuff Bottle 3"x1.5". Depicts various figures on horseback in temple landscape. It bears a four character red enameled Daoguang (1821-50) mark and is likely of the period. Excellent condition. 19th century, Qing dynasty.</p> <p>Antique Chinese Famille Rose Porcelain</p> | <p>84</p> <p>86</p> <p>87</p> <p>88</p> <p>89</p> | <p>Snuff Bottle with Horses 2.5"x2". Finely decorated in polychrome enameling depicting various horses grazing. Carved pink coral stopper. It bears a two character red enameled mark on bottom. Excellent condition. 19th century, Qing dynasty.</p> <p>Chinese Famille Jaun Dragon Porcelain Snuff Bottle 3"x2.25". Depicts a red enameled five clawed dragon swimming amongst clouds against a yellow ground. It bears a four character red enameled Qianlong commemorative mark. Excellent condition. Early 20th century, Republic period.</p> <p>3pc Old Chinese Jade & Carnelian Carved Snuff Bottles. Each measures approximately 2.25"x1.5". Carnelian bottle has carved fitted wood stand. Excellent overall condition. 19th or 20th century, Qing dynasty.</p> <p>5pc Old Chinese Carved Agate Snuff Bottles. Sizes range from 2.25" to 3" tall. Carved pink coral and quartz stoppers. Excellent overall condition. 19th or 20th century, Qing dynasty.</p> <p>3pc Antique Chinese Carnelian & Jade Miniatures. Includes a jade pebble carving of goats 1.25"x1.5", a carnelian seated buddha on stand 2", and a figural vase snuff bottle on stand 3". Excellent overall condition. 19th century, Qing dynasty.</p> <p>Antique Chinese Rock Crystal Snuff Bottle 2.5"x1.5". Archaic opposing Ming style geometric dragons on a flawless quartz crystal body. Rose tourmaline stopper. Excellent condition. 19th century, Qing dynasty.</p> <p>Antique Chinese Jadeite Carved Snuff Bottle</p> |
|-----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>3.25"x2". Relief carved with cat and butterflies amongst blossoming flowers. White to apple green jade coloring. Rose tourmaline stopper. Excellent condition. 19th century, Qing dynasty.</p> <p>90 Antique Chinese Turquoise Pebble Snuff Bottle 3"x1.5". Naturalistic rock form. Missing spoon. Excellent condition. 19th century, Qing dynasty.</p> <p>91 Antique Chinese Suzhou Style Cameo Agate Snuff Bottle 3"x2". Shadow agate depicts carved blossoming prunus flowers and bird on rocks. Carved pink coral stopper. Excellent condition. 19th century, Qing dynasty.</p> <p>91A Antique Chinese Overlay Peking Glass Snuff Bottle 2.75"x1.5". Fine white to green cameo overlay cut depicting grapes vines with rats. Pink tourmaline stopper. Excellent condition. 19th century or older, Qing dynasty.</p> <p>91B Antique Chinese Enameled Peking Glass Snuff Bottle 2.5"x1.5". Polychrome enameling over turquoise blue body with scholar in landscape. It bears a red enameled four character Qianlong commemorative mark on bottom. Pink coral stopper. Excellent condition. 19th century or older, Qing dynasty.</p> <p>91C Antique Chinese Famille Rose Porcelain Snuff Bottle 2.75"x2.25". A fine polychrome enameled bottle depicting courtesans in landscape. Carnelian agate and silver stopper. It bears a four character red enameled Qianlong (1736-95) seal mark on bottom and possibly of the period. Excellent condition. 18th or 19th century, Qing</p> | <p>91D</p> <p>91E</p> <p>92</p> | <p>dynasty.</p> <p>Antique Chinese Famille Rose Porcelain Snuff Bottle 3"x2". A fine polychrome enameled snuff bottle depicting scholars with attendants examining scrolls. It has intricate twin fish tassels painted on sides. Jadeite and silver stopper. It bears a four character red enameled Xianfeng (1851-61) stylized seal mark on bottom and likely of the period. Small chip starting on top edge, otherwise excellent condition. 19th century, Qing dynasty.</p> <p>2pc Antique Chinese Porcelain Snuff Bottles. Includes a copper red enameled five rooster bottle 2.75"x2". It bears a three character red enameled artist mark on bottom. Also a famille rose chintz blossoming flower porcelain bottle 3.25"x1.5". Intricately enameled with various flowers. Both have jade stoppers. Excellent overall condition. 19th century, Qing dynasty.</p> <p>4pc Antique Chinese Porcelain Snuff Bottles. Sizes range from 2.75" to 3.25" tall. Famille rose, copper red underglaze, blue and white underglaze, and coral red ground bottles. Three of them have four and six character Yongzheng & Qianlong reign marks. Excellent condition. 19th century, Qing dynasty.</p> <p>6pc Antique Chinese Metal & Cinnabar Snuff Bottles. Sizes range from 2.25" to 3.25" tall. Includes enameled silver and cloisonne bottles. Also a peking enamel landscape bottle and carved cinnabar bottle. Some chipping and edge wear. 19th century, Qing dynasty.</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- | | | | |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 94 | 6pc Old Chinese Lapis, Tourmaline, & Quartz Snuff Bottles. Sizes range from 2.5" to 3.25" tall. Includes figural lapis and tourmaline bottles. Also a carnelian peach. Some edge chipping. 19th or 20th century, Qing dynasty or later. | 99 | measures 2"x2.25". Warmer bears an impressed seal mark on bottom. Excellent condition. 19th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's. |
| 95 | 6pc Old Chinese Snuff Bottles with Loose Stands. Sizes range from 2" to 2.75" and include peking glass, bronze, soapstone, mother of pearl, etc. Stands are separate and do not fit these bottles. Overall excellent condition. 19th century, Qing dynasty. | 100 | 7pc Old Chinese Yixing Tea Bowls & Wine Cups. Includes a set of four 2.5"x4.5" tea bowls with carved landscape and calligraphy on exterior. Each bears an impressed seal mark on bottom. Also three wine cups 1.75"x2.75" with painted glaze calligraphy, unsigned. They all have turquoise blue glazed interiors. Excellent condition. 19th or 20th century, Qing or Republic period. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's. |
| 96 | Antique Japanese Inro & Boxwood Netsuke. Maki-e gold lacquered five-section inro with blossoming chrysanthemum flowers 3.5"x1.75". Two boxwood netsuke of boy with monkey and nuts 2" each. Scattered edge wear. 19th century, Meiji period. | 101 | Old Chinese Cloisonne Goldfish Wash Basin 3.5"x14.75". Cobalt ground with polychrome goldfish swimming throughout bowl. Decorated throughout the bottom as well. Excellent condition. Early 20th century, Republic era. |
| 96A | A Fine Chinese Red Peking Glass Lotus Bowl 1.25"x6.5". Intricately carved twin fish motif on figural lotus leaf form. Stark translucent red glass. It comes with carved rosewood stand and fitted silk box. Excellent condition. First half of 20th century. | 102 | Pair of Chinese Cloisonne Tiger Figural Jars 8.5"x21" Each. Ornate polychrome decoration on true opposing pair. Excellent condition. 20th century. |
| 97 | Antique Chinese Carved Jade Bowl on Stand 4.5"x5.5". Pale green translucent jade bowl has four incised hand fans amongst scrolling clouds on the exterior. It measures 2.5"x5.5" by itself. The rosewood stand has a pierced archaic dragon design. Bowl has a large natural crack and one small edge chip. 19th century, Qing dynasty. | 103 | Antique Chinese Cloisonne Censer 4"x4.5". Handled tripod form with polychrome blossoming lotus flower motifs. Two small dings to body. 19th century, Qing dynasty. |
| 98 | Antique Chinese Buff Yixing Wine Cup with Warmer 3"x3.5". Barrel shaped warmer with carved landscape and lines of calligraphy on exterior. Interior matching wine cup | | Antique Chinese Cloisonne Double Brush Pot 5"x4.75". Polychrome enameled lotus flower motifs with central bow in lime green. It bears an impressed four character Qianlong commemorative mark on bottom. Excellent condition. 19th century, Qing dynasty. |



Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>103A Antique Chinese Gilt Bronze Seated Buddha 9.5"x6.5". Intricately detailed seated buddha with floral decorated robe atop a lotus throne. Small break to crown on left side. Excellent overall condition. 18th or 19th century, Qing dynasty.</p> <p>103B Chinese Ming Bronze Small Buddha 5.75"x2.5". Remnants of original gilt robe on verso. Excellent overall condition. 16th century, Ming dynasty.</p> <p>104 Antique Chinese Bronze Tripod Censer 2.75"x4.75". An early bronze censer with its original dark patina. It bears a six character Xuande impressed mark on bottom and is possibly period. Small dent on one side. 15th to 17th century, Ming or early Qing period. Provenance: Private collection, Seattle.</p> <p>105 Antique Chinese Archaic Bronze Handled Vase 9.75"x7.5". Exterior has a molded four panel taotie mask design with thick verdigris patina. Bottom bears a five line calligraphy inscription. Some old repairs to base. 19th century or older.</p> <p>106 Old Chinese Archaic Bronze Gui Censer 5"x10.5". Thick molded relief taotie masks with figural head handles. Some archaistic calligraphy on bowls interior. Excellent condition. 19th century, Qing dynasty.</p> <p>107 Antique Chinese Bronze Elephant Vase 8"x5.5". Intricate hand worked accents with etched lotus flower motifs. Bottom has three painted ink characters. Excellent condition. 19th century, Qing dynasty.</p> <p>108 Antique Chinese Brass Tripod Censer 3"x3.5". Handled censer has impressed six character Xuande commemorative mark.</p> | <p>19th century, Qing dynasty.</p> <p>Antique Chinese Ge Yao Crackle Glaze Ceramic Vase 5.5"x3.25". Several small glaze pops around body. It also has a 1" chip repair to top rim. It bears two old paper labels on bottom. 19th century or older. Also spelled geyao or ge-type.</p> <p>Antique Chinese Longquan Celadon Ceramic Bottle Vase 6.25"x3.5". Even consistent glaze and in excellent condition. It bears a "Mostra D'Arte Cinese Venezia" label on the bottom. 19th century or older.</p> <p>Chinese Ming Longquan Celadon Bowl with Phoenix Motif 2.25"x9.5". Center has a carved opposing phoenix bird decoration. Excellent condition. 16th century.</p> <p>Hoi An Hoard Large Blue & White Ceramic Bowl 3"x13.5". Vietnamese bowl with blue underglaze floral decoration. It bears the ship wreck round label and is numbered 1654. Excellent condition. 15th century.</p> <p>2pc Hoi An Hoard Blue & White Ceramic Floral Bowls 2"x9.5" Each. Vietnamese bowls with blue underglaze floral decorations. Each bears the ship wreck round label with numbers 172463 and 173930. Excellent condition. 15th century.</p> <p>2pc Hoi An Hoard Blue & White Ceramic Floral Bowls 2"x9" Each. Vietnamese bowls with blue underglaze floral decorations. Each bears the ship wreck round label with numbers 12340 and 12342. Excellent condition. 15th century.</p> <p>Old Chinese Guan Type Mallow Form Ceramic Bowl 1.75"x7.5". Crackled blueish glaze with lobed edges. It bears an "S.</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- | | | | |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Marchant & Son London" and "R.B." collection label on bottom. Excellent condition. | | Bears a James Fould collection label on bottom. |
| 116 | Old Chinese Longquan Ice Crackle Glaze Ceramic Bowl 3"x8". Heavy controlled celadon crackle glaze. It bears an old Paris paper label on bottom. Excellent condition. 19th or 20th century, Qing dynasty. | 123 | Old Chinese Decorated Porcelain Pillow 5.25"x11". Bird and blossoming flower motif with calligraphy in blue and green underglaze. Excellent condition. 19th or 20th century. |
| 117 | Old Chinese Persimmon Glaze Dingyao Porcelain Vase 10"x5". Stark consistent deep brown glaze. It bears a James Fould collection label on bottom. Excellent condition. | 124 | Chinese Ming Style Porcelain Footed Abacus 4.5"x13". Solid porcelain abacus with two side drawers. Each panels is ornately decorated with figures in landscape and calligraphy in blue underglaze. Excellent condition. 19th or 20th century. |
| 118 | Pair of Old Chinese Persimmon Glaze Dingyao Tea Bowls 2"x5" Each. Floral lobed form with consistent deep brown glaze. Each bears a James Fould collection label on bottom. Excellent condition. | 125 | Antique Chinese Dragon Blue & White Porcelain Jar on Stand 11"x8.5". Depicts a four clawed dragon chasing the flaming pearl in blue underglaze. Carved rosewood shou symbol lid. Bears a blue underglaze double ring mark. Excellent condition. 19th century, Qing dynasty. |
| 119 | Pair of Chinese Sancai Glazed Ceramic Bowls 1.25"x6.25" Each. Molded fish and blossoming lotus floral design. Each bears a James Fould collection label on bottom. Excellent condition. | 126 | Antique Chinese Foo Lion Blue & White Porcelain Jar 7.5"x8". Decorated with six foo dogs amongst clouds and flames in blue underglaze. Chip started on top edge, otherwise excellent condition with no lid. 19th century, Qing dynasty. |
| 120 | Old Chinese Phosphatic Glaze Ceramic Bowl 2.5"x6". Mustard green glaze with phosphatic splashes. It bears a James Fould collection label on bottom. Excellent condition. | 127 | Antique Chinese Double Happiness Blue & White Porcelain Vase 23.5"x8". Excellent condition. 19th century, Qing dynasty. |
| 121 | Antique Chinese Brown Glazed Ceramic Pillow 5"x9.5". Figural pillow of a recumbent cat. Bears an old wax export seal on top. Excellent condition. 19th century, Qing dynasty. | 128 | Antique Chinese Precious Ornaments Porcelain Vase 16"x7". Depicts various relief precious objects in famille rose enameling over a cobalt blue ground. It bears a six character red enameled Tongzhi (1862-74) mark and is likely of the period. Excellent condition. 19th century, Qing dynasty. |
| 122 | Old Chinese Ding Porcelain Foo Lion Pillow 5"x11". Figural recumbent foo dog form. Scattered chips to base and on lion's brow. | | |

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 129 | Antique Chinese Decorated Sang de Boeuf Porcelain Vase 16.5"x6.5". Famille rose enameled decoration of a tree with blossoming prunus flowers against oxblood body. Lotus petal motif on neck. Two small chips to top edge and roughness on bottom. 19th century, Qing dynasty. | 133 | A Fine Chinese Famille Rose Porcelain Baluster Vase 17"x7". Unusual molded geometric ground with polychrome enameled Ming style geometric dragons around shoulder. It has four medallions of various scholars with attendants in lush landscapes around the body. Relief outlined lotus petal neck with gold gilt key design. It bears a red enameled Qianlong seal mark and is possibly of the period. Stylistically it looks more like a Jiaqing (1796-1820) piece. Drilled base, but excellent condition otherwise. 18th to 19th century, Qing dynasty. Provenance: Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's. |
| 130 | Antique Chinese Decorated Sang de Boeuf Porcelain Vase 16.25"x6.5". Famille rose enameled decoration of a blossoming prunus tree with chrysanthemum flowers against oxblood body. It bears a six character blue underglaze Qianlong commemorative mark on bottom. Repaired 3.5" top neck. 19th century, Qing dynasty. | 134 | A Fine Chinese Famille Rose Tianquiping Porcelain Bottle Vase 13.25"x8". It depicts four polychrome enameled elegantly dressed women with two children playing by their side. The verso has a lush blossoming tree. The has three unusual red enameled seal marks on the shoulder in-between the design. It has a fine knife cut foot. The bottom bears a red enameled Qianlong (1736-95) seal mark and is likely of the period. The exterior motifs are similar to earlier Yongzheng wucaï porcelain works. The piece is in excellent condition with no damage or repairs. 18th century, Qing dynasty. Provenance: Private collection, Washington. |
| 131 | A Rare Chinese Imitation Bronze Hu Form Porcelain Vase 11.75"x7"x6.5". Museum quality handled vase has archaic Ming geometric dragons with shou symbol motifs. It also has four impressed seal marks on exterior (one on each side). A cong shaped vase of a similar design dated to the Jiajing reign during the Ming dynasty, though this could be an early Qing copy. The vase does have a 4"x2" clean repair to the top rim. No other damage to mention. It comes with a fitted rosewood stand measuring 3.5"x6". 16th to 18th century, Ming to Qing dynasty. Provenance: Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's. | 135 | Antique Chinese Porcelain Dragon Charger |
| 132 | Antique Pair of Chinese Imitation Bronze Gu Beaker Porcelain Vases 8.25"x5" Each. Molded bat and geometric motifs around hexagonal form. Each bears an impressed Qianlong commemorative seal mark. Both | | |

