

Contemporary Art to Asian Antiquities

Thursday October 13th @ 2:00PM

16% Buyers Premium In-House & 19% Buyers Premium Online/Phone

(425) 235-6345

SILENT AUCTIONS

Lots 1,000's End @ 8:00PM

Lot	Description	7	Description
1	Vasa Velizar Mihich (b.1933 American) "Tower 282" 1986 Laminated Cast Acrylic Sculpture 100"x16"x14". Monumental multi-colored floor tower signed and dated near base. Sculpture measures 96"x5.25"x3.5" without base. Excellent condition.	8	Untitled Abstraction 1981 Oil on Canvas 60"x60" Image. Signed and dated l.r. corner with label on verso. Total framed size 61"x61". Excellent condition.
2	Vasa Velizar Mihich (b.1933 American) Two Polygon Cubes 1994 Acrylic 3.5"x3.5" 9 Each. Multi-colored sculptures can be arranged in various formations. Each is signed and dated on one edge. Slight scratching, otherwise excellent condition.	9	Damon Hyldreth (b.1947 American) Untitled Bird 1988 Painted Steel Sculpture 34"x26"x15". Artist Proof edition signed and dated on bottom of base. Overall excellent condition. Sometimes spelled Hildreth.
3	Vasa Velizar Mihich (b.1933 American) Ten Cubes 1992 Acrylic 2"x2" Each. 10 Multi-colored cubes can be arranged in various formations. One piece is signed and dated on edge. One has a corner crack, while others have some scattered light scratching. Overall excellent condition.	11	Damon Hyldreth (b.1947 American) "Firebird" 1987 Painted Steel Sculpture 28"x13"x17". Signed and numbered 2 of 7 edition near base. Overall excellent condition. Sometimes spelled Hildreth.
4	Manner of Vasa Velizar Mihich (b.1933 American) Acrylic Sculpture 49"x12"x10". Angled multi-colored acrylic sculpture with black step base. Unsigned. Small chip to top and a few to base. Overall excellent condition.	12	Damon Hyldreth (b.1947 American) "Heart" 1992 Painted Steel Sculpture 33"x29"x15". Unsigned, but work is shown on artist's website. Some scattered light scratching. Overall excellent condition. Sometimes spelled Hildreth. Kinetic sculpture.
5	Mary Jane Schmidt (20th Cent. Minnesota) "Red Wind" Diptych 1989 Oil on Canvas 100"x46". A colorful abstraction that is signed and titled on verso. Excellent condition.	13	Elijah David Herschler (b.1940 California) "Double Pirouette" Stainless Steel Sculpture 54"x8". Suspended hanging kinetic sculpture that is signed on its end. Excellent condition.
6	Wattana Wattanapun (20th Cent. Thailand)		Bruce Stillman (b.1958 American) Kinetic Sculpture 1994 Cut & Welded Steel 33"x20"x7". Four part abstract sculpture is signed and dated on base. Overall excellent condition.
			Sculptural Cut Steel & Marble Pedestal 41"x23". Custom made with rough cut tapering legs. Tan marble platform measures 16"x16" square and will fit any abstract or modern sculpture. No visible signature. A Bruce Stillman kinetic sculpture sat on this pedestal.
			Christopher Lee (b.1951 American) "Arc VII" Steel & Plate Glass Sculpture on

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| | Pedestal 57"x18.5". Glass top to pedestal measures 12" square. Some slight edge chipping to sculpture. Overall excellent condition. | 20 | Peter Lobello (1935-2007 American) "Seamarks, After St. John Perse" 1961-2 Oil on Canvas 32"x36" Image. Abstraction is signed and titled on verso. Total framed size 39"x43". Excellent condition. |
| 14 | Sculptural Steel & Concrete Moon Bench 31"x32"x24". Painted black moon back with brushed steel seat. Signed illegibly on leg verso. Custom made piece of art furniture. Excellent condition. | 21 | Peter Lobello (1935-2007 American) Untitled Color Field 1968 Oil on Canvas 44"x44". A colorful horizontal abstraction that is signed and dated on verso stretcher. Scattered scratches and some craquelure. |
| 15 | Monumental Amethyst Geode Mineral Specimen 12"x24"x22". Large amethyst quartz rock specimen. Excellent condition. | 22 | 7pc Peter Lobello (1935-2007 American) Artworks. Includes a large portrait of Gary Eidsvold 1965 oil on canvas 52"x44" framed, an early Lobello landscape watercolor 16"x22.5" sheet, and five abstract watercolor sketches by Lobello 9"x8" each approximately. Some corner chipping and wear from handling. |
| 16 | Peter Lobello (1935-2007 American) "Folding Triangle" Nickel on Brass Sculpture 38"x38". Folding square sculpture measures 20"x20" when closed. Unsigned, circa 1970's. Scattered scratches and light wear. Acquired directly from the artist and accompanied by a copy of The Paris Review Spring 1974 of which this sculpture is on the cover. | 23 | 2pc Richard Lippold (1915-2002 American) Gold Wire Bracelet and Four Seasons Bar Sculpture 1958 Graphite on Paper 16.5"x17.75" Sheet. An important conceptual drawing of his famous public commission for the Four Seasons Hotel. Also a 3" bracelet made out of the same gold wire as his "The Sun" public commission for the Metropolitan Museum of Art. Bracelet unsigned, while drawing is signed and dated l.r. corner. Total framed size 19.5"x21". Scattered wear from handling. Overall excellent condition. |
| 17 | Peter Lobello (1935-2007 American) "Folding Triangle" Study 1974 Graphite on Paper 14.5"x14.5" Sight. A rare study for his famous sculpture. Signed and dated l.r. corner. Total framed size 21"x21". Overall toning to paper. | 24 | Edward Estlin Cummings (1894-1962 American) "Seated Man in Hat" 1922 Graphite on Paper 10"x8" Sheet. Dated and initialed l.l. corner. Work is accompanied by original purchase receipt from Gotham Book Mart & Gallery Inc. New York stating the work is from E.E. Cumming's estate. Total |
| 18 | Peter Lobello (1935-2007 American) "Square" Gold Plate on Nickel Sculpture 20"x20". Unsigned geometric wall sculpture. Acquired directly from artist and accompanied by "Lobello" 1974 book. | 24 | |
| 19 | Peter Lobello (1935-2007 American) Two Abstract Sculptures. Includes a cast aluminum male torso abstract sculpture on pedestal 14"x6" and a cast brass abstraction on pedestal 15"x7". Unsigned, but acquired directly from artist. Excellent condition. | | |

