



**American Native Arts Auction**  
**Thursday February 11th @ 4:00PM**  
**16% Buyers Premium In-House**  
**19% Buyers Premium Online/Phone**  
**717 S Third St Renton**  
**(425) 235-6345**

**SILENT AUCTIONS**

Lots 1,000's                      End @ 7:00PM

Lot	Description		
1	Antique Tlingit Rattle Top Indian Basket 3.75"x6.5". Spruce root basket with polychrome geometric arrow motifs and spiral on lid. Excellent condition. Late 19th or early 20th century.	4B	Antique Tlingit Large Indian Basket 8"x10". Spruce root basket with bright orange polychrome false embroidery. It has a few small splits to top rim and three small splits in the side walls. Excellent condition otherwise. Late 19th or early 20th century.
2	Antique Tlingit Rattle Top Indian Basket 4.25"x7.5". Spruce root basket with repeating polychrome geometric key motifs. Excellent condition. Late 19th or early 20th century. Collection of artist Danny Pierce, Washington.	4C	Antique Tlingit Large Indian Basket 8"x10". An exceptional spruce root basket with geometric diamond motif in false embroidery. Excellent condition. Late 19th or early 20th century.
3	Antique Tlingit Rattle Top Indian Basket 3.75"x6.25". Spruce root basket with repeating polychrome geometric cross and diamond motifs. Excellent condition. Late 19th or early 20th century. Attached label inside reads, "Colt Collection 1840-60". 19th century. Collection of artist Danny Pierce, Washington.	4D	Antique Tlingit Large Indian Basket 7.5"x10". Spruce root basket with polychrome cross and box motif in false embroidery. It has a .5" area of slight chipping to top rim, otherwise excellent condition. Late 19th or early 20th century.
4	2pc Antique Tlingit Lidded Indian Baskets. Includes a larger knob top spruce root basket with repeating geometric designs 5"x5.5" and a smaller rattle top basket with polychrome zig-zag motif 2.25"x4.5". Large basket has some warping and a small split to lid edge, otherwise excellent condition. Late 19th or early 20th century. Collection of artist Danny Pierce, Washington.	5	Antique Tlingit Large Indian Basket 8.25"x9". Spruce root basket with polychrome repeated arrow and diamond motif. Small 1.5" split near top edge, otherwise excellent condition. Late 19th or early 20th century. Collection of artist Danny Pierce, Washington.
4A	Antique Tlingit Large Indian Basket 10.25"x10". Spruce root basket with	6	Antique Tlingit Medium Indian Basket 5.5"x6". Spruce root basket with repeating geometric motif. Attached label inside reads, "Colt Collection 1849-60". Excellent condition. 19th century. Collection of artist Danny Pierce, Washington.
		7	Antique Tlingit Small Indian Basket 3.75"x4.5". Spruce root basket with brown

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| and white geometric motifs. A cardboard plate has been lightly sewn onto the bottom for stability. Excellent condition. Late 19th or early 20th century. Collection of artist Danny Pierce, Washington. | 8 | 3pc Antique Tlingit Small Indian Baskets. Spruce root geometric design baskets measuring 4"x3.5", 3.5"x4", and 2.5"x3.5". Large basket has some staining and smallest 14 chipping around top. 19th or 20th century. Collection of artist Danny Pierce, Washington. | 9 | 2pc Antique Tlingit Indian Baskets. Spruce root baskets with polychrome geometric motifs measuring 3.75"x5" and 2.75"x4.5". 15 Overall excellent condition. Late 19th or early 20th century. | 10 | 2pc Old Tlingit & Haida Indian Baskets. Includes a small rattle top spruce root basket 3"x3.5" and an open basket 3.5"x5.5". 16 Excellent condition. Early to mid 20th century. | 11 | 3pc Old Haida & Tlingit Indian Baskets. Spruce root baskets with polychrome geometric motifs. They measure 5"x7", 3.25"x4", and 3.5"x3.5". Overall excellent condition. Early 20th century. Collection of artist Danny Pierce, Washington. 17 | 12 | Old Nootka Pictorial American Flag Covered Indian Basket 4.25"x6". Polychrome basket with four repeating elongated American 18 Flags. Overall excellent condition. Early 20th century. Collection of artist Danny Pierce, Washington. | 13 | 2pc Old Nootka Makah Covered Indian Baskets. Includes a pictorial square | polychrome basket with birds and whaling canoe 4"x6" and a geometric design basket 3"x4". Attached labels inside read, "Colt Collection" and "Ackley Collection". Larger basket has staining on bottom, otherwise excellent condition. Early 20th century. Collection of artist Danny Pierce, Washington. | 5pc Old Nootka Makah Covered Indian Baskets. Includes polychrome pictorial and geometric design trinket baskets that range in size from 2"x3" to 3"x5". One basket has some chipping to side, otherwise excellent condition. Early to mid 20th century. | Large Nootka Makah Handled Pictorial Indian Basket 15"x12". The sides depict a repeating whale and whaling canoe motif. Signed on bottom, "Irene Ward, Neah Bay 1979". Overall excellent condition. | Old Haida Berry Sorting Indian Basket 3"x10". Spruce root basketry tray with polychrome band motif around thh top edge. Excellent condition. Early to mid 20th century. | Old Klamath Handled Indian Basket 4"x7". Polychrome banded motif around exterior. Attached label reads, "Colt Collection, Salish". Overall excellent condition. Early to mid 20th century. Collection of artist Danny Pierce, Washington. | Antique Klickitat Pictorial Indian Basket 5"x5.5". Fully imbricated exterior with twenty-one male human figure motif. Three original leather bands around rim. Some scattered light chipping and staining. Late 19th or early 20th century. Sometimes |
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|    | referred to as Cowlitz, Salish. Collection of artist Danny Pierce, Washington.   |    | 19th or early 20th century. Collection of artist Danny Pierce, Washington.   |
| 19 | Antique Cowlitz Polychrome Indian Basket 5"x5.5". Fully imbricated exterior with geometric zig-zag motifs. Four original leather bands around rim. Some scattered light chipping, overall excellent condition. Late 19th or early 20th century. Sometimes referred to as Klickitat, Salish. Collection of artist Danny Pierce, Washington. | 24 | Antique California Indian Basketry Hat 5.5"x10". Painted twined basket with zig-zag motifs around exterior rims. Also three places of painted design on interior rim. Scattered light wear, overall excellent condition. Mid to late 19th century. Possibly Paiute or Hupa. Collection of artist Danny Pierce, Washington. |
| 20 | Antique Klickitat Polychrome Indian Basket 4"x10". Fully imbricated exterior with repeating geometric medallion motifs. Original rim loops. Overall excellent condition. Late 19th or early 20th century. Sometimes referred to as Cowlitz, Salish. Collection of artist Danny Pierce, Washington.   |    | Old Hupa Indian Polychrome Basketry Hat 3.5"x7". Colorful geometric California basket with zig-zag motifs on exterior. Excellent condition. Early to mid 20th century. Sometimes referred to as Yurok. Collection of artist Danny Pierce, Washington.  |
| 21 | Antique Klickitat Double Handled Indian Basket 4.25"x7.5". Fully imbricated exterior with geometric panel motifs. Overall excellent condition. Late 19th or early 20th century. Sometimes referred to as Cowlitz, Salish. Collection of artist Danny Pierce, Washington.   | 26 | Old Hupa Indian Basketry Hat 4.25"x7". Colorful California basket with a three panel geometric motif. Excellent condition. Early to mid 20th century. Sometimes referred to as Yurok. Collection of artist Danny Pierce, Washington.   |
| 22 | Antique Lillooet Salish Indian Basket 8"x12.5". Polychrome imbricated exterior with zig-zag motif. Some scattered light chipping, overall excellent condition. Late 19th or early 20th century, Thompson River. Collection of artist Danny Pierce, Washington.   | 27 | Old Hupa Polychrome Indian Basket 5"x6.5". Repeating geometric motif with decorated bottom. Overall excellent condition. Early to mid 20th century, California. Collection of artist Danny Pierce, Washington.   |
| 23 | Antique Pomo Gift Indian Basket 2.5"x5". Coiled geometric design basket with sewn on clam shell beads. A few scattered missing threads, overall excellent condition. Late  | 29 | Old Hupa Indian Basket 5"x7". Polychrome California basket with a repeating polychrome geometric "S" motif and decorated bottom. Excellent condition. Early 20th century. Collection of artist Danny Pierce, Washington.   |
|    |  |    | Old Hupa Large Indian Basket 5.5"x8.5".  |

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| 30 | California basket with three geometric diamond motifs on exterior. Excellent condition. Early to mid 20th century. Collection of artist Danny Pierce, Washington.   | 34 | to mid 20th century. Collection of artist Danny Pierce, Washington.  |
| 31 | Antique Hupa Indian Basket 4.5"x6". California basket with three panels of zig-zag motifs around exterior. Decorated bottom with unfinished interior. Attached label reads, "Revolutionary War Putnam Family, An Putman Collection". Several small splits to top rim. Mid to late 19th century. Collection of artist Danny Pierce, Washington.                            | 35 | 3pc Old Athabascan Birch Bark Indian Baskets. Includes are large basket measuring 8"x15", a decorated small basket 6"x7", and a cylinder basket 4"x6.5". Overall excellent condition. Early 20th century. Collection of artist Danny Pierce, Washington.   |
| 32 | 2pc Old Hupa Indian Basketry Eating Bowls. Lot includes an antique basket with zig-zag motif 3.25"x9". Some chipping to top rim and slight staining on bottom. Also a zig-zag motif basket with very slight chipping to top rim 3.25"x8". They could also be Yurok or Paiute, California. Late 19th or early 20th century. Collection of artist Danny Pierce, Washington. | 36 | 3pc Old Athabascan Birch Bark Baskets. Includes a large basket 6"x12.5", a canoe shaped basket with sewn beads around rim 4"x12", and a basketry tray 9"x11.5". Overall excellent condition. Early to mid 20th century.  |
| 33 | Old Hupa Indian Basket 4.5"x8.5". California basket with banded design around exterior. Excellent condition. Early to mid 20th century. Sometimes referred to as Yurok. Collection of artist Danny Pierce, Washington.  | 37 | 2pc Old Alaskan Eskimo Indian Baskets. Includes a large handled berry gathering basket 7"x13". One handle is broken. Also an Inuit basketry large bowl 5.5"x13". Overall excellent condition. Early to mid 20th century. Collection of artist Danny Pierce, Washington.  |
| 38 | 5pc Old Indian Baskets. Includes a coiled burden basket 9"x11", a Klamath basketry tray 13.5"x14", an Alaskan Yupik Eskimo coiled hanging basket tray 13" diameter, a California mission basket bowl 2"x6.5", and a Salish coiled basket with leather handle 2.25"x6". Overall excellent condition. Early   | 38 | 2pc Old Inuit Eskimo Large Indian Grass Baskets. Includes an open polychrome basket with cross motifs 9"x10.5". Also a knob top covered basket 10"x9.5". Some wear to threading on rims. Early to mid 20th century, Alaskan. Collection of artist Danny Pierce, Washington.  |
|    |   |    | 3pc Old Inuit Eskimo Indian Baskets. Includes are large open basket 8"x13.5", a basketry food bowl with loop edge 3.5"x9", and a covered oval basket 3.5"x9" with detached handle inside. Each has simple polychrome imbricated motifs on exterior. Some wear with missing threading on edges. Early to mid 20th century, Alaskan. |

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| <p>39 3pc Old Inuit Eskimo Covered Indian Baskets. Polychrome decorated baskets with simple imbricated motifs. Sizes range from 6"x7" to 6"x7.5". Two of them have knob lids. Overall excellent condition. Early to mid 20th century, Alaskan. Collection of artist Danny Pierce, Washington.</p> <p>39A Old Inuit Eskimo Large Knob Top Indian Basket 10"x6.75". Repeating polychrome butterfly and line motifs. Excellent condition. Early to mid 20th century, Alaskan.</p> <p>40 3pc Old Alaskan Eskimo Knob Top Indian Baskets. Includes two covered Inuit baskets 6"x7.5" and 5"x4.5". Also an imbricated design Lillooet basket 5"x5". Overall excellent condition. Early to mid 20th century, Alaskan. Collection of artist Danny Pierce, Washington.</p> <p>41 2pc Old Alaskan Point Barrow Indian Baskets. Includes a large coiled storage basket 7.25"x11" and a smaller storage basket with woven fiber motif 5.25"x6.5". Smaller basket has bone center on bottom. Similar to Aleut or Yupik baskets. Overall wear from use. Late 19th or early 20th century. Collection of artist Danny Pierce, Washington.</p> <p>42 Old Aleut Large Indian Basket 13.5"x18". Coiled basket with loop edges and polychrome silk thread motifs. Breaks to loop edges and scattered missing threading. Early to mid 20th century, Attu Alaskan. Collection of artist Danny Pierce, Washington.</p> <p>43 2pc Old Aleut Indian Baskets. Includes an open basket with woven rope edge 7.5"x9.5"</p> | <p>43A Antique Aleut Covered Indian Basket 4.75"x5". Polychrome silk thread imbricated geometric motifs. Knob top finial. Overall excellent condition. Late 19th or early 20th century, Attu Alaskan.</p> <p>43B 2pc Old Attu Indian Basketry Bottles. Includes a fine covered glass bottle 3.5"x2" and a small covered knob top basket 2.25"x1.75". Overall excellent condition. Early to mid 20th century. A Fine Old Attu Covered Indian Basket 3.25"x3.75". Polychrome woven silk arrow and "X" motifs. Knob top decorated lid. Interior label reads, "Warren Estate Collection, Very Fine Weave". One inch split near top rim, otherwise excellent condition. Early 20th century, Aleut Alaskan. Collection of artist Danny Pierce, Washington.</p> <p>45 A Fine Old Attu Handled Indian Basket 7"x9". Hat form with pierced edgework. Polychrome silk repeating floral motifs around exterior. Splitting to bottom of basket, otherwise excellent condition. Early 20th century, Aleut Alaskan. Collection of artist Danny Pierce, Washington.</p> <p>46 Old Alaskan Eskimo Wood Food Bowl 1.25"x8.25". Dish has painted red rim with pictorial stylized central seal motif. Excellent condition. Early to mid 20th century, Yupik</p> | <p>and a folded handled basket 11"x6". Each has simple woven silk thread polychrome decoration on their exterior. Overall excellent condition. Early to mid 20th century, Attu Alaskan. Collection of artist Danny Pierce, Washington.</p> |
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|    | or Inupiaq. Collection of artist Danny Pierce, Washington.   | 51  | Washington.  |
| 47 | 3pc Antique Eskimo Wood Feast Spoons. Each ladle has a red painted handle with painted cross designs in bowls. Sizes range 13.25" to 15" long. Overall excellent condition. Late 19th to early 20th century, Yupik or Inupiaq Alaskan. Collection of artist Danny Pierce, Washington.  |     | Antique Eskimo Arrow Harpoon 51"x2". Carved whale bone head with original spear dart point and line wrapping. Likely used for birds or fish. Overall excellent condition. 19th century, Inuit Yupik or Inupiaq Alaskan. Collection of artist Danny Pierce, Washington.                               |
| 48 | Old Eskimo Bentwood Bucket 6.5"x8.5". Painted red exterior with black polar bear on iceberg motif. Painted raven's footprint on bottom. It has a carved walrus ivory handle that has fallen off over time. Overall excellent condition. Early to mid 20th century, Yupik or Inupiaq Alaskan. Collection of artist Danny Pierce, Washington.  | 51A | Antique Eskimo Seal Skin Hunting Bag 49"x22". A full seal skin bag with edge loop rings for tying shut. Overall wear from use. 19th century, Alaskan Inuit Yupik Inupiaq.  |
|    |  | 51B | Antique Eskimo Seal Gut Parka 40"x50". Full example of this native made rain coat with sinew threading. Some slight edge ripping, otherwise excellent condition. Late 19th or early 20th century, Alaskan Inuit Yupik Inupiaq.   |
| 49 | Antique Eskimo Bentwood Hunter's Toolbox 7"x19". Impressive implement box with figural ivory opposing whale finial. Painted red exterior with simple banded design. Bentwood joints contain five carved ivory straps. Burn to top of lid with light overall wear. Overall excellent condition. Late 19th to early 20th century, Yupik or Inupiaq Alaskan. Collection of artist Danny Pierce, Washington. | 51C | Antique Northwest Coast Marmot Robe or Blanket 72"x79". A museum quality native made robe worn by women. This robe consists of 50 stitched together marmot furs to make the large blanket. Overall excellent condition with normal wear from use. Late 19th or early 20th century, Tlingit or Haida. |
| 50 | Antique Eskimo Harpoon 75"x8". Heavy duty carved Walrus Ivory spur-shod butt with figural Polar Bear head finger rest. Carved whale bone head with line wrapping. Likely used for whales or walrus. Overall wear from use and is missing its spear point. 19th century, Inuit Yupik or Inupiaq Alaskan. Collection of artist Danny Pierce,   | 52  | Pair of Antique Eskimo Snowshoes 38.5"x14.5" Each. Impressive pair with bentwood frames, sinew strapping, and worked pewter ends. Native used by Inuit, Yupik or Inupiaq Alaskan cultures. Overall light wear from use. Late 19th or early 20th century.   |
|    |  |     | Pair of Old Eskimo Snowshoes 29"x10" Each. Bentwood frames with sinew and leather strapping. Overall wear from use. Early to mid 20th century, Inuit Yupik or  |