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- 3"x15". It depicts opposing copper red five-clawed imperial dragons chasing a central gilt flaming pearl. Famille rose polychrome enameled clouds and exterior dragons. It bears a six character red enameled Qianlong commemorative mark, though dates to the Guangxu (1875-1908) reign. It has one tiny top edge flake, but excellent condition otherwise. 18th/19th century, Qing dynasty. Purchased in San Francisco in the 1960's.
- 136 A Fine Chinese Guangxu Red & Blue Porcelain Dragon Bowl 3.5"x8.25". Depicts blue underglaze waves with nine red overglaze dragons, fish, horses, and other mythological animals. The interior has central winged dragon against waves medallion. It bears a blue underglaze six character Guangxu (1875-1908) mark within two rings and is of the period. The rim does have a 2.5"x3" repair. No other damage or repairs. Purchased in San Francisco in the 1960's.
- 137 Antique Chinese Hu Form Famille Rose Vase 13"x10". Ornate polychrome enameling of various chintz blossoming flowers with a gold gilt ground. Figural deer head handles. It bears remnants of a stamped red enamel Tongzhi (1862-74) seal mark on bottom and is of the period. One antler is missing on handle and the vase has been drilled. No other damage. 19th century, Qing dynasty.
- 138 A Chinese Republic Turquoise Ground Foo Lion Porcelain Vase 10.75"x5.5". It depicts nine famille rose polychrome enameled foo dogs in various positions, some playing with pi discs. Turquoise ground consists of an intricately painted array of blossoming flowers. It bears a six character red enameled Qianlong commemorative seal mark on bottom. Excellent condition with some wear to the enameling. Early 20th century, Republic era. Provenance: Private collection, Washington.
- A Chinese Republic Famille Jaune Porcelain Bottle Vase 7.5"x3.75". A fine polychrome enameled imperial style vase with bat and shou symbols with blossoming flowers. Depicts two intricate medallions of mountain landscapes. It bears a six character red enameled Qianlong commemorative seal mark against a turquoise ground. Excellent condition. Early 20th century, Republic era.
- Pair of Chinese Republic Porcelain Peach Vases 9"x5" Each. A true opposing pair of famille rose polychrome enameled nine peach vases with blue underglaze branches. Each bears a blue underglaze Qianlong commemorative seal mark. Both are in excellent condition. Early 20th century, Republic era.
- Antique Chinese Dayazhai Grisaille Porcelain Plate 9.5". Stark yellow ground with grisaille decorated bird on blossoming wisteria branch. Red enameled Dayazhai three character mark with Tian Di Yi Jia Chun (Springtime in Heaven and Earth, One Family) seal. It bears a four character red enameled Yong Qing Chang Chun mark on bottom. Guangxu (1875-1908) period. Excellent condition. 19th century, Qing

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's. 146
- 142 A Chinese Famille Jaune Dragon Porcelain Octagonal Bowl 4"x9.25". It depicts opposing pink enameling five-clawed imperial dragons chasing the flaming pearl. It bears a six character red enameled Daoguang (1821-50) seal mark against a turquoise ground and is possibly of the period. Excellent condition. 19th or 20th century, Qing dynasty or Republic era. Purchased in San Francisco in the 1960's. 147
- 143 Chinese Republic Turquoise Ground Porcelain Lotus Vase 9"x5". Famille rose polychrome enameling of blossoming lotus flowers. Figural foo lion and rign handles. Red enameled four character Qianlong commemorative seal mark on bottom with polychrome floral decoration. Excellent condition. Early 20th century, Republic era. 147A
- 144 Chinese Republic Thousand Butterfly Famille Rose Porcelain Bottle Vase 8.5"x4". Exterior is covered with polychrome butterfly decoration with turquoise blue interior. Bottom bears a four chracter red enameled Qianlong commemorative mark against a turquoise ground. Excellent condition. Comes with carved fitted stand. Early 20th century, Republic era. 148
- 145 Antique Chinese Square Dragon Porcelain Box 5.25"x8". Famille rose polychrome enameling multi-colored four-clawed dragons chasing the flaming pearl. Turquoise blue ground with figural foo lion finial. Interior edge rim chip and small chip to finial's tail. 149
- 19th century, Qing dynasty. Purchased in San Francisco in the 1960's.
- Antique Chinese Wucai Porcelain Covered Jar 11.25"x8.5". Intricate polychrome enameling of phoenix and pheasants amongst blossoming flowers. Lid depicts a scholar and table full of precious ornaments. Bottom bears a blue underglaze double ring mark. A few tiny flakes to top edge, otherwise excellent condition. 19th century, Qing dynasty.
- Antique Chinese Crackle Glaze Famille Verte Porcelain Charger 2.25"x13". It depicts polychrome scholars with courtesans in landscape. It bears an impressed four character Chenghua commemorative Ming mark, but made during the Guangxu (1875-1908) reign. Excellent condition. 19th/20th century, Qing dynasty.
- Antique Chinese Famille Rose Porcelain Wash Basin 5"x14.5". Bowl has various polychrome enameled precious ornaments with central phoenix bird and blossoming flowers. Excellent original condition. 19th century, Qing dynasty.
- Antique Chinese Tongzhi Porcelain Jar 10.75"x9". It depicts four famille rose polychrome enameled elegantly dressed woman with various lines of calligraphy. Bears a stamped red enameled Tongzhi (1862-74) seal mark on bottom and is of the period. Two small chips to top rim, otherwise excellent condition. Missing lid. 19th century, Qing dynasty.
- Antique Chinese Foo Lion Porcelain Jar 12.5"x9". Famille verte polychrome

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>150 Chinese Republic Coral Ground Porcelain Baluster Vase 18.25"x8.5". Famille rose decorated panels of birds and blossoming flowers. Coral ground has gilt roundels and edgework. It bears a red enameled four character Qianlong commemorative mark. Excellent condition. Early 20th century, Republic era.</p> <p>151 Chinese Republic Famille Rose Porcelain Umbrella Stand 18"x8.5". Finely decorated with polychrome enameling against a turquoise ground. Panels of elegantly dressed women playing games in landscape with various blossoming flowers. Unmarked. Excellent condition. Early 20th century, Republic era.</p> <p>152 Chinese Eggshell Famille Rose Porcelain Bowl 3.75"x9.5". Fine polychrome enameled figures with stamped blue borders. Bears a blue stamped commemorative Qianlong seal mark. Excellent condition and comes in fitted silk box. 20th century.</p> <p>153 Fine Chinese Pair of Eggshell Porcelain Tea Cups 2.5"x2.5" Each. They have famille rose polychrome enameled scenes of courtesans in landscape. Each has a red enameled oval seal on verso and bears a four character Qianlong commemorative seal mark. Excellent condition with original stands and fitted silk box. 19th century, Qing dynasty.</p> | <p>153A Old Chinese Ming Style Blue & White Porcelain Vase 8.25"x2.75". Fine blue underglaze nine peach motif with blossoming flowers. Excellent overall condition.</p> <p>154 Chinese Longquan Celadon Cong Shaped Porcelain Vase 9.75"x3.5". Excellent condition with platform stand. Unmarked. 20th century, likely Republic era.</p> <p>155 Antique Chinese He-He Twins Blanc de Chine Porcelain Figure Group 13"x9.5". An intricate porcelain figure group of the twin immortals, one with a bat in a basket. Unmarked. It has several old professional repairs to edges. 18th or 19th century, Qing dynasty.</p> <p>156 Antique Chinese Porcelain Court Figure 13.75"x4.75". Famille rose polychrome enameled figure wearing a five-clawed imperial dragon robe and holding a hu tablet. Impressed four character seal on bottom. Some slight edge flaking to base, otherwise excellent condition. 19th century, Qing dynasty.</p> <p>157 Antique Chinese Yellow Glazed Guanyin Porcelain Figure 10"x7". Unusual reclining figure on naturalistic rock base. Stark yellow crackle glaze with black hair. Unmarked. Excellent condition. 19th century, Qing dynasty.</p> <p>158 3pc Antique Chinese Export Porcelain Figures. Includes an opposing pair of birds 8" each and a child riding a water buffalo 7.5"x8". Marked "CHINA" with impressed seal mark. Excellent condition. 19th century, Qing dynasty.</p> <p>159 Antique Chinese Celadon Dragon & Bat</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- Brush Washer 3.75"x5". Bowl has applied figural dragon and bat on lip with carved blossoming lotus flowers on sides. It bears a six character blue underglaze Qianlong commemorative mark. Excellent condition. 19th century, Qing dynasty.
- 160 2pc Antique Chinese Porcelain Vases. Includes a cylinder vase 11"x5" with children playing in landscape and a applied dragon vase 10.5"x4.5". Dragon vase has various chips to top edge. No damage to cylinder. Both unmarked. 19th century, Qing dynasty.
- 161 3pc Antique Chinese Tongzhi Porcelain. Includes a barrel shaped jar with polychrome enameled figures 4.5"x4", a hexagonal tea caddy 6"x5", and a stacking box with lid 5.75"x5". All unmarked but date to the Tongzhi (1862-74) reign. Excellent overall condition. 19th century, Qing dynasty.
- 162 Pair Antique Chinese Bat Famille Rose Small Jardiniers 4.25"x6" Each. They depict polychrome enameled bats swimming amongst clouds. Unmarked, but likely date to the Guangxu (1875-1908) reign. Excellent condition. 19th/20th century, Qing dynasty. Purchased in San Francisco in the 1960's.
- 163 Antique Chinese Quatrefoil Porcelain Bowl with Figures 3.5"x10.25". Depicts twelve various polychrome enameled figures in courtyard. Unmarked, but made during the Tongzhi (1862-74) reign. Excellent condition. 19th century, Qing dynasty.
- 164 4pc Antique Chinese Rooster Quatrefoil Porcelain Bowls. Includes one larger pair with stamped red Qianlong commemorative seal marks 2.75"x9" each and a smaller pair
- 165 Pair Antique Chinese Quatrefoil Porcelain Dragon Bowls 3"x8.5" Each. They depict copper red four-clawed dragons chasing a gold flaming pearl. Each bears a six character red enameled Qianlong commemorative seal mark, but date to the Tongzhi (1862-74) reign. One has been repaired. The other is excellent. 19th century, Qing dynasty.
- 166 9pc Antique Chinese Tongzhi Porcelain Small Dishes. Sizes range from 3.5" to 7.5" in diameter. Each has famille rose polychrome enameling of blossoming flowers, fish, dragons, bats, etc. Each bears a red stamped or hand enameled Tongzhi (1862-74) seal mark. Some have turquoise grounds. One medium lotus dish has been repaired, excellent condition otherwise. 19th century, Qing dynasty.
- 167 5pc Chinese Tongzhi Famille Rose Porcelain. Includes five pedestal bowls and dishes ranging in size from 4" to 7" in diameter. Various dragon, cricket, bat, and precious ornament motifs. Some bear a stamped red Tongzhi (1862-74) seal mark and all are of the period. Cricket bowl has edge slice chip, otherwise excellent condition. 19th century, Qing dynasty.
- 168 4pc Antique Chinese Tongzhi Porcelain. Includes four pedestal bowls with famille rose polychrome enameled motifs. Largest

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- has a center foo lion, while smaller pieces include precious objects and blossoming lotus flowers. Each bears a red enameled Tongzhi (1862-74) seal mark and is of the period. Excellent condition. 19th century, Qing dynasty.
- 169 3pc Antique Chinese Porcelain Jar & Bowls. Includes a famille rose chintz pattern jar with fitted stand 7.5"x5", a famille rose celadon ruffled bowl 2.25"x7", and a cobalt ground square bowl on stand 4"x5.25". Bowls are Tongzhi (1862-74) reign, while jar is likely Republic. Excellent overall condition. 19th/20th century, Qing dynasty.
- 170 Pair Antique Chinese Porcelain Chopstick Holders 10.25"x5" Each. True opposing pair of wall pockets with polychrome enameling and calligraphy. Some minor glaze chipping to top edges. 19th century, Qing dynasty.
- 171 7pc Antique Chinese Rice Porcelain Plates 8.5" Each. They have blue underglaze nanking temple motifs with gilt copper red accents. Translucent rice patterning around rim. Each bears a stamped red Tongzhi (1862-74) seal mark and are of the period. Slight edge chipping to each plate. 19th century, Qing dynasty.
- 172 Antique Chinese Nanking Canton Porcelain Warming Dish 10.25"x9.25". Blue underglaze temple motif. Excellent condition. 19th century, Qing dynasty.
- 173 Antique Chinese Cobalt Porcelain Charger 2"x11.25". Thick white underglaze decoration of precious objects and flora. Excellent condition. 19th century, Qing dynasty.
- 174 3pc Antique Chinese Cobalt Porcelain Jars & Planter. Includes finely gilt decorated covered jar 11.5"x8", a blue monochrome jar with rosewood lid 5.25"x4.5", and a pierced side blue underglaze planter 5.5"x8". The jars each bear a blue underglaze double ring mark. Professional repair to rim of largest jar, no other damage otherwise. 19th century, Qing dynasty.
- 175 Antique Chinese Prunus Porcelain Blue & White Charger 3"x14.5". Blue underglaze blossoming prunus branch. Small chip to edge. 19th century, Qing dynasty.
- 176 27pc Fine Chinese Blue & Red Dragon Matching Porcelain. Each depicts copper red dragons chasing the flaming pearl with blue underglaze borders. Group includes (3) larger bowls 2"x5.5" each, (2) medium bowls 1.75"x4.5", (8) small bowls 1.5"x3.5", (2) wine cups 1.25"x2.5", (6) small dishes 3.25", and (6) spoons 5.75". Each piece bears a blue underglaze Qianlong commemorative mark. Excellent overall condition. 19th or 20th century, late Qing or Republic era. Purchased in San Francisco in the 1960's.
- 177 3pc Chinese Red & Blue Bat Porcelain Bowls 2"x6" Each. Copper red bats swim amongst blue underglaze clouds. Central shou symbol in interiors. Each bears a four character blue underglaze mark within double rings. Similar to Xuanton design porcelain. 19th or 20th century, Qing dynasty or Republic era. Purchased in San Francisco in the 1960's.
- 178 Antique Chinese Covered Porcelain Bowl 8.25"x9". Famille rose polychrome