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| | framed size 16"x12". EE was a famous poet, writer, and artist. | | condition. Jan & Bill Bascom Collection, Seattle. |
| 25 | James Castle (1899-1977 Idaho) Untitled Farm Landscape with Signs Soot & Saliva on Found Cardboard 10"x14" Image. An exceptional large work by Castle painted on what appears to be a cardboard box top. Unsigned, outsider art. Greg Kucera Gallery, Seattle label on verso. Total framed size 16"x22". Collection of Jim and Maury Haseltine, Oregon. | 30 | Charles Clough (b.1951 New York) "Zoro" 1981 Oil on Paper 39"x49" Image. A colorful abstraction with scattered face forms. Titled l.r. corner. Purchased Linda Farris Gallery, Seattle. Excellent condition. Jan & Bill Bascom Collection, Seattle. |
| 26 | James Castle (1899-1977 Idaho) Untitled Farm Scene 1964 Soot & Saliva on Found Paper 2.75"x5" Image. A charming farm landscape that is painted on the back of a Meadow Gold Chocolate Ice Cream carton. Signed and dated on verso. Total framed size 7.5"x12". Collection of Jim and Maury Haseltine, Oregon. | 31 | Piera McArthur (b.1929 New Zealand) "Sitting on the Sofa, Listening to Music" Acrylic on Canvas 60"x84". A colorful large abstraction signed l.r. corner. Purchased at Globe Gallery, New Zealand in 2002. Copy of receipt included. Excellent condition. Jan & Bill Bascom Collection, Seattle. |
| 27 | Don Olsen (1910-1985 Utah) "Opus 9" 1964 Mixed Media Collage on Paper 21"x27" Sight. An early abstract watercolor and collage signed l.r. corner. Total framed size 29.5"x38.5". Slight mat burn to edges. Collection of Jim and Maury Haseltine, Oregon. | 32 | Ronnie Tjampitjinpa (b.1943 Australia) "Tingari Cycle" 1998 Acrylic on Canvas 76"x47". Impressive large and colorful aboriginal painting. Unsigned, purchased at Kimberley Australian Aboriginal Art Gallery, Melbourne with original receipt included. Excellent condition. Jan & Bill Bascom Collection, Seattle. |
| 28 | Don Olsen (1910-1985 Utah) "Catulli Carmina" Oil on Canvas 78"x68" Image. A large and impressive abstraction by Olsen. Signed l.r. corner and titled on verso. Total framed size 79"x69". Scattered craquelure and paint flaking. Collection of Jim and Maury Haseltine, Oregon. | 33 | James Havard (b.1937 New Mexico) "Man Clutching Toy Soldier" 1997 Oil & Wax on Board 18"x21" Image. Signed and dated u.l. corner. Allen Lapides Gallery, Santa Fe label on verso. Original purchase receipt included. Ornate gallery frame with a total size of 24"x27". Excellent condition. Jan & Bill Bascom Collection, Seattle. |
| 29 | Laddie John Dill (b.1943 California) Untitled 1981 Abstract Mixed Media on Paper 35"x55" Image. Signed and dated l.r. corner. Purchased from Linda Farris Gallery, Seattle. Total framed size 37"x57". Excellent | 34 | Melissa Zink (1932-2009 New Mexico) "Head Series #1" Mixed Media 13"x11"x3". Modern wall sculpture has The Parks Gallery, Taos label on verso. Unsigned. Excellent condition. Jan & Bill Bascom Collection, Seattle. |
| | | 35 | Gregory Lomayesva (b.1971 New Mexico) |