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|    | Inupiaq Alaskan. Collection of artist Danny Pierce, Washington.  | 59 | Danny Pierce, Washington.  |
| 54 | 4pc Antique Eskimo Wood Tools. Includes a wood spear with steel point 39", an adz with steel chisel blade 13.5"x6", a bow drill 16", and a drill mouth piece cap 3.75"x1.75". Implements have overall wear from use. Late 19th to early 20th century, Inuit Yupik or Inupiaq Alaskan. Collection of artist Danny Pierce, Washington. | 60 | Antique Eskimo Bird Hunting Bola 15". It includes seven carved whale bone weights attached with sinew to feather rudder. Late 19th or early 20th century, Inuit Yupik or Inupiaq Alaskan. Collection of artist Danny Pierce, Washington.   |
| 55 | 2pc Antique Eskimo Wood Implements. Includes a carved wood snow knife 17.5"x2" and a wood spoon 16"x3". Overall wear from use. Late 19th or early 20th century, Inuit Yupik or Inupiaq Alaskan. Collection of artist Danny Pierce, Washington.   | 61 | 2pc Antique Eskimo Harpoon Points. Includes a decorated carved ivory tip 7" that comes in leather sheath with sinew strapping. Also a whale bone with steel tip toggle point 5.25". Excellent overall condition. Late 19th or early 20th century, Inuit Yupik or Inupiaq Alaskan. Collection of artist Danny Pierce, Washington.                       |
| 56 | Old Inuit Covered Crab Basket 7.75"x11". Unusual crab form with carved ivory fish ornament. Coiled basketry loop feet and mouth. Missing some applied ornaments. Early to mid 20th century, Alaskan. Collection of artist Danny Pierce, Washington.  | 62 | 2pc Antique Eskimo Ivory Implements. Includes a harpoon point 6.5" and a petrified ivory adz piece 5.25". 19th century, Inuit Yupik or Inupiaq Alaskan.  |
| 57 | Antique Tlingit Figural Halibut Hook 5"x10". Carved wood figural bird form with rope wrapping. Overall wear from use. Late 19th or early 20th century, Northwest Coast Native. Collection of artist Danny Pierce, Washington.  | 63 | 2pc Antique Eskimo Tool Implements. Includes a wood handled scraper or knife 9" with fitted leather sheath. Also small decorated whale bone adz 4"x2.75" with sinew strap. Late 19th or early 20th century, Inuit Yupik or Inupiaq Alaskan. Collection of Danny Pierce, Washington.  |
| 58 | Strand of Antique Eskimo Blood Plugs. Includes seven carved wood plugs of graduated size measuring 2" to 4" long. Also a carved Walrus ivory throat plug 3.25". They come on a sinew strand. Pieces are used in Native hunting. 19th century, Inuit Yupik or Inupiaq Alaskan. Collection of artist                                   | 64 | Antique Eskimo Sewing Set with Needle Case 15". Kit comes with decorated ivory and slate ulu knife 3.5", ivory needle case 4.25", patch-type thimble, jade thimble guard, and ivory needle. All implements are attached with leather and sinew strapping. 19th century, Inuit Yupik or Inupiaq Alaskan. Collection of artist Danny Pierce, Washington. |
|    |  |    | Antique Eskimo Figural Needle Case 5.5".   |

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| <p>65</p> <p>66</p> <p>67</p> <p>68</p> <p>69</p> | <p>Fish effigy form with carved wood painted red stoppers. Decorated bone tube body. 19th century, Inuit Yupik or Inupiaq Alaskan. Collection of artist Danny Pierce, Washington.</p> <p>Antique Salish Bone Blanket Pin 7". Figural carved human effigy finial. 19th century, Northwest Coast Native. Similar in form to an Eskimo needle or awl.</p> <p>Antique Eskimo Pictorial Ivory Drill Bow 16"x3.5". An early implement depicting an eskimo camp with natives in canoes. Also seals and whales in the waters. It is inscribed on one end, "Wemark \$1500,000". Professional wax repair of middle portion. Early to mid 19th century, Inuit Yupik or Inupiaq Alaskan. Comes on fitted display stand.</p> <p>Antique Eskimo Pictorial Scrimshawed Ivory Tusk 10"x2". An early decorated walrus tusk depicted natives hunting walrus, seals and whales. Also netting fish with various land animals running about. Three figures stand in a masted sailboat as well. It has been cut down with a hole drilled at the end for hanging. 19th century, Inuit Yupik or Inupiaq Alaskan.</p> <p>Antique Eskimo Scrimshawed Ivory Pipe 12.5"x2.5". Figural seal head end with geometric scrimshaw designs. Late 19th or early 20th century, Inuit Yupik or Inupiaq Alaskan.</p> <p>Old Eskimo Baleen Basket with Polar Bear Finial 3.5"x4.25". Carved ivory polar bear on spade finial. Signed under lid, "Made Hubrer Komok, Hope Basket". Some chipping to</p> | <p>70</p> <p>71</p> <p>72</p> <p>73</p> <p>74</p> <p>75</p> | <p>threading on bottom edge. Mid 20th century, Inuit Yupik or Inupiaq. Collection of artist Danny Pierce, Washington.</p> <p>Old Eskimo Baleen Basket with Twin Seal Finial 2.75"x4". Carved ivory opposing seal finial. Unsigned and in excellent condition. Mid 20th century, Inuit Yupik or Inupiaq. Collection of artist Danny Pierce, Washington.</p> <p>Old Eskimo Scrimshawed Ivory Pipe 12"x4". Large walrus ivory pipe with pictorial scrimshaw of natives in canoes hunting walrus. Also geometric motifs and depictions of camp life. Excellent overall condition. Early 20th century, Alaskan.</p> <p>Alaskan Fossilized Ivory Cribbage Board 3"x14". Intricately carved with figural eagle standing on fish. Unsigned. 20th century, Eskimo.</p> <p>Siberian Eskimo Wood &amp; Lead Pipe by Albert Kulowiyi 3"x7.5". Hand made native pipe comes on fitted display stand. 20th century, Yupik Alaska.</p> <p>7pc Alaskan Eskimo Ivory Carvings. Includes penguins sculpture on whale bone base 3.5"x5", an owl on fossilized ivory base 2.5", an eskimo figure wearing a mask by Koyuk 2.5", a pair of Billiken salt and pepper shakers 1.5", a fox toggle pendant 3", an early fish letter opener on its original card 7", and a bolo tie. Mid 20th century, Inuit Yupik or Inupiaq.</p> <p>3pc Antique Eskimo Small Artifacts. Includes a carved bone soul catcher 4", an early ivory human figure 1.75", and a whale bone owl with turquoise bead eyes 1.25".</p> |
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| <p>76</p> | <p>Late 19th or early 20th century, Inuit Yupik or Inupiaq Alaskan. 81</p> <p>Collection of Antique Eskimo Small Implements. Lot includes a large whale bone and baleen net weight 9.5", a bone scraper handle 6", a carved ivory implement handle 5", and fifteen small pieces ranging in size from 1.5" to 3". Figural ivory net weights, a 82 small ivory comb, two native made fish plugs, etc. 19th to mid 20th century, Inuit Yupik or Inupiaq Alaskan. Collection of artist Danny Pierce, Washington.</p> | <p>20th century, Alaskan.</p> <p>Antique Northwest Coast Sheep Horn Spoon 11"x3.25". An early formed horn ladle with incised geometric design on handle. Excellent condition. Late 19th or early 20th century, Tlingit or Athabascan. Collection of artist Danny Pierce, Washington.</p>   |
| <p>77</p> | <p>Antique Eskimo Large Whale Bone Net Weight 6.5"x3.5". Carved with various holes and notch at end. 19th century, Inuit Yupik or 83 Inupiaq Alaskan.</p>  | <p>Antique Tlingit Totemic Horn Spoon 13"x3". Formed sheep horn ladle with totem handle. Missing applied abalone piece on stem. Overall excellent condition. Late 19th or early 20th century, Northwest Coast Native. Collection of artist Danny Pierce, Washington.</p>   |
| <p>78</p> | <p>4pc Old Eskimo Yo-Yo Toys. Includes four leather and seal skin sets with some beading. The balls measure approx. 2" each. One set has figural moccasin boots and a figural ivory salmon handle. Overall wear from use. Early to mid 20th century, Inuit Yupik or Inupiaq Alaskan. Collection of artist Danny 84 Pierce, Washington.</p>   | <p>3pc Antique Northwest Coast Horn Spoons. Lot includes three formed sheep horn ladles ranging in size from 8.5" to 13" in length. Also one Tlingit totem horn handle 7.5". Largest spoon has repair at bowl end. Overall excellent condition. Late 19th or early 20th century, also Alaskan Eskimo. Collection of artist Danny Pierce, Washington.</p> |
| <p>79</p> | <p>3pc Old Northwest Coast Native Implements. Lot includes a small Tlingit or Haida carved frog grease bowl 3"x6" missing its feet, a figural Eskimo seal head wood net weight 3.5" with glass bead eyes, and an 84A Eskimo stone and wood game 8". Late 19th or early 20th century. Collection of artist Danny Pierce, Washington.</p>  | <p>Antique Tlingit Totemic Horn Spoon 9.5"x2.5". Formed sheep horn ladle with frog totem handle. Old split to middle of spoon bowl, otherwise excellent condition. Late 19th or early 20th century, Northwest Coast Native.</p>  |
| <p>80</p> | <p>Antique Eskimo Carved Ivory Watch Chain 49"x1". Happy Jack period ring and loop carved walrus ivory watch chain. A few 85 small old repairs to links. Late 19th or early</p>  | <p>Antique Eskimo Bird Masquette Ivory Charm Artifact 1"x3.5". An early Bering Sea object with stylized geometric owl motif. Comes on fitted display stand. Circa 1700 to 1800AD. Search terms: Inuit Yupik Inupiaq Alaskan.</p> <p>Antique Tsimshian Shaman's Rattle 10.5"x5". A two part carved wood</p>   |

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|    | melon-form rattle with sinew ties. Old native crack repair to one side with overall wear from use. Early to mid 19th century. 91  | Inupiaq. Collection of artist Danny Pierce, Washington.  |
| 86 | Old Yupik Spotted Bird Mask 14.5"x18". An early carved wood and polychrome painted festival bird mask with seven applied feathers. Wood mask itself measures 8"x5.5". Overall excellent condition. Early 20th century, Alaskan Eskimo Inuit Inupiaq. Collection of artist Danny Pierce, Washington. | Antique Tlingit Bentwood Storage Box 16.5"x14.5"x14.5". Original red painted corners with two part wood lid. Box maintains its original woven strapping that has broke in several places. Old Nugget Shop, Juneau Alaska label inside top rim. Overall wear from use. 19th century, Northwest Coast Native. Collection of artist Danny Pierce, Washington. |
| 87 | Old Inupiaq Raven Mask 11.5"x6". An early 92 carved wood and polychrome painted ceremonial bird mask. Overall excellent condition. Early to mid 20th century, Alaskan Eskimo Inuit Yupik. Collection of artist Danny Pierce, Washington.  | Antique Tlingit Bentwood Storage Box 13"x12.5"x12.5". Original painted red corners with single wood board lid. Overall wear from use. Late 19th or early 20th century, Northwest Coast Native. Collection of artist Danny Pierce, Washington.  |
| 88 | Old Yupik Walrus Mask 14"x6". An early 93 carved wood and polychrome painted mask. Overall excellent original condition. Early to mid 20th century, Alaskan Eskimo Inuit Inupiaq. Collection of artist Danny Pierce, Washington.  | Antique Northwest Coast Eagle Mask 5"x11"x7". Polychrome painted u-form designs on carved cedar body. Several small old splits to the wood with some missing hair on top edge. Late 19th or early 20th century. Possibly Nootka, Nuu-chah-nulth, or Tlingit. Collection of artist Danny Pierce, Washington.  |
| 89 | Old Yupik Seal Mask 8"x9". An early carved wood and polychrome painted mask with four applied wood fins. Two fins have old 94 glue repairs and paint has scattered chipping. Early to mid 20th century, Alaskan Eskimo Inuit Inupiaq. Collection of artist Danny Pierce, Washington.                | Antique Nuu-Chah-Nulth Painted Basketry Hat 6"x13". Polychrome painted with u-form motifs. Missing part of interior woven head mount. Overall excellent condition. Late 19th or early 20th century, Northwest Coast Native. Indian basket.   |
| 90 | Old Inuit Wood Mask 10"x7". Deeply carved and painted wood human mask that bears 95 resemblance to the Inuit moon god Anningan. Also possibly a Shaman's mask. Slight overall wear from use. Early to mid 20th century, Alaskan Eskimo Yupik  | Antique Northwest Coast Dance Paddle 23"x5". Polychrome painted and finely carved with totemic u-form designs. Chip to handle with scattered edge wear from use. Late 19th or early 20th century, likely Tlingit   |