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | enameling of figures with courtesans in landscape. Black calligraphy on verso with original metal handles. Figural twin peach finial and elephant head handles. It bears a six character red stamped mark. Excellent condition. 19th century, Qing dynasty. | | |
| 179 | Antique Chinese Sweet Meat Porcelain Server in Lacquered Box 11.25"x11.25". Famille rose decorated rooster with calligraphy panels. Gilt red lacquered box with twin boys and calligraphy on cover. Excellent overall condition. 19th century, Qing dynasty. | 183 | Antique Japanese Shigaraki Stoneware Jar 13.25"x11". A very early red clay stoneware jar with flaring rim. Ovoid body with quartz inclusions. Excellent original condition. 13th century, Japan. |
| 179A | Antique Chinese Sweet Meat Porcelain Server in Rosewood Box 4"x17". A complete blue and white porcelain nine piece set with underglaze landscape motifs. A few slight edge flakes to glaze, otherwise excellent condition. Housed in a fine carved rosewood fitted round box. 19th century, Qing dynasty. | 184 | Antique Chinese Henan Black Glazed Stoneware Jar 10.75"x10.5". Iridescent glaze with russet brown drips throughout. A few small edge chips and 2" hairline rim crack. Possibly Yuan or Ming dynasty. |
| 180 | Antique Chinese Porcelain Plaque 15.5"x10.5". Famille rose polychrome enameling with five scholars in landscape. Lines of calligraphy and red seal marks upper left. Excellent condition. 19th century, Qing dynasty. | 185 | Ornate Burmese Repousse Silver Pedestal Bowl 8"x10". Deep repousse hunt scene with various figures and animals in landscape. Scrolling floral edge work. It weighs 50.5 troy ounces of between 800 and 900 grade silver. Excellent condition. First half of 20th century. |
| 181 | Chinese Republic Porcelain Small Plaque 7.75"x5". Famille rose polychrome enameling of seated figure with attendants. Hand painted calligraphy with red seal in center. Total framed size 9.75"x7". Excellent condition. Early 20th century, Republic era. | 186 | Chinese 3-Color Cinnabar Peach Lacquered Box 7.5"x9". Relief decorated with layers of green, yellow, and red cinnabar. Comes with lucite fitted wall mount. Excellent condition. 20th century. |
| 182 | 56pc Antique Chinese Porcelain Tiles from a Room Screen. Sizes range from 5" to 10.25" in length. Includes (7) rectangular famille rose pictoral plaques, (12) square pictoral | 186A | Old Chinese Lacquered Butterfly Box 5"x19"x28". Large figural box with various gilt butterflies and scrolling foliage on sides. Some minor edge chipping. 20th century. |
| | | 187 | Antique Chinese Sterling Silver Teapot 7"x6". Figural peach finial with four engraved panels of blossoming prunus flowers. Figural bamboo bail handle. It weighs 426 grams. Excellent condition. 19th century, Qing dynasty. |
| | | 188 | 3pc Chinese & Japanese Export Silver. |



Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- Includes a Chinese teapot with four-clawed dragon 5.25", a Japanese vase with chrysanthemum flower 5.5", and a Japanese tetsubin tea kettle 6"x5.25". Each has impressed character marks for sterling silver. Some scattered small dents. The group weighs 634 grams total. 19th century, Qing/Meiji periods.
- 189 Antique Chinese Zee Sung Export Silver Ice Bucket Set 8"x5". Exterior and handle of ice tongs have etched bamboo motifs. Complete three piece set with no monogram. It weighs 565 grams total. Excellent condition. 19th/20th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's.
- 190 7pc Chinese Zee Sung Export Silver Liquor Set. Includes a set of six hammered stem cups 3.5" and its silver handled carved rosewood tray 14.5". Gold washed interiors with no monograms. Stems weigh 216 grams total. Excellent condition. 19th/20th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's.
- 191 A Chinese Hung Chong Export Silver Butter Dish 3.5"x5.75". Deep repousse blossoming chrysanthemum flowers on lid. Figural naturalistic vine handle. Original fitted glass insert. Each piece is marked "HC" for Hung Chong Co. Shanghai. Accompanying butter knife is broken at stem. Silver only weighs 115 grams total. 19th/20th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's.
- 192 Antique Chinese Filigree Silver Dragon Tray 6"x8.25". Unusual pierced filigree tray with central opposing dragons chasing the flaming pearl. Three two-character marks on bottom. It weighs 140 grams. Small break to edge. 19th/20th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's.
- 193 3pc Antique Chinese Silver Table Articles. Includes a dragon tea strainer 6.5", a repousse pierced covered box 3", and a cup and saucer with archaic calligraphy 2.5"x4.25". Handle to cup is loose. Each has chinese silver marks. The group weighs 281 grams total. 19th/20th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's.
- 194 7pc Antique Chinese Silver Vases & Table Articles. Includes two vases, a compote, a pair of melon salts, a pierced basket, and a triple covered box. Sizes range from 3" to 8.25". All have chinese silver marks. The group weighs 816 grams total. Excellent overall condition. 19th/20th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's.
- 195 4pc Antique Chinese Silver Dollar Coin Trays 4" Each Approximately. Includes empire and Kwang Tung Province coins. Some bent edges. The group weighs 265 grams total. 19th/20th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's.

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- | | | | |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 196 | Pair Antique Chinese Silver Cuff Bracelets 3"x3" Each. Pierced with dancing figure and seal motifs. Unmarked sterling weighing 178 grams total. Excellent condition. 19th/20th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's. | 202 | Platinum & Diamond Clasp. 20" strand includes fifty-eight 8mm round translucent jade carved beads of even size. Marked platinum clasp with three small prong set diamonds. Excellent condition. |
| 197 | Antique Chinese Silver Dragon Bracelet 3"x3.25". Intricately decorated with applied relief figures with figural dragon head ends. Unmarked sterling weighing 59 grams. 19th/20th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's. | 203 | Flawless 1 Carat Diamond Wedding Ring Set. 14k white gold bands includes a center 1ct round brilliant cut diamond of E color, internally flawless. It is flanked by (18) round brilliant cut diamonds of SI-II clarity, color G. Also (24) tapered baguette diamonds of VVS-II clarity, color G. Total diamond weight is 1.9ct and the ring weighs 8.2 grams total. It is a size 6. Comes with current appraisal done by Ben Bridge jewelers. |
| 198 | Antique Chinese 22k Gold & Amethyst Lady's Ring. Contains a 16x12mm amethyst quartz cabochon. Ring interior has several Chinese gold marks. Ring is a size 6.75 and weighs 11.5 grams total. Excellent condition. It comes in its original Boyes, Bassett & Co. Shanghai ring box. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's. | 204 | Lady's 14k Diamond Crown Ring & Pendant Set. The pendant contains 2.31 carats estimated of old European, single, and brilliant cut diamonds of VS1-II, color G to light brown. It measures 1.25"x1.75". Ring is a size 7.5 and measures .5" long. It has four old European cut diamonds and (25) single cut diamonds weighing 1.21 carats total weight of VS-I, color K quality. The set weighs 20.4 grams total and both are in excellent condition. Current appraisal included. |
| 199 | Antique Chinese White Jade Pierced Bat Brooch 1.5"x2.25". Overall bat form with pierced bat and shou symbol motif. Sterling silver mount. Excellent condition. 19th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's. | | |
| 200 | 14k Jade Double Cabochon Ring. Green jadeite double cabochon measuring 11.5x8x4.8mm approximately. It weighs 8.8 grams total and is a size 8.75. Excellent condition. Older appraisal included. | | |
| 201 | Art Deco Jadeite Bead Necklace with | | |

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | appraisal included. | | Diamond Bracelet 7". Includes five 7x8mm step cut citrines with eight diamond baguettes in-between. Tested 18k and weighing 40.5 grams total. Excellent overall condition. Estate jewelry. |
| 205 | Vintage Lady's 14k Pearl Choker Necklace 8.5"x3". It contains twenty-five round to semi-round cultured pearls of 6-7mm. White gold chain measures 11" around. Marked "14K" on verso. Total weight 24.9 grams. Excellent condition. | 211 | Pre Columbian Tairona Gold Bird Pendant 1.5"x2". It weighs 12.8 grams total and tests 20k or higher. Estate piece, possibly authentic. |
| 206 | Lady's 1.38ct Diamond Solitaire 14k Ring. Includes one emerald cut diamond of E color, VS-2 clarity. It is set in 14k white gold. Ring weighs 2.8 grams total and is a size 6.25. Current appraisal included. | 212 | Victorian Silver Tea Service by Charles Reily & George Storer 1850 London. Rococo floral decorated set includes over-sized teapot, sugar creamer, and pitcher. Sizes range from 6" to 9.5" high. Gold washed interiors with figural apple finial. Set weighs 87 troy ounces of hallmarked sterling silver. Excellent overall condition with no monograms. |
| 206A | Lady's 14k Diamond Solitaire Pendant Necklace. Includes a .81ct carat round brilliant cut diamond of color I, SI-2 clarity. It is prong set in 14k with matching chain. Necklace is 18" long and weighs a total of 8.8 grams. Current appraisal included. | | Carl Poul Petersen (1895-1977 Canadian) Victorian Style Sterling Coffee Pot 11.25"x10.5". Custom made to match the prior lot, a rococo victorian silver teaset by Charles Reily & George Storer of London. Figural applied finial. It weighs 44.6 troy ounces. Excellent condition with no monogram. Montreal, Canada. |
| 207 | Lady's 14k Emerald & Diamond Ring with Pearls 1.25". Ring includes nine cultured pearls of 4-7mm with small emeralds and diamonds set in white gold. It is a size 7 and weighs 10.4 grams total. Excellent condition. | 213 | George III Silver Cake Basket by Burrage Davenport 1773 London 10.5"x13.5". Pierced basket with wreath and lion head motif. Central engraving lion with corinthian column armorial. Clearly hallmarked on basket and handle. It weighs 25.8 troy ounces of sterling silver. Small old repair to middle of handle and edge. 18th century, Georgian. |
| 208 | Estate 18k Diamond & Sapphire Ring. Center square has four square step cut sapphires of 2x2mm each. Ring is a size 9 and weighs 7.6 grams total. Excellent condition. Estate jewelry. | 214 | Early Boston American Coin Silver Tankard 8"x7". Stein is inscribed "William Bumpus |
| 209 | Lady's 14k Pearl & Sapphire Rope Bracelet 7"x.75". Includes (58) cultured pearls of 5mm and (13) square step cut emeralds of 2mm square. Bracelet weighs 54.4 grams total weight. Missing one small sapphire on clasp, otherwise excellent condition. Estate jewelry. | 215 | |
| 210 | Lady's 18k Multi-Colored Citrine & | | |

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Hebron" referring to William Bumpus (1783-1839) of Hebron in Oxford County, Maine. It has a heart ornament at bottom of handle. The piece has no maker's mark, but etched "BOSTON" on the bottom. It weighs 25.8 troy ounces. Excellent overall condition. | 220 | wood frame with a total size of 11"x11". Excellent original condition. 19th century, Germany. |
| 216 | Antique Tiffany & Co. Persian Style Sterling Pedestal Bowl 5.5"x10". Scrolling floral borders with eight petal floral bowl. Numbered 8058 5662 on bottom and dates from 1907-47 under John C. Moore directorship. It has an "AC" monogram on stem in feather script and weighs 25.3 troy ounces. | 221 | 2pc Antique Fine Porcelain Miniature Urns. Includes a gilt cobalt Dresden urn 10" and a hand painted Royal Vienna urn 8.25" with painted nude with cherub. Both are in excellent condition. 19th century. |
| 217 | 59pc Tiffany & Co. Wave Edge Sterling Flatware Service. Includes a complete service for ten with some extra pieces, though missing the knives. Each stem has an "ACC" feather script monogram. The set weighs 121 troy ounces total. | 222 | Antique Henri Jacot French Repeater Carriage Clock 7"x4". Gilt brass case with beveled cut windows and porcelain face. Push button repeater on top in working order. Marked "HJ" Paris on movement. Excellent condition and fully functional. |
| 218 | Antique Russian Silver Jeweled Round Box 3"x8". Ornate gold washed box has the Russian double eagle coat of arms in hand worked repousse. Various multi-colored prong and bezel set stones that are mostly semi-precious. Some small sapphires, but many have been replaced. The top and bottom have 84 silver kokoshnik marks with makers "IP" and "CAS" in cyrillic, making the box a marriage. It weighs 33 troy ounces total. Excellent overall condition. | 223 | Antique French Empire Courting Scene Mantel Clock 16.5"x11.75". Ornate dore gilt bronze elegantly dressed man and woman. Movement is unmarked and missing pendulum. 19th century, France. |
| 219 | Antique German "Madonna of the Chair" Porcelain Painted Plaque 6". Intricately painted after Raphael's famous work. Made by Swaine & Co. of Huettensteinach and marked on verso. Comes in Italian gilt carved | 224 | Antique French Napoleon Gilt Bronze Mantel Clock 17"x11.5". Equestrian Napoleon on horseback with applied dore bronze strapping. Movement is marked "FC" and in non working order. Overall excellent condition. 19th century Empire, France. |
| | | 225 | Pair Antique Napoleon French Miniatures Framed 7"x6" Each. Matching pair with seven hand painted portrait miniatures of Napoleon and his family ranging in size from 1.5" to 2" tall. Some scattered cracking and flaking to frames. 19th century, France. |
| | | | Pair Antique French Courting Scene Miniatures Framed 3"x4" Each. They depict intricately painted courting scenes and one interior with dog. No visible signatures. 19th century, France. |