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| <p>Untitled #40 2003 Mixed Media on Canvas 48"x48". Modern native portrait with dragonflies motif. Signed and dated l.r. corner. Purchased at Peyton Wright Gallery, Santa Fe with original receipt included. Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>36 Maximiliano Pruneda (b.1948 New Mexico) "Idol of Two Spirit Journey" 1990 Mixed Media Sculpture 77"x27"x6". A colorful native wall sculpture. Unsigned. Purchased at Gallery Elena, Taos with original receipt included. Excellent condition. Jan & Bill Bascom Collection, Seattle. Max</p> <p>37 Jack Chevalier (b.1948 Washington) "Cubite Rattle" 1981 Rice Paper & Painted Wood 68"x8". Wall or freestanding sculpture. Unsigned, purchased at Linda Hodges Gallery, Seattle with original receipt included. Excellent condition. Jan & Bill Bascom Collection, Seattle. 43</p> <p>38 John Geldersma (b.1943 Louisiana) Three Spirit Poles 1998 Painted Wood 7'6", 5'10" & 4'10". Burned and polychrome painted aspen wood sculptural poles are similar to native totems. Each is signed and dated on bottom. Purchased Horwitch LewAllen Gallery, New Mexico. Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>39 John Geldersma (b.1943 Louisiana) "White Cloud Over Red Horizon" 1992 Diptych Painted Wood 37"x15" and 40"x12". Burned and polychrome painted aspen wood wall sculptures. Each is signed and dated on verso. Purchased Horwitch LewAllen Gallery, New Mexico. Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>40 2pc David DeVillier (b.1960 American)</p> | <p>"Man Above Town" & "The Woman Who Floats" 1998 Acrylic on Panel 5.25"x11.75" Each Image. Colorful modern portrait paintings signed u.l. corner and titled on verso. Hackett Freedman Gallery, San Francisco label on verso. Total framed sizes 15.25"x8.75". Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>Wally Warren (20th Cent. Maine) "Labor" 1986 Mixed Media Hanging Sculpture 47"x26". Abstract figure of painted wood with found objects. Wall sculpture is signed and dated on verso. Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>Jim Wagner (b.1940 American) "Cross with Angels" 1998 Painted Wood 38"x20". Wall sculpture is signed and dated on side. The Parks Gallery, New Mexico label on verso. Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>Jim Wagner (b.1940 American) Untitled Fish 1998 Painted Wood 9"x54". Wall sculpture is signed and dated on side. Purchased at The Parks Gallery, Taos New Mexico. Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>Jim Wagner (b.1940 American) "School Time" 1995 Oil on Paper 10.5"x16.5" Sight. Colorful abstraction signed and dated l.l. corner. Purchased at The Parks Gallery, Taos New Mexico. Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>Anne Grgich (b.1961 American) "Iowax" 1996 Mixed Media on Wood 17.5"x17.5" Image. A colorful abstract portrait. Unsigned, purchased MIA Gallery, Seattle with original receipt included. Total framed size 19.5"x19.5". Excellent condition. Jan &</p> |
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| <p>46 Bill Bascom Collection, Seattle.
Delos Van Earl (b.1951 California) Six
Picabo Squares 2000-01 Oil Enamel &
Patina on Steel 12"x12"x2.5" Each. Six
colorful hanging or freestanding sculptures 52
each signed on verso. Purchased Gail Severn
Gallery, Idaho with labels on verso.
Excellent condition. Jan & Bill Bascom
Collection, Seattle.</p> <p>47 Peter Santino (b.1948 American) "Three
F-104's" 1982 Enamel on Aluminum Plate
Diptych 27"x58" Image. A colorful enamel
that is shadowbox framed in plexiglas
32"x63". Unsigned, purchased at Linda 53
Farris Gallery, Seattle. Excellent condition.
Jan & Bill Bascom Collection, Seattle.</p> <p>48 Ivan Huerto (20/21st Cent. Peruvian) "Mi
Perro, Mi Pajarito y Yo" (My Dog, My Bird
and I) 1996 Acrylic on Canvas 58.5"x46.5".
A colorful abstraction of figures. Signed and
titled on verso. Excellent condition. Jan &
Bill Bascom Collection, Seattle. 54</p> <p>49 Nicola Carpinelli (20/21st Cent. American)
Untitled Portrait with Skulls Acrylic on
Canvas 48"x48". A colorful abstraction
signed l.r. corner. Excellent condition. Jan &
Bill Bascom Collection, Seattle.</p> <p>50 Nicola Carpinelli (20/21st Cent. American)
Untitled Female Portraits Triptych 2003
Mixed Media on Board 30"x30" Each. Oil
and collage works titled "Do Not Wait", 55
"And To You My Love", and "I Give You
My All". One is signed l.r. corner. Overall
excellent condition. Jan & Bill Bascom
Collection, Seattle.</p> <p>51 Keiko Gonzalez (b.1964 Bolivian) "Rosso"
1995 Oil on Canvas 51"x51". A colorful red
and orange abstraction. Signed and titled on 56</p> | <p>verso. Purchased at Nota Espacio de Arte,
San Miguel Bolivia with original receipt
included. Excellent condition. Jan & Bill
Bascom Collection, Seattle.</p> <p>Luis Felipe Noe (b.1933 Argentina) "No
Somos Ni Noticia" (We Are Neither News)
2004 Mixed Media on Paper 27"x27.5"
Image. A colorful abstraction with various
figures and faces. Signed and titled l.r.
corner. Purchased at Galeria Rubbers
Internacional, Argentina with original receipt
included. Excellent condition. Jan & Bill
Bascom Collection, Seattle.</p> <p>Jeffrey Simmons (b.1968 Washington)
"Bloom" 2000 Oil and Alkyd on Canvas
61"x60". A colorful orb or mandala
abstraction. Signed and titled on verso.
Purchased Greg Kucera Gallery, Seattle with
original receipt included. Excellent
condition. Jan & Bill Bascom Collection,
Seattle.</p> <p>T. Michael Gardiner (20th Cent.
Washington) "Confection-Cat at Desservir"
1987 Mixed Media on Paper 19"x26" Image.
A whimsical work with various figures and
objects. Signed and titled u.l. corner.
Purchased at MIA Gallery, Seattle with
original receipt included. Total framed size
27.5"x33.5". Excellent condition. Jan & Bill
Bascom Collection, Seattle.</p> <p>C.T. Chew (b.1948 Washington)
"Neo-Castelli" 1989 Mixed Media on Paper
21.5"x29" Image. A colorful abstraction
signed l.r. corner. Purchased at MIA Gallery,
Seattle with original receipt included.
Excellent condition. Jan & Bill Bascom
Collection, Seattle.</p> <p>Joe Max Emminger (20th Cent. Washington)</p> |
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| <p>57 "It's Us, Joe, Julie & Lily" 2001 Acrylic on Paper 44"x30" Image. A colorful abstract self portrait of the artist. Signed and dated l.r. corner. Purchased at Grover/Thurston Gallery, Seattle with original receipt included. Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>58 Jeffrey Bishop (b.1949 Washington) "Mercure Malheur" 1982 Watercolor on Paper 10"x14" Image. Title label on verso. Purchased at Linda Farris Gallery, Seattle. Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>59 Jack Portland (b.1946 Oregon) "Regional Units" 1990 Oil on Board 13"x10" Image. Signed and titled on verso. Purchased at Linda Hodges Gallery, Seattle with original receipt included. Total framed size 14"x11". Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>60 Sarah Teofanov (20th Cent. American) "Bast Shrine #2" Mixed Media on Paper 34.5"x26" Framed. A colorful contemporary artwork with cat and woman motifs. Foster/White Gallery, Seattle label on verso. Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>61 Michael Lucero (b.1953 American) "White Mountain" 1982 Ceramic & Wire 93"x23". Hanging wall sculpture forms a man holding a bird. Signed and dated on verso of head. Purchased at Linda Farris Gallery, Seattle with original receipt included. Some scattered edge flaking. Jan & Bill Bascom Collection, Seattle.</p> <p>62 Sane Wadu (b.1954 African) "Child Unwell" Oil on Paper 23"x19" Image. Signed lower center and purchased at Gallery Watatu,</p> | <p>63 Kenya with original receipt included. Total framed size 31"x26". Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>64 Mary Ann Peters (b.1949 Washington) "Notes Toward the Picture Wall" 1984 Mixed Media on Paper 30"x44" Image. Signed and titled u.l. corner. Purchased at Linda Farris Gallery, Seattle. Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>65 2pc Norie Sato (b.1949 Washington) "Farewell to Triangle #1 and #2" 1977 Color Etchings 6.5"x9.5" Impression Each. Both are pencil signed and numbered 6 of 10 edition lower margin. Purchased at Linda Farris Gallery, Seattle. Sheet size 11"x17" each, plexiglass framed 13.5"x19" each. Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>66 Nancy Genn (b.1929 California) "Rift Blocks" 1981 Handmade Paper 20"x28" Image. Signed l.r. and purchased at Linda Farris Gallery, Seattle. Plexiglass framed with a total size of 27.5"x35.5". Overall excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>67 Gaylen Hansen (b.1921 Washington) "Kernal on Horseback in Mouth of Toothed Fish" Ink on Paper 10"x13" Image. Purchased at Greg Kucera Gallery, Seattle with original receipt included. Total framed size 21"x24". Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>68 Gregory Grenon (b.1948 Washington) Five Part Portrait Cube 1987 Oil on Plexiglass 31"x25"x25". This impressive pedestal contains five separate female portrait paintings by Grenon. Each panel is signed</p> |
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- and dated separately at corner. Panels measure 29"x24" and 24"x24" each. Excellent condition.
- 67 William Slater (1939-2007 American) "A Weathered Mother" 1985 Oil on Canvas 56"x59" Image. An impressive large abstract work of an Adirondack Chair. Signed and dated l.r. with title on verso. Total framed size 59"x61.5". Skagit Valley, Washington artist. 72
- 68 Elizabeth Sandvig (b.1937 Washington) "Caballos" (Horses) 1994 Oil on Canvas 60"x60" Image. An impressive large work by Sandvig that is signed and dated l.r. corner. Purchased at Francine Seders Gallery, Seattle with original receipt included. Total framed size 60.5"x60.5". Excellent condition. Jan & Bill Bascom Collection, Seattle. 74
- 69 Randy Hayes (b.1944 Washington) "Night (Rider)" 1989 Pastel on Paper 56"x38" Image. Monochromatic western scene of cowboy riding a bull. Northwest by Southwest 1990, Palm Springs Desert Museum exhibition label on verso. Total framed size 61"x44". Excellent condition. Jan & Bill Bascom Collection, Seattle. 75
- 70 Ben Wright (20th Cent. New Mexico) "Standing Nation (Cottonwood)" Mixed Media on Canvas 43"x43". Image depicts a first nations indian portrait and is signed l.r. corner. Titled with explanation on verso. Excellent condition. Wright is part Cherokee native. 76
- 71 Z.Z. Wei (b.1957 Washington) Untitled Industrial Scene Oil on Canvas 48"x36" Image. An impressive and unusual cityscape for Wei. Similar to a work titled "Day of Rest" in Wei's "Light and Shadow" book on page 74. Signed l.r. with a total framed size of 49.5"x37.5". Purchased at Kimzey Miller Gallery, Seattle. Excellent condition. Z.Z. Wei (b.1957 Washington) "White Roadside Barn" Oil on Canvas 24"x30" Image. A colorful and early work for Wei, signed with a copyright l.r. corner. Ornately framed with a total size of 29"x35.5". Kimzey Miller Gallery, Seattle label on verso. Excellent condition. Z.Z. Wei (b.1957 Washington) "Long Shadows I" Oil on Board 14"x11" Image. A pleasing scene of a northwest barn with tree shadows. Signed l.r. with Kimzey Miller Gallery, Seattle label on verso. Ornately framed with a total size of 22"x18.5". Excellent condition. Teri Jonas (b.1942 American) "House Series: Adobes #4-212" 2004 Pastel on Paper 9"x9" Image. A colorful southwest scene. Signed l.r. with PSA (Pastel Society of America) designation. Total framed size 18"x18". Excellent condition. Teri Jonas (b.1942 American) "House Series: Adobes #4-230" 2004 Pastel on Paper 9"x9" Image. A colorful southwest scene. Signed l.l. with PSA (Pastel Society of America) designation. Total framed size 18"x18". Excellent condition. Reina (20th Cent. New Mexico) "Autumn" Pastel on Paper 13"x17" Image. A colorful southwest scene with canyon. Signed l.r. corner. Total framed size 20"x24.5". Excellent condition. Reina (20th Cent. New Mexico) "Rio Hondo Cliffs" Pastel on Paper 14"x10" Image. A colorful southwest scene with river flowing through canyon. Signed l.l. corner. Total