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|     | or Haida.   |     | Northwest Coast Native.   |
| 96  | Old Northwest Coast Leather Dance Apron 28"x32". Polychrome painted u-form motifs with abalone and hoof toggles. Also comes with a similar pair of leather leggings 14"x8" each. Overall wear from use with some holes. First half of the 20th century, likely Tlingit or Haida. Collection of artist Danny Pierce, | 101 | Old Chief Seattle Totem Pole Fragment 44"x11". Polychrome painted and carved wood totemic figure holding a paddle. These poles were sold at the Ye Olde Curiosity Shop in the first half of the 20th century. Northwest coast native style.   |
| 97  | Antique AYP Northwest Coast Style Dance Robe 43"x75". Polychrome painted u-form motifs on burlap. These robes were worn by dancers in the Alaska Yukon Pacific Exposition of 1909. Various holes and tears near the shoulder area from use. Style is similar to a Chilkat Blanket.                                  | 102 | Stan Modeste Carved Thunderbird Hanging Totem Pole 10.5"x16.75". Polychrome painted with u-form design. Inscribed on verso, "Carved by Stan Modeste. Purchased Koksilah General Store Feb 18. 1961 Cowichan Tribe". Overall excellent condition. Northwest Coast Native.                        |
| 98  | Antique Northwest Coast Guardian House Spirit Figure 24"x4". Carved cedar figure with central butterfly in relief. Missing one ear with remnants of original paint. Late 19th or early 20th century, Vancouver Island Native.   | 103 | 3pc Old Northwest Coast Totem Pole Models. Includes a polychrome painted pole by Willie Marks 10.5, a thunderbird unsigned totem pole 14", and a bear totem 8" with Ye Olde Curiosity Shop stamp on verso. Overall excellent condition, Tlingit.  |
| 99  | Antique Northwest Coast Power Figure 9.5"x4.5". Carved wood shaman figure with two nails protruding from its head. Late 19th or early 20th century, Native.   | 104 | Willie Marks Carved Cedar Mask 9.25"x7". Carved u-form human mask that is signed and dated 1975 on verso. 20th century, Tlingit. Northwest Coast Native.  |
| 99A | Antique Tlingit Copper Dagger 12.75"x3". Worked copper knife with leather wrapped scrolling handle. It comes with a beaded leather and burlap sheath 11"x3". 19th century, Northwest Coast Native.  | 105 | Edward Curtis (1868-1952 American) "Homeward " 1898 Orotone Photograph 8"x10" Image. A crisp goldtone image of the northwest coast natives in canoe. Signed l.r. with remnants of title label on verso. Housed in original period frame with a total size of 11.25"x13.5". Excellent condition. |
| 100 | Old Nootka Painted Shaman Mask 12.5"x8.5". Polychrome painted carved wood with note on verso that reads, "1935 Shaman Mask Nook'ka Vanc. Island". Mask comes on fitted metal display stand.   | 106 | Edward Curtis (1868-1952 American) "The Vanishing Race" 1910 Platinum Border Print 6"x8" Image. Photo has the "E.S. Curtis Seattle" blindstamp in l.l. margin. Housed in original piecrust frame with a total size of   |

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- 10.75"x12.5". Original title label on verso. Excellent condition.
- 107 Eustace Ziegler (1881-1969 Alaskan) "My Studio. Mt. McKinley Alaska" 1967 Oil on Canvas Board 20"x24" Image. An impressive large work depicting the artist's own studio in Alaska. Signed and dated l.l. corner. Titled with Eustace P. Ziegler Exhibition 1969 label on verso. Housed in ornate gilt carved frame measuring a total of 28"x32". Professionally cleaned.
- 108 Eustace Ziegler (1881-1969 Alaskan) "Back in Camp" Oil on Masonite 10"x12" Image. A charming scene of prospectors with a pack horse at their cabin. Signed l.l. corner and titled in pencil on verso. Housed in original gilt wood frame with a total size of 14.75"x16.5".
- 109 Eustace Ziegler (1881-1969 Alaskan) "Kobuk Native" 1956 Oil on Canvas Board 20"x16" Image. A large eskimo native portrait that is signed l.l. corner. Titled and dated on verso. Housed in ornate gold frame measuring a total of 26.5"x22.5".
- 110 Eustace Ziegler (1881-1969 Alaskan) "Tananna Mother" Oil on Board 10"x12" Image. This image is commonly referred to as "Doxie & Basil". Signed l.l. corner and inscribed on verso, "Native Indian Squaw teaching child to eat. Tananna Mother". Housed in original gilt Lloyd Jensen, Seattle frame with a total size of 14.5"x16.5". Purchased December 1955 from Nugget Shop, Juneau Alaska.
- 111 Eustace Ziegler (1881-1969 Alaskan) "Tanana Squaw Sewing" Oil on Masonite 10"x12" Image. Signed l.l. corner with title label on verso in Ziegler's hand. Housed in original gilt wood frame with a total size of 15"x17". Purchased in September 1955 or 1956 at Nugget Shop, Juneau Alaska with their label on verso.
- 112 Eustace Ziegler (1881-1969 Alaskan) Native Mother & Child Oil on Canvas 12"x10" Image. This image is commonly referred to as "Doxie and Basil" or "Tanana Woman". Signed l.l. corner and inscribed u.l. "To Arthur Coffin From Ziegler" in pencil. Housed in original gilt silver frame measuring a total of 17"x14.75". This work is accompanied by a Christmas card with dedication by Ziegler and also a newspaper page inscribed by Ziegler.
- 113 Eustace Ziegler (1881-1969 Alaskan) Untitled Reclining Nude Oil on Board 12"x10" Image. An unusual image of a female nude signed l.l. corner. Housed in original gilt frame measuring a total of 16.5"x14.5".
- 114 Eustace Ziegler (1881-1969 Alaskan) Untitled Madonna & Child Oil on Board 6"x4" Image. Signed on verso and housed in gilt carved frame 7.5"x6". Painting has craquelure.
- 115 Merlin Enabnit (1903-1979 American) "Paradise Valley" Oil on Canvas 22"x26" Image. Depicting two prospectors with cabin in landscape. Signed and titled on verso. Housed in original gilt frame measuring a total of 25"x29".
- 116 Merlin Enabnit (1903-1979 American) Untitled Pack Horses on Mountain

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| <p>Watercolor on Paper 10"x14.5" Sight. Signed l.r. with a total framed size of 14.75"x21".</p> <p>117 Merlin Enabnit (1903-1979 American) Untitled Autumn Landscape Watercolor on Paper 10"x14.75" Sight. Signed l.r. with a total framed size of 17"x22".</p> <p>118 Leroy Updyke (1876-1959 Washington) Untitled Mt. Rainier Landscape Oil on Board 22"x37" Image. A large northwest landscape with road in foreground. Signed l.l. corner with a total framed size of 28"x43".</p> <p>119 Leroy Updyke (1876-1959 Washington) Untitled Mt. Rainier Autumn Landscape Oil on Board 24"x36" Image. A large northwest landscape with lake in foreground. Signed l.l. corner with a total framed size of 28"x39.5".</p> <p>120 Marius Mikkelsen (19th Century Danish) Untitled Mt. Rainier Night Scene Oil on Canvas 24"x30" Image. An early northwest landscape painting signed l.r. corner. Housed in gilt frame with a total size of 27.5"x34". Professional patch repair in sky.</p> <p>121 John Delane (b.1870 American) Untitled Cascade Mountain Range Landscape Oil on Canvas 18"x30" Image. An early northwest landscape with lake in foreground. Housed in original frame with a total size of 21"x33". Slight 1" tear in center.</p> <p>122 Norman Edson (1879-1968 Washington) "Silver Dawn" Orotone Photograph 14"x11" Image. Signed l.r. and housed in original gilt framed 16.5"x13.5". Goldtone has a few tiny knicks to upper edge, otherwise excellent condition.</p> <p>123 Norman Edson (1879-1968 Washington) Mount Rainier Sepia Tone Photograph</p> | <p>14"x11" Image. An unusual tinted sepia print signed in white ink l.r. corner. Housed in original piecrust frame with a total size of 16"x13".</p> <p>124 A Rare Four Tusk Walrus Mounted Taxidermy Head from Mack's Totem Curio Shop, Seattle Washington 24"x15"x18". This oddity was one of the most famous pieces in Mack McKillop's Totem Curio Shop on 71 Marion St. Viaduct in Seattle and was pictured on his souvenir postcard. The piece was also documented in the Sunday May 6th, 1956 issue of The Seattle Times stating that McKillop ". . . did some research and found the walrus was shot in Siberia in 1915." A copy of the newspaper article and postcard are included. Overall wear to seal fur, but structurally sound.</p> <p>125 Antique Haida Argillite Small Bowl 5.75"x1". An early carved tableware dish with round geometric motifs on interior and exterior. Some minor edge chipping, otherwise excellent condition. 19th century, Northwest Coast Native.</p> <p>126 Old Northwest Coast Carved Stone Totem Pole Model 6.75"x2.25". Early to mid 20th century, Tlingit or Haida. Overall excellent condition.</p> <p>127 Robert Davidson (b.1946 Haida) Haida Argillite Totem Pole 9"x2.75". An early carved totem pole by this famous artist. Signed and dated 1960 on bottom. Chip to top bird beak with some professional crack repairs. Canadian.</p> <p>128 Glen Pollard (b.1957 Haida) Argillite Mortuary Totem Pole Model 5"x1.75".</p> |
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- Signed and dated 1977 on verso. Overall excellent condition. Skidegate, Canada.
- 129 Pat Dixon (b.1938 Haida) Sea Bear Argillite Totem Pole Model 5"x1.5". Signed on verso and dated 1969. Overall excellent condition. Skidegate, Canada. 136
- 130 Pat McGuire (1943-1970 Haida) Killer Whale Argillite Totem Pole Model 4.75"x1.25". Signed and dated 1970 on verso. Overall excellent condition. Skidegate, Canada. 137
- 131 Gary Olver (b.1966 Cree) Raven Dancer Argillite & Catlinite Box 4"x1.5". Depicting a dancer wearing a raven mask standing on a carved u-form design storage box. The figure holds two small raven head rattles in hands. The box also has small applied pieces of abalone shell for eyes in the design. Signed on bottom. Overall excellent condition. Haida in style. 138
- 132 Pat Dixon (b.1938 Haida) Bear Argillite Pendant 2.25"x2". Signed on verso and in excellent condition. Skidegate, Canada. 139
- 133 Norman Tait (b.1941 Nisga'a) Silver Human Pendant 1.75"x1.5". Sterling silver signed and dated 1979 on verso. Excellent condition. Canadian.
- 134 2pc Lloyd Wadhams (1938-1992 Kwakiutl) Native Silver Jewelry. Includes a sterling silver round pendant 2.25"x2" and a u-form design ring. Both are signed on verso. Overall excellent condition. Kwakwaka'wakw, Canada. 140
- 135 3pc Northwest Coast Silver Art Jewelry. Includes two sterling teardrop dated 1980 pendants by Eugene Hunt (1946-2002 Kwagiulth) 1.5"x1" each. Also a figural owl pendant by Phil Janze (b.1950 Gitksan) 1.5"x1.5". All are signed on verso and in excellent condition.
- Northwest Coast Native Sun Bolo Tie 3.5"x3.5". Carved u-form design in sterling silver. Signed "J.L." and dated 1992 on verso. Comes on woven leather bolo. Excellent condition. Haida or Tlingit style.
- Harold Alfred (b.1953 Kwakiutl) Copper Form Silver Bolo Tie 4.5"x3.5". Carved u-form killer whale design in sterling silver. Signed and dated 1992 on verso. Comes on woven leather bolo. Excellent condition.
- Augustus Googins Native Sea Bear Canoe Brooch 1"x3.25". Carved fossilized ivory with abalone inset eye on hammered copper plate. Signed "Augustus 9-90" on verso. Googins is the husband of Nakwesee, daughter of Patty Fawn of the famous Lelooska family. Northwest Coast, Kwakiutl style.
- Augustus Googins Native Frog Brooch 1.25"x2". Carved fossilized ivory with abalone inset eye on hammered copper plate. Signed "Augustus Googins Feb '99" on verso. Googins is the husband of Nakwesee, daughter of Patty Fawn of the famous Lelooska family. Northwest Coast, Kwakiutl style.
- Augustus Googins Native Whale Pendant Necklace 1.25"x2". Carved fossilized ivory with red glass bead necklace 17" necklace. Signed "Augustus 1989" on verso. Googins is the husband of Nakwesee, daughter of Patty Fawn of the famous Lelooska family.