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>225A Antique French Gilt Brass Double Inkwell or Encrier 7.25"x17". Ornate double inkwell with letter holder and folding candlesticks. Unmarked with polished patina. 19th century, France.</p> <p>226 Antique French Brass Pocket Sun Dial Compass 3"x2.5". Manufacturer marked Menant Paris with folding figural gnomant bird. The verso has latitudes for various places in France, England, and Germany. Excellent condition with original patina. 18th century, France.</p> <p>227 Antique German Miniature Bird Automaton on Table 6"x5". Gilt silver bird cage with jeweled edge. Parquetry inlaid edge table top. Mechanism is running, but in need of repair. Cage is loose and legs to table need to be fixed. As-is condition. 19th century, Germany.</p> <p>228 Italian 18th Century Bishops Silver Table Mirror 22"x24". An early repousse silver clad standing mirror with central standing bishop at top. Etched double eagle coat of arms at bottom amongst scrolling flora motifs. Comes with original wood insert with hand written Catholic verses in latin. Various small repairs to edges. 18th century or earlier, Italy. Similar to a reliquary.</p> <p>229 Albrecht Durer (1471-1528 German) "Sudarium Spread Out by An Angel" 1516 Woodcut 7.25"x5.25" Impression. Margins cut to impression and laid down onto thicker stock paper. Matted size 12.25"x9". Possibly a lifetime print.</p> <p>230 15pc Antique Italian Architectural Engravings 21"x15.5" Sheets. Various</p> | <p>images of The Colosseum and the Roman Forum. Two are Piranesi prints with obelisks. All loose with some staining. 19th century, Italy.</p> <p>231 Italian School 16th Century "Divine Intervention" Oil on Burlap 25.5"x20" Image. An early unsigned religious oil painting depicting Archangel Michael handing Mary and easter lily. The work has various repairs and was relined many years ago. Comes in gilt wood frame measuring 29"x23.5" total. Comes with a letter of provenance. 16th or 17th century, Italy.</p> <p>232 German School 16th Century Oil on Board 13.5"x9". It depicts a soldier with wife and child in castle landscape. An early unsigned work with Bilder Prat gallery label on verso. Various old repairs. 16th or 17th century, Germany.</p> <p>233 Spanish 17th Century Strong Box 12.5"x20"x20". Carved hardwood with iron straps. Repeating rosette motif all around the box. Comes with original key. Natural age cracking to wood. Spanish colonial, continental.</p> <p>234 Antique Austrian Parquetry Inlaid Bookcase Cabinet 78"x32"x13". Finely carved walnut with inlaid mixed woods cabinet. 19th century, Continental. Scrolled broken arch top. Adjustable shelves with single drawer at bottom. Refinished. 19th century, Continental.</p> <p>235 Antique German Black Forest Carved Relief Plaque 18.5"x14". Intricately carved wood plaque depicting a male mountain climber being attacked by an eagle. He stumbles onto</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>her nest lower right. Signed by carver "Hermann Steiner" on verso. Small chip to right hand. 19th century, Germany. 240</p> <p>236 Karl Heffner (1849-1925 German) Untitled Harbor Scene Oil on Canvas 31.25"x39.25" Image. Realist image of harbor at sunset with various boats and figures. Signed l.r. Housed in original gesso 5" closed corner frame. Total framed size 41"x49". 241</p> <p>236A Charles Leickert (1816-1907 Dutch) Untitled River Landscape Oil on Canvas 14.5"x20" Image. A colorful summer landscape with peasants and boats. A windmill is depicted further down the river. Signed l.r. corner. Total framed size 20"x26". Scattered craquelure with some paint flaking in sky area. Artist was also worked in Belgium, Germany, and Holland. 242</p> <p>237 H. Forshaw (20th Cent. British) Untitled Harbor Scene Oil on Canvas 18"x30.25" Image. Various figures on sailboats at night. Signed l.l. corner. Housed in period gilt 6" frame with a total size of 29"x41". English painting. 243</p> <p>238 R. Taylor (20th Cent. British) "Turnhouse" Landscape Oil on Board 10"x14". Impressionist landscape with label on verso reading, "Turnhouse. Prize won by R. Taylor". Also two Alex Drysdale, Edinburgh 244 framers labels on verso. Housed in period gilt carved frame with a total size of 17.5"x21.5".</p> <p>239 Francis Calcraft Turner (1782-1846 British) "In Full Cry" 1845 Oil on Canvas 20"x30" 245 Image. Depicts a hunting scene with various equestrian figures and dogs. Signed and dated l.r. corner. Professionally relined and</p> | <p>varnished with scattered repairs. Total framed size 24.5"x34.5".</p> <p>Carl Forup (1883-1939 Danish) Untitled Courting Scene Landscape Oil on Board 30.25"x39" Image. Romanticist image of an elegantly dressed couple in mountain landscape. Signed l.r. corner. Total framed size 37"x46".</p> <p>Emile Georges Weiss (1861-1921 French) Untitled Lute Player Interior Scene Oil on Canvas 18.25"x15" Image. An intricate interior scene with woman playing lute with husband at side. Tromp l'oeil armor on wall with folds to oriental rug on ground. Signed l.l. corner. Professionall cleaned and relined. Total framed size 23.5"x20.5".</p> <p>Achille Buzzi (19th Cent. Italian) Untitled Genre Scene Watercolor on Board 14"x21" Image. A colorful genre scene of man and woman with spool of thread. Signed l.r. corner. Housed in ornate gilt gesso frame with a total size of 25"x32".</p> <p>J. Fulti (20th Cent. American) "Fruit and Wine" Still Life Oil on Canvas 11"x14" Image. Signed l.r. with Philip H. Rosenbach Objects d'Art Philadelphia gallery label on verso. Total framed size 17.5"x20.5". Search terms: illegibly signed, signature illegible.</p> <p>Robert Vittur (b.1888 American) Untitled Religious Scene 1925 Oil on Board 20"x26" Image. Signed and dated l.r. corner. Total framed size 25"x31".</p> <p>Sebastiano Conca (1680-1764 Italian) Madonna and Child Oil on Canvas 48"x40.5" Image. An early 18th century religious oil. The name plate on frame states that it is from</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- the "Wertheimer Collection". Professionally relined and cleaned. No visible signature, but cataloged as such in an old inventory. Total framed size 56"x48". Old Master painting.
- 246 Cornelis Janssens Van Ceulen I (1593-1661 Dutch) "Barbara Palmer (Villiers), Duchess of Cleveland" Portrait Oil on Canvas 30.5"x25.5" Image. Impressive 17th century portrait of the beautiful seated duchess also known as Lady Castlemaine. She was the notorious mistress of King Charles II and has been referred to as the "Uncrowned Queen" by many scholars. Professionally relined, cleaned, and restored. Unsigned with name plate on frame. Housed in ornate carved frame with a total size of 38"x33". Old Master painting.
- 247 Sir Thomas Lawrence (1769-1830 British) "Lady Neave" Portrait Oil on Canvas 50"x40" Image. A beautiful portrait of Lady Neave within a landscape. Professionally relined, cleaned and repaired. Old "M.J. Rougeron, New York" restorer label on verso. Housed in ornate gilt 7" frame with a total size of 63"x53". No visible signature, but cataloged as such in an old inventory. Grand manner portraiture.
- 247A Francis Wyburd (1826-1893 British) Female Portrait Oil on Canvas 16"x12" Image. Signed with initials l.l. corner. Total framed size 21.5"x17.5". Professionally cleaned and restored.
- 247B A.E. Lewis (19th Cent. British) Cupid Portrait 1896 Oil on Canvas 17"x14" Image. Signed and dated l.r. corner. In ornate gilt frame with crown finial. Total framed size 251
- 247C Thomas Gainsborough (1727-1788 British) Attributed Portrait of Miss Kendle Oil on Canvas 15.5"x12.75" Image. An intricate female portrait oil that is signed "Miss Kendle Thomas Gainsborough Ra" on stretcher bar. Housed in antique gilt frame with a total size of 20.5"x17.5". The painting has been relined and cleaned long ago. Dated 1511 Christ Portrait Oil on Board 21"x14.75" Image. Signed illegibly and dated 1511 l.r. corner. Religious work looks to have been heavily cleaned and re-worked. Painted on a thick wood board similar to a russian icon. Housed in ornate gilt contemporary frame with a total size of 28"x21.5". Appears to be signed F.E. Salam. Search terms: signature illegible, illegibly signed. 16th century, European. Likely Italian.
- 249 Ferdinand Barbedienne (1810-1892 French) Amazon Woman Bronze Sculpture 32"x11.5". Depicting a half nude amazon woman warrior. Barbedienne foundry mark on base. Excellent condition with original dark patina. Excellent condition. Antique Italian Classical Female Bronze Sculpture on Marble Base 31"x11". Beauty holds an ewer and wine cup in hands. Nelli Roma foundry mark on base with no visible artists signature. Green and black marble fitted base has some edge chipping. 19th century, Italy. Grand tour. Mathurin Moreau (1822-1912 French)

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>"Grap'pilleuse" Female Bronze Sculpture 16"x6". Genre scene of woman holding basket of grapes. Signed at base with title plate. No visible foundry mark. Small dent to back edge of base. 19th century, France. Grand tour.</p> <p>251A Carl Kauba (1865-1922 Austrian) Gardener Bronze Sculpture 11.5"x5.5". A pleasing genre scene of man mending a broken branch. Signed "C. Kauba" and "Geschutz" on edge of base with black marble platform. Excellent condition.</p> <p>251B Pierre Jules Mene (1810-1879 French) Cow with Calf Bronze Sculpture 8.5"x14". A detailed antique bronze signed "PJ Mene" on base. No visible foundry mark. Excellent condition with original dark patina. 19th century, France.</p> <p>251C Martin Gotze (1865-1928 German) Boy with Dog Bronze Sculpture 7.5"x7". A pleasing antique bronze of a toddler looking into his dog's eyes. Signed "M Gotze." on base with black marble platform. Excellent condition with original patina. 19th/20th century, Germany.</p> <p>252 Antique French Red Marble Ormolu Mounted Pedestal 42"x12.5"x12.5". Ornate column pedestal for use with any bronze sculpture. Excellent condition with a few minor small edge chips. 19th century, France. Grand tour.</p> <p>253 Antique Italian Green Marble Pedestal 43"x11"x11". Carved twist column pedestal perfect for any bronze sculpture. Swivel 9.5" diameter top. Some edge chipping. 19th century, Italy. Grand tour.</p> | <p>254</p> <p>255</p> <p>256</p> <p>257</p> <p>258</p> <p>259</p> <p>260</p> <p>261</p> <p>262</p> <p>262A</p> | <p>Antique Italian Green Marble Pedestal 43"x10"x10". Carved doric column pedestal perfect for any bronze sculpture. Swivel 9" diameter top. Excellent condition with some minor edge chipping. 19th century, Italy. Grand tour.</p> <p>Semi Antique Kirman Persian Oriental Room Size Rug 11'x18'. Violet field with multi-colored border. Excellent overall condition.</p> <p>Semi Antique Kirman Persian Oriental Room Size Rug 11'x18'. Ivory field with multi-colored floral motifs. Excellent overall condition.</p> <p>Semi Antique Sarouk Persian Room Size Rug 10'3"x16'8". Overall excellent condition.</p> <p>Semi Antique Sarouk Persian Oriental Room Size Rug 10'9"x14'3". Scattered wear.</p> <p>Antique Sarouk Persian Oriental Rug 5'x3'4". Excellent condition with a 1" tear on border.</p> <p>Semi Antique Genje Kazak Caucasian Oriental Runner Rug 3'5"x8'2". Some small old scattered repairs.</p> <p>Semi Antique Gorevan Persian Oriental Rug 9'x12'. Overall scattered wear.</p> <p>3pc Antique Persian Mughal Illuminated Manuscript Pages. Fine polychrome ink on paper of bird 13.25"x8.5", warrior with jeweled sword 9"x5.5", and man with sword 7.5"x4". All are matted and loose. Excellent condition. 19th century.</p> <p>Antique Persian Illuminated Manuscript Page Framed 15"x11". Intricate polychrome ink on paper of mythological scene. Brass clad over wood ornate frame. 19th century,</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>263 Mughal. 3pc Antique Iznik Style Persian Ceramic Plaques & Jar. Includes a round polychrome glazed floral tile 10.25", a pictorial seated woman with drum rectangular tile 15"x9.5", and a floral jar 4.25"x4.75". Large tile and jar have old repairs. 19th century or older, Middle Eastern.</p> <p>264 Pre Columbian Jalisco Seated Female Ceramic Figure 16"x12.5". Impressive large fertility terracotta figure in complete form. Small repair to right hand, but otherwise excellent condition. 200BC to 200AD, West Mexico.</p> <p>265 Pre Columbian Jalisco Seated Male Ceramic Figure 14"x9". Impressive large fertility terracotta figure in complete form. Area of missing clay on back, but overall excellent condition. 200BC to 200AD, West Mexico.</p> <p>266 Pre Columbian Colima Seated Shaman Ceramic Vessel 14.5"x10". Impressive large redware full figure. Professionally reconstructed with chip to center panel on chest. 300BC to 300AD, West Mexico.</p> <p>267 Pre Columbian Nicoya Female Effigy Ceramic Vessel 12"x9.5". A museum quality large terracotta fertility jar with polychrome geometric motif on verso. Full form in excellent condition. 1000 to 1500AD, Costa Rica.</p> <p>268 Pre Columbian Nicoya Jaguar Effigy Ceramic Vessel 13.75"x8.5". Impressive polychrome decorated urn like vessel with figural Jaguar rattle head. Small chip to top rim and foot, otherwise excellent condition. 1000 to 1500AD, Costa Rica.</p> | <p>269 Pre Columbian Nicoya Bird Effigy Ceramic Tripod Vessel 9.5"x7.5". Impressive polychrome decorated vessel with figural bird head effigy. One foot has been reconstructed. 1000 to 1500AD, Costa Rica.</p> <p>270 Pre Columbian La Selva Bird Effigy Ceramic Tripod Vessel 12.75"x8.75". Rattel feet with figural bird head effigy. Reconstructed legs and body. 400 to 700AD, Costa Rica.</p> <p>271 Pre Columbian Nicoya Polychrome Ceramic Jar 8.75"x9". Polychrome decorated vessel with geometric and cat-like effigy. Excellent condition. 1000 to 1500AD, Costa Rica.</p> <p>272 Pre Columbian Colima Gadrooned Ceramic Vessel 7.75"x9". Fluted redware gourd shaped olla jar. Excellent condition. 200BC to 200AD, West Mexico.</p> <p>273 2pc Pre Columbian Ceramic Vessels. Includes an olla jar 7.5"x8" and a redware decorated bowl 5"x8". Both are full forms and in excellent condition.</p> <p>273A Pre Columbian Chancay Moon Goddess Large Ceramic Vessel 18.5"x9.5". Figural effigy jug has painted decoration with handle at top. Chipping to top edge, otherwise excellent condition with full form. 1000 to 1500AD, Peru.</p> <p>274 3pc Pre Columbian Chancay Figures & Effigy Vessel. Includes and black and white male figure 9"x6.5", a terracotta standing figure 7.5", and a handled figural effigy jug 5.75". Some edge chipping but full forms. Overall excellent condition. 1000 to 1500AD, Peru.</p> <p>275 8pc Pre Columbian Miniature Vessels & Bowls. Sizes range from 1.75" to 5". Includes</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | tripod vessels, jugs, and small bowls.
Redware and blackware ceramics mostly
Chimay or Nicoya, Costa Rica. Excellent
condition. | 279 | striped motif. Shadowbox framed with a total
size of 18"x45". 200 to 600AD, Peru. |
| 276 | 14pc Pre Columbian Ceramic Fragments.
Sizes range from 1.5" to 6" and include bird
and figure effigy figures. Mostly Costa Rican
and West Mexico. | 280 | Antique African Wood Cooking Bowl
9"x13.5". Carved geometric design around
exterior rim. Various old repairs done with
aluminum. Burns on bottom from use. 19th
century, Africa. |
| 277 | 3pc Pre Columbian Huari or Chancay Carved
Wood Implements. Includes carved figural
anthropomorphic and human effigy loom
posts sizes range 8" to 14". 1000 to 1500AD,
Peru. | 281 | Old Asmat New Guinea Wood Drum
48"x6.5". Carved and polychrome painted
with pierced figural handle. Missing snake
skin at top. Slight edge chipping. |
| 278 | Pre Columbian Chancay Sewing Kit Basket
7"x15". Includes various carved wood
sewing implements. 1000 to 1500AD, Peru. | | Antique Mafra Palissy Ware Majolica Snake
Plaque 3"x12". Impressive trompe l'oeil
charger of lizard eating a snake with beetles
and moth at sides. Impressed Manual Mafra
Portugal crown mark. A few tiny flakes to
grass otherwise excellent condition. 19th
century, Portuguese. |
| 278A | Pre Columbian Chancay Bird & Fish Textile
13"x44". Peruvian weaving with geometric
bird and fish motif. Total framed size
16"x47". 1000 to 1500AD, Peru. | 282 | Antique Pairpoint Water Lily Compote
11.25"x10.25". Polychrome reverse painted
glass center bowl with water lily motif. Gold
gilt silverplated base with impressed
Pairpoint mark on bottom. Overall slight
wear. |
| 278B | Pre Columbian Chancay Loin Cloth Textile
36"x23.5". Peruvian weaving with geometric
bird motif. Total framed size 39.5"x27".
1000 to 1500AD, Peru. | | Tiffany Favrile Blue Iridescent Glass
Compote 2.5"x8". Signed 3394 L.C. Tiffany
Favrile on bottom. Small bubble pop to
interior. Excellent condition otherwise.
Similar to a pedestal bowl or taza. |
| 278C | Pre Columbian Chancay Ponchito Textile
23.5"x31". Peruvian weaving with geometric
diamond motif. Total framed size 27.5"x35".
1000 to 1500AD, Peru. | 283 | Tiffany Favrile Gold Iridescent Glass
Decanter 10"x6.5". Signed L.C. Tiffany
Favrile on bottom. Similar to a bottle vase,
though missing stopper. Excellent condition. |
| 278D | Pre Columbian Chancay Bird Textile
Fragments. Includes three Peruvian
fragments with geometric bird motifs. Sizes
range from 12"x5" to 19"x9" each.
Shadowbox framed with a total size of
28.5"x23.5". 1000 to 1500AD, Peru. | 284 | Tiffany Favrile Gold Iridescent Glass
Compote 4"x8.25". Floriform scalloped edge
pedestal bowl. Signed L.C.T. on bottom. |
| 278E | Pre Columbian Nazca Geometric Textile
14"x41". Peruvian weaving with geometric | 285 | |