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| <p>77A Wayne Forte (b.1950 American) "Still Life with Tiki Head & Lemons" 1994 Oil on Canvas 24"x36". A colorful contemporary Hawaiian theme painting. Signed with monogram l.l. with title on verso. Excellent condition. Artist would eventually move to the Philippines.</p> <p>77B Wayne Forte (b.1950 American) "Fruitbowl" Oil & Collage on Canvas 24"x30". A colorful contemporary Hawaiian theme still life painting. Unsigned with title label on verso. Excellent condition. Artist would eventually move to the Philippines.</p> <p>77C Wayne Forte (b.1950 American) "Still Life with Bottle Brush, Seed Pods & Pinecone" 1994 Oil on Canvas 18"x24". A colorful contemporary Hawaiian theme painting. Signed with monogram l.r. with title on verso. Excellent condition. Artist would eventually move to the Philippines.</p> <p>77D Lowell Nesbitt (1933-1993 American) Iris Flower 1978 Etching 8.5"x7" Impression. Pencil signed and notated I/III-6/7 edition lower margin. Total sheet size 23"x18", framed 30"x25.5". Excellent condition.</p> <p>78 2pc Mauricio Robalino (b.1953 Washington) "Friend Saving Friend" 1990 and "Sundancers" 1991 Watercolors on Paper. Abstract native style forms. Sizes are 21"x14 image, 27"x20" framed and 12"x12" image, 18.5"x18.5" framed. Excellent condition. Robalino is an art professor in Tacoma.</p> <p>79 Jaune Quick-To-See Smith (b.1940 New Mexico) "Swallow" Color Monotype 18"x12" Image. Signed and title lower margin. Lewallen Contemporary Gallery, Santa Fe label on verso. Total framed size</p> | <p>80 26"x19". Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>81 Jaune Quick-To-See Smith (b.1940 New Mexico) "Dance the Shirt" Color Monotype 18"x12" Image. Signed and title lower margin. Lewallen Contemporary Gallery, Santa Fe label on verso. Total framed size 26"x19". Excellent condition. Jan & Bill Bascom Collection, Seattle.</p> <p>82 Fritz Scholder (1937-2005 American) Native Portrait Lithograph in Colors 41"x29.5" Sheet. A colorful abstract portrait by Scholder. Signed and numbered 14 of 50 edition lower image. Total framed size 45"x33". Corner marks from tape mounting, otherwise excellent condition.</p> <p>83 Donald Sultan (b.1951 New York) "King of Spades" 1990 Aquatint Etching 21"x15" Sheet. Pencil signed and numbered playing card print, 2 of 44 edition in margin. Greg Kucera Gallery, Seattle label on verso. Total framed size 25"x19". Excellent condition.</p> <p>84 Mary Peck (b.1952 American) "Everglades" 1986 Silver Gelatin Print 10.25"x31" Sight. Pencil signed l.r. on mat. Total framed size 20"x40". Excellent condition. 20th century photography, photograph.</p> <p>Yoichi Ohira (b.1946 Japanese) "Vaso Rubino con Polvere Catena" (Ruby Vase with Powder) 1998 Glass 8.5"x6". Hand blown opaque glass canes with transparent murrine and powder. Executed by Maestro Livio Serena. Signed and inscribed, "m'L. Serena 1/1 unico 2.3.1998 murano" on bottom. Purchased Barry Fiedman Ltd. Gallery, New York. Exhibited "Ohira Venetian Glass" at the Museo Correr in Venice, Italy. Accompanied by certificate</p> |
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- 85 from artist. Excellent condition. Italian, Italy. Yoichi Ohira (b.1946 Japanese) "Ciotola Avorio con Intarsi" (Bowl with Ivory Inlays) 1997 Glass 5"x5.5". Hand blown glass with polychrome inlays. Executed by Maestro Livio Serena. Signed and inscribed, "m'L. Serena 1/1 unico 3.5.1997 murano" on bottom. Purchased Barry Fiedman Ltd. Gallery, New York. Exhibited "Ohira Venetian Glass" at the Museo Correr in Venice, Italy. Accompanied by certificate from artist and original velvet fitted box from artist. Excellent condition. Italian, Italy.
- 86 Dale Chihuly (b.1941 Washington) Navajo Blanket Cylinder 1995 Glass 7.5"x5.25". A rare, museum quality peachblow cylinder that was acquired directly from Chihuly in trade. Multi-colored abstract blanket motif around exterior. Signed "DC 95" within the glass on bottom edge. Excellent condition with foam fitted box from the Chihuly studio.
- 87 Dale Chihuly (b.1941 Washington) Coral Basket with Black Lip Wrap 1998 Glass 8.5"x7.5". Portland Press edition signed by artist with "PP98". Comes with plexiglass display cube 14"x12.5". Excellent condition with fitted foam box from Chihuly studio.
- 87A Dale Chihuly (b.1941 Washington) Red Blanket Cylinder 2000 Glass 8"x6.5". A Portland Press edition signed on bottom with "PPOO". Similar to his Navajo Blanket and Soft Cylinders. Some light scratching to exterior with a pin-point flake near top rim. Overall excellent condition.
- 88 Dale Chihuly (b.1941 Washington) "J" Seaforms 1983 Mixed Media on Arches 30"x22.5" Image. An early and intricate abstract composition of a seven piece seaform glass set. Signed l.r. with Arches blindstamp l.l. Foster/White Gallery, Seattle label on verso. Total framed size 33"x25.5". Excellent condition. Former collection of Lloyd & Illsley Nordstrom by decent in the family, Seattle Washington.
- 89 William Morris (b.1957 Washington) Crow on Bottle 1999 Glass Artifact 15"x9.5". Hand blown and sculpted glass vessel with sand painted geometric motifs. From his "Crows and Ravens" series, this important work is very similar to his Anasazi Pots and Jar with Raven and Frogs pictured on page 121 in the William Morris: Animal/Artifact book. Signed and dated on bottom. Excellent condition with original foam fitted box from his studio. Purchased at R. Duane Reed Gallery, Missouri.
- 90 William Morris (b.1957 Washington) Toucan with Disc Finial 1998 Glass Artifact 5.75"x5". Hand blown and sculpted glass bird artifact. Signed and dated on back pontil. Without stand it measures 4.5"x5". Excellent condition with some light scratching from stand mount. Comes with foam fitted box. Shelley Muzykowski Allen (20/21st Cent. Washington) Horse Head with Rings 2003 Glass Sculpture 15"x17". Hand blown and sculpted glass artifact. Signed and dated on bottom. Work measures 10"x15" without metal stand. Repair to one ring, otherwise excellent condition. Allen was part of the William Morris sculpture team.
- 92 Ross Richmond (b.1971 Washington) Hand with Face 2002 Glass Sculpture 9.75"x5". Hand blown and sculptured glass. An exceptional work of a hand holding an empty face or mask. Signed and dated near base.

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| | Excellent condition with foam fitted box.
Richmond was part of the William Morris
sculpture team. | | Willenbrink was part of the William Morris
sculpture team. |
| 93 | Ross Richmond (b.1971 Washington) Blind
Man Bust 2004 Glass Sculpture 6.5"x8".
Hand blown and sculpted glass. Deep red to
blue coloring with stark white blindfold.
Signed and dated near base on verso.
Excellent condition. Richmond was part of
the William Morris sculpture team. | 98 | Karen Willenbrink-Johnsen (b.1960
Washington) Hooded Falcon Head Glass
Sculpture 10"x3.25". Multi-colored hand
blown and sculpted glass bird bust. It
measures 7"x2.5" without stand. Signed on
side of helmet. Excellent condition.
Willenbrink was part of the William Morris
sculpture team. |
| 94 | Karen Willenbrink-Johnsen (b.1960
Washington) Peregrine Falcon on Branch
Glass Sculpture 14"x7". Impressive
multi-colored hand blown and sculpted glass
bird. It measures 11"x7" without stand. No
visible signature. Excellent condition.
Willenbrink was part of the William Morris
sculpture team. | 99 | Karen Willenbrink-Johnsen (b.1960
Washington) Boot Vase with Daisies 2000
Glass 10"x7". Hand blown and sculpted glass
shoe vessel with applied bird and flowers.
Four flower stems sit loosely inside. Signed
and dated on side. Excellent condition.
Willenbrink was part of the William Morris
sculpture team. |
| 95 | Karen Willenbrink-Johnsen (b.1960
Washington) Peregrine Falcon on Stone 2001
Glass Sculpture 12"x7". Impressive
multi-colored hand blown and sculpted glass
bird. Signed and dated near base. Excellent
condition. Willenbrink was part of the
William Morris sculpture team. | 100 | Karen Willenbrink-Johnsen (b.1960
Washington) Bird with Flowers 2000 Glass
Sculpture 5"x6". Multi-colored hand blown
and sculpted glass vase form with figures.
Signed and dated on verso. Excellent
condition. Willenbrink was part of the
William Morris sculpture team. |
| 96 | Karen Willenbrink-Johnsen (b.1960
Washington) Hovering Merlin Glass
Sculpture 11.5"x13.5". Impressive
multi-colored hand blown and sculpted glass
bird. It measures 8"x13.5" without stand. No
visible signature. Excellent condition and
comes with foam fitted box. Willenbrink was
part of the William Morris sculpture team. | 101 | Rik Allen (b.1967 Washington) Green
Samurai 1998 Glass Vessel 19"x8.5". Hand
blown and sculpted glass with scavo
technique. Signed and dated on foot.
Excellent condition. Allen was part of the
William Morris sculpture team. |
| 97 | Karen Willenbrink-Johnsen (b.1960
Washington) Falcon on Branch Glass
Sculpture 14"x7". Impressive multi-colored
hand blown and sculpted glass bird. No
visible signature. Excellent condition. | 102 | Rik Allen (b.1967 Washington) Orange
Samurai 2000 Glass Vessel 20.5"x7.5". Hand
blown and sculpted glass with scavo
technique. Signed and dated on foot.
Excellent condition. Allen was part of the
William Morris sculpture team. |
| | | 103 | Rik Allen (b.1967 Washington) Blue |