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| <p>141 Northwest Coast, Kwakiutl style.<br/> Augustus Googins Native Whale Brooch 1.5"x2". Carved fossilized ivory with abalone inset eye. Signed "Augusuts Googins Jan 1991" on verso. Googins is the husband of Nakwesee, daughter of Patty Fawn of the famous Lelooska family. Northwest Coast, Kwakiutl style.</p> <p>142 Augustus Googins Native Bear Head Brooch 1"x1.5". Carved fossilized ivory with black inset eye. Initialed "AG 87" on verso. Googins is the husband of Nakwesee, daughter of Patty Fawn of the famous Lelooska family. Northwest Coast, Kwakiutl style.</p> <p>143 Larry Ahvakana (b.1946 Inuit) Mask Triangle Pendant Necklace 4"x3". Carved walrus ivory human mask pendant signed and dated 10-1990 on verso. Woven leather necklace with hanging glass beads. Alaskan Eskimo.</p> <p>144 Larry Ahvakana (b.1946 Inuit) Large Mask Pendant 5.25"x2". Carved walrus ivory and hardwood human mask pendant signed and dated 10-1990 on verso. Hanging glass and fossilized ivory beads. Alaskan Eskimo.</p> <p>145 Marilyn Hank Otten Baleen Basket 5.5"x5". Finely woven baleen with carved ivory whale fin finial. Signed on interior and in excellent condition. Inuit Eskimo artist from Point Hope, Alaska. 20th century.</p> <p>146 Luke Koonook Baleen Basket 4.5"x5.75". Finely woven baleen with carved ivory eagle with outstretched wings finial. Signed on interior and in excellent condition. Well known Inuit Eskimo artist from Point Hope,</p> | <p>147</p> <p>148</p> <p>149</p> <p>150</p> <p>151</p> <p>152</p> <p>153</p> | <p>Alaska. 20th century.</p> <p>Elaine Frankson Attributed Baleen Basket 3.5"x3.75". Figural carved ivory polar bear finial. Unsigned. Inuit Eskimo artist from Point Hope, Alaska. 20th century.</p> <p>Yupik Eskimo Hunting Visor 6"x10". A contemporary native made visor with applied carved ivory walrus and bird ornaments. Overall excellent condition. 20th century.</p> <p>Yupik Sea Otter Shaman Mask 20.5"x19". Carved and polychrome painted wood with central otter head motif. Spirit wheel edges with various salmon fish and fin ornaments. Overall excellent condition. Mid to late 20th century, Alaskan Eskimo.</p> <p>Joe Blatchford (1940-2009 Alaskan) Scrimshawed Ivory Walrus Skull Sculpture 25"x8". An ornately scrimshawed skull with various scenes of wildlife including bears, loons, fish, fox, walrus, and native eskimos hunting. It has a figural carved ivory bear head protruding from top. Signed "JB Joe Blatchford" on side tusk. Overall excellent condition. 20th century.</p> <p>Brian Kulik (b.1976 Inupiaq) Ivory Halibut Scene Sculpture 5"x9". Carved walrus ivory fish on fossilized ivory base. Applied eskimo harpoon point artifact in foreground. Unsigned, 20th century. Native Alaskan Eskimo made.</p> <p>Brian Kulik (b.1976 Inupiaq) Killer Whale Baleen Sculpture 7"x4.25". Painted and scrimshawed baleen mounted on whale bone base. Signed on verso. 20th century, Native Alaskan Eskimo made.</p> <p>Romeo Katexac Ivory Bear Figure</p> |
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| <p>2.5"x3.25". Whimsical carved walrus ivory bear figure by a known Eskimo native artist. Excellent condition. 20th century, Alaska.</p> <p>154 6c Alaskan Eskimo Ivory Carvings. Includes a fossilized seal tusk pen holder 6.5", a walrus on slab 3", a walrus on rock 3.5", a billiken figure 3.75", an early standing penguin 2", and a small seal net weight 1.5". 20th century, Alaskan Native made.</p> <p>155 5pc Greenland Eskimo Ivory Tupilak Figures on Stands. Carved ivory transformation figures on fossilized ivory bases, sizes range from 4.25" to 7". Overall excellent condition. 20th century, Eskimo Native made.</p> <p>156 Axangayu Shaa (b.1937 Inuit) Large Dancing Walrus Steatite Sculpture 18.5"x12.5". Finely carved walrus figure with applied ivory tusks. Unsigned. Cape Dorset, Alaskan Eskimo.</p> <p>157 Seepee Ipeelie (1940-2000 Inuit) Muskox Serpentine Sculpture 8.5"x5". Carved standing figure with ivory applied horns. Signed in syllabic on bottom. Excellent condition. Cape Dorset Eskimo.</p> <p>158 Wayne Puqiqnak (b.1975 Inuit) Hunter Steatite Sculpture 9.5"x7". Whimsical carved figure of hunted swinging carved bone club. Signed in syllabic on bottom. Excellent condition. Gjoa Haven Eskimo.</p> <p>159 Samson Kingalik (1937-2010 Inuit) David &amp; Goliath Soapstone Sculpture 7"x5.5". Finely carved sculpture with applied bone pieces. Signed and inscribed in syllabic on bottom, dated 2001. Overall excellent condition.</p> <p>160 Inuit Bird Transformation Serpentine</p> | <p>161 Makusikalla Aliqu Qullialu (1930-1989 Inuit) Sea Otter with Fish Soapstone Sculpture 3.5"x7". Original Hudson Bay Company price label on bottom with disc number E9-1309. Some scattered surface scratching. Akulivik Eskimo. Collection of artist Danny Pierce, Washington.</p> <p>162 An Early Inuit Hunter with Seal Steatite Sculpture 6"x9.5". Finely carved eskimo hunter holding a seal by its fins. Unsigned with Canadian Eskimo Art label on bottom. Some scattered surface scratching. Mid 20th century. Collection of artist Danny Pierce, Washington.</p> <p>163 An Important Inuit Mother &amp; Child Steatite Sculpture 12.75"x4.75"x7". An early stylized sculpture of the native mother holding her child on wood pedestal. No visible signature, but similar to works by Canadian native artists Shoovagar, Oshaweetuk-a, or Sheokjuk Oqutaq. Excellent overall condition. Collection of artist Danny Pierce, Washington.</p> <p>163A Davidialuk Alasua Amittu (1910-1976 Inuit) Owl Stonecut Print 18.5"x16.5" Sheet. Pencil signed and titled in syllabic lower margin. Numbered 23 of 30 low edition. Slight toning throughout with foxed edges. Loose, unframed. Puvirnituuq.</p> <p>164 Pitseolak Ashoona (1904-1983 Inuit) "The Red Bird" 1976 Engraving 9.75"x11.75" Impression. Pencil signed, titled and</p> |
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|     | numbered lower margin. Total framed size 15.75"x17.5". Cape Dorset, Eskimo Stone Etching.   |     | Speaks to The Walrus" 1981 Stonecut Print 25"x34" Sheet. Pencil signed and numbered 29 of 50 edition lower margin. Loose, unframed. Cape Dorset, Eskimo.  |
| 165 | Tuckiakshuk (20th Cent. Inuit) "Kayak Hunter" 1963 Engraving 9.75"x11.75" Impression. Pencil signed in syllabic and numbered 10 of 50 editon lower margin. Total framed size 17.75"x19.5". Cape Dorset, Eskimo Stone Etching. | 172 | Pudlo Pudlat (1916-1992 Inuit) "Musk Ox in Flight" 1986 Stonecut Print 25"x32" Sheet. Pencil signed and numbered 21 of 50 edition lower margin. Loose, unframed. Cape Dorset, Eskimo.   |
| 166 | Tivi Etok (b.1929 Inuit) "Hunter and Caribou" 1976 Stonecut Print 18"x15" Sight. Pencil signed in syllabic and numbered 25 of 50 edition lower margin. Total framed size 24.5"x20". Canadian Eskimo.                          | 173 | Josie Pamiutu Papialuk (1918-1996 Inuit) "A Duck with Outspread Wings" 1978 Stonecut Print 15"x22.5" Sheet. Pencil signed and numbered 15 of 40 edition lower margin. Loose, unframed. Povungnituk Eskimo, Josie Paperk.  |
| 167 | Tivi Etok (b.1929 Inuit) Kayak with Sea Monster 1974 Stonecut Print 18.5"x26.5" Sight. Pencil signed in syllabic and numbered 20 of 50 edition lower margin. Total framed size 26"x34". Canadian Eskimo.                      | 174 | Ikeyukta Tunnillie (1911-1980 Inuit) "Springtime" 1978 Stonecut Print 20"x26" Sheet. Pencil signed and numbered 41 of 50 edition lower margin. Loose with areas of foxing. Cape Dorset, Eskimo.   |
| 168 | Lucy Qinnuayuak (1915-1982 Inuit) "Birds I175 Know" 1976 Stonecut Print 20.5"x26.5" Sight. Pencil signed and numbered 26 of 50 edition lower margin. Total framed size 29.5"x35". Cape Dorset, Eskimo.                        |     | Johnny Pov (1908-1978 Inuit) "Ilkalu Nappa (Half-Fish) Passed by Geese" 1980 Stonecut Print 11"x18" Sheet. Pencil signed and numbered 21 of 30 edition lower margin. Unreleased image printed posthumously by Sakiriasi Nappatu. Loose, unframed. Povungnituk Eskimo, also called Johnny Novalinga. |
| 169 | Kenojuak Ashevak (1927-2013 Inuit) "Winter Owls" 1975 Stonecut Print 25"x34" Sheet. Pencil signed and numbered 40 of 50 edition lower margin. Loose, unframed. Cape Dorset, Eskimo.   | 176 | Leah Qumaluk (b.1934 Inuit) "Inuit Fishing as Three Bears Approach" 1978 Stonecut Print 14"x14" Sheet. Pencil signed and numbered 15 of 40 edition lower margin. Loose, unframed. Povungnituk Eskimo.   |
| 170 | Kananginak Pootoogook (1935-2010 Inuit) "Mating Dance" 1978 Stonecut Print 22"x33" Sheet. Pencil signed and numbered 29 of 50 edition lower margin. Loose, unframed. Cape Dorset, Eskimo.                                     | 177 | Jamasie Teevee (1910-1985 Inuit) "Ahigiit" 1977 Lithograph 18"x24" Image. Pencil signed and numbered 36 of 50 edition lower   |
| 171 | Pudlo Pudlat (1916-1992 Inuit) "Loon  |     |   |

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|     | margin. Total framed size 26.5"x32.5". Cape Dorset, Eskimo.   |      | 183 | native, Kwakwaka'wakw.   |
| 178 | Imoona Karpik (b.1950 Inuit) "Whale Woman" 1974 Stonecut Print 21.5"x28.5" Sight. Pencil signed and numbered 22 of 49 edition. Total framed size 31"x38". Pangnirtung Eskimo.   |      |     | Don Lelooska (1933-1996 Kwakiutl) Globular Hawk Rattle 11"x5.5". Finely polychrome painted carved cedar rattle with u-form motifs on verso. Signed at handle end. Overall excellent condition and it comes on metal fitted display stand. Northwest coast native, Kwakwaka'wakw.                                 |
| 179 | Eugene Hunt (1946-2002 Kwagiulth) Killer Whale Moon Mask 36"x7.5". An impressive large polychrome painted cedar mask with u-form killer whale motif around edges. Central face has hammered copper and abalone shell eyes. Signed, titled and dated 1994 on verso. Overall excellent condition. Northwest Coast Native.   | 184  |     | Richard LaValle (20th Cent. Oregon) Tlingit Style Raven Rattle 5"x12.5". Fine polychrome painted carved cedar spirit transfer rattle with applied abalone shell eyes. Signed at handle end. Overall excellent condition. Richard was adopted by the George family of the Tlingit tribe. Northwest coast native.  |
| 180 | Steve Brown (20th Cent. Washington) Eagle Transformation Mask 34"x16"x12". An impressive cedar polychrome painted hinged bird mask that transforms into an interior human. Overall excellent condition. Unsigned, Tlingit or Kwakiutl in design. Brown was the former assistant curator for Northwest Coast Art at the Seattle Art Museum and was a student of Bill Holm. | 184A |     | Richard LaValle (20th Cent. Oregon) Seal Grease Bowl 2.25"x10"x5". Polychrome painted carved cedar bowl with figural seal effigy. Inlaid abalone shell eyes and ornaments. Signed on bottom. Overall excellent condition. Richard was adopted by the George family of the Tlingit tribe. Northwest coast native. |
| 181 | Don Lelooska (1933-1996 Kwakiutl) Komokwa Mask 19"x14"x7". A fine polychrome painted carved cedar mask with applied copper ornaments. Signed on verso. Overall excellent condition. The Komokwa was the chief of the underworld, Kwakwaka'wakw.   | 184B |     | Old Northwest Coast Canoe Shaped Grease Bowl 4.5"x12"x5". Carved native u-form whale motifs with inlaid abalone shell eyes and tail fin. Inlaid dentalium shells around top rim. Overall excellent condition. Mid 20th century, Tlingit or Haida in style.   |
| 182 | Don Lelooska (1933-1996 Kwakiutl) Loon Grease Bowl 8"x15.5"x7.5". An impressive polychrome painted carved cedar figural bird bowl with u-form designs. Signed on bottom. Overall excellent condition. Northwest coast   | 185  |     | Francis Horne (b.1954 Salish) Shaman Mask 12"x14"x5.5". Polychrome painted cedar with applied hair. Signed on verso with Marion Scott Ltd. Gallery, Canada label. Overall excellent condition. Francis is the brother of Aubrey, Doug, Howard and Perry  |

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| <p>186 LaFortune. Northwest coast native. Duane Pasco (b.1932 Washington) Owl Headdress Mask 14"x12"x13". A fine sculptural carved cedar mask with polychrome painted u-form design. Applied leather and hair ornament. The piece comes on a fitted wood display stand. Unsigned. Overall excellent condition. Northwest coast native style.</p> <p>187 Duane Pasco (b.1932 Washington) Bear Mask 20"x9"x8.5". A fine polychrome painted cedar mask with applied copper and fur ornament. Signed on verso. Overall excellent condition. Northwest coast native style.</p> <p>188 David Boxley (b.1952 Tsimshian) Eagle Spirit Mask 25"x13"x7". Impressive carved cedar mask with polychrome u-form designs. Signed and dated 1999 on verso. Overall excellent condition. Northwest coast native.</p> <p>189 David Boxley (b.1952 Tsimshian) Canoe Bentwood Storage Box 12.5"x15"x11". Finely carved and bentwood cedar box with u-form bear motifs on exterior. Signed and dated 2003 in interior. Overall excellent condition. Northwest coast native.</p> <p>190 David Boxley (b.1952 Tsimshian) Double Bentwood Box 8"x21"x9". An experimental father and son collaboration box. Carved cedar with interior and exterior u-form designs. Signed and dated 2003 on bottom. Also inscribed, "What was he thinking? A one-of-a kind study on bending wood and two-d (dimensional) design, a father-son collaboration". Overall excellent condition. Northwest coast native.</p> | <p>191 Micah Vogul (b.1974 Makah) Wild Man Mask 16"x9"x8". A finely carved and chiseled cedar mask with polychrome u-form designs. Signed and dated 2000 on verso. Overall excellent condition. Northwest coast native, Nootka or Nuu-Chah-Nulth.</p> <p>192 Micah McCarty (b.1970 Makah) Pook-oops Mask 42"x12"x6.5". A fine carved cedar polychrome painted mask with long applied cedar bark hair. Signed and dated 2003 on verso. Overall excellent condition. Northwest coast native, Nootka or Nuu-Chah-Nulth.</p> <p>193 Mark Westby (1924-2010 Washington) Spirit Mask 13.5"x9.5"x6.5". A painted white carved cedar human spirit mask. Signed "Mark" on verso. Clean repair and hairline crack to left edge of face. Northwest coast native, Makah artist.</p> <p>194 Mark Westby (1924-2010 Washington) Inuit Style Dance Mask 25"x9"x7". Elongated carved red cedar dancing mask. Signed on verso with explanation card. This mask is a copy of one that was found in Prince William Sound and is in the National Museum of Alaska. Overall excellent condition. Northwest coast native, Makah artist.</p> <p>195 Sam Johnson (20th Cent. Musgamawagw Dzawada'enuxw) Dzunukwa Mask 22"x11"x8". A deeply carved cedar wild woman mask. Signed on verso. Overall excellent condition. Northwest coast native, Gilford Island BC.</p> <p>196 Henry Hunt (1923-1985 Kwakiutl) Attributed Bentwood Cradle Box 13.5"x29"x10". Finely carved cedar</p> |
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| <p>polychrome painted box with sinew binding. Human, Eagle, and Sisiutl motifs on exterior with interior relief carved mask. Slight edge wear, overall excellent condition. Father of Kwakwaka'wakw artists Tony and Richard Hunt. Northwest coast native.</p> <p>197 Bill Henderson (b.1950 Kwakiutl) Talking Stick 65"x21"x11". A finely carved and polychrome painted cedar totem crest staff with thunderbird and susiutl imagery. Applied abalone shell eyes with figural mask base. Unsigned, purchased at Quintana Gallery, Oregon in the late 1990's. Small chip to wing end and crack to one tongue of sisiutl, otherwise excellent condition. Northwest coast native, Kwakwaka'wakw and Kwagiulth.</p> <p>198 Derald Scoular (b.1960 Salish) Crooked Beak Mask 55"x27"x11". An impressive large polychrome painted cedar bird mask with articulated beak. Long applied cedar bark hair. Signed on interior. Some scattered exterior scratching, overall excellent condition. Northwest coast native.</p> <p>199 A Northwest Coast Raven Mask 17"x30"x10". An impressive large polychrome painted cedar mask with articulated beak and interior salmon fish. Unsigned. It has a few small exterior dents, but overall excellent condition. Northwest coast native, Kwakiutl Tlingit Haida.</p> <p>200 A Northwest Coast Style Raven Mask 30"x39"x9". Intricately carved cedar sculptural mask with whale an face motifs. Articulated beak with long applied cedar bark hair. Unsigned. Overall excellent</p> | <p>201 condition. Northwest coast native. Glen Rabena (b.1953 Washington) Shaman Mask 18"x7"x6". A fine polychrome painted cedar mask incorporating a shark design. Signed and dated 1977 on verso. Overall excellent condition. Rabena worked alongside Robert Davidson and was adopted into the Haida tribe. Northwest coast native.</p> <p>202 Glen Rabena (b.1953 Washington) Feast Bowl 5"x12.5"x6.5". A finely carved symmetrical u-form design bowl of alder wood. Signed on bottom. Overall excellent condition. Rabena worked alongside Robert Davidson and was adopted into the Haida tribe. Northwest coast native.</p> <p>203 Sam Clifton (20th Cent. American) Shaman Mask 10"x8"x6". Polychrome painted and carved alder mask with killer whale motif. Unsigned. Overall excellent condition. Northwest coast native.</p> <p>204 Andy Wilbur Peterson (b.1955 Skokomish) Hawk Man Mask 16"x14"x5.5". Carved and polychrome painted cedar with applied cedar bark hair. Signed on verso. Small thinning holes near eyes, otherwise excellent condition. Northwest coast native.</p> <p>205 A Northwest Coast Rattle 9.25"x3.25". Carved cedar polychrome painted u-form design globular rattle. Comes on fitted wood stand. Unsigned. Overall excellent condition. NW Native.</p> <p>205A Tim Paul (b.1950 Nuu-Chah-Nulth) "October Moon" 1999 Maquette Sculpture 7.75"x5.75". Carved stone u-form designs with natural amethyst quartz rock. Signed on bottom of wood base. Excellent condition.</p> |
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| 206 | Robin Wright/Willie Seaweed "Sisiutl" 1976 Serigraph 17.5"x60" Sight. Produced by Robin Wright after the 1934 original by Willie Seaweed at the Thomas Burke Memorial Washington State Museum. Pencil signed and numbered 241 out of 250 edition lower margin. Total framed size 24.5"x66.5".213 Northwest coast native. | Circles" 1977 Serigraph Set 8"x8" Each Sheet. Images include Quiet Eagle, Killer Whale, Frog, and Raven with Broken Beak. They all are pencil signed and have matching numbers 62 of various edition sizes. Loose, unframed. Northwest coast native.                                      |
| 207 | Bill Reid (1920-1998 Canadian) "Haida Dog Fish" 1972 Serigraph 22.5"x16.5" Sight. Pencil signed and numbered 119 of 450 lower left margin. Total framed size 30"x23". Northwest coast native.  | Robert Davidson (b.1946 Haida) Circle Design Birth Announcement 1976 Serigraph 7.25"x5.75" Sheet. A rare bi-fold birth announcement card for his son Benjamin Ray Davidson 6-4-1976. Pencil signed and numbered 316 of 385 edition lower margin. Loose, unframed. Northwest coast native. |
| 208 | Robert Davidson (b.1946 Haida) "Dogfish Mother" 1980 Serigraph 21"x16" Sheet. Pencil signed and numbered 168 of 199 edition lower margin. Loose, unframed. Northwest coast native.   | 214 Robert Davidson (b.1946 Haida) Beaver 1972 Serigraph 9.5"x9" Sheet. Pencil signed and inscribed "Robert Davidson in New York 1979" lower margin. Loose, unframed with mat burn in margin. Northwest coast native.   |
| 209 | Robert Davidson (b.1946 Haida) "Raven Stealing the Moon" 1977 Serigraph 30"x17" Sheet. Pencil signed and numbered 56 of 75 edition lower margin. Loose, unframed with some foxing in margin. Northwest coast native.   | 215 Robert Davidson (b.1946 Haida) Beaver 1974 Serigraph 12.75"x11.25" Sheet. Pencil signed and numbered 165 of 287 edition lower margin. Loose, unframed. Northwest coast native.  |
| 210 | Robert Davidson (b.1946 Haida) "Butterflies" 1977 Serigraph 12.5"x22.5" Sheet. Pencil signed and numbered 55 of 75 edition lower margin. Loose, unframed. Northwest coast native.  | 215A Robert Davidson (b.1946 Haida) "Sea Ghost" 1974 Serigraph 12.75"x11.25" Sheet. Pencil signed and numbered 76 of 343 edition lower margin. Loose, unframed. Northwest coast native.   |
| 211 | 2pc Robert Davidson (b.1946 Haida) "Wolf" and "Beaver" 1977 Serigraphs 4.75"x20.5" Each Sheet. Both are pencil signed and numbered 21 of 74 editions in lower margin. Hinge mounted to mats with a total size of 9.5"x24" each. Northwest coast native.  | 216 Robert Davidson (b.1946 Haida) Raven with Broken Beak 1973 Serigraph 12"x11" Sheet. Pencil signed and numbered 11 of 116 edition lower margin. Loose, unframed with light mat burn in margin. Northwest coast native.   |
| 212 | 4pc Robert Davidson (b.1946 Haida) "Four   | 217 Robert Davidson (b.1946 Haida) Raven with Fetus 1973 Serigraph 12.5"x11.25" Sheet.  |