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>286 Excellent condition.
Steuben Jade Acid Cut Art Glass Vase 10"x5". Unusual gu-like Chinese beaker form with acid cut green on alabaster floral motif. Unsigned, Frederick Carder. Excellent overall condition.</p> <p>287 Steuben Rosaline Acid Cut Glass Vase 6.25"x4". Chinese floral motif with stylized shou symbol medallions rosaline over alabaster. Unsigned, Frederick Carder. Excellent overall condition.</p> <p>288 2pc Steuben Rosaline Glass Vase & Pedestal Bowl. Vase has acid cut line around rim and measures 9.25"x7.5". Pedestal bowl has alabaster foot and measures 2.75"x10". Both pieces are unsigned, Frederick Carder. Excellent overall condition.</p> <p>288A Roseville Rozane Della Robbia Teapot 5.5"x8". Arts and crafts carved motif of stylized flowers and grasses. Impressed "ROZANE WARE" wafer logo on bottom. Two small edge chips under lid, otherwise excellent condition. Light glaze crazing throughout.</p> <p>289 Early Pewabic Metallic Glaze Pottery Vase 4.25"x2.75". Iridescent blue glaze covers the entire form. Mark is glaze obscured on bottom. Excellent condition.</p> <p>289A Art Deco French Evolution Dinanderie Enameled Copper Vase 6.5"x4". Patinated dark green vase with six panels of enameled shell motifs. Signed "EVOLUTION 316/1206" and artist signed "PA Cofmant" at top. Excellent overall condition with a few slight dents to sides. These vases were usually designed by Paul Louis Mergier.</p> | <p>290 Art Nouveau Nymphs Armored Bronze Bench or Stool 21"x24.5"x24". Very unusual form fitting bench depicting two elongated nymphs on seat. Pedestal has geometric secessionist designs. Some wear to original dark patination. Unsigned, 19th century.</p> <p>290A Pierre-Auguste Renoir (1841-1919 French) Portrait of Berthe Morisot 1892 Etching 4.5"x3.75" Impression. Posthumous etching plate signed l.l. corner. Total framed size 14"x13". Slight toning throughout.</p> <p>291 Camille Pissarro (1830-1903 French) Attributed Untitled Winter Scene Oil on Panel 6.75"x5.5" Image. It depicts an impressionist French winter scene at night with a figure walking on a path lined by trees. Shadows of a church in the background. The work is initialed "C.A.P." l.r. corner and is painted on beveled wood panel. The "P" is very similar to how Pissarro initialed. Total framed size 10.5"x9.75". Estate piece with no other provenance.</p> <p>292 Maurice Prendergast (1858-1924 American) Untitled Two Woman with Umbrellas Watercolor on Paper 7.5"x4.5" Sheet. An impressive graphite and watercolor sketch with his typical painted borders. Signed "M.B. Prendergast" ink black ink l.r. corner. Very similar to works in his Boston Public Garden Sketchbook, of which a reproduced copy will be included. Loose, unmounted with strong color. Provenance: Private Collection, Washington.</p> <p>293 George Baer (1893-1971 American) Untitled Boy Fisherman 1933 Oil on Board 28.5"x21" Image. A pleasing image of a boy fishing</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- with creel at side. Lake landscape in background. Signed and dated l.r. corner. Housed in gilt period frame with a total size of 34"x27". Excellent condition, needs cleaning.
- 294 Jean Mannheim (1863-1945 California) "Portrait of Norman Edson" Oil on Board 15"x12" Image. A historical work depicting a young Norman Edson, famed northwest photographer. Signed l.r. corner. Total framed size 18.5"x15.5". Acquired directly from the Edson family.
- 295 Norman Edson (1879-1968 Washington) Untitled Indian Papoose 1966 Oil on Board 14"x11" Image. Depicting a native baby in decorated papoose. Signed and dated l.l. corner. Total framed size 16.5"x13.5". Edson was well known for his northwest photography, though also did paintings. Acquired directly from the Edson family.
- 296 Edward S. Curtis (1868-1952 American) "The Maid of Dreams" 1909 Native Orotone Photograph 14"x11" Image. Crisp goldtone of nude Indian maiden. Signed in negative l.r. corner. Housed in original piecrust frame with a total size of 18.5"x15.5". Excellent condition with original backing intact.
- 297 Edward S. Curtis (1868-1952 American) "Signal Fire to the Mountain Gods" 1909 Orotone Photograph 14"x11" Image. Crisp goldtone depicting an Indian with fire. Signed in negative l.r. corner. Housed in original piecrust frame with a total size of 19"x16". Original partial title label and Curtis Studio labels on verso. Excellent condition with original backing intact.
- 298 Edward S. Curtis (1868-1952 American) "The Rush Gatherer - Kutenai" 1910 Orotone Photograph 11"x14" Image. Crisp goldtone with indian in canoe. Signed in negative l.r. corner. Housed in original batwing frame with a total size of 14"x17". Small 1" dark spot upper edge and also slight .25" peel to l.l. corner. Original backing intact.
- 299 Sydney Laurence (1865-1940 Alaska) "Near Juneau, Alaska" Oil on Canvas 24"x30" Image. Impressive large impressionist landscape with cows grazing near homestead. Purple lupin flowers sit in the foreground with a vast hillside in the distance. Signed l.l. corner with original title label on verso. Housed in period gilt carved frame with a total size of 31.5"x38". Professionally cleaned.
- 300 Sydney Laurence (1865-1940 Alaska) "Purple Lupin, Near Juneau" 1927 Oil on Canvas 20"x16" Image. A beautiful Alaskan landscape with cabin in foreground. Signed l.l. corner with remnants of original title and Ferargil, New York gallery labels on verso. Housed in gilt carved period frame with a total size of 25"x20.5". Professionally cleaned and revarnished by WCCFA.
- 301 Sydney Laurence (1865-1940 Alaska) Untitled Whaling Ships in Alaska Watercolor on Paper 10"x21" Sight. An early intricate watercolor of several boats amongst vast mountainous landscape. Signed l.r. corner. Housed in gilt silver frame with a total size of 19.5"x30".
- 302 Eustace Ziegler (1881-1969 Alaska) "Resting Pack Horses" Oil on Board 12"x10"

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 303 | Jules Dahlager (1884-1952 Alaska) Deer Mountain 1937 Oil on Board 18"x24" Image. An exceptional large work by this Alaskan artist. Signed and dated l.r. corner. Housed in original carved gilt frame with a total size of 23.5"x29.5". | 307A | Image. A pleasing impressionist image of a pack horse and riding resting with mountain in background. Signed l.l. corner and inscribed "1947 Fairbanks Country Club Exhibit" on verso. Also graphite pack horse sketch on verso. Housed in original silver gilt frame with a total size of 16.5"x14.5". Contemporary of Sydney Laurence. |
| 304 | Jules Dahlager (1884-1952 Alaska) "Eddystone Rock" 1945 Oil on Board 16"x20" Image. A wonderful large work by this Alaskan artist. Signed and dated l.l. corner. Housed in original gilt carved frame with a total size of 20.5"x24.5". Original title label on verso reading, "Eddystone Rock, A Scenic Marvel in Behm Canal Near Ketchikan, Alaska". | 307B | 24"x36" Image. A large impressive work by this Alaskan illustrator artist. Signed l.r. corner with original artist pamphlet on verso. Total framed size 32"x44". |
| 305 | Scott McDaniel (1926-2012 Alaska) Untitled Moose Hunting Scene 1977 Oil on Board 16"x20". A charming Alaskan scene of hunters in canoe with Moose in background. Signed and dated l.r. corner. Total framed size 24"x27.5". | | Beatien Yazz (1928-2012 Arizona) Untitled Winter Tree Gouache on Board 24"x20" Image. Depicts an array of animals including owls, a robin, a raccoon, and a woodpecker. Signed l.r. corner. Total framed size 27.5"x23.5". Excellent condition. |
| 306 | Scott McDaniel (1926-2012 Alaska) "Winters Rest" Oil on Canvas 16"x20" Image. An impressionist cabin in the snow during sunset. Signed l.r. corner. Total framed size 23"x27". | 308 | Keith Christie (b.1935 California) "The Cutter" 1986 Western Bronze Sculpture 14.5"x22". Depicts a cowboy on horseback retrieving a stray cow. It sits on walnut swivel base with title plates on each side. Signed and numbered 37 of 50 edition by Heritage Bronze Foundry. Accompanied by original receipt from Wadle Galleries Ltd., Santa Fe and certificate of authenticity. Lot comes with a signed lithograph of "The Cutter" by Christie as well. |
| 307 | Joan Arend Kickbush (1926-2006 Alaska) Untitled Eskimo Village Oil on Board | | Angel Espoy (1879-1963 California) Untitled California Landscape Oil on Canvas 24"x30" Image. A colorful impressionist landscape with cows grazing. Signed l.r. corner. Housed in original gilt carved frame with a total size of 31"x37". |
| | | 309 | Carl Sammons (1883-1968 California) Untitled Desert Scene Landscape Oil on Canvas 10"x14" Image. Colorful impressionist landscape signed l.r. corner. Total framed size 16.75"x20.75". |
| | | 310 | Carl Sammons (1883-1968 California) "Desert Mountains - Palm Springs, California" Oil on Canvas 20"x26" Image. A colorful impressionist landscape signed l.r. |

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | corner. Housed in original carved frame with a total size of 25.5"x31". | | "Haystack Rock" Oregon 1901 Watercolor on Paper 15"x21" Image. An early northwest seascape with schooner ship. Signed and dated l.r. corner. Housed in original gilt frame with a total size of 18.5"x24.5". Backing intact with title label. |
| 311 | Carl Sammons (1883-1968 California) "Mesquite on the Desert, Palm Springs" 1947 Oil on Board 12"x16" Image. Colorful impressionist landscape signed l.r. corner. Housed in original carved gilt frame with a total size of 18"x22". | 316A | Melville Wire (1877-1966 American) Untitled Forest Scene Oil on Canvas 12"x15" Image. A colorful expressionist landscape signed l.l. corner. Housed in period carved frame with a total size of 14.5"x17.5". Professionally restretched and cleaned. Oregon, California artist. |
| 312 | Claire Dooner (1887-1960 California) "To the Mountains" 1923 Oil on Canvas 18"x24" Image. Colorful impressionist landscape signed l.l. corner. Housed in original carved framed with a total size of 24"x30". Original title label on verso. Some craquelure. | 317 | Peter Hohnstedt (1871-1957 American) Untitled Autumn Landscape Oil on Board 8"x10" Image. An impressionist river landscape signed l.r. corner Housed in period frame with a total size of 11.5"x13.5". |
| 313 | Eugene Miles (20th Cent. Ohio) "River at Chicopee, Massachusetts" Oil on Canvas 20"x24" Image. A charming tonalist work, unsigned with artist's label on verso. Total framed size 25"x29". Professionally cleaned and relined. | 318 | Arnold Mountfort (1873-1942 California) "Mount Baldy" Oil on Board 7.5"x10.75" Image. An impressionist California landscape that is signed on verso. Total framed size 12"x15". |
| 314 | Robert Edward Ball Jr. (1890-1975 American) "Fort Saint Andre Villeneuve-Lez-Avignon" Oil on Board 13"x16" Image. Impressive neo-impressionist image of castle with pointillist brush stroke. Signed l.r. corner with original title label on verso. Housed in period gilt frame with a total size of 17"x20". | 319 | Antique Mount Rainier Oil on Board 6"x9" Image. An early unsigned painting similar to the work of Eliza Barchus or William Samuel Parrott. Housed in period gilt frame with a total size of 12"x15". |
| 315 | Harvey Ellis (1852-1904 American) Untitled Waterfront Night Scene 1902 Watercolor on Board 15.5"x22" Image. An important architectural watercolor by this well known architect, illustrator and Gustav Stickley designer. Signed and dated l.r. corner. Total framed size 22.5"x29". | 320 | Asahel Curtis (1874-1911 Washington) Mount Rainier Large Tinted Photograph on Board 36"x46" Image. Unsigned with white ink negative number 61478 l.l. corner. A few small knicks to the image. Total framed size 39.5"x49.5". |
| 316 | Cleveland Rockwell (1837-1907 American) | 320A | Norman Edson (1879-1968 Washington) Rialto Beach Large Tinted Photograph |

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | 25"x36" Image. A large and rare image of a northwest coastal scene signed in white ink l.l. Total framed size 29.5"x40.5". Acquired directly from the Edson family. | | "In the Gulf of Finland" Watercolor on Paper 11"x18" Image. An intricate maritime watercolor signed and titled l.r. corner. Total framed size 16.5"x23.5". |
| 320B | Norman Edson (1879-1968 Washington) Cherry Trees in Burton Washington 1947 Large Tinted Photograph 26"x20" Image. A large and rare image of a northwest landscape. Signed and dated in red ink l.l. corner. Total framed size 29.5"x23.5". Acquired directly from the Edson family. | 324 | William Lionel Wyllie (1853-1931 British) Untitled Harbor Scene Watercolor on Paper 4"x7" Image. An intricate maritime painting signed l.l. corner. Total framed size 8.75"x11.75". |
| 320C | Norman Edson (1879-1968 Washington) Mirror Lake 1965 Oil on Board 24"x18" Image. Signed and dated l.l. corner. Total framed size 26"x20". Edson was known for his northwest photography but was also a painter. Acquired directly from the Edson family. | 325 | Charles James Lauder (1840-1920 British) "Fishing Boats in Venice" Oil on Panel 10"x13" Image. A colorful oil of Venetian fishing boats signed l.r. corner with R.S.W. (Royal Scottish Watercolour Society) designation. Titled on verso. Loose, unframed. |
| 321 | Arne Jensen (1906-1993 Washington) Untitled Coastal Scene 1925 Oil on Canvas 26"x54" Image. An unusual large oil signed and dated l.l. corner. Housed in original wood frame with a total size of 33"x61". Some scattered small paint flakes. | 326 | Frederick Southworth (1860-1946 Washington) Untitled Schooner Ship 1925 Oil on Canvas 25"x34" Image. An early maritime sunset seascape signed and dated l.r. corner. Housed in original wood frame with a total size of 31"x40". Scattered craquelure with some paint flaking. |
| 322 | Thomas Wells (1916-2004 Washington) "Dropping the Pilot" Watercolor & Gouache on Paper 19"x28" Image. A colorful maritime painting signed l.r. corner. Titled and inscribed on verso. Total framed size 25"x34". | 327 | Arthur J. Rupert (20th Cent. American) Untitled River Landscape Oil on Board 34"x38" Image. A vast impressionist landscape signed l.r. corner. Housed in original gilt frame with a total size of 40"x44". Paint flake to center. |
| 322A | Theodore Tregua (1858-1941 Oregon) Untitled Schooner Ship Oil on Board 24"x18" Image. Unsigned maritime painting with artist information on verso. Housed in gilt wood frame with a total size of 32"x25". | 328 | Robert Vittur (b.1888 American) Untitled River Landscape Oil on Canvas 15"x20" Image. An impressionist forest scene signed on verso. Total framed size 16"x21". |
| 323 | William Lionel Wyllie (1853-1931 British) | | Cecil Chichester (1891-1963 New York) Untitled Autumn Landscape 1910 Oil on Board 8.25"x10.25" Image. A colorful |

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | impressionist landscape signed and dated l.r. corner. Housed in original wood frame with a total size of 11.75"x13.75". | 336 | Maurice Haycock (1900-1988 Canadian) "Snow at Cape Martyr" 1982 Oil on Board 11"x14" Image. Impressionist coastal view signed and dated l.l. corner. Inscribed on verso. Total framed size 18.5"x21.5". Ontario, Nova Scotia. |
| 330 | Donald Barton (1903-1990 Massachusetts) "Provincetown" 1929 Watercolor on Paper 16"x20" Image. A colorful landscape with home watercolor signed l.r. corner. Housed in original gilt frame with a total size of 24"x28". | 337 | Maurice Haycock (1900-1988 Canadian) "Resolute Bay from Hill to N.E." 1974 Oil on Board 11"x14" Image. Impressionist landscape signed and dated l.r. corner. Inscribed on verso. Total framed size 18.5"x21.5". Ontario, Nova Scotia. |
| 331 | Joseph Bennett (1889-1969 California) "Monterey Oaks" Oil on Board 16"x20" Image. A colorful impressionist landscape signed l.r. corner. Total framed size 19.5"x23.5". | 338 | Mary Valentine (20th Cent. Canadian) 2 Works: "Resolute Bay Cornwallis Island H.W.T." 1985 and Untitled Icebergs 1971 Pastels on Paper. They measure 12"x16" image, 20"x24" framed and 12"x16" image, 18"x21.5" framed. Both signed and dated. |
| 332 | Joseph Bennett (1889-1969 California) "Monterey Bay" Oil on Canvas 16"x20" Image. A colorful impressionist landscape signed l.r. corner. Total framed size 19.5"x23.5". | 339 | Douglas Oliver (b.1942 Arizona) "Chocolate Mt. Dawn" 1992 Oil on Canvas 24"x36" Image. A colorful desert scene signed l.r. corner and inscribed on verso. Waterhouse Gallery, California label on verso. Total framed size 29.5"x41.5". Purchased for \$3,400 at gallery. |
| 333 | Bill Bender (b.1919 California) "Smoke Tree in the Wash" 1968 Oil on Board 16"x20" Image. An impressionist desert scene signed and dated l.l. corner. Total framed size 27"x31". | 340 | Ralph Waterhouse (b.1943 California) "Reflections" Oil on Canvas 24"x36" Image. A colorful impressionist seascape signed l.l. corner. Waterhouse Gallery, California label on verso. Housed in gilt plain air frame with a total size of 31.5"x43.5". Purchased for \$2,700 at gallery. |
| 334 | Maurice Haycock (1900-1988 Canadian) "Edge of the Shore Ice" 1972 Oil on Board 11"x14" Image. Impressionist view of the Alexandra Fjord signed and dated l.r. corner. Inscribed on verso. Total framed size 18.5"x21.5". Ontario, Nova Scotia. | 341 | Werner De Caro (b.1945 German) Still Life with Fruit Oil on Canvas 24"x28" Image. An intricate tromp l'oeil still life with tankard. Signed l.r. corner with accompanying |
| 335 | Maurice Haycock (1900-1988 Canadian) "Ice at Resolute Bay" 1982 Oil on Board 11"x14" Image. Impressionist view from Griffith's Island signed and dated l.r. corner. Inscribed on verso. Total framed size 18.5"x21.5". Ontario, Nova Scotia. | | |