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| <p>104</p> | <p>Rik Allen (b.1967 Washington) Rocket Ship 2002 Glass Sculpture 13"x7". Hand blown and sculpted glass with silver leafing. Space ship model signed and dated under base. Excellent condition. Allen was part of the William Morris sculpture team. Star Wars or Star Trek like. Pilchuck.</p> | <p>109</p> | <p>dated copper tag on verso. Excellent condition and comes with foam fitted shipping crate from Artech.</p> |
| <p>105</p> | <p>Randy Walker (b.1959 Washington) Television Vase 2000 Glass 17"x8". Hand blown cobalt glass vessel with reverse painted TV motifs. Signed and dated under foot. Excellent condition. Walker was part of the William Morris sculpture team. Pilchuck.</p> | <p>110</p> | <p>4pc Kimberly Haugh (20/21st Cent. American) Glass Sculptures & Vase. Includes "Writing Your Own Script" blown glass and steel head sculpture 9.5"x8". Paper title label on bottom. Also a blown clear glass pitcher 7.5"x5.5" and spoon measure 8.25"x2". Each signed and dated 2001. Finally a powder blue dimpled glass vase 13.5"x5.25". Excellent condition. Haugh did collaboration work with Ross Richmond.</p> |
| <p>106</p> | <p>Therman Statom (b.1953 American) "Nocturnal Ocean" 1995 Mixed Media Glass House 10.25"x7.15"x6.5". Hand constructed and painted glass sculpture. Purchased at Gail Severn Gallery, Idaho with original receipt included. Excellent condition. Jan & Bill Bascom Collection, Seattle. African American artist.</p> | <p>111</p> | <p>Paul Larned (b.1944 American) Volcano Vase 1996 Blown Glass 18"x8". An impressive large vase by Larned. Signed and dated on bottom. Excellent condition. Former Pilchuck glass artist.</p> |
| <p>107</p> | <p>Pat Owens (21st Cent. American) "Hidden Personalities" 1998 Glass Hanging Sculpture 14"x5". Flameworked soda-lime glass figures mounted fired-on plate glass round panel. Excellent condition. Patricia was a former flameworking instructor at Pilchuck glass school.</p> | <p>112</p> | <p>Paul Larned (b.1944 American) Seascape Vase 1996 Blown Glass 14.25"x7". A colorful powder blue and white vase. No visible signature. Excellent condition. Former Pilchuck glass artist.</p> |
| <p>108</p> | <p>Hank Murta Adams (b.1956 American) "Scooter" 2000 Ladle Cast Glass & Patinated Copper 33"x12". Impressive large sculpture by this former Blenko artist. Signed and</p> | <p>113</p> | <p>2pc Jasen Johnsen (b.1973 American) Blown Glass Vases. Includes a greenish blue bottle vase 2001 with black lip wrap 16"x7". Also an amber glass pedestal ball vase 1998 with threading 11.25"x5.5". Both are signed and dated on bottom. Excellent condition. Pilchuck glass artist.</p> |
| | <p>114</p> | <p>David Bennett (b.1941 Washington) Vase 1994 Blown Glass & Copper 10.5"x7.5". A colorful glass vase with patined copper applied shoulder. Signed and dated on bottom. Excellent condition. Former Pilchuck glass artist and studied under Pino Signoretto.</p> | <p>Ann Gardner (b.1947 Oregon) "Accounting"</p> |

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- 1995 Cast Glass & Copper Leaf 29"x32"x3". 119 Impressive architectural wall sculpture that has an iron mount. Purchased Linda Farris Gallery, Seattle with original receipt included. Excellent condition. Former Pilchuck glass artist.
- 115 Sonja Blomdahl (b.1952 Washington) Two Incalmo Glass Windows 34.75"x16.5" Each. Multi-colored incalmo glass leaded panels. These were commissioned by Blomdahl in 1993 and come with a copy of the original order form. Scattered bends to edges of leading, otherwise excellent condition.
- 115A 5pc Dante Marioni & Lino Tagliapietra Blown Glass Goblets. Lot includes five clear hand bowl stems with blue and red lip wraps. 120 The four tallest pieces 7.25" to 10" are done by Marioni and are unsigned. The artist verified that these were done by him. The smallest stem 7" is signed by Lino and dated 1987. Excellent condition.
- 116 Hiroshi Yamano (b.1956 Japanese) Fish Catcher 2003 Glass 5"x6". Blown, cut and polished glass sculpture with silver leaf fish motifs. Signed and dated on bottom. Excellent condition. 121
- 117 Hiroshi Yamano (b.1956 Japanese) Fish Vessel Glass 14.5"x10.5". Blown glass footed vessel with silver leaf fish motifs. No visible signature. Excellent condition. 122
- 118 Veruska Vagen (b.1955 Washington) "Einstein" Dot-de-Verre Glass Mosaic 12"x6" Image. A stunning glass bead portrait utilizing color techniques of the pointilist artists. Signed l.r. with a total framed size of 22"x13". Excellent condition. Former Pilchuck glass artist and has worked in the William Morris studio. 123
- Veruska Vagen (b.1955 Washington) "Vincent with Gray Hat" Dot-de-Verre Glass Mosaic 9"x6" Image. An exceptiona glass bead portrait of Van Gogh, utilizing color techniques of the pointilist artists. No visible signature. Total framed size of 15"x10". Six beads have come loose in frame, otherwise excellent condition. Former Pilchuck glass artist and has worked in the William Morris studio.
- 119A Joan Irving (1916-1995 American) Untitled Cityscape 1990 Glass Sculpture 16"x16". A three part acid cut and painted table sculpture. Smaller panels measure 12"x9" and 9"x10". Overall excellent condition.
- Laura de Santillana (b.1955 Italian) Battuto 1986 Glass Charger 15"x2". Produced for Venini, Murano with original label. Deep red glass with green and yellow center. Signed on verso "Venini Laura 1986/06". Excellent condition.
- Adriano Dalla Valentina (b.1945 Italian) Murrini Glass Vase 8"x5.25". Impressive blue and green mosaico motif. Made in Murano for Signoretti. Signed on bottom. Excellent condition. Italy.
- Livio Seguso (b.1930 Italian) Untitled Couple Glass Sculpture 12"x8". A modern Murano glass sculpture of two embracing figures. Signed on bottom with original label at edge. Excellent condition.
- Archimede Seguso (1909-1999 Italian) Three Piece Bird Console Set Murano Glass. Clear and black glass with gold aventurine. Includes two flying seagull figures 6.5"x17.5" and 13"x7". Also a low bollicine bowl with twist edge 8.5" diameter. Both birds are signed "Archimede Seguso