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| <p>218 Pencil signed and numbered 4 of 150 edition lower margin. Loose, unframed with mat burn in margin. Northwest coast native.</p> <p>219 2pc Robert Davidson (b.1946 Haida) Native Serigraphs. Includes a "Negative and Positive" 1975 serigraph bi-fold card with envelope 8.75"x3.75" and a "Cycles" 1979 print 10"x10". Loose, unframed. Northwest coast native.</p> <p>220 Signed Robert Davidson: Haida Printmaker 1979 Book by Hilary Stewart 9.5"x9.5". Signed and dated 1979 by Davidson and author inside front cover. Light shelf wear, otherwise excellent condition.</p> <p>221 Duane Pasco (b.1932 Washington) "Raven Trilogy" 1977 Serigraph Set 22"x24" Each Sheet. Images include Raven Costume, Creation of Salmon, and Release of The Sun. Each is pencil signed with matching numbers 6 of 150 edition lower margin. Loose, unframed.</p> <p>222 Duane Pasco (b.1932 Washington) "Dogfish Chest" 1978 Serigraph Set. Includes the chest front print 16"x25", side two and side three 16"x15" prints. Each is pencil signed with matching numbers 28 of 150 edition. Loose, unframed with very light mat burn in margins. Northwest coast native.</p> <p>222A Freda Diesing (1925-2002 Haida) "Frog Box Design" 1978 Serigraph 17.5"x23" Sheet. Pencil signed and numbered 126 of 200 edition lower margin. Loose, unframed. Freda was one of the only female carvers of totem poles and print makers. Northwest coast native.</p> | <p>223 KomoKwa" (Killer Whale) 1977 Serigraph 15"x19" Sheet. Pencil signed and numbered 2 of 90 edition lower margin. Artist also goes by Awasatlas. Loose, unframed, Northwest coast native, Kwakwaka'wakw.</p> <p>224 Joe David (b.1946 Nuu-Chah-Nulth) "Thunderbird Dancer" 1975 Serigraph 20"x16" Sheet. Pencil signed and numbered 54 of 195 edition lower margin. Part of his Dancer Series III. Loose, unframed. Northwest coast native.</p> <p>225 Joe David (b.1946 Nuu-Chah-Nulth) "Hanu-Qwatchu" 1977 Serigraph 22.5"x15" Sheet. Pencil signed and numbered 38 of 75 lower margin. Loose, unframed. Northwest coast native.</p> <p>227 Joe David (b.1946 Nuu-Chah-Nulth) "The Life of Meares Island" 1985 Serigraph 20"x26" Sheet. Pencil signed and numbered 435 of 500 edition lower margin. Loose, unframed. Northwest coast native.</p> <p>228 Susan Point (b.1942 Coast Salish) "Man with Thunderbirds" 1981 Serigraph 20"x20" Sheet. An early print pencil signed Susan A. Sparrow and numbered 37 of 60 edition lower margin. Loose, unframed. Northwest coast native.</p> <p>228 Susan Point (b.1942 Coast Salish) "Twin Thunderbids and thunder Lizards" 1987 Serigraph 18.5"x17.25" Sheet. Pencil signed and numbered 10 of 65 edition lower margin. Loose, unframed. Northwest coast native.</p> <p>228 3pc Beau Dick (b.1955 Kwakiutl) Native Serigraphs. Includes "Sisiutl" 1981 edition 189/200 print 11.5"x27", "Tanigee" 1981 edition 174/225 print 14.5"x16.5", and</p> |
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- "Tanis" 1981 edition 203/225 print 14.5"x16.5". All are pencil signed and numbered in lower margin. Loose, unframed. Northwest coast native, Kwakwaka'wakw.
- 229 3pc Art Thompson (1948-2003 Nuu-Chah-Nulth) Early Native Serigraphs. Includes "Dogfish" print 23"x17.5", "RainBow" 1975 print 101/112 edition 20"x26", and "Tee-Thloop" 1979 print 75/100 edition 19.5"x25.25". All are pencil signed and numbered lower margin. Loose, unframed with edge foxing and some foxing within images. Northwest coast native.
- 230 Art Thompson (1948-2003 Nuu-Chah-Nulth) "Pook-ubs" 1980 Serigraph 23.75"x18" Sheet. Pencil signed and numbered 27 of 125 edition lower margin. Loose, unframed. Northwest coast native.
- 231 Art Thompson (1948-2003 Nuu-Chah-Nulth) "Pookmiss Comes Back" 1989 Serigraph 23"x21.75" Sheet. Pencil signed and numbered 82 of 150 edition lower margin. Loose, unframed. Northwest coast native.
- 232 Art Thompson (1948-2003 Nuu-Chah-Nulth) "A Tribute to My Grandmother" 1981 Serigraph 21"x19.5" Sheet. Pencil signed and numbered 91 of 160 lower margin. Loose, unframed. Northwest coast native.
- 233 Pat Amos (b.1957 Nuu-Chah-Nulth) "West Coast Bone Game" 1979 Serigraph 18.75"x20" Sheet. Pencil signed and numbered 593 of 600 edition lower margin. Loose, unframed. Northwest coast native.
- 234 4pc Phil Janze (b.1950 Gitskan) Native Serigraphs. Includes "Weeget" 1980 print 28/199 edition 20"x10", "Eagle" 1983 print 20/100 edition 14.75"x15", "Dogfish" 1977 print 26/89 edition 16"x15.5", and "Raven" 1983 print 20/100 edition 17"x13.75". All are signed and numbered lower margin. Loose, unframed with two original bio sheets. Northwest coast native, Philip.
- 235 4pc Don Yeomans (b.1958 Haida) Native Serigraphs. Includes "Haida Dogfish" 1977 print 113/185 edition 10"x26", "Sea Wolf" 1978 print 75/195 edition 22"x10", "Volcano Woman" 1980 print 30/175 edition 11"x14", "Ravens" print 82/225 edition 14"x11". All are pencil signed and numbered lower margin. Loose, unframed with a few spots of foxing and one corner dent to largest print. Northwest coast native.
- 236 2pc Barry Harem (b.1941 Washington) "Design for a Canoe" Lithographs 10"x26" Each Sheet. Titled No.1 and No.2, each is pencil signed and numbered 215/250 and 233/250 edition. Loose, unframed. Northwest coast native style.
- 237 5pc Vintage Northwest Native Small Serigraphs. Includes a Tim Paul (Nuu-chah-nulth) "Lightnight Snake" 1979 print 415/600 edition 12"x16", Ozzie Wadhams (Kwakiutl) "Shirley's Dream" 1982 print 109/225 edition 16.5"x15", Walter Joseph Jr. (Haida) "Raven" 1980 print 196/225 edition 14"x13", Walter Joseph Jr. (Haida) Untitled Eagle 1978 print 181/199 edition 15"x13", and a Rick Adkins (Haida) "Frog" 1979 print 74/150 edition 11"x22.25". All are pencil signed and numbered lower margin. Loose, unframed and Adkins print has some small stains. Northwest coast

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| <p>238</p> | <p>5pc Vintage Northwest Native Large Serigraphs. Includes a Glen Wood (Tsimshian) "Woman Man &amp; Killer Whale" 1977 print 89/125 edition 26"x17", Earl Muldoe (Gitksan) "Eagle with Salmon" 1978 print 33/100 edition 30"x22", Vernon Stephens (Gitksan) "The Gitksan Warrior, Quest for Land" 1975 print 1/130 edition 26"x20", Larry Rosso (Carrier) "Halibut" print 64/98 edition 15"x21.75", and Duane Pasco (Washington) Untitled Sea Lion 1975 lithograph 122/200 edition 17.75"x24". All are pencil signed and numbered lower margin. Loose, unframed and some have spot stains or toning throughout. Northwest coast native.</p> | <p>243</p> | <p>Pencil signed and numbered 52 of 150 edition lower margin. Loose, unframed. Northwest coast native.</p>  |
| <p>239</p> | <p>4pc Ron Sebastian (b.1945 Gitksan) Native Serigraphs. Includes "Split Raven &amp; Human" print 4/75 edition 20"x26", Killer Whale print 16"x11.5", Wolf print 16"x11.5", and Owl print 10"x13". Three are pencil signed lower margin. Loose, unframed with some handling wear. Northwest coast native.</p>   | <p>244</p> | <p>2pc Roy Vickers (b.1946 Tsimshian) "Steelhead" and "Spring Salmon" 1975 Serigraphs 13"x10" Each Sheet. Pencil signed and numbered 142/155 and 130/155 edition lower margin. Loose, unframed. Northwest coast native.</p>   |
| <p>240</p> | <p>Roy Vickers (b.1946 Tsimshian) "The Sun" 1975 Serigraph 26"x20" Sheet. Pencil signed and numbered 20 of 200 edition lower margin. Loose, unframed with mat burn outer margins. Northwest coast native.</p>   | <p>246</p> | <p>Roy Vickers (b.1946 Tsimshian) Untitled Cross 1977 Serigraph 20"x17" Sheet. Pencil signed and dated lower margin. Loose, unframed with a few edge tape stains. Northwest coast native.</p>   |
| <p>241</p> | <p>Roy Vickers (b.1946 Tsimshian) "Eagle with Chinook" 1975 Serigraph 23"x17.25" Sheet. Pencil signed and numbered 104 of 150 edition lower margin. Loose, unframed. Northwest coast native.</p>  | <p>247</p> | <p>4pc Vin Rickard (20th Cent. American) Native Style Lithographs. Includes "Tlingit Sun Design" print 19"x29", "Tsimshian Dragonfly Screen" print 19.5"x35", "Design from a Chilkat Blanket" print 14"x26", and "Tsimshian Bear" print 20"x17.5". Each has "Printed Vin Rickard" blindstamp lower margin. Loose, unframed with edge handling wear.</p> |
| <p>242</p> | <p>Roy Vickers (b.1946 Tsimshian) "Raven with Clam" 1975 Serigraph 23"x17.5" Sheet.</p>   | <p>248</p> | <p>Cathy Schick (20/21st Cent. Canadian) "Spirit Dancer Eagle Wand" 1990 Embossed Serigraph 28"x21.25" Sheet. Pencil signed and numbered 3 of 145 edition lower margin. Total framed size 34.75"x27.75". Northwest coast native style.</p>  |
|            |   |            | <p>Ken Mowatt (b.1944 Gitksan) "The Gambler" 1970 Serigraph on Rice Paper 29"x21" Sheet. Pencil signed and numbered 32 of 100 lower margin. Total framed size 36"x27.5". Northwest coast native.</p>  |
|            |   |            | <p>Bill Holm (b.1925 Washington) "Raven Warrior" 1991 Lithograph 31"x22" Sheet.</p>   |



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|     | Depicting a Tlingit war party canoe. Pencil signed and numbered 18 of 950 edition lower margin. Loose, unframed. Northwest coast native style.   | 256 | The size is framed and the print has some scattered foxing. Alaskan artist, prospector. Fred Machetanz "Eskimo Seamstress" Framed Lithograph 31"x35". Pencil signed and numbered 500 of 950 edition lower margin. The size is framed and print has some foxing in lower margin. Alaskan artist, Eskimo native. |
| 249 | Fred Machetanz "Lone Musher" Framed Lithograph 30"x33.5". Pencil signed and numbered 500 of 950 edition lower margin. The size is framed. Alaskan artist.  |     | Sueellen Ross (b.1941 Washington) "Puffin Ballet" Aquatint Etching 10"x29.5" Impression. Pencil signed and numbered 25 of 350 edition lower margin. Total framed size 20"x39".   |
| 250 | Fred Machetanz "Nanook" Framed Lithograph 30"x41.5". Pencil signed and numbered 613 of 950 edition lower margin. The size is framed. Alaskan artist, polar bear.   | 257 | Rie Munoz "Rookery" 1970 Woodblock Print 11.75"x16.5" Sheet. A rare early print that is signed, titled and numbered artist proof "A.P.1" in lower margin. Edge mounted with tape onto mat. Scattered light foxing with some slight creases from handling. Alaskan artist.                                      |
| 251 | Fred Machetanz "Mighty Hunter" Framed Lithograph 31"x40". Pencil signed and numbered artist proof 41 of 51 edition lower margin. The size is framed. Alaskan artist, polar bear.   | 258 | Rie Munoz "The Last Caribou" 1979 Lithograph 16.5"x12.5" Sheet. Pencil signed and numbered 143 of 500 edition lower margin. Loose, wrapped in original cellophane. Alaskan artist.   |
| 252 | Fred Machetanz "End of a Long Day" Framed Lithograph 23"x27". Pencil signed and numbered 357 of 950 edition lower margin. The size is framed. Alaskan artist, polar bear.  | 259 | Rie Munoz "Halibut #1" 1985 Lithograph 15"x20.5" Sheet. Pencil signed and titled lower margin. Loose, unframed with tape residue to corners. Alaskan artist.   |
| 253 | Fred Machetanz "They Opened the North Country" Framed Lithograph 29"x33". Pencil signed and numbered 513 of 950 edition lower margin. The size is framed. Alaskan artist, Husky Dogs.                                      | 260 | Rie Munoz "First Snow, Starr Hill" 1985 Lithograph 14.75"x8.75" Sheet. Pencil signed and numbered 624 of 750 edition lower margin. Double signed by Munoz. Loose, unframed with slight corner ding. Alaskan artist.  |
| 254 | Fred Machetanz "End of the Hunt" Framed Lithograph 30"x41.5". Pencil signed and numbered 518 of 950 edition lower margin. The size is framed and the print has some scattered light foxing. Alaskan artist, Eskimo native. | 261 | Rie Munoz "Priest and Cat" 2004 Lithograph   |
| 255 | Fred Machetanz "Smoke Dreams" Framed Lithograph 31"x35". Pencil signed and numbered 457 of 950 edition lower margin.   | 262 |  |