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | certificates. Total framed size 29.5"x33.5". | 347 | John Drawbridge (1930-2005 New Zealand) "Distant Hills" 1972 Mezzotint & Drypoint Etching 26"x19.5" Sight. Pencil signed and numbered 17 of 50 impressions lower margin. Total framed size 31"x24". Strong color. |
| 342 | Ipek Kayseri Fine Silk Oriental Garden Rug 4'6"x5'6". Hand made in Istanbul. Excellent condition. | | |
| 343 | Judith Bledsoe (b.1938 California) "La Robe de Mariage de Mariette" Oil on Canvas 59"x30" Image. A colorful modernist painting of woman with cat. Signed l.l. corner. Housed in gilt silver frame with a total size of 67"x38". Purchased for \$3,600 in 1983 at gallery. | 348 | Michael Smither (b.1939 New Zealand) "Swell 2" 1973 Screenprint 21"x30.5" Image. An early colorfield print by this artist. Pencil initialed "MDS" and dated 1/27/73 lower margin. Total framed size 30"x39". Strong color. |
| 344 | Alex Boz (1919-1982 Yugoslavian) Untitled Abstract with Figures Oil on Masonite 20"x16" Image. A colorful abstract with man on horseback and butterfly. Signed l.l. corner. Total framed size 27.5"x23.5". | 349 | Patrick Hughes (b.1939 British) "Registered Rainbows" 1980 Serigraph 26"x22" Image. Pencil signed and numbered 112 of 150 edition lower margin. Total framed size 37"x32". Strong color. |
| 344A | Marcel Janco (1895-1984 Romanian) "Horah" Modernist Oil on Board 24.5"x19.75" Image. A colorful figurative abstraction of musicians with dancers in background. Signed l.l. with title card on verso. Total framed size 31"x26". | 350 | Patrick Hughes (b.1939 British) "Made in Sky" 1979 Serigraph 21.25"x21" Image. A colorful print of rainbows. Pencil signed and numbered 9 of 150 edition lower margin. Total framed size 30.5"x30". Strong color. |
| 345 | Robert Louis Nicoidsky (1931-2001 Swiss) "Ambigu" Abstract Oil on Canvas 29"x36" Image. Geometric abstraction is signed and titled on verso. Painted in Paris. Total framed size 30"x37". Switzerland. | 351 | Tetsuro Sawada (1933-1998 Japanese) Two Works: "Shine" 1987 and "Blue Space" 1987 Serigraphs 8"x13.75" Image Each. Both are pencil signed and numbered 5 of 150 edition. Total framed size 17.25"x22.5" each. Strong color. |
| 346 | Robert Louis Nicoidsky (1931-2001 Swiss) Two Works on Paper. Includes a green abstract aquatint etching 15.5"x19.5" impression, 23.5"x31" framed. Pencil signed artist proof 7 of 12 edition. Also a black abstract 1961 etching 19.25"x19.25" impression, 33"x24.5" framed. Ink signed artist proof with notation by artist in lower margin. Switzerland. | 352 | Victor Vasareley (1906-1997 French) "Vega Feu" 1973 Silkscreen in Colors 30"x26" Sheet. Pencil signed and numbered 106 of 267 edition lower margin. Printed by Ateliers Arcay, Paris. Total framed size 30.75"x27". Comes with certificate of authenticity from New York Graphic Society Ltd. Strong color. |
| | | 353 | Alexander Calder (1898-1976 American) |



Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>354 "Composition '69" Lithograph in Colors 35"x23.75" Sheet. Plate signed and dated 1969 with Roten gallery label on verso. Total framed size 40.25"x29.25". Lot also comes with an "Under the Sun" Pennsylvania Ballet pencil signed Calder poster 40"x24" framed. Joan Miro (1893-1983 Spanish) "Italia" 1969 Lithograph in Colors on Arches 29.75"x22.75" Sheet. Pencil signed and numbered 192 of 200 edition lower margin. Published by Gallery Al Milione in 1970. Total framed size 39"x32". Work comes with certificate of authenticity from the New York Graphic Society Ltd. Strong color.</p> <p>355 Salvador Dali (1904-1989 Spanish) "Torero Noir" 1969 Lithograph on Japon Paper 29"x21" Sight. Pencil signed and numbered 19 of 75 edition in roman numerals. This is a special proof edition done on Japon paper. Published by Jean Schneider, Switzerland. Total framed size 38"x30". Strong color.</p> <p>356 Joan Miro (1893-1983 Spanish) Musee National d'Art Moderne Paris 1962 Lithograph in Colors on Rives 28"x19.5" Sheet. A rare pencil signed and numbered 96 of 150 edition. Strong color with toning throughout. Total framed size 34"x26".</p> <p>357 Joan Miro (1893-1983 Spanish) "L'Enfance d'Ubu" 1975 Lithograph in Colors on Arches 12.75"x19.75" Sheet. Pencil signed and numbered 61 of 120 edition. From the Childhood of Ubu suite. Visible mat burn, but strong color. Print is loose.</p> <p>358 Joan Miro (1893-1983 Spanish) "Obra Inedita Recent" 1965 Lithograph in Colors on Guarro 12"x8.75" Sheet. Pencil initialed</p> | <p>and numbered 38 of 100 edition. This is plate 10 in the suite. Toning throughout. Total framed size 19.25"x15".</p> <p>358A Finn Juhl for Kay Bojeson Large Teak Bowl 7"x14"x13". Circa 1950 and in excellent original condition. Impressed "DESIGN FINN JUHL" and "KAY BOJESON DENMARK" on bottom.</p> <p>358B 6pc Finn Juhl for Kay Bojeson Teak Small Bowls 2"x6" Each. Circa 1950 and all in excellent original condition. Impressed "DESIGN FINN JUHL TEAK" on bottom. Lighter stain to set.</p> <p>358C 6pc Finn Juhl for Kay Bojeson Teak Small Bowls 2"x6" Each. Circa 1950 and all in excellent original condition. Impressed "DESIGN FINN JUHL TEAK" on bottom. Darker stain to set.</p> <p>359 Finn Juhl for Niels Vodder NV-45 Teak Armchair 33"x27"x30". Original burnt orange upholstery and strapping. Burned in "Niels Vodder Cabinetmaker Copenhagen Denmark Design Finn Juhl" mark underneath. Slight wear to legs, otherwise excellent original condition. Provenance: Private collection, Seattle.</p> <p>360 Pair of Finn Juhl for Bovirke Teak Lounge Chairs 33"x26"x30" Each. Original blue upholstery and strapping. Burnt in "Bo-Ex Made in Denmark" brands and original paper labels with 0044 and 0048 numbering. Each has a small chip to one arm. One has repair to side panel with some old glue repairs to joints on bottom. Provenance: Private collection, Seattle.</p> <p>361 J.L. Moller Denmark Model 62 Walnut Stool</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- 19"x20"x15". Designed by Niels O. Moller with original metal tags on interior. Reupholstered. Minor overall wear. Footstool or ottoman. 369
- 362 Milo Baughman for Thayer Coggin Rosewood Square Table 28"x32"x32". Original Thayer Coggin paper label on bottom. Overall light wear. Could be used as a coffee, lamp, or occasional table. 369A
- 363 Pair Casella Brass Designer Adjustable Floor Lamps 49"x16" Each. Brass tagged underneath. Excellent condition.
- 364 Pair Albert Paley S-72 Sculptural Iron Candlesticks 25"x6" Each. Natural patina and signed at base "ALBERT PALEY 2001". A consecutive pair marked "S-72 93" and "S-72 94". Excellent condition with brass bobeches and original box from Paley Studios. 370
- 365 Curtis Jere Sunburst 1967 Brass Standing Mirror 26"x14.5". Worked brass naturalistic form in the manner of Line Vautrin. Signed "C. Jere '67" on base. Excellent condition.
- 366 Curtis Jere Seagulls Modernist Brass Sculpture 29.5"x10". Signed "C. Jere" on side. Depicting five connected birds in flight on natural stone base. Excellent condition. 370A
- 367 Sigurd Birggren (1911-1968 Polish) Female Nude Modernist Bronze Sculpture 11.75"x2.5". Signed at base with wood pedestal. Excellent condition. 371
- 368 Ramiz Barquet (1920-2010 Mexican) Modernist Figures 1990 Bronze Sculpture 14.5"x8.25". Signed and numbered 1 of 5 edition on base. Patinated green verdigris bronze on wood platform. Possibly depicting the three graces. Excellent condition. Bob Stocksdale (1913-2003 American) California Black Walnut 1965 Charger 18.5"x2". Impressive large turned charger signed and inscribed "Mom and Dad August 15, 1965" on verso. Excellent condition. Pablo Picasso "Flute Player and Goat" 1956 Madoura Ceramic Plaque 10"x9.75". Titled "Joueur de Flute et Chevre" from the unnumbered edition of 450. Marked "EMPRENTE ORIGINALE DE PICASSO" with Madoura Plein Feu impressed on verso. Minor 3/8" chip to top left edge, otherwise excellent condition. Marcello Fantoni (1915-2001 Italian) Cubist Large Sculptural Figure Group 1957 Glazed Ceramic 26.5"x24"x9". Museum quality hand built earthenware sculpture of abstract lovers, man and woman. Sgraffito decorated with multi-colored glazes. Signed on bottom "Fantoni 1957" in glaze script. Repair to lower neck with some minor edge chipping to base. Purchased at Sotheby's in the 1990's. Comes with foam fitted wood crate for shipping. Fulvio Bianconi "A Fasce Verticali" Murano Glass Vase 9.25"x4.25". Circa 1952 by Venini Murano Italia. Four colored striped glass vase with acid etched Venini mark on bottom. Excellent, original condition. Klaus Moje (b.1936 Australian) 3-1991 #37 Fused & Kiln Formed Glass Charger 21.5"x4". Museum quality multi-colored large glass charger with central face form. Signed and dated lower edge. Moje made this piece especially for the "Maestri Vetrai"



Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1991 fundraiser at Pilchuck. Purchased directly from the Pilchuck School Office, from their private collection. Excellent condition with fitted foam shipping box.</p> <p>372 Giles Bettison (b.1966 Australian) Little Squares No.19 1998 Murrini Glass Vase 14"x5.25". Cold assembled and hot worked murrini. Signed and dated on bottom with title label. Excellent condition.</p> <p>373 Giles Bettison (b.1966 Australian) Paddock Series No.15 1998 Murrini Glass Vase 11.5"x4.5". Cold assembled and hot worked murrini. Signed and dated on bottom. Excellent condition.</p> <p>374 Richard Marquis (b.1945 American) Lumpyware Tea Service (Black Tea) 1995 Shelf Unit Sculpture 13"x17"x9". This set includes a black granular blown glass teapot 6", a round cup 2.5", and four multi-colored hanging cups 4" each. The set sits on a hand-made wood shelf mounted to a paint-by-number plaque. Each piece is labeled and signed by Marquis. Similar sets are illustrated in his book "Richard Marquis: Objects" on page 134. Excellent condition with foam fitted boxes and crate.</p> <p>375 Richard Marquis (b.1945 American) Teapot Goblet 2001 Blown Glass 10.75"x5". An unusual double spouted pink and lime green zanfircio latticino goblet with tree like spout. Signed "2001 Marquis #01-10" on bottom. Excellent condition and comes with foam fitted box from Marquis studio. This piece was published in the July 6th, 2001 issue of the Seattle Times.</p> <p>376 Bryan Rubino (b.1958 Washington) Untitled</p> | <p>#3 1997 Blown Glass Vase 20.5"x8.5". Multi-colored filigrana vase of tear drop form. Signed and dated near base. Excellent condition. Purchased at Foster/White Gallery, Seattle.</p> <p>377 Dick Weiss (b.1946 Washington) "Not Too Happy Today" 1993 Portrait Vase 15"x16". Painted portrait on a clear glass vase that was thrown by Benjamin Moore. Signed and inscribed on base "Dick Weiss March 23, 1993". Excellent condition.</p> <p>378 Pat Owens (21st Cent. American) "Hidden Personalities" 1998 Glass Hanging Sculpture 14"x5". Flameworked soda-lime glass figures mounted fired-on plate glass round panel. Excellent condition. Patricia was a former flameworking instructor at Pilchuck glass school.</p> <p>379 Phil O'Reilly (20th Cent. Washington) Cobalt Ball Vase 1996 Blown Glass 9.75"x11". Cobalt blue textured vase with iridescent lip wrap and threading near mouth. Signed "O'REILLY '96" on bottom. Excellent condition. Former student of Dale Chihuly.</p> <p>380 Susan Glass (1937-2005 Washington) Ruby and Lavender 1996 Art Glass Bowl 11"x20". Interior has four acid cut star forms. Signed and dated under base. Excellent condition. Former Pilchuck school artist.</p> <p>381 Eric Lieberman (21st Cent. Washington) Vase with Flowers 1999 Blown Glass 27"x25". Cobalt glass vase with hand blown multi-colored flowers. Signed and dated under base. Excellent condition. Eric currently works for The Glass Eye Studio.</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>382 Michael Nourot (1949-2015 California)
Incalmo 1985 Blown Glass Vase 8.75"x9.5".
Red incalmo with multi-colored body.
Signed "Nourot SM 04-85-MN" on bottom.
Excellent condition. Michael worked at the
Venini factory then opened Nourot glass in
1973.</p> <p>383 Richard Satava (b.1950 California)
Petroglyph 1990 Art Glass Vase 10"x6.5".
Blue iridescent interior with petroglyph
figures and bull on exterior. Signed at base
and numbered "1285-90". Excellent
condition.</p> <p>384 Richard Satava (b.1950 California)
Petroglyph 1990 Art Glass Vase 9"x6.75".
Blue iridescent interior with petroglyph
animals on exterior. Signed under base and
numbered "1293-90". Excellent condition.</p> <p>385 Richard Satava (b.1950 California) Mt.
Shasta 1990 Art Glass Vase 8"x6". Central
applied tree motif. Signed under base and
numbered "1604-90". Excellent condition.</p> <p>386 Chris Heilman (b.1950 American) Wisteria
2014 Art Glass Paperweight Vases. Includes
two pieces measuring 6.5"x6" and 6"x5.5".
Multi-colored blossoming Wisteria trees.
Larger piece is signed and dated near base.
Smaller piece is unsigned. Excellent
condition.</p> <p>387 Chris Heilman (b.1950 American) Plum
Blossom 2015 Art Glass Paperweight Vases.
Includes two pieces measuring 4.5"x5.5" and
5"x5". Pink and blue blossoming plum
flowers. Both are signed and titled near base.
Excellent condition.</p> <p>388 Chris Heilman (b.1950 American) Coral</p> | <p>Reef Art Glass Sculptures. Includes two
pieces measuring 5.25"x5" and 5"x5". They
are titled "Grouper Hunting Reef Squid"
2015 (with cut polished window) and
"Butterfly Fish with Moon Jelly Fish" 2014.
Both aquarium paperweight sculptures are
signed and titled near base. Excellent
condition.</p> <p>389 Ann Warff & Wilke Adolfsson Swedish Art
Glass Bowl 3.5"x8.75". Blown and
sandblasted glass bowl is decorated with a
nude woman riding a bird. Multi-colored
with red lip wrap. Signed by both artist on
bottom and numbered "27.8./8." Excellent
condition. Swiss, Kosta Boda like.</p> <p>389A Nils Landberg for Orrefors Tulpan Glass
Compote 18"x5.5". Blue elegant glass stem
signed "Orrefors Expo 317-57 N. Landberg"
on bottom. Excellent condition. Sometimes
spelled Tulpanglas, Sweden.</p> <p>390 A.D. Copier Leerdam Unica Art Glass Vase
7"x5.5". Iridescent clear glass vase hand
blown by Andries Dirk Copier (1901-1991).
Signed "LEERDAM UNICA K429 A.D.
Copier" on bottom. Excellent condition.
Holland, Netherlands.</p> <p>391 Pair Bjorn Wiinblad (1918-2006 Danish)
Equestrian Ceramic Candlesticks 12"x10.5"
Each. Blue and white glaze decorated
ceramic of man and woman on horseback.
Both are signed with monogram and
DANMARK on bottom. Excellent condition.
Denmark.</p> <p>391A Knud Kyhn for Royal Copenhagen Baby
Satyr Stoneware Figure 13"x9.5". Impressive
large figure numbered 220 on bottom.</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Original Copenhagen paper label and "KK" incised initials. Excellent condition. Sometimes referred to as a baby faun.</p> <p>391B Jais Nielsen for Royal Copenhagen Large Stoneware Urn 16.5"x12". Handled relief vase with two figures holding key and scroll. "PAULUS PETRUS" on sides. Original Copenhagen paper label and incised initials. Edge chip to foot and two small chips to relief design.</p> <p>392 Swedish Modernist Hand Woven Wool Textile 114"x96". Abstract flat weave design of black and white monochrome colors. Signed "Sj.C" on end. Could be used as a wall hanging, throw cover, or rug. Excellent condition. Sweden, Scandinavian.</p> <p>393 Maximo Laura (b.1959 Peruvian) "Fiesta Mayor Al Dios Sol" Alpaca Wall Hanging 47"x30". Colorful abstract hand woven tapestry with original wrought iron hanger. Signed l.r. corner and labeled on verso. Excellent condition. Peru textile.</p> <p>394 Lynn Di Nino (b.1945 Washington) Sculptural Zebra-Giraffe Floor Lamp 70"x17". Zebra striped giraffe made of cotton over wood and steel frame with plastic ornaments. Signed on foot. Excellent condition.</p> <p>395 Lynn Di Nino (b.1945 Washington) Two Animal Sculptures. Includes a formed plastic ram 40"x42" and an armadillo of velvet with copper panels 26"x36". Slight overall edge wear. Both unsigned.</p> <p>396 Geo Lastomirsky (20th Cent. Washington) Sculptural Urn & Cup 1992 Yixing Ceramic. Naturalistic form tree covered urn measures</p> | <p>22"x20" and stump cup saucer measure 4.25"x7". Made of slip cast yixing red clay. Signed and dated under cup. Various small breaks to branches on urn. Missing one figure to left of urn and cup has break to head of figure. Gallery purchased for \$3,800 and similar to the work of Richard Notkin.</p> <p>397 Patrick McCormick (b.1942 Washington) "Evolution Theory As Taught in Kansas" Sculptural Stoneware Charger 17"x3". Wheel thrown stoneware charger with applied ceramic objects. Signed and titled on verso. Excellent condition. Includes mailer from an exhibition of Pat McCormick & Gerald Newcomb Ceramics at Northwest Craft Center.</p> <p>398 Patti Warashina (b.1940 Washington) "Mrs. Peabody" Pea Pod Woman 1980 Ceramic Sculpture in Plexiglas Box 17.5"x25"x9.5". Hand built and painted ceramic with lucite crystal ball. Depicting a woman of pea body form in a pod holding a crystal ball. Sculpture itself measures 9.5"x18". Signed and dated on platform. Excellent condition. Patti was an original funk potter along with Robert Arneson, Howard Kottler, and Fred Bauer.</p> <p>399 Patti Warashina (b.1940 Washington) Three Early Glazed Stoneware Jars. Included a wheel thrown covered bowl 5.5"x11", a covered jar 5.75"x5", and a handled covered jar 5"x6". Each is covered with green and iron red speckled glazes with an abstract wax resist motif on lid. Jars have script signatures, while bowl has her monogram along with her former husband Fred Bauer. Overall</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>400 excellent condition, circa 1970's.
Fred Bauer (b.1937 Washington) Early Stoneware Tray & Jar. Sculptural slab thrown tray 8"x13" and splash glazed wheel thrown jar 4"x4.5". Jar has impressed "BAUER" mark and tray has paper label on verso. Excellent condition, circa 1970's. Bauer was the former husband of Patti Warashina.</p> <p>401 Robert Sperry (1927-1998 Washington) Abstract Wax Resist Stoneware 1960 Covered Casserole 8"x13.5". An important early work that is dedicated to Millard Rogers, former associate director at the Seattle Art Museum. Wheel thrown stoneware with brown speckled glazes. Cover has a wax resist abstract figure motif. Signed and dedicated on bottom. Lid has old chip repair to edge and interior shows use.</p> <p>402 Robert Sperry (1927-1998 Washington) Ice Crackle Glazed Stoneware Bowl 6"x9". Unusual Chinese inspired white ice crackle glaze over wheel thrown handled form. Signed in glaze on bottom. Excellent condition, circa 1980's.</p> <p>403 Robert Sperry (1927-1998 Washington) Green Splash Glaze Stoneware Plate 11"x1.75". Abstract thick green and iron glazes over white slip. Signed in glaze on bottom. Excellent condition, circa 1980's. Gifted from Sperry to student at the University of Washington.</p> <p>404 Robert Sperry (1927-1998 Washington) Gold Luster White Crackle Glaze Jar 6"x5.5". Wheel thrown stoneware with his typical white crackle glaze. Signed in glaze</p> | <p>405 on bottom. Chip near foot, otherwise excellent condition. Circa 1980's. Virginia Weisel (b.1923 Washington) Ceramic Moon Vase & Covered Jar. Impressive vase with wax resist floral design 12"x10" and striped covered jar 5"x6". Both are signed "The Kiln" which was her studio in Bellevue, Washington from 1957-63. Excellent overall condition. Weisel was a student of Paul Bonifas at the University of Washington and Antonio Prieto at Mills college.</p> <p>405A Ken Ferguson (1938-2005 Missouri) Two Stoneware Covered Jars 11"x8.5" and 10"x9". Wheel thrown ceramic with speckled drip glazes. Each has his script signature on bottom. Excellent overall condition. Kenneth was the head of the ceramics department at the Kansas City Art Institute for many years.</p> <p>406 Betty Feves (1918-1985 Oregon) Abstract Face Hanging Plaque 10"x10". Stoneware tile mounted to oak slab. Wax resist face design in her typical brown glazes. Signed "FEVES" on edge with Indian Hills Gift Shop, Pendleton Oregon retailer label on verso. Excellent condition.</p> <p>406A Ramona Solberg (1921-2005 Washington) Big Bead Necklace 22"x1.25". An impressive large art jewelry necklace composed of Batik, glass, and silver beads. Also rubber with hand made silver clasps. Signed "RAMONA" on back of one clasp. Excellent condition.</p> <p>406B Ramona Solberg (1921-2005 Washington) Double Strand Art Necklace 32"x1". Double strand rubber necklace with hand made silver</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- and amber beads. Bar at top is marked "RAMONA". Excellent condition in original Facere Gallery, Seattle box. Northwest art craft jewelry.
- 407 James Washington Jr. (1909-2000 Washington) Untitled Bird Hatching 1974 Granite Sculpture 9.75"x11.5"x7". An impressive large carved stone sculpture by this well known African American artist. Signed "J.W.W. 1974" on bottom. Bird comes with a replaced walnut pedestal. Overall excellent condition. 412
- 408 Jacob Lawrence (1917-2000 American) "The Studio" 1996 Lithograph in Colors on BFK Rives 30"x22" Sheet. A rare pencil signed and numbered print 51 of 60 edition of the artist in his studio. Several paintings can be seen of his scattered throughout the room. Francine Seders Gallery, Seattle label on verso. Total framed size 37"x29". Strong color and in excellent condition. African American artist. 413
- 409 Robert Colecott (1925-2009 American) Untitled Figures Oil on Canvas 13"x11". A colorful depiction of abstract figures including a female nude. Signed l.r. corner with Fountain Gallery, Portland Oregon label on verso. Total framed size 14"x12. Excellent condition. African American artist. 415
- 410 Carl Morris (1911-1993 Oregon) Untitled Abstract 1986 Oil on Canvas 36"x60" Image. An impressive and colorful abstract signed l.r. corner. Notated "WB 86" for Woodside Braseth Gallery, Seattle 1986 on verso. Total framed size 37"x61". Excellent condition. 416
- 411 Carl Morris (1911-1993 Oregon) Untitled Vertical Abstract Oil on Canvas 96"x12" Image. A stark red calligraphic abstract that is signed l.r. corner. A similar work can be seen in his retrospective catalog "Carl Morris: Paintings 1939-1992" on page 69. Two small press dents to canvas in center, otherwise excellent condition. Carl Morris (1911-1993 Oregon) Untitled Abstract Acrylic on Paper 19.5"x26.5" Sheet. A colorful abstract expressionist splash painting signed l.r. corner. Total framed size 24.5"x31.5". Excellent condition. John Franklin Koenig (1924-2008 Washington) "Ode for Dido II" 1987 Oil on Canvas 36"x30" Image. A stark black and white splash abstract signed l.r. corner. Foster/White Gallery, Seattle label on verso. Total framed size 37"x31.5". Excellent condition. 414
- 415 Frank Okada (1931-2000 Washington) "Sato III" 1988 Oil on Canvas 40"x23" Image. A stark red and green colorfield abstract signed and dated on verso. Total framed size 41"x24". Excellent condition. Frank Okada (1931-2000 Washington) "Paris No.7" 1968 Oil on Canvas 51"x51" Image. A stark black, blue and red abstract that is signed and titled on verso. Total framed size 52"x52". Ripples in canvas from thickness of paint. Frank Okada (1931-2000 Washington) Untitled Abstract 1963 Oil on Canvas 12"x12" Image. A colorful red, orange and green abstract signed on verso. Scott Gallery, Seattle label on verso. Total framed size 13.25"x13.25". Excellent condition.

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 417 | Frank Okada (1931-2000 Washington) Untitled Abstract 1963 Oil on Panel 8"x8" Image. A multi-colored abstract that is unsigned. Scott Gallery, Seattle label on verso. Total framed size 9"x9". Excellent condition. | | Canvas 13"x10" Image. A colorful gray and blue abstract that is unsigned but came from the artist's studio. Total framed size 14.5"x11.25". Professionally cleaned and restretched. |
| 418 | Frank Okada (1931-2000 Washington) "10th Street" 1959 Oil on Canvas 11"x8.5" Image. An early colorful abstract that is unsigned. Woessner Gallery, Seattle label on verso. Total framed size 14.75"x12.75". Excellent condition. | 423 | Paul Havas (1940-2012 Washington) Untitled Cityscape 1986 Oil on Board 12"x9" Image. A colorful abstract of skyscrapers that is signed and dated l.r. corner. Total framed size 16.5"x13.5". Excellent condition. |
| 419 | Frank Okada (1931-2000 Washington) Three Abstract Works. Includes a sumi ink splash 1966 on paper 10.5"x10" image, 14"x13.5" framed. A green and pink abstract 1966 oil on paper 15"x14.75" image, 18.25"x18" framed. Finally a three color abstract 1964 oil on paper 12.5"x16" image, 16"x19.25" framed. Each is signed and dated l.r. corner. A few small stains to larger works, otherwise excellent condition. | 424 | Ambrose Patterson (1877-1967 Washington) "The City" Tempera on Masonite 30"x24" Image. An exceptional white writing-esque abstract cityscape. Signed l.r. corner and again on verso. Total framed size 35"x29". ArtResource Gallery, Seattle label on verso. Excellent overall condition. |
| 420 | William Ivey (1919-1992 Washington) Untitled Abstract 1958 Oil on Board 27"x59" Image. A colorful early abstract work that is signed and dated l.r. corner. Total framed size is 28.5"x60.5". Excellent condition. | 425 | Peter Camfferman (1890-1957 Washington) Untitled Forest Scene Oil on Board 25.25"x29.75" Image. An early abstract forest landscape that is initialed l.l. corner. Housed in original frame with a total size of 30"x34". Excellent condition. |
| 421 | William Ivey (1919-1992 Washington) Untitled Red Abstract Oil on Canvas 12"x12" Image. A colorful blue and red abstract that is unsigned but came from the artist's studio. Total framed size 13.25"x13.25". Professionally cleaned and restretched. | 426 | Virginia Banks (1920-1985 Washington) "Arabesque" Oil on Masonite 23"x11" Image. A colorful abstract mask-like form signed l.r. corner. Grand Central Gallery, New York labels on verso. The piece is also titled "Burnt Black". Total framed size 30"x18". Excellent condition. |
| 422 | William Ivey (1919-1992 Washington) Untitled Gray Window Abstract Oil on | 427 | Paul Horiuchi (1906-1999 Washington) Untitled Abstract Casein Collage on Board 24"x9.5" Image. An early abstract collage with sumi ink calligraphic accents. Signed in yellow l.r. corner. Missing its Zoe Dusanne Gallery, Seattle label on verso. Total framed |

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 428 | Paul Horiuchi (1906-1999 Washington)
"Reflections" 1974 Casein Collage on Board 18.5"x12.5" Image. An unusual color scheme to this abstract with lime green accents. It is signed l.r. corner and titled on verso. Total framed size 24"x18". A couple small light stains, otherwise excellent condition. | 433 | George Nomura (20th Cent. Washington)
"Seascape #2" 1960 Watercolor on Paper 34"x11.5". A monochromatic abstract beach scene signed and dated l.r. corner. Smith Tower Gallery, Seattle label on verso. Total framed size 42"x19". George was the son of northwest artist Kenjiro Nomura. |
| 429 | Paul Horiuchi (1906-1999 Washington)
"Remnants of Time" Casein Collage on Board 15"x24" Image. A lavender abstract with panels of calligraphy and gold foil accents. It is signed l.r. corner with title label on verso. Total framed size 21"x31". Excellent condition. | 433A | Mineko Namkung (1919-1999 Washington)
"Equivalent Images" Ink on Paper 13"x9.5" Image. An interested scientific abstraction by Mineko, former wife of Seattle photographer Johsel Namkung. She also founded the Hanga Art Gallery in Seattle. Signed l.r. with title label on verso. Total framed size 20.25"x15.75". |
| 430 | Gerard Tsutakawa (b.1947 Washington)
Abstract 2002 Bronze Sculpture 10"x9.75". Patinated bronze free standing sculpture signed and dated at base. Excellent condition. He is the son of George Tsutakawa, famous sculptor of bronze fountains. | 434 | Val Laigo (1930-1992 Washington)
Untitled Rooster Abstract 1954 Oil on Panel 38.5"x11.5". A colorful abstract elongated rooster with moon. Signed and dated l.r. corner. Total framed size 44.5"x16". |
| 431 | George Tsutakawa (1910-1997 Washington)
"Iron Chink" 1932 Linocut Print 6"x6.75" Image. An early work depicting the Union Bay Cannery in Alaska where George had worked. Pencil signed and dated lower margin. Image is pictured in the book "George Tsutakawa" by Martha Kingsbury on page 29. Total framed size 16"x15.75". Print has been professionally cleaned. | 435 | Kenneth Callahan (1905-1986 Washington)
"Obelisk" Tempera on Board 21"x15" Image. A colorful blue and brown abstract signed l.r. corner. Foster/White Gallery, Seattle label on verso. Total framed size 26"x20". |
| 432 | Fay Chong (1912-1973 Washington)
"Solitude" Linocut Print 8"x9.75" Image. An early WPA era work depicting a single small figure in vast landscape. Pencil signed and titled lower margin. Total framed size | 436 | Kenneth Callahan (1905-1986 Washington)
Untitled Bird Sumi Ink on Paper 9.5"x22.5" Image. An unusual bird portrait signed l.r. corner. Total framed size 18.5"x32". |
| | | 437 | Kenneth Callahan (1905-1986 Washington)
"The Race" Ink on Paper 10.5"x13.5" Image. Depicts an abstract jockey on horseback signed l.r. corner. Woodside Gallery, Seattle label on verso. Total framed size 16"x19". Toning throughout. Callahan was |