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| | Murano" in script on bottom. Excellent condition. | 128 | Z.Z. Wei (b.1957 Washington) "South 101" Oil on Canvas 24"x30" Image. A colorful coastal scene with Wei's typical car. Signed l.r. corner. Total framed size 25.5"x31.5". Excellent condition. |
| 124 | Giuliano Ballarin (b.1942 Italian) Zanfirico Compote 2002 Murano Glass 6.5"x11.75". White latticino with gold aventurine pedestal. Signed and dated on bottom. Excellent condition. | 129 | Z.Z. Wei (b.1957 Washington) Untitled Barn with Shadows Oil on Canvas 30"x24" Image. A colorful barn scene with Wei's typical motionless car. Signed l.r. corner. Total framed size 31.5"x25.5". Excellent condition. |
| 124A | Alfredo Barbini (1912-2007 Italian) Incalmo & Bollicine Glass Vase 9.5"x12". Pink Murano glass pillow form with pinched sides. Signed "Barbini Murano" on side. Excellent condition. | 130 | Z.Z. Wei (b.1957 Washington) "Popular Shadow" Oil on Canvas 14"x11" Image. A colorful barn scene with trees. Signed l.r. with Patricia Rozvar Gallery, Seattle label on verso. Total framed size 20"x17". Excellent condition. |
| 124B | Vistosi Murano Glass Mushroom Table Lamp 14.5"x13". Hand blown white to clear sculptural lamp. Unmarked. Excellent working condition. Mid century modern lighting. | 131 | Bill Brauer (b.1939 American) "Europa" 2007 Oil on Linen 36"x32" Image. A colorful abstraction with nude reclining on bull. Signed and dated l.r. corner with Patricia Rovzar Gallery, Seattle label on verso. Ornately framed with a total size of 38.5"x34.5". Excellent condition. |
| 125 | Salviati Battuto 2002 Glass Bowl 3"x5.75". Italian Murano green cased glass bowl with battuto cutting around shoulder. Signed and dated on bottom. Excellent condition. | 132 | Bill Brauer (b.1939 American) "Dawns Arch" 2004 Oil on Linen 18"x48" Image. A colorful female nude abstraction. Signed and dated l.l. corner with Patricia Rovzar Gallery, Seattle label on verso. Ornately framed with a total size of 20.5"x50.5". Excellent condition. |
| 126 | Kiff Slemmons (b.1944 American) "Kurasawa Shades" Art Necklace 14"x5". Composed of sterling silver, copper, Tibetan bone beads, and a fragment of a Chinese Ming Dynasty chair seat. Pendant has a sunglasses motif influenced by Akira Kurasawa's films. No visible signature, accompanied by exhibition tag. Excellent condition. Necklace is 24" long. Work similar to Ramona Solberg and Ron Ho. | 133 | Bill Brauer (b.1939 American) "Dawn with Arch in Background" 2007 Oil on Board 24.5"x18.25" Image. An image of a female beauty with his "Dawns Arch" painting hanging in background. Signed and dated u.r. corner. Ornately framed with a total size of 27"x21". Excellent condition. |
| 127 | Z.Z. Wei (b.1957 Washington) "It's the Real Thing" Oil on Canvas 48"x36" Image. A colorful coastal scene by Wei with a trompe l'oeil Coca-Cola can lower center. Signed l.r. with Patricia Rovzar Gallery, Seattle labels on verso. Total framed size 49.5"x37.5". Excellent condition. | | |

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| <p>134 Bill Brauer (b.1939 American) "Nestled" 2008 Oil on Board 18"x12" Image. A pleasing reclining woman with expressionist color. Signed and dated l.l. corner with Patricia Rovzar Gallery, Seattle label on verso. Ornately framed with a total size of 20"x14". Excellent condition.</p> <p>134A Bill Brauer (b.1939 American) "Lunar Tryst" 2003 Etching 12"x8.5" Impression. Pencil signed and titled artist proof print lower margin. Total framed size 21"x17". Excellent condition.</p> <p>135 Tyson Grumm (b.1972 Washington) "Floating on a Sea of Clouds" 2000 Acrylic on Panel 16"x12" Image. A whimsical surrealist image with zeppelin in sky. Signed and dated l.r. corner with Patricia Rovzar Gallery, Seattle label on verso. Ornately framed with a total size of 21.5"x17.5". Excellent condition.</p> <p>136 Tyson Grumm (b.1972 Washington) "Torgus Twist with Mechanical Wings" Acrylic on Panel 16"x20" Image. A whimsical scene with penguin observing. Signed l.r. corner. Ornately framed with a total size of 19.5"x23.5". Excellent condition.</p> <p>137 Tyson Grumm (b.1972 Washington) "Torgus Twist with Peacock" 2000 Acrylic on Panel 14"x11" Image. A whimsical scene with Grumm's character holding a peacock bird. Signed and dated u.r. corner. Ornately framed with a total size of 18.5"x15.5". Excellent condition.</p> <p>138 Tyson Grumm (b.1972 Washington) "Torgus Twist Rowing Boat" 2000 Acrylic on Panel 11"x14" Image. A whimsical surrealist image of Grumm's character in a row boat. Signed and dated u.l. corner. Ornately framed</p> | <p>with a total size of 15.5"x18.5". Excellent condition.</p> <p>Bill Braun (b.1955 Washington) "Orange and Blue Construction" 2003 Acrylic on Canvas 23"x36" Image. A whimsical trompe l'oeil abstraction with pencils, strings, staples and tacks. Titled and signed in image around border. Total framed size 23.75"x36.75". Excellent condition.</p> <p>Bill Braun (b.1955 Washington) "A Butterfly" 2004 Acrylic on Canvas 10.25"x8.5". A pleasing trompe l'oeil still life of cut paper flowers and staples. Titled on image in border and signed on verso. Excellent condition.</p> <p>Alfred Currier (b.1943 Washington) "Knee Deep" Oil on Canvas 36"x60" Image. An impressive large northwest image of figures picking tulips in the Skagit Valley. Signed l.r. corner. Total framed size 37.5"x61.5". Excellent condition.</p> <p>Alfred Currier (b.1943 Washington) "Lead" 2004 Oil on Panel 14"x11" Image. A colorful impressionist dancing couple. Signed l.r. with title on verso. Gallery framed with a total size of 21"x18". Excellent condition.</p> <p>Alfred Currier (b.1943 Washington) "As" Oil on Canvas 10"x20" Image. A colorful impressionist reclining female nude image. Signed l.r. with title label on verso. Ornately framed with a total size of 16"x25.5". Excellent condition.</p> <p>John Vistaunet (21st Cent. American) "Skyline" 2004 Pastel on Paper 6"x9" Image. A highly reproduced image of Vistaunet's depicting a photo realist reclining nude. Signed l.l. corner and titled on verso. Total framed size 11"x14". Excellent condition.</p> |
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| <p>145 John Vistaunet (21st Cent. American)
"Skyscraper" 2004 Pastel on Paper 9"x7"
Image. A highly reproduced image of
Vistaunet's depicting a photo realist reclining
nude. Signed l.l. corner and titled on verso.
Total framed size 14"x12". Excellent
condition.</p> <p>146 Colin Poole (21st Cent. New Mexico)
"Stawberry Delight" Oil on Panel 6.5"x10"
Image. A pleasing trompe l'oeil image of fruit
on a table. Signed l.r. with a title label on
verso. Ornately framed with a total size of
12"x16". Excellent condition.</p> <p>147 Steve Jensen (b.1955 Washington) "Boat in
The Fog" 2005 Oil on Board 16"x20". A
classic surrealist boat image by Jensen.
Signed l.r. and titled on verso. Excellent
condition.</p> <p>148 Ken Kelly (b.1955 Washington) "Reflex"
1994 Oil & Acrylic on Panel 36"x32". A
symmetrical abstraction that is signed and
dated on verso. Excellent condition.</p> <p>149 2pc Ken Kelly (b.1955 Washington)
"Theories of Hysteria #36 & #73" 1998 Oil &
Acrylic on Panel 8"x9" Each. Symmetrical
abstractions that are signed on verso. Howard
House Gallery, Seattle labels on verso.
Excellent condition.</p> <p>150 Francis Celentano (b.1928 Washington)
"Cirque Variation 17" 2007 Acrylic on
Canvas 36"x24". A color field painting with
tone variations. Signed and titled on verso.
Excellent condition.</p> <p>151 Pierre Paulin "Orange Slice" Red Chair &
Ottoman. Model 437 chair measures
28"x33"x32" and the ottoman 17"x27"x17".
Red upholstery with chrome legs made by
Artifort. Metal tag on bottom. Excellent</p> | <p>152 Verner Panton "Cone" Green Chair
33"x23"x24". Original green upholstery with
stainless steel base. Unmarked, made by
Plus-Linje of Denmark. Overall excellent
condition.</p> <p>153 Edward Wormley "Long John" Coffee Table
12"x60"x19". Model 4699 for Dunbar.
Walnut with bentwood legs and a single
drawer. Brass tag on bottom. Overall
excellent condition. (DEB)</p> <p>154 Austin Cox "Alcoa" Modernist Chess Set.
Designed in 1962 with solid aluminum
pieces. Complete set with fitted walnut box
6"x30.5". Austin Enterprises, Akron Ohio
label on verso. Original felt chess board with
aluminum trim 19"x19"x1". Overall
excellent condition.</p> <p>154A Bob Stocksdale (1913-2003 Indiana) Two
Turned Wood Art Bowls. Includes a "Birch
from Russia" 1985 conical form bowl 3"x8"
and a "Coolibaugh (Coolibah) from
Australia" 1986 shallow bowl 2"x7.25".
Excellent condition.</p> <p>155 Thomas Moser "Lolling" 2000 Lounge Chair
40"x29"x36". Solid cherry armchair with
black leather seat. Five position reclining
back. Signed and dated in ink on bottom.
Light overall wear. Hand made in Auburn,
Maine by Thomas Moser (b.1935 American)
cabinetmaker.</p> <p>156 Charles & Ray Eames Rosewood Lounge
Chair & Ottoman. Model 670 and 671 for
Herman Miller. Original vintage armchair
measures 33"x32"x30" and matching
ottoman 16.5"x26"x22". No visible markings
or labels. Heavy wear to black leather seat.</p> <p>157 Charles & Ray Eames Walnut Lounge Chair</p> |
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- & Ottoman. Model 670 and 671 for Herman Miller. Original vintage armchair measures 33"x32"x30" and matching ottoman 16.5"x26"x22". Herman Miller label under chair. Slight wear to black leather.
- 158 Erik Worts Denmark Teak Tambour Door Sideboard 35.5"x84.5"x20". Manufactured in Copenhagen by Henrik Worts Joinery circa 1960. Five center drawers with opposing tambour sliding doors. Original label on back. Light overall wear from use. Mid century modern.
- 158A 2pc Scandinavian Crystal Vases. Includes an Orrefors Sweden Form 4334-21 scalloped vase 7"x7.5" and a Hadeland Norway acid etched bird and tree vase 6.75"x5.25". Bottom edge roughness to Hadeland piece, otherwise excellent condition. Mid century modern glass.
- 159 Pair Bing & Grondahl Denmark Stoneware Vases 5"x6" Each. Designed by Valdemar Petersen with brown drip glazes. Excellent condition. Mid century modern pottery.
- 160 2pc Royal Copenhagen Modern Stoneware. Includes a handled vase designed by Bode Willumsen 7.5"x6.5" and a bird bowl designed by Knud Kyhn 9.5"x1.75". Bowl has small edge repair. Overall excellent condition. Mid century modern pottery.
- 161 2pc Bode Willumsen Denmark Stoneware. Includes a brown drip glaze jug with figure on spout 8.5"x6.5" and a green/blue drip glaze vase 5.25"x3.5". Each has his mark on bottom. Overall excellent condition. Mid century modern pottery.
- 162 2pc Gustavsberg Sweden Ceramics. Includes a black and white cylindrical vase designed by Britt-Louise Sundell 9.5"x3.5" and a Harlekin tray designed by Lisa Larsen 8"x1.5". Excellent condition. Mid century modern pottery.
- 163 3pc Michael Andersen & Sons "Tribal" Denmark Pottery. Designed by Marianne Starck lot includes a handled vase with goats 7.5"x5", flared bowl with rooster 4.5"x8.5", and an oval bowl with two birds 2.5"x7". Vase has a few tiny edge chips to spout and bowl has small edge chip. Otherwise excellent condition. Mid century modern ceramics.
- 164A 3pc Denmark Pottery Figurines & Vase. Includes an impressive Michael Andersen & Son fisherman and wife figure 11.75"x9", a Hjorth equestrian figure 9"x8", and a Hjorth cylinder vase 8"x2.25". Overall excellent condition. Mid century modern ceramics.
- 164B Bjorn Wiinblad (1918-2006 Danish) Large Onion Shaped Jar 28"x19". Monumental wheel thrown cow horn decorated jar. Signed and dated 1970 on bottom. Scatted glaze flaking and small chips to edges, otherwise excellent condition. Work comes with original receipt from Bjorn Wiinblads Hus Studio, Copenhagen Denmark.
- 164B Erik Ploen (1925-2004 Danish) Holy Family Ceramic Platter 13"x20". Polychrome glazes with sgraffito and wax resist religious motif. Signed on verso. Excellent condition. Mid century modern Denmark pottery.
- 165 Arnold Blanch (1896-1968 American) Pottery Fruit Bowl 8"x1.5". Hand painted by Blanch with polychrome glazes. Signed on interior of bowl and made for Stonelain. Excellent condition.
- 166 Laura Andreson (1902-1999 California) Deep Red Glazed Vase 4.75"x5.25".