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| <p>14.5"x13.5" Sheet. Pencil signed and numbered 215 of 750 edition lower margin. Loose, wrapped in original cellophane.</p> <p>263 Royal Copenhagen 1829 Snowy Owl Porcelain Figure 15.5"x8". Excellent condition.</p> <p>264 Royal Copenhagen 1661 Icelandic Falcon Porcelain Figure 15.5"x8". Excellent condition.</p> <p>265 R.C. Gorman "Calabasas" 1986 Ceramic Large Vase 17"x14". Polychrome glazed vase with seated southwest native woman. Signed and numbered 76 of 150 edition on side. Produced by Greg Grycner Ltd. Overall excellent condition.</p> <p>266 Ray Tracey 14k Navajo Pendant Necklace. Turquoise and lapis inlaid pendant that fits together to make a southwest Kachina head 1.25"x1.25". It comes on a 19" rope necklace marked 585. The set weighs 41.5 grams. Excellent condition.</p> <p>267 Robert Stull 14k Turquoise Pendant Necklace 2.25"x1.5". Modernist pendant with turquoise cabachon. Marked "ROBERT STULL 14K" on verso. Comes on a 23" rope chain marked 14KT. Set weighs a total of 27.3 grams. Excellent condition. Stull is a known Colorado goldsmith and jewelry maker.</p> <p>268 2pc Doris Smallcanyon Navajo Squash Blossom &amp; Bracelet Set. An impressive silver and turquoise squash blossom with eleven figural kachina doll figures 2.25" to 3" in size. They come on a 26" beaded necklace. Matching cuff bracelet measures 3"x3". Each piece is signed in script on verso. The set</p> | <p>weighs 261 grams total. Excellent condition.</p> <p>269 McBride Lomayestewa Hopi Silver Kachina Belt 38"x2". Each roundel has a different kachina depicted on it. All links are signed with her lightning bolt cipher. The set weighs 301 grams total. Excellent condition.</p> <p>270 Carl Luthy Navajo Coral &amp; Silver Squash Blossom 26". Impressive large necklace with thick red inset coral. Large horseshoe shaped pendant measures 3"x3". Marked with their studio cipher. It weighs 298 grams total. Excellent condition.</p> <p>271 Carl Luthy Navajo Ring 1.5"x1". Deep red coral cabochon with worked sterling mount. Marked with their studio cipher on verso. It weighs 13 grams. Excellent condition.</p> <p>272 Alice &amp; Cecil Sanders Navajo Cuff Bracelet 2.25"x2.75". Heavy worked silver with red coral cabochons. Impressed "CS" mark on verso. It weighs 63 grams total. Excellent condition.</p> <p>273 2pc Southwest Coral Necklaces. Includes a Navajo silver and coral thirteen-strand heishi necklace 18". Also a Hopi coral and mother of pearl bird fetish three-strand necklace 29". Both unsigned. Excellent condition.</p> <p>274 Impressive Zuni Silver &amp; Turquoise Squash Blossom 28". A large necklace containing dozens of small turquoise cabochons. Central horseshoe shaped pendant measures 4"x3". It weighs 390 grams total. Excellent condition. Unsigned.</p> <p>Impressive Navajo Silver &amp; Turquoise Squash Blossom 30". A large necklace with thick pieces of inset turquoise. Central horseshoe shaped pendant measures</p> |
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|     | 4"x3.25". It weighs 367 grams total. Excellent condition. Unsigned.   | 282 | Unsigned.  |
| 276 | Large Navajo Silver & Turquoise Cuff Bracelet 3"x2.5". It has a large piece of inset turquoise with worked silver feather motif. It weighs 139 grams. Excellent condition. Unsigned.  |     | Old Navajo Silver & Turquoise Squash Blossom 28". A heavy silver beaded necklace with central horseshoe shaped pendant 3"x3". It weighs 264 grams. Excellent condition with slight break to second strand. Unsigned, Old Pawn.   |
| 277 | Navajo Silver & Turquoise Squash Blossom 24". A large silver bead necklace with pieces of inset turquoise. Central horseshoe shaped pendant measures 3.5"x3". It weighs 209 grams. Excellent condition. Unsigned.   | 283 | Old Ramone Platero (1930-2003 Navajo) Silver & Turquoise Squash Blossom 24". Silver bead necklace with cast pendants. Horseshoe shaped central pendant measures 3"x2.5". Signed on verso "HANDMADE R. Platero". It weighs 218 grams. Excellent condition.                    |
| 278 | Carl Begay Navajo Silver & Turquoise Squash Blossom 24". A silver bead necklace with inset turquoise pieces. Central horseshoe shaped pendant measuring 2.75"x2.75". Signed with artist cipher on verso. It weighs 162 grams. Excellent condition.                    | 284 | Old Rivera's Sterling & Turquoise Necklace 18". Silver bead necklace has tapering arrow shaped pendants 1.25" to 3" in length. Signed "RIVERA'S STERLING" on verso. It weighs 112 grams. Excellent condition. Southwest, arts and crafts.                                    |
| 279 | Carl Luthy Navajo Choker Necklace 16". Silver bead four-strand necklace with ornate hinged pendant. Pendant measures 3"x2" and has four inset turquoise cabochon stones. Signed with their shop cipher on verso. It weighs 131 grams. Excellent condition.            | 285 | Old Navajo Star Silver & Turquoise Necklace 17". Silver bead necklace with five cast spur shaped star pendants 1.5" each. It weighs 69 grams. Excellent condition with some slight dents to beads. Unsigned, old pawn.   |
| 280 | Carl Luthy Navajo Pendant Necklace 2.5"x1.75". Ornate silver horseshoe shaped pendant with applied gold flowers and inset turquoise cabochons. Marked with their shop cipher on verso. Comes on a 19" sterling silver chain. It weighs 42 grams. Excellent condition. | 286 | Old Southwest Silver Coin Squash Blossom 24". Includes bent mercury dime beads with walking liberty and liberty head silver half dollars. Dates range from 1898 to 1936 on coins. Strand has an unfinished upper half. It weighs 179 grams. Overall wear from use. Old pawn. |
| 281 | Navajo Silver & Turquoise Choker Necklace 17". A silver bead necklace with five medallions of inset turquoise 1.5" to 2" long. It weighs 144 grams. Excellent condition.  | 287 | Old Navajo Cast Silver Bracelet 2.25"x2.75". Heavy cuff bracelet has seven pieces of inset turquoise. It weighs 59 grams. Overall wear   |

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| <p>288 from use. Unsigned, old pawn.<br/>         3pc Navajo Silver Jewelry. Includes a pair of turquoise earrings 1" each, a feather pendant 1", and a coral and turquoise cuff bracelet 2.25"x2.5". All pieces are unsigned. The group weighs 61 grams total. Excellent condition.</p> <p>289 Betty Betoney Navajo Silver &amp; Turquoise Tie 5.5"x2.25". Fine silver work with inset pieces of turquoise. Pendant style bolo tie that is signed "B. BETONEY NAVAJO" on verso. It weighs 70 grams. Excellent condition.</p> <p>290 Dennis &amp; Nancy Edaakie Zuni Silver Brooch 2.25" Diameter. Inlaid owl and branch motif with turquoise, coral, and abalone shell. Signed "DENNIS NANCY EDAAKIE ZUNI. N.M." on verso. Excellent condition with pin and pendant loop on verso.</p> <p>291 Eddie Beyuka (1920-2002 Zuni) Figural Bolo Tie 6"x3". Channel inlaid silver tie of an ornate dancing native figure. Intricate turquoise, coral, and abalone shell. Signed with initials "EAB ZUNI" on verso. Leather woven bolo with silver ball ends. Excellent condition. Artist also goes by Edward.</p> <p>292 Virgil &amp; Shirley Benn Zuni Figural Bolo Tie 5"x2.25". Intricate channel inlaid dancing figure with turquoise, coral, and abalone shell. Fully signed in script on verso. Excellent condition, but missing bolo clasp on verso. Old pawn.</p> <p>293 Virgil &amp; Shirley Benn Zuni Kachina Brooch 2.5"x1". Intricate channel inlaid silver brooch with turquoise, malachite, coral, and abalone shell. Clearly signed and titled</p> | <p>294 Vera Luna Zuni Kachina Dancer Bolo Tie 4"x2.5". Channel inlaid silver with turquoise, coral, and abalone shell. Signed "V. LUNA" on verso. Woven leather bolo tie with silver ends. Excellent condition.</p> <p>295 Zuni Butterfly Inlaid Silver Squash Blossom 29". Colorful and intricate channel inlaid butterflies of graduated size. Central pendant measures 3"x2.5" and has turquoise, coral, and abalone shell inlay. Signed on verso with macaw beak mark attributed to Porfilio Sheyka or Nancy and Dennis Edaakie. It weighs 160 grams. Excellent condition.</p> <p>296 Zuni Floral Inlaid Silver Squash Blossom 27". Colorful and intricate channel inlaid flowers of various types. Central horseshoe shaped pendant measures 3"x3.5" and has turquoise, coral, and abalone shell inlay. Signed on verso with macaw beak mark attributed to Porfilio Sheyka or Nancy and Dennis Edaakie. It weighs 160 grams. Excellent condition.</p> <p>297 Zuni Inlaid Silver Conch Belt 33"x3". Colorful and intricate channel inlaid butterfly and flower motifs. Pieces are inlaid with turquoise, coral, and abalone shell inlay. Large blossoming flower buckle that is signed with macaw beak mark attributed to Porfilio Sheyka or Nancy and Dennis Edaakie. Excellent condition.</p> <p>297A 2 Pairs of Zuni Inlaid Silver Bolo Sets. Includes a geometric buckle and bolo tie set by Jeanette Dewesee and Charlene Dishta. 1.75" and 2.5" bolos with 2.75" buckles.</p> |
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|      | Excellent condition.  | 302 | Antique Nez Perce Floral Beaded Flat Bag 12.5"x11.5". Polychrome beaded floral bag on leather with felt back. Scattered missing beads and some loss to felt. Late 19th or early 20th century. Native, plains, Indian.   |
| 297B | Zuni Silver & Turquoise Sheath Knife 19.5"x3.5". A decorated leather sheath with applied silver concho ornaments and fringe. Antler handled bowie knife with 9" blade. Excellent condition. Unsigned.   |     |   |
| 298  | Wilfred Tewawina Hopi "Tsuku Clown" Kachina Doll in Case 18.5"x12.5"x12". An intricately carved wood and painted Kachina doll in glass display cube. Dean's Southwestern Gifts, Arizona gallery label on verso. Repair to left arm and missing sand at bottom. No other damage. | 303 | Old Woodlands Native Beaded Bandolier Bag 45"x15". Colorful polychrome beaded bag with floral motif. Central pictorial wolf figure. Scattered places of missing beads, but overall excellent condition. Late 19th or early 20th century. Plateau, plains, Indian. |
| 299  | Peter Shelton Hoyesva Hopi "Koyala" Kachina Doll in Case 14.75"x13"x11". Intricately carved and painted clown Kachina doll in glass display cube. Dean's Southwestern Gifts, Arizona burned in mark on bottom. Excellent condition, missing sand at bottom.                     | 305 | Old Woodlands Native Beaded Bandolier Bag 45"x15.5". Colorful polychrome beaded bag with floral motif. Scattered small places of missing beads, but overall excellent condition. Early 20th century. Plateau, plains, Indian.                                     |
| 300  | Evelyn Poolheco Hopi Ceramic Bowl 4.5"x8.5". Polychrome decorated with symmetrical geometric motif. Clearly signed on bottom. Glaze pop on side, with light overall wear to exterior.   | 306 | Old Plains Pictorial Beaded Pipe Bag 26"x4.5". Polychrome beaded leather bag with american flag motifs. Overall excellent condition. Early to mid 20th century. Plateau native Indian.  |
| 300A | Antique Acoma Polychrome Bowl 4"x7". Repeating native geometric motifs. Pottery bowl is cracked and has been reconstructed in two places. 19th century, Southwest Indian. Search terms: Hopi, Ceramic.  | 307 | Old Lakota Sioux Beaded Pipe Bag 21"x6.5". Polychrome beaded leather bag decorated around edges. Small places of missing beads and overall wear from use. Late 19th or early 20th century. Plains, plateau, Indian.   |
| 301  | Old Columbia River Cornhusk Bag 10"x8". Basketry bag with polychrome geometric square, diamond, and cross motifs. Missing one leather strap, otherwise excellent condition. Early 20th century. Search terms: corn husk, plateau, Nez Perce, Indian.                            | 308 | Old Crow Beaded Pipe Bag 36"x6.5". Polychrome beaded geometric motif on leather hide. Overall excellent condition. Early to mid 20th century. Search terms: Sioux, plains, plateau, Indian.   |
|      |   |     | Old Lakota Sioux Quilled Pipe Bag 30"x8". Polychrome beaded geometric motifs with quill work leather fringe. Also two sewn on   |

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|     | bells at bottom. Excellent condition. Early 20th century. Plains, plateau, Indian.  |     | excellent condition. Early 20th century. Sioux, Lakota, Plateau, Native.   |
| 309 | Old Southern Plains Quilled Pipe Bag 24"x6.5". Polychrome beaded geometric arrow motifs with quill work leather fringe. Wear to quill work, otherwise excellent condition. 20th century. Search terms: Sioux, Lakota, plains, plateau, Indian.  | 315 | Old Southern Plains Beaded Pipe Bag 26"x5.5". Polychrome beaded geometric motif on leather. Overall excellent condition. Early to mid 20th century. Sioux, Lakota, Plateau, Indian.  |
| 310 | Old Sioux Quilled Pipe Bag 22"x6". Polychrome beaded geometric motifs with quill work on leather fringe. Overall excellent condition. 20th century. Lakota, plains, plateau, Indian.  | 316 | Old Nez Perce Beaded Child's Dress 29"x42". Ornate polychrome beaded floral collar with bell fringe. Red and white felt robe. Excellent condition. 20th century. Plains, plateau, Sioux, Indian.   |
| 311 | Antique Plains Quilled Bag 10"x9". Polychrome beaded border with colored quill work on leather. Similar to a strike-a-lite bag. Overall wear to quills. Late 19th or early 20th century. Search terms: Sioux, Lakota, Plateau, Indian.  | 317 | Impressive Sioux Beaded Vest 30"x25". An ornate polychrome beaded with roundel and star motifs. Colorful arrow borders. Leather fringe with printed material on interior. Excellent condition. Early to mid 20th century. Lakota, Plains, Plateau, Indian. |
| 312 | 3pc Old Plains Beaded Strike-a-Lite Bags. Lot includes a polychrome beaded floral leather bag 5"x4", a blue and white geometric motif bag 5.5"x3", and a blue and brown geometric motif bag 8.5"x4.5". All are in excellent condition. Early to mid 20th century. Sioux, Lakota, Plateau, Native, Indian. | 318 | Old Plains Indian Beaded Vest 25"x22". Fully beaded with polychrome geometric motifs. Lined with printed fabric material and has a velvet collar. Scattered fray to bead work and wear from use. Early 20th century. Sioux, Lakota, Plateau, Native.       |
| 313 | Old Plains Quilled Bladder Bag 8.5"x5.5". Beaded and quilled buffalo leather bag. Metal fringe similar to strike-a-lite bags. Overall excellent condition. Early to mid 20th century. Sioux, Lakota, Plateau, Native, Indian.   | 319 | Old Sioux Beaded Belt 74"x1.75". Polychrome beaded pictorial corn stalk and geometric motif on leather. Minor bead loss, overall excellent condition. Early 20th century. Lakota, plains, plateau, Indian.   |
| 314 | Old Plains Indian Dance Shield 10"x11". Polychrome beaded edge work with leather applied fringe on buffalo hide. overall  | 320 | Pair of Nez Perce Floral Beaded Moccasins 12.5"x9.5" Each. Polychrome beaded blossoming flower motif on leather leggings. Overall excellent condition. Early to mid 20th century. Search terms: Sioux, plains, plateau, Indian.                            |
|     |   | 321 | Pair of Southern Plains Beaded Leggings  |