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | commissioned to do several paintings for Longacres race track restaurant. | | on verso. Total framed size 18"x23". Excellent condition. |
| 438 | Kenneth Callahan (1905-1986 Washington) "Post Time" 1976 Ink on Paper 10.5"x13.5" Image. Depicts three abstract jockeys on horseback signed l.r. corner. Woodside Gallery, Seattle label on verso. Total framed size 16"x19". Excellent condition. Callahan was commissioned to do several paintings for Longacres race track restaurant. | 443 | Leo Kenney (1925-2001 Washington) Untitled Surrealist Portrait 1948 Gouache on Paper 8.75"x6" Image. A rare early surrealist portrati with chalices and torso form in the background. Signed and dated l.r. corner. Total framed size 16.5"x13". Excellent condition. |
| 439 | Morris Graves (1910-2001 Washington) Untitled Crickets 1958 Ink on Paper 9.5"x13" Image. A whimsical ink of one cricket wandering off from the line. Signed and dated l.r. corner. Total framed size 15"x18". | 444A | Louis Bunce (1907-1983 Oregon) "The Wall" Oil & Tempera on Board 9.25"x8" Image. Depicting a nude torso in window. Signed l.r. with titel label on verso. Total framed size 10"x8.5". Excellent condition. |
| 440 | Richard Gilkey (1925-1997 Washington) Untitled Mystic Waves 1951 Oil on Paper 11.5"x30" Image. Depicting mystic waves or rock forms with monochromatic color. The composition was influenced by Morris Graves' "Time of Change" 1943 work with the same color paneling. Signed and dated l.l. corner. Total framed size 15.75"x34". | 444A | Hilda Morris (1911-1991 Oregon) Untitled Bird 1953 Sumi Ink on Paper 20"x15" Image. An early abstract bird by Hilda signed and dated l.r. corner. Total framed size 29"x23". |
| | Visible fold lines in paper. | 445 | William Cumming (1917-2010 Washington) "Woman Sleeping" 1957 Ink on Paper 10.5"x8.5" Image. Signed and dated l.r. corner with Gordon Woodside Gallery, Seattle label on verso. Total framed size 20"x17". Excellent condition. |
| 441 | Richard Gilkey (1925-1997 Washington) Frog Drawing 1963 Charcoal on Paper 10"x12.5" Image. A whimsical image of a single seated frog signed l.l. corner. Scott Gallery, Seattle label on verso. Total framed size 16"x18". | 446 | Frank Okada (1931-2000 Washington) Untitled Black Abstract 1969 Oil on Paper 29"x19" Image. A stark black abstract signed and dated l.r. corner. Total framed size 30"x20". |
| 442 | Richard Gilkey (1925-1997 Washington) Drawing After Goya 1963 Ink on Paper 11.75"x17.5" Image. An unusual abstract figure painting signed and dated l.l. corner. Janet Huston and Scott Gallery, Seattle labels | 448 | Frank Okada (1931-2000 Washington) Untitled Abstract 1969 Oil on Paper 30"x26" Framed. A colorful abstract with red, blue, green, and black coloring. Signed and dated with Richard White Gallery, Seattle label on verso. Thin silver metal frame. |
| | | | Z.Z. Wei (b.1957 Washington) "Shade of the |

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Cypress" Oil on Canvas 30"x24" Image. A stark and colorful landscape with road signed l.r. corner. Purchased at Kimzey Miller Gallery, Seattle in 1996. Total framed size 32"x26". Excellent condition. Chinese American artist.</p> | 454 | <p>Wesley Wehr (1929-2004 Washington) Untitled Landscape 1964 Wax Pastel on Paper 4.5"x3.75" Image. Signed and dated l.r. corner. Total framed size 13.5"x11.5". Excellent condition.</p> |
| <p>449 Z.Z. Wei (b.1957 Washington) "Country Road" Oil on Canvas 30"x40" Image. A stark and colorful autumn landscape with road signed l.l. corner. Purchased at Kimzey Miller Gallery, Seattle in 1996. Total framed size 32"x42". Excellent condition. Chinese American artist.</p> | 455 | <p>Wesley Wehr (1929-2004 Washington) "Newport Surf" 1964 Wax Pastel on Board 4.5"x6.5" Image. Signed and dated l.r. corner with title on verso. Total framed size 11.25"x12.75". Excellent condition.</p> |
| <p>450 Kathleen Gemberling Adkison (1917-2010 Washington) "Odyssey" Oil on Canvas 50"x40" Image. An unusual abstract by Gemberling signed l.l. corner. Woodside Braseth Gallery, Seattle gold foil label on verso. Total framed size 51.5"x41.5". Excellent condition.</p> | 456 | <p>Wesley Wehr (1929-2004 Washington) "Moon Omen" 1962 Oil Pastel on Paper 4"x6.5" Image. Signed and dated l.r. corner with title on verso. Total framed size 8.5"x11". Small crack lower right corner.</p> |
| <p>451 Neil Meitzler (1930-2009 Washington) Untitled Mystic Grasses 1958 Casein on Paper 21"x25" Image. An early mystic landscape with stream and glowing flowers signed and dated l.r. corner. Total framed size 27"x31". Excellent condition.</p> | 457 | <p>Wesley Wehr (1929-2004 Washington) "Alberni Winter" 1969 Mixed Media on Paper 3.5"x3" Image. Signed and dated l.r. corner with title on verso. Total framed size 13.25"x11.25". Excellent condition.</p> |
| <p>452 Neil Meitzler (1930-2009 Washington) Untitled Waterfall 1958 Casein on Paper 3.5"x7.5" Image. Signed and dated u.l. corner. Total framed size 8"x13.5". Excellent condition.</p> | 458 | <p>Wesley Wehr (1929-2004 Washington) "Elma #2" 1964 Pastle & Crayon on Paper 5"x7.25" Image. Signed and dated l.r. corner with title on verso. Total framed size 11.75"x13.25". Excellent condition.</p> |
| <p>453 Neil Meitzler (1930-2009 Washington) Untitled Abstract 1996 Casein on Paper 14.25"x16.25" Sheet. A mystic waterfall-like image signed and dated l.r. corner. Loose, unframed. Excellent condition.</p> | 459 | <p>Wesley Wehr (1929-2004 Washington) "Vantage" 1963 Wax Pastel on Paper 5"x6.25" Image. Signed and dated l.r. corner with title on verso. Total framed size 11"x12". Excellent condition.</p> |
| | 460 | <p>Wesley Wehr (1929-2004 Washington) "Cascade" 1976 Oil on Paper 9.75"x4" Image. Signed and dated l.r. corner with title on verso. Total framed size 16.75"x10.5". Excellent condition.</p> |
| | 461 | <p>Helmi Juvonen (1903-1985 Washington)</p> |

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Untitled Nativity Scene 1980 Gouache on Paper 20"x30" Image. An impressive work with various figures, animals, and fish. Signed l.l. corner and dedicated to "Oakhurst468 Nursing Home" on verso. Total framed size 22"x32". Excellent condition.</p> <p>462 Helmi Juvonen (1903-1985 Washington) Two Little Girl Ink Drawings 7"x4.25" and 6"x4.5" Sheets. Two whimsical colored drawings both unsigned. Loose, unframed. Excellent condition.</p> <p>463 Helmi Juvonen (1903-1985 Washington) Cat469 Drawing Charcoal on Paper 11"x15" Sheet. Signed l.r. corner and loose, unframed. Slight crease to l.r. corner.</p> <p>464 Manuel Izquierdo (1925-2009 Oregon) Two Ink Drawings on Paper. Includes a 1965 floral still life on pedestal 11.25"x4.75 image, 20"x12.5" framed. Also a 1962 abstract 8.25"x9.75" image, 15.5"x18.25" framed. Both are signed l.r. corner. Excellent condition.</p> <p>465 Manfred Lindenberger (1914-2008 Washington) Untitled Abstract 1954 Mixed Media on Board 17"x21.75" Image. A colorful early abstract by Manfred signed and dated l.r. corner. Total framed size 23.5"x28".</p> <p>466 Guy Anderson (1906-1998 Washington) "In Travail and in Great Love" 1961 Woodcut on Paper 10"x9" Image. Print is unsigned and measures 14"x13" framed.</p> <p>467 Mark Tobey (1890-1976 Washington) "Companionship" 1974 Aquatint Etching 13.5"x9.75" Impression. Pencil signed and numbered 91 of 100 edition lower margin.</p> | <p>From the "Salute to Tobey" print suite. Total sheet size 25"x19.5" and framed size 31"x25". Excellent condition.</p> <p>Mark Tobey (1890-1976 Washington) "Stained Glass" 1974 Lithograph in Colors 14"x9" Image. A colorful white writing abstract composition. Pencil signed and numbered 136 of 150 edition lower margin. Foster/White Gallery, Seattle label on verso. Total sheet size 25.5"x19.5" and framed size 27"x21".</p> <p>Mark Tobey (1890-1976 Washington) Untitled Portrait Lithograph in Colors 14"x10" Image. Pencil signed and numbered 70 of 100 edition. Erker Presse St. Gallen blindstamp l.l. corner. Total framed size 24"x20". Excellent condition.</p> <p>470 Mark Tobey (1890-1976 Washington) "Gothic" 1953 Lithograph 28"x22" Image. Plate signed and dated u.l. corner. A period vintage print with a total framed size of 37"x31". Excellent condition.</p> <p>471 Leo Katz (1887-1982 American) "Tree in Glacier Park" 1932 Lithograph on Rives 13"x11" Sight. Pencil signed and numbered 36 of 50 edition lower margin. Total framed size 21.75"x18.5". Print is laid down to board with visible mat burn.</p> <p>Louis Lozowick (1892-1973 American) "Distant Manhattan from Brooklyn" (Distant New York) 1937 Lithograph 7.75"x13" Image. Plate signed and dated l.r. corner. Total framed size 17.75"x22.75". Excellent condition.</p> <p>473 Susan Bennerstrom (b.1949 Washington) "Bridge" 1994 Aquatint Etching 11.5"x17.5"</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Premier Fine Art, Asian & Modernism!

Thursday December 3rd @ 4:00PM

With Live Online Bidding through LiveAuctioneers

Buyers Premium: 19% Online/Phone or 16% In-House

717 S Third St Renton

(425) 235-6345

- Impression. Pencil signed and numbered 74 478 of 75 edition lower margin. Total framed size 22"x27.75". Excellent condition.
- 473A Byron Birdsall (b.1937 Washington) "Mt. Rainier as Seen From Shiha Bay in 1845" 2004 Watercolor on Paper 12"x19" Image. Composition is modeled after a Keisai Eisen 479 woodblock print. Signed and dated l.l. corner. Total framed size 20"x27".
- 474 Pierce Mulholland (1935-2005 Washington) Untitled Landscape Oil on Canvas 24"x28" 480 Image. Signed l.r. corner. Total framed size 30"x34". Excellent condition.
- 475 Alden Mason (1919-2013 Washington) "New Guinea Head" 1994 Acrylic on Canvas 16"x17" Image. Signed and titled on verso with Laura Russo Gallery, Oregon label. Total framed size 23"x23.75". Excellent condition. 481
- 476 William Turner (20th Cent. Washington) "Exotic Interior" 1993 Oil on Canvas 19"x22" Image. Signed l.l. corner with Foster/White Gallery, Seattle label on verso. Total framed size 21"x24". Excellent condition. 481A
- 477 Juliana Heyne (20th Cent. Washington) "Spanish Hill Town" 1996 Oil on Canvas 23.75"x30" Image. Signed l.r. corner and titled on verso. Total framed size 24.5"x30.5". Excellent condition. 482
- 477A Larry Gray (b.1944 American) "September 18th, 1979" Powdered Pigment on Wove Paper 22"x31" Image. Atmospheric landscape is signed l.r. with Foster/White Gallery, Seattle label on verso. Total framed size 29"x39. 483
- John Gary Brown (b.1941 American) "Amalianburg" 1979 Oil on Canvas 34"x36" Image. Abstract is signed and titled on verso with Foster/White Gallery, Seattle label. Total framed size 35"x37". Excellent condition.
- Paul Dahlquist (b.1929 Washington) "Gymnast" 1959 Charcoal on Board 30"x40" Image. An early abstract by this artist signed l.l. corner. Total framed size 41.5"x31.5".
- Don Paulson (1933-2012 Washington) Untitled Surrealist Image 1969 Mixed Media on Paper 13"x20" Image. Signed and dated l.r. corner with a total framed size of 20"x26". Similar to the early work of Leo Kenney.
- Richard Higlin (20th Cent. Washington) "I Shall Not Weep For 'Twas But An Empry Dream" 1951 Surrealist Oil on Board 12"x9" Image. Signed l.r. and inscribed on verso. Total framed size 17"x14".
- Evelyn Sheehan (b.1919 Oregon) Two Works: "Love That Baby" 1967 and "The King, The Queen, The Castle" 1970 Casein Collages on Board. Colorful abstract works both signed l.r. corner. Sizes are 16.5"x10.5 image, 26"x18" framed and 8"x7.5" image, 15"x14" framed. Excellent condition.
- Alice Asmar (b.1929 American) "Painted Dream" 1953 Oil on Board 16"x16" Image. Signed and dated l.r. corner. Total framed size 17.5"x17.5".
- Nellie Horder (1885-1978 American) Northwest Landscape Watercolor on Paper 19"x16" Image. Signed l.r. with a total framed size of 28"x24.5". WPA era work.

Premier Fine Art, Asian & Modernism!
Thursday December 3rd @ 4:00PM
With Live Online Bidding through LiveAuctioneers
Buyers Premium: 19% Online/Phone or 16% In-House
717 S Third St Renton
(425) 235-6345

- | | | | |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 484 | Bernard Geiser (1887-1965 Oregon) "The River" 1941 Oil on Canvas 24"x32" Image. An early WPA era landscape oil signed and dated l.l. corner. Title plate on frame states "The River, Presented to C.W. Myers by the Teachers at the K.O.I.N. Institute 1944". Total framed size 28.5"x37". Some minor paint flaking. | 490 | Dennis Evans (b.1946 Washington) "The Seven Halls. A Blue Print for a Higher City. A Utopian City" 1986 Mixed Media on Paper 29"x21". A scientific collage abstraction that is signed and dated l.r. corner. Total framed size 30.5"x23". |
| 485 | Northwest Impressionist Landscape Oil on Board 13"x17.25". Signed l.l. corner and dated 1942. This came along with a large collection of northwest modern art in this sale including the Leo Kenney, Wesley Wehr, and Richard Gilkey works. Signature illegible, illegibly signed. Total framed size 16.5"x21". WPA era painting. | 491 | Kathryn Glowen (20th Cent. Washington) "W" Alphabet Series 1999 Mixed Media on Paper 22.5"x30" Image. An abstract collage with Francine Seders Gallery, Seattle label on verso. Total framed size 28"x35.5". |
| 486 | Lucy Dolling Wells (1881-1962 American) Untitled Homestead Oil on Masonite 18.5"x16.5" Image. Unsigned work with name plate on frame. Total framed size of 25"x23". WPA era painting. | | |
| 487 | Irvin Lynn (20th Cent. Texas) "Hall Street Cafe" Oil on Canvas 28"x42" Image. Signed u.r. corner with 25th Annual Dalls County Exhibition 1954, Dallas Museum of Fine Arts label on verso. Total framed size 34"x48". | | |
| 488 | Harold Altman (1924-2003 American) "Walking Man" Aquatint Etching 17.5"x23.5" Impression. Pencil signed and numbered 92 of 150 edition. Francine Seders Gallery, Seattle label on verso. Total framed size 25.5"x30.5". | | |
| 489 | Richard Morhous (b.1945 Washington) "Cascade" 1993 Acrylic on Paper 12.25"x34" Sight. Signed on verso with Lisa Harris | | |