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| | Oxblood fire red glaze over a red clay body. Signed on bottom. Excellent condition. Mid century modern pottery. | | stoneware with interior abstract motif. Incised script signature on bottom. Excellent condition. |
| 167 | 2pc Laura Andreson & Beatrice Wood Ceramics. Includes an Andreson porcelain bottle vase 5.75"x5" and a signed Beato yellow glazed bowl 4.5"x7.5". Bowl has hairline crack, otherwise excellent condition. California mid century modern pottery. | 173 | Rudy Autio (1926-2007 Montana) Sculptural Slab Vessel 1966 Stoneware 14"x9"x8". An early abstract vessel with polychrome glazes. Signed and dated on bottom. A few small manufacturing flaws, otherwise excellent condition. |
| 168 | Beatrice Wood (1893-1998 California) Luster Glazed Bottle Vase 6"x3". Wheel thrown ceramic vase with iridescent luster glazes. Signed Beato on bottom. Excellent condition. | 174 | Clayton James (b.1918 Washington) Untitled Torso Vessel 32"x15"x7.5". An exceptional early pot by James made of wood fired red clay. Signed "C. James" on bottom. Firing crack on bottom original to its manufacture. Overall excellent condition. |
| 168A | Harrison McIntosh (b.1914 California) Stoneware Low Bowl 2.25"x5". A colorful decorated dish with original paper label on bottom. Excellent condition. Mid century modern pottery. | 175 | Robert Sperry (1927-1998 Washington) Casserole Glazed Stoneware 6"x12". Decorated with abstract blue and green glazes. Signed on bottom. Interior shows use, otherwise excellent condition. |
| 169 | Rupert Deese (1924-2010 California) Stoneware Bottle Vase 8.75"x4". Brown and white drip glazes with artist's paper label on bottom. Excellent condition. | 176 | Robert Sperry (1927-1998 Washington) Stoneware Dinner Service. Includes thirty-two pieces, nearly a complete service for eight. Dinner plates 10", bread plates 7.5", bowls 2.5"x5", cup saucer 4.5"x5", salt pepper shakers, and a covered jar. Green and blue abstract splash glazes. Most pieces are signed. Overall excellent condition with a few tiny edge chips. This would have been a commissioned set by Sperry. |
| 170 | Marguerite Wildenhain (1896-1985 California) Stoneware Chalice Form 5.75"x5.75". Speckled glazes with powder blue slip dripping from top rim. Incised Pond Farm on bottom rim with their mark. Excellent condition. | | Robert Sperry (1927-1998 Washington) #560 Slab Form 1982 Stoneware 15.5"x15.5"x2.5". Impressive black and white crackle glazed hanging slab. Signed and dated on verso. Excellent condition. |
| 171 | Vivika & Otto Heino (b.1909/15 New Hampshire) Three Stoneware Bowls & Vase. Includes a speckled glaze vase 6.5"x4.75", an altered form brown speckled bowl 4.75"x6.5", and a turquoise blue glazed bowl 3.5"x6". Bowls are signed, while vase is unsigned. Excellent condition. | 177 | Robert Sperry (1927-1998 Washington) #660 Charger 1984 Stoneware 13"x13"x2.5". Impressive black and white crackle glazed |
| 172 | Peter Voulkos (1924-2002 California) Wax Resist Glazed Bowl 4"x12". Wheel thrown | 178 | |

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| | charger. Signed and dated on verso. Excellent condition. | | & Cactus Vessel 6.5"x6". Slab and hand built ceramic with photo decals. Multi-colored acrylic glazes. Impressed signature on side. Excellent condition. |
| 179 | Robert Sperry (1927-1998 Washington) #656 Charger 1984 Stoneware 13"x13"x2.5". Impressive black and white crackle glazed charger. Signed and dated on verso. Excellent condition. | 186 | Erik Gronborg (b.1931 California) "Super" Aluminum Box 5.5"x10.5"x4". Cast aluminum sculptural funk box has portraits on ends and stars around bottom border. Signed on verso edge. Excellent condition. |
| 180 | Robert Sperry (1927-1998 Washington) Untitled Mural Study 1984 Mixed Media on Paper 23.5"x22.5" Sight. A rare geometric study for one of his ceramic slab murals. Signed and dated l.r. corner. Total framed size 31.5"x31.5". Excellent condition. | 187 | David Gilhooly (1943-2013 California) Osiris with Potato Head 1973 Ceramic 12.5"x4.5". An early funk pottery frog sculpture. Signed and dated on bottom of pedestal. Small edge chip to pedestal, otherwise excellent condition. |
| 181 | Robert Sperry (1927-1998 Washington) Untitled 1987 Pigmented Pulped Paper 30"x22" Sheet. A rare late career painted abstraction by Sperry. Total framed size 41.5"x29.75". Excellent condition. | 188 | David Gilhooly (1943-2013 California) Frog Ashtray 1974 Stoneware 2.25"x5". An early funk pottery wheel thrown ashtray with interior frog and cigarette. Signed and dated on bottom. Excellent condition. |
| 182 | Peter Shire (b.1947 California) Early Teapot Form 1982 Ceramic 4.25"x7". A rare and early memphis style glazed ceramic teapot. Signed and dated on bottom with original price tag. Excellent condition. | 189 | David Gilhooly (1943-2013 California) Five Frog Cookies 1975 Ceramic 4" Each. Early glazed funk pottery cookies with small frog heads. Each is signed and dated on verso. Excellent condition. |
| 183 | Erik Gronborg (b.1931 California) Funk Teapot 8"x14". Hand built ceramic with stamped exterior. Covered in multi-colored acrylic glazes. Impressed signature on neck. One tiny glaze flake on side, otherwise excellent condition. | 190 | Magdalena Frimkess (b.1929 California) Pot with Aztec Figures 1973 Stoneware 5"x6.5". An early glazed pot with blue painted pre columbian figures. Double signed and dated on side. Excellent condition. Wife to Michael Frimkess. |
| 184 | Erik Gronborg (b.1931 California) Marilyn Monroe Cup 7.5"x6.5". Hand built ceramic with stamps and photo decals. Multi-colored acrylic and luster glazes. Impressed signature on stem. Excellent condition. This work was exhibited in Viewpoint: Ceramics 1977 at Grossmont College and is pictured in exhibition pamphlet. | 191 | F. Carlton Ball (1911-1992 Washington) Stoneware Ball Vase 13.5"x13". Large wheel thrown form with repeating sgraffito motif. Incised signature on bottom. Drilled bottom that is original to manufacture. Overall excellent condition. |
| 185 | Erik Gronborg (b.1931 California) Cowboy | 191A | Richard Deutsch (b.1953 American) Untitled |

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- Sculptural Vessel Ceramic 24"x14"x6". An early wood fired clay sculpture by this well known sculptor. Comes on original black steel fitted stand. Unsigned, but accompanied by an exhibition poster "Richard Deutsch Pit/Wood Fired Clay Mills College Oakland, California Antonio Prieto Memorial Gallery". Some slight chipping to spout and scattered scratching. Overall excellent condition.
- 192 Tom Coleman (b.1945 American) Ash Glazed Vessel 9.5"x16". Impressive sculptural form with small opening at top. Incised signature on bottom with original price tag. Small repair to ornament on top, otherwise excellent condition.
- 193 Mutsuo Yanagihara (b.1934 Japanese) Bloom Vessel Glazed Stoneware 18"x8". Wheel thrown stoneware with gold and silver luster glazes. Incised kanji mark on bottom. Excellent condition.
- 194 Mutsuo Yanagihara (b.1934 Japanese) Chalice Form Stoneware 8.25"x7.5". Wheel thrown with tenmoku glazes. Incised kanji mark on bottom. Excellent condition.
- 195 James Washington Jr. (1909-2000 Washington) "Phoenix Hatching" 1994 Carved Granite Sculpture on Wood Base 7"x7"x5". A classic bird hatching out of an egg stone carving by Washington. Initialed on bottom and signed/titled on base. The stone itself measures 5"x5"x4.5". Overall excellent condition. African American artist, folk art.
- 196 Leo Kenney (1925-2001 Washington) "Seed and Beyond No.1" 1963 Tempera & Watercolor on Paper 27.5"x42.5" Image. An important early seed painting by Kenney that
- 197 Morris Graves (1910-2001 Washington) "Consciousness Achieving the Form of a Libation Cup XV" 1947 Tempera on Paper 23.5"x14" Sight. A rare and important work from his Ritual Bronze series produced that year. After being awarded a Guggenheim fellowship in 1946, Graves would travel to Hawaii in January of 1947 in hopes of reaching Japan from there. While in Hawaii, he would visit the Honolulu Academy of Art and observe their permanent collection of ancient Chinese ritual bronzes. This image depicts a mystic glowing Chinese Jue archaic libation cup from the Shang dynasty. The post at top transforms into lotus flower. Signed and dated on verso of image with written title label adhered to back of frame. Professionally conserved and framed by Allison & Ross, Seattle. Total framed size 30.5"x21". Private Collection, Washington.
- 198 Morris Graves (1910-2001 Washington) "Chalice" 1958 Tempera on Paper 19"x13" Sight. An impressive mystic glowing chalice form by Graves. Signed and dated l.r. corner. Titled l.l. corner. Professionally conserved and framed by Allison & Ross, Seattle. Private Collection, Washington.
- 198A Guy Anderson (1906-1998 Washington) was exhibited at his 1973 Seattle Art Museum retrospective and published on page 30 of exhibition booklet. Signed and dated l.r. with original title labels on verso. Scott Galleries, Seattle label on verso. Seattle Art Museum and The Washington Gallery of Modern Art exhibition labels on verso. Total framed size 29.5"x44.5". Excellent condition. Former Collection of Timothy Caldwell, Seattle.

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| 199 | <p>Guy Anderson (1906-1998 Washington)
"Adam and Eve" Oil on Canvas 57"x28"
Image. Pleasing elongated forms typical for Anderson's work. Signed and dated l.r. corner. Francine Seders Gallery, Seattle label on verso. Total framed size 60"x31.25". Excellent condition. Former Collection of John Manchester, New Mexico.</p> | 203 | <p>large contorted female and male figures on horseback. Signed l.r. corner with Foster/White Gallery, Seattle label on verso. Framed by Allison & Ross, Seattle with a total size of 23.5"x14.5". Excellent condition. Private Collection, Washington. Kenneth Callahan (1905-1986 Washington)</p> |
| 200 | <p>Guy Anderson (1906-1998 Washington)
Untitled Standing Male Figures Ink & Watercolor on Paper 18"x10" Image. An early work by Anderson with two male elongated forms. Signed l.r. corner with Francine Seders Gallery, Seattle label on verso. Ornately framed with a total size of 22.5"x14.5". Excellent condition. Former Collection of John Manchester, New Mexico.</p> | 204 | <p>"The Three" 1965 Tempera on Board 23.25"x8.25" Image. An impressive colorful work by Callahan with three large floating figures. Signed l.r. and titled on verso. Total framed size 24.25"x9.25". Excellent condition. Private Collection, Washington. Kenneth Callahan (1905-1986 Washington)</p> |
| 201 | <p>Kenneth Callahan (1905-1986 Washington)
"Dreaming Lands" 1955 Oil on Canvas 14"x38" Image. An important early work by Callahan full of his classic contorted figures on horseback. Signed and dated l.r. corner. Seattle Art Museum "Smithsonian Circuit 1959" exhibition label on verso. Conserved and framed by Allison & Ross, Seattle. Total framed size 15"x39". Former Collection of Dr. Thomas Taylor White, Seattle. Private Collection, Washington.</p> | 205 | <p>Untitled Abstraction Tempera on Board 9.75"x9" Image. A classic mystic abstraction by Callahan. Signed l.r. corner. Ornately framed with a total size of 15"x14". Excellent condition. Private Collection, Seattle. Paul Horiuchi (1906-1999 Washington)</p> |
| 202 | <p>Kenneth Callahan (1905-1986 Washington)
"Mountain of Figures" Tempera on Board 22"x13" Image. An impressive work with</p> | 206 | <p>"Sign in an Empty