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| <p>28"x19" Each. Polychrome beaded ornament with leather fringe. Pair comes on hanging display stands. Overall excellent condition. Early to mid 20th century. Sioux, plateau, Indian.</p> <p>321A Old Plains Parfleche War Bonnet Case 23"x4". Polychrome painted cylinder feather case with geometric motifs and leather strapping. 20th century, Sioux Plateau Indians.</p> <p>322 Old Plains Indian Hair Roach 25"x7". Dyed red porcupine hair or deer tail headdress on woven yarn body. Excellent condition. Early to mid 20th century. Sioux, plateau, Indian.</p> <p>323 Antique Plains Indian Tomahawk with Quilled Pouch 21.5"x9". An early steel pipe tomahawk that looks to have been buried. It has an attached beaded and quill work bag 16"x3". Overall wear from use. 19th century. Sioux, plateau, native.</p> <p>324 Old Northern Plains Gunstock Club 32"x10". Carved wood club with brass tack ornaments. Steel arrow point blade similar to a Tomahawk. Slight overall wear. 20th century. Sioux, Lakota, plateau, Indian.</p> <p>325 Old Plains Indian I&amp;H Sorby Dag Knife 14.25"x2.25". Painted wood handle with steel dagger blade marked "I&amp;H SORBY". Overall wear. Sioux, Lakota, native.</p> <p>326 Old Northern Plains Wood &amp; Catlinite Pipe 35"x2". Steatite and catlinite inlaid lead bowl with carved wood stem ornamented with brass rivets. Overall wear from use. Late 19th or early 20th century. Sioux, Lakota, Indian.</p> <p>327 Old Matamoros Mexico Decorated Powder Horn 18.5"x7". Etched floral decoration with</p> | <p>328 deer. Marked "MEXICO" on cap and "MATAMOROS LT8CONT" on sides. Some light overall wear. 19th century, Mexican war.</p> <p>Dated 1825 Scrimshawed Powder Horn 13.5"x4". Scrimshaw maritime scene with three masted schooner ship. Inscribed on bottom "Keep Powder dry shoot not in Haste. F. Gielly 1825". Brass powder measure at end. Comes on modern wood display stand.</p> <p>2pc Old Plains Leather Indian Dolls. Includes a large hide doll with beaded ornaments and moccasins 26"x12". Also a double-sided doll with painted dress and beaded ornaments 12"x8". Early to mid 20th century. Sioux, Lakota, Plateau, Native.</p> <p>330 Pair of Apache Silver Concho Leggings 17"x8" Each. Applied silver concho star buttons on leather hide. Each comes on a fitted hanging display stand. Early to mid 20th century. Southwest.</p> <p>Antique Mandan Carved Chief's Stick 28"x3". A rare northern plains indian carved wood chief's staff with figural elongated head and hair. Finely carved and ornamented face with drop earrings and hollow eyes. Natural cracking to wood and overall wear from use. 19th century.</p> <p>332 Impressive Pima Large Indian Basket 10.5"x20". Coiled large basketry bowl with repeating geometric design. Some interior staining with scattered minor missing threads. Late 19th or early 20th century. Southwest, Apache. Collection of artist Philip Flash, Washington.</p> <p>Old Apache Olla Indian Basket 10"x10".</p> |
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| <p>334 Coiled basket with repeating diamond geometric motif. Scattered places of missing 338 threading. Early to mid 20th century. Southwest, Pima. Collection of artist Philip Flash, Washington.</p> <p>3pc Southwest Coiled Indian Baskets. Includes a Pima cylinder basket with zig-zag 339 motif 5.75"x7", a small decorated tray 7.75"x1.5", and a large tray with rolling motif 16"x4". All are in excellent condition with minor loss. 20th century, Apache Pima or Papago. Collection of artist Philip Flash, Washington.</p> <p>335 Antique Klickitat Large Indian Basket 14.5"x14". Impressive large coiled basket with polychrome geometric full imbricated motif. Loop handles at top edge. Excellent overall condition. Late 19th century or early 20th century. Sometimes referred to as Cowlitz. Collection of artist Philip Flash, Washington.</p> <p>336 Antique Lillooet Covered Indian Basket 6.5"x8.5". Handled coiled basket with polychrome repeating geometric motifs that are fully imbricated. Overall excellent condition. Late 19th or early 20th century, Thompson River Salish. Collection of artist, 342 Philip Flash.</p> <p>337 2pc Antique Tlingit Indian Baskets. Includes a rare native saying basket that reads "HOOLAhaT" in false embroidery 4.75"x5.5". It has several edge splits and a stain on top rim. Also a polychrome spruce root geometric basket with various edge damage 6"x7". Late 19th or early 20th century. Collection of artist Philip Flash,</p> | <p>338 Washington.</p> <p>Antique Tlingit Halibut Hook 10.5"x5". A large carved figural hook with seal effigy. Basketry wrapped with iron point. Overall excellent condition. 19th century. Collection of artist Philip Flash, Washington.</p> <p>Antique Eskimo Seal Skin Baidarka Kayak Model 4.5"x23"x3.25". An unusual Aleutian native made model with three carved and painted wood figures. Excellent original condition. Late 19th or early 20th century. Alaskan, Inuit, Yupik or Inupiaq. Collection of artist Philip Flash, Washington.</p> <p>340 Antique Inuit Covered Indian Basket 6"x7". Coiled storage basket with simple beaded decoration. Overall wear from use. Late 19th or early 20th century, Alaskan. Collection of artist Philip Flash, Washington.</p> <p>341 3pc Old Aleut Indian Baskets. Includes a larger knob top covered indian basket 7.5"x8.5", a larger oval lidded basket 7"x10.5", and an open basket with loops around top rim 5"x8". Each basket has polychrome silk decoration. Overall wear from use. Early to mid 20th century, Alaskan. Collection of artist Philip Flash, Washington.</p> <p>342 4pc Old Inuit Indian Baskets. Includes a polychrome decorated pedestal basket with handle 6"x8", an Aleut silk decorated basketry bowl 4"x14", an oval decorated basket with loop rings around top edge 3.5"x12", and a pedestal tray 4"x12". All have light wear from use. Early to mid 20th century, Alaskan. Collection of artist Philip Flash, Washington.</p> <p>343 2pc Inuit Large Indian Grass Baskets.</p> |
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| <p>Includes a polychrome decorated knob top covered basket 11"x9" and a large oval open basket 10"x12.5". Covered basket has<br/>348 Authentic Native Handicrafts from Alaska tag inside. Excellent condition. Mid to late 20th century. Collection of artist Philip Flash, Washington.</p> <p>344 2pc Old Aleut Open Indian Baskets. Includes a polychrome decorated pierced design basket 7"x8" and basket with polychrome edge design 7.5"x8". Excellent condition. Early 20th century, Alaskan.</p> <p>345 2pc Antique Haida Indian Bark Baskets. Includes a pierced rim basket with panel motif 8"x9" and an open basket with three panel motif 8"x9". Excellent condition. Late 19th or early 20th century, Northwest Coast Native.</p> <p>346 Old Makah Pictorial Covered Indian Basket 5.5"x7.5". An unusual polychrome spruce root basket depicting an Indian shooting a bear with bow and arrow. Also bird and spiral motif on lid. This basket was made by Mrs. Hudson and the design is of Ho River Joe hunting the bear. Excellent condition. Early to mid 20th century, Nootka.<br/>351 Collection of artist Philip Flash, Washington. Purchased at Greenfield Galleries, Washington in 1974.</p> <p>347 3pc Antique Nootka Indian Basket Bottle &amp; Trays. Includes a basketry over glass bottle with polychrome zig-zag motif 7.5"x2.75", and oval tray with the initials "D.S" in the center 7.25"x10", and a larger tray with "D.S." initials 8"x10.75". Trays have scattered loss, otherwise excellent condition.</p> | <p>Late 19th or early 20th century, Makah. Collection of artist Philip Flash, Washington. 5pc Old Makah Covered Trinket Baskets. Spruce root Indian baskets range in size from 1.25"x3" to 2.25"x4" in size. Smallest basket is fine with zig-zag motif. Other baskets have pictorial bird and star motifs. Overall excellent condition. Early to mid 20th century, Nootka. Collection of artist Philip Flash, Washington.</p> <p>349 6pc Makah Pictorial Trinket Baskets. Brightly colored polychrome spruce root Indian baskets range in size from 2"x2.75" to 2.25"x4.5". Some have geometric designs while other have native in canoe and whale motifs. Excellent condition. Mid 20th century. Collection of artist Philip Flash, Washington.</p> <p>350 3pc Old NW Coast Indian Baskets. Klamath and Nootka baskets each simply decorated with a polychrome banded design. Sizes range from 3.75"x6.5" to 6"x9.5". Overall excellent condition. Early to mid 20th century, Northwest Coast Native. Collection of artist Philip Flash, Washington.</p> <p>351 Antique Lillooet Indian Basket Handled Tray 4.25"x16.5". Fully imbricated polychrome diamond motif on exterior. Overall excellent condition. Early 20th century, Thompson River Salish. Collection of artist Danny Pierce, Washington.</p> <p>352 3pc Old Lillooet Indian Baskets. Fully imbricated polychrome design baskets including a handled double spoon tray 5"x13", a rectangular handled tray 7"x13.5", and an open basket with cross design</p> |
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| <p>4"x8.5". Overall excellent condition. Early to mid 20th century, Thompson River Salish. Collection of artist Danny Pierce, Washington.</p> <p>353 3pc Old Lillooet Indian Basket Trays. Fully imbricated polychrome decorated trays including a large rectangular tray 13"x21", a round handled tray with star and arrow design 16"x19", and a round tray 12" diameter. Scattered wear with some missing threading. Early 20th century, Thompson River Salish. Collection of artist Danny Pierce, Washington.</p> <p>354 4pc Lillooet Indian Baskets. Includes a pierced rope edge basket by Rita Dan of Mt. Currie B.C. 5"x9", a rectangular basket with loop edge 3"x13", a handled tray with star design 13"x14", and a covered hat basket 6.5"x9". Polychrome imbricated designs. Mid 20th century, Thompson River Salish. Collection of artist Danny Pierce, Washington.</p> <p>355 Lillooet Indian Basketry Cradle 27"x12". Polychrome fully imbricated design with leather straps and handle. Comes with original paper tag from Pavilion Indian Crafts Centre stating this "Big Baby Basket" was made by Theresa Peters. Excellent condition. Mid 20th century, Thompson River Salish basket. Collection of artist Danny Pierce, Washington.</p> <p>356 4pc Inupiaq Birch Bark Indian Baskets. Woven diamond patterning in various sizes. Sizes range from 3.5"x9" to 6.5"x10". Excellent condition. Mid 20th century, Alaskan Eskimo. Collection of artist Philip</p> | <p>Flash, Washington.</p> <p>4pc Old Athabascan Birch Bark Indian Baskets. Small handled basket has applied bead decoration. Sizes range from 4.5"x6" to 6.5"x12". Large round basket has thread unraveling around top rim. Early to mid 20th century, Alaskan Native. Collection of artist Philip Flash, Washington.</p> <p>358 3pc Old Quinault Indian Basketry Dolls. Standing male on platform and two female dolls. Sizes range from 7" to 9.75" tall. Overall excellent condition. Mid 20th century.</p> <p>359 Old Yanomami Native Burden Basket 14.5"x16". Woven basket with painted scrolling plant stalk motifs. Excellent condition. Mid 20th century. Amazon, Amazonian.</p> <p>360 Antique Hawaiian Calabash Kou Wood Bowl 6.5"x11". An impressive native umeke poi bowl with seven intricate butterfly repairs. Also two zig-zag crack repairs on top edge and bottom of bowl. Exterior has been polished with natural interior. Overall excellent condition. 19th century, Hawaii.</p> <p>361 Large Nez Perce Cornhusk Bag 17"x13.5". Polychrome woven geometric motifs. Original "Roger Swaps Wapato, Washington" price hang tag. Overall excellent condition. Early to mid 20th century, plateau. Collection of artist Philip Flash, Washington.</p> <p>362 Colorful Plateau Floral Beaded Bag 11"x13". Polychrome beaded floral design on leather bag with fringe. Excellent condition. Mid to late 20th century, Plains Indian. Collection of</p> |
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| <p>363 artist Philip Flash, Washington.<br/>         Old Pair of Cheyenne Beaded Child's Moccasins 3.5"x8.5" Each. Polychrome beaded leather moccasins. Excellent overall condition. Early to mid 20th century, Sioux Lakota Plains Plateau Indian. Collection of artist, Philip Flash.</p> <p>364 Old Ute Indian Beaded Belt 30"x3". An early polychrome beaded belt with matching buckle. Arrow and diamond geometric motifs. Overall light wear from use. Late 19th or early 20th century. Sioux, Plains, Plateau. Collection of artist Philip Flash, Washington.</p> <p>365 Old Cheyenne Strike-a-Lite Beaded Bag 6"x3". Polychrome beaded geometric motifs on leather with tin cone tassels. It measures 10" long total. Overall excellent condition with original paper label on verso. Late 19th or early 20th century, Plains Plateau. Collection of artist Philip Flash, Washington.</p> <p>366 4pc Old Plains Beaded Small Bags. All have polychrome beaded geometric motifs on leather. Sizes range from 4"x3" to 10"x5". Overall light wear from use. Early to mid 20th century, Sioux Cheyenne Plateau Indian. Collection of artist Philip Flash, Washington.</p> <p>367 3 Pairs of Native Beaded Gauntlet Gloves. Includes an Alaskan Eskimo pair 13", another floral Eskimo pair with fur 13"x9", and a Plains Indian floral pear 13"x7.5". Overall light wear from use. Early to mid 20th century. Collection of artist Philip Flash, Washington.</p> <p>368 2 Pairs Eskimo Beaded Mukluks &amp;</p> | <p>369 Moccasins. Includes a pair of Athabascan felt and fur floral beaded mukluks 14"x10" each and a pair of heavily beaded moccasins with "Hand Made by a Canadian Indian" hangtag. Excellent condition. Mid 20th century, Northwest Coast Native. Collection of artist Philip Flash, Washington.</p> <p>370 2 Pairs of Eskimo Mukluks 9"x11" Each. Fur bodies with polychrome beaded rims. Excellent condition. Mid to late 20th century, Alaskan Native Indian. Collection of artist Philip Flash, Washington.</p> <p>371 4 Pairs of Native Beaded Moccasins. Includes a pair of seal skin Eskimo shoes 10", a fur and leather pair with totem design 9", a pair of Plains Indian floral beaded shoes 9.5", and a Plateau Indian floral pair with fringe 11". Overall excellent condition. Mid to late 20th century. Collection of artist Philip Flash, Washington.</p> <p>372 Collection of Native Beaded Jewelry. Lot includes (18) pieces including earrings, shoe clips, bracelets, necklaces, belts, and a pair of baby moccasins. Sizes range from 2" to 44" in length. Northwest coast and plains Indian made. Mid to 20th century. Collection of artist Philip Flash, Washington.</p> <p>373 Group of Old Eskimo Moccasins etc. Includes a pair of seal skin child's moccasins or mukluks 6.5"x8", a wood net needle 13.75", two small northwest coast baskets 2" and 3.5", and an Alaskan native carved ivory walrus figure 3". Overall light wear from use. Early 20th century. Collection of artist Danny Pierce, Washington.</p> <p>374 3pc Old Eskimo Game Pieces. Includes a seal</p> |
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| <p>skin ball 5", a skin and sinew yoyo with harpoon point implement handle and sinew line 21", and a fossilized ivory piece 4.5". Overall excellent condition. Late 19th or early 20th century, Alaskan Native. Collection of artist Philip Flash, Washington.</p> <p>374 5pc Old Eskimo Baskets &amp; Implements. Includes an Inuit knob top basket 4.5"x4.25", a cedar bark small open basket 2"x3", a covered small grass basket 2"x3", a modern halibut hook 8", and a pulling game piece by Jacob Kringorn 4.5"x4". Overall excellent condition. Mid 20th century, Alaskan Native. Collection of artist Philip Flash, Washington.</p> <p>375 3pc Eskimo Native Dolls. Seal skin and fur dolls with carved wood and ivory faces. Includes a leather face doll by Mable B. Hopson 12", an ivory face doll 11.5", and a large wood face doll 17". Overall excellent condition. Mid 20th century, Alaskan.</p> <p>376 3pc Old Eskimo Seal Skin Bags. Includes an Aleut floral bag with silk decoration 6.5"x4.75", a woven native pouch 6.5"x3.5", a seal gut pouch with cut floral design 5"x6". Overall wear from use. Late 19th or early 20th century, Alaskan Native.</p> <p>377 3pc Old Eskimo Wood Spoons &amp; Club. Includes a carved seal or fish club 14.5", a feast ladle 13"x6.5", and a bentwood ladle 8.5"x5.5". Overall wear from use. 19th century, Alaskan Inuit Yupik Inupiaq.</p> <p>378 3pc Northeast Coast Indian Baskets. Includes a pictorial handled Makah or Nootka basket with whaling scene 14.5"x10", a birch bark woven handled basket 10"x14", and a Coughatta olla basket 6.5"x6.5". Overall</p> | <p>379</p> <p>380</p> <p>381</p> <p>382</p> <p>383</p> <p>384</p> <p>385</p> | <p>wear from use with some breakage. Mid 20th century,</p> <p>6pc Old Cherokee Hand Made Baskets. Includes one river cane handled basket 16"x13", five handled shaker style baskets from 11"x12" to 14"x17", and finally a covered storage basket 19"x14". Scattered small breaks from use. Early to mid 20th century, primitive folk art.</p> <p>Old Athabascan Covered Basket 6.5"x8.5". A coiled hard basket with polychrome arrow motifs. Woven handle. Overall excellent condition. Early to mid 20th century, Alaskan Eskimo Native.</p> <p>Large Paiute Beaded Covered Indian Basket 5.5"x8". Colorful polychrome and iridescent beaded and coiled gift basket. Overall excellent condition. Mid to late 20th century.</p> <p>Small Paiute Beaded Covered Indian Basket 3"x3". Colorful silver and gold polychrome beading over coiled body. Excellent condition. Mid to late 20th century, Native gift basket.</p> <p>Andy Tsinajinnie (1916-2000 Arizona) Untitled Navajo Woman Planting Seeds Tempera on Board 16"x25.25" Image. A whimsical native landscape of mother and child planting seeds. Signed l.r. corner, Tsinajinnie. Total framed size 22.5"x31.5".</p> <p>Robert Walton (20th Cent. American) Untitled Mountain Landscape 1982 Oil on Canvas 24"x30" Image. Lake scene has two western campers making a fire with canoe. Signed and dated l.l. corner. Total framed size 32"x38".</p> <p>William Bailey (b.1944 American) Untitled</p> |
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| <p>386 Camp with Cache Landscape 1987 Oil on Masonite 16"x12" Image. It depicts two western campers making a fire with lake in foreground. Signed and dated l.l. corner. Total framed size 22"x18".</p> <p>387 William Bailey (b.1944 American) Untitled Deer in Landscape Oil on Masonite 10"x8" Image. Depicts a buck in a dense forest. Signed l.l. corner. Total framed size 14.5"x12.5".</p> <p>388 Norm Comp (20th Cent. Washington) "River Browser" Oil on Board 6"x8" Image. Depicts a doe in river landscape. Signed l.l. corner and titled on verso. Total framed size 11"x13".</p> <p>389 4pc Alaskan Jade &amp; Gold Nugget Jewelry. Includes an eskimo dog sled pendant 2" diameter, a Houston 10k cabin bolo tie 1.5", an oval gold nugget bolo tie 1.5", and a marked 10K mountain goat bolo tie 1.25". Overall excellent condition.</p> <p>390 Alaskan 10k Gold Miner Bolo Tie 1.5"x1". Heavy figural gold nugget bolo that is signed "JLA" and 10K. It weighs 27.5 grams by itself. Comes on nylon tie with fossilized ivory ends. Excellent condition.</p> <p>391 5pc Alaskan Ivory &amp; Gold Nugget Bolo Ties. Sizes range from 1" to 2" in length. Native worked walrus ivory with a figural mountain goat, moose, billiken, and gold miner. Overall excellent condition.</p> <p>392 Walt Wiggins "Indian Chief" Bronze Sculptural Plaque 6"x8.5". Relief plaque is after a work by Henry F. Farny. Signed 1984</p> <p>393 Walt Wiggins Sante Fe Bronze and numbered 47 of 200 edition. Excellent condition.</p> | <p>392 Old Plains Indian Ledger Drawings Framed 17.5"x9.5". Includes three old colored Indian drawings of native figures in beaded garb. Each page measures 5.5"x3.25" and one is dated 1908. Excellent condition. Collection of artist Danny Pierce, Washington.</p> <p>392A Old Navajo Rug with Feather Motif 62"x46". Orange and brown polychrome zig-zag motifs with repeating stylized feather design. Pictured in a 1936 snapshot taken in Yakutat, Alaska. Some overall wear. Early to mid 20th century.</p> <p>393 Navajo Yei Wool Rug 68"x41". Polychrome rug with four geometric figures. Excellent condition, Southwest.</p> <p>394 2pc Navajo Geometric Wool Rugs 48"x34" and 62"x29". Each has original hang price tags from "Mt. Rainier Nat'l Park, Paradise Inn. Genuine Handwoven Navajo Rugs". One is titled "Two Gray Hills" by Betty Henderson. Excellent condition.</p> <p>395 2pc Navajo Wool Rug Mats. Includes blue face yei rug by Marie Peshlaya 26"x20" and a geometric rug 28"x20". Each has original hang price tags from "Mt. Rainier Nat'l Park, Paradise Inn. Genuine Handwoven Navajo Rugs". Excellent condition.</p> <p>396 3pc Old Navajo Geometric Wool Rugs. Includes a fine rug mat with curled ends 32"x41", a red border rug 54"x35", and a light colored rug 51"x39". Some scattered light wear.</p> <p>397 4pc Old Navajo Long Wool Rugs. Includes a polychrome cross motif rug that has an unfinished back 25"x43", a garden motif rug</p> |
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|     | 60"x22", a red diamond motif rug 59"x29", and a brown repeating geometric motif rug 60"x28", Light scattered wear.   |     | Photograph 18.75"x12.75" Image. Pencil signed and titled lower margin with image number 10. Total framed size 28.25"x22.25". Image depicts a cattle drive with cowboys on horseback. She is a well known western photographer.   |
| 398 | 2pc Old Serape Weavings 52"x86" and 45"x71". Polychrome geometric arrow motifs. Some staining. Mid 20th century, Southwest or Mexican.   | 404 | Jacques & Mary Regat (20/21st Cent. Alaskan) "Suprise Attack" 1993 Patinated Bronze Sculpture 11"x14.5"x9". A whimsical scene of a sea otter chasing a school of salmon on a black marble base. Signed and numbered 8 of 75 edition near base. Excellent condition.  |
| 399 | 2pc Old Inuit Knob Top Indian Baskets. Includes a large storage basket 12"x13" and a small imbricated design basket 4.25"x4.25". Scattered missing threading and finial to smaller basket is loose. Late 19th or early 20th century, Alaskan Yupiq Inupiaq.  | 405 | Jacques & Mary Regat (20/21st Cent. Alaskan) Seal Mother & Child 1993 Patinated Bronze Sculpture 9"x9.5"x3.5". A whimsical scene of mother and child seals on a wave with a carved walnut base. Signed and numbered 29 of 75. Excellent condition.   |
| 400 | Northwest Coast Button Dance Tunic 41"x22". Felt tunic has seated eagle and shark motifs. Also applied shark teeth and carved bone bird fetishes. Overall excellent condition. Mid to late 20th century, Haida or Tlingit Native.  | 406 | Zelma Honyaoma (1916-1991 Hopi) Coiled Indian Basket 9"x15". Polychrome pictorial basket with kachina figure and trees. This basket received 2nd prize in the 1968 Museum of Northern Arizona Flagstaff, Hopi Craftsman Exhibition. Overall excellent condition. Southwest native.   |
| 401 | Northwest Coast Button Blanket 52"x62". Felt dance blanket with polychrome beaded eagle motif. Overall excellent condition. Mid to late 20th century, Haida or Tlingit Native.   | 407 | William "Joey" Bolton (20th Cent. Alaskan) Painted Raven Drum 14.5"x3". Polychrome painted u-form raven motif. Stretched leather hide over bentwood stretcher. Signed on interior "Joe Bolton Kemano B.C." Overall excellent condition. Mid to late 20th century, Northwest Coast Native. Bolton is currently part of the Metlakatla nation. |
| 402 | 5pc Father Bernard Hubbard (1888-1962 California) Alaskan Silver Gelatin Photographs. Includes five mounted and pencil signed photos of Eskimo natives and a self portrait. Images range in size from 4"x3" to 9.5"x7.5". Matted sizes are 13.75"x11" to 17"x14". One photo has interior scratch, otherwise excellent condition. Bernard R. Hubbard was an author and also a member of the geology department at Santa Clara University. | 408 | 5pc Old Alaskan Indian Baskets. Includes an Athabascan birch bark handled basket   |
| 403 | Barbara Van Cleve (b.1935 Montana) "Romance Maker" 1989 Silver Gelatin   |     |  |

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- 4"x9.5" and four Inuit coiled baskets ranging in size from 5.5" to 9.5". Overall excellent condition. 20th century, Northwest coast native.
- 409 2pc Antique Indian Baskets. Includes a Klickitat hard basket 11"x9.5" and an unidentified wood/metal coiled basket with leather strap 4.5"x7.5". Both baskets have wear and staining from use. Late 19th or early 20th century. Northwest coast native.
- 410 Old Tlingit Small Indian Basket 2.25"x4.25". Polychrome geometric false weave decoration. Small .5" slit to side wall. Overall excellent condition. Early 20th century, Northwest Coast Native.
- 411 Antique Tlingit Knob Top Covered Indian Basket 6"x5". Polychrome geometric false embroidery motifs. Overall excellent condition. Late 19th or early 20th century. Northwest coast native.
- 412 2pc Old Tlingit or Haida Spruce Root Indian Baskets. Includes a large geometric false embroidery basket 5"x7" and a smaller one of similar motif 2"x3.5". Both are in excellent condition. Early 20th century, Northwest Coast Native.
- 413 2pc Old Haida Decorated Indian Baskets. Includes a spruce root polychrome false embroidery basket with geometric motifs 7"x8" and an open basket with "ALASKA" around the top rim 5.5"x8.5". Larger basket has some scattered staining, while smaller basket has rim separation. Early 20th century, Northwest Coast Native.
- 414 4pc Old Lillooet Indian Hard Baskets. Includes two handled basket with polychrome imbricated motifs 6"x12" and 5"x10". Also a heart shaped basket 6.5"x6" and an oval basket 4.5"x9". Wear to handles with a crack to one rim, otherwise excellent condition. Early to mid 20th century, Thompson River.
- 415 3pc Old Alaskan Indian Baskets. Includes a coiled knob top Aleut basket 8"x9.5", a small Inuit decorated knob top basket 4"x3.5", and an Athabascan birch bark and porcupine quill covered basket 5.5"x10". Wear to largest basket, otherwise excellent condition. Early to mid 20th century, Northwest Coast Native.
- 416 A Northwest Coast Silver Spoon 8.5"x1.25". A hand made silver spoon with u-form native and rolling log motifs. Unsigned. Overall excellent condition. Early to mid 20th century. Tlingit or Haida in style. Search terms: Charles Edenshaw.
- 417 Old Alaskan Ivory Frog Grease Bowl Model 1.25"x4"x2". An intricate native carved walrus ivory miniature bowl. Unsigned. Overall excellent condition. Early to mid 20th century. Northwest Coast Indian, Inuit Eskimo, Haida or Tlingit.
- 418 Old Alaskan Eskimo Pictorial Ivory Cribbage Board 14.5"x2". A native scrimshawed walrus tusk depicting an eskimo camp with various animals. Missing peg stand, otherwise excellent condition. Early to mid 20th century, Inuit Northwest Coast Native.
- 419 Old Eskimo Figural Ivory Bracelet 2.5"x1.25". Native made and scrimshawed with Alaskan Eskimo children playing. Figural seals, walrus, and husky dogs on

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- links. Overall excellent condition. Early to mid 20th century, Northwest Coast Native. 425
- 420 4pc Old Alaskan Eskimo Ivory Bracelets. Native made with various carved figural animal links. Sizes range from 2.5"x1.25" to 2.25"x.5". Overall excellent condition. Early to mid 20th century, Northwest Coast Indian.
- 421 12pc Old Alaskan Ivory Implements. Includes various native made animal figures and sewing implements. Sizes range from 1" to 7.75" long. Some small breaks to sewing items, otherwise excellent condition. Early to mid 20th century, Inuit Northwest Coast Native.
- 422 Old Alaskan Inuit Whale Bone Mask 7.25"x6.75". Inlaid ivory facial features on whale bone body. Signed on verso "Harry Ningoolook" with his disc number. Overall excellent condition. Mid 20th century, Northwest Coast Native. 427
- 423 6pc Old Eskimo Beadwork Items. Includes two pairs of polychrome beaded moccasins 10"x4" each, two miniature beaded moccasins 1.5" each, a seal skin wall pocket 10"x4.5", and a shield shaped hanging pocket with American Flag motif 10.5"x9.5". Some small holes on the felt pieces, otherwise excellent condition. Early to mid 20th century, Alaskan Northwest Coast Native.
- 424 NW Coast Style Fern Stand 29.5"x9.5". A carved cedar totemic plant stand with eagle motif on platform. Unsigned and pictured in a 1935 snapshot photo taken in Yakutat, Alaska. Some old glue on leg joints. Northwest coast native, Tlingit or Haida in style.
- 7pc NW Coast Style Cedar Carvings. All are totemic in form. Lot includes a beaver and frog table lamp 11.5", a totem pole model 13", a pair of beaver candlesticks 9" each, a beaver bookstand 5.5"x8", a frog cigarette holder ashtray 2"x4", and a bear pen holder 2.75". Unsigned and pictured in a 1935 snapshot photo taken in Yakutat, Alaska. Some light wear, overall excellent condition. Northwest coast native, Tlingit or Haida in style.
- 3pc NW Coast Style Spoon & Fork Cedar Carvings 19"x2.5" Each. They have u-form native bird and salmon motifs. All unsigned. Overall excellent condition. Northwest coast native, Tlingit or Haida in style.
- Old NW Coast Style Canoe Model 33"x7"x9.5". A polychrome painted cedar canoe model with stylized u-form designs. It comes with three 11" cedar paddles. Light overall wear. Early to mid 20th century. Northwest Coast Native, Tlingit or Haida in style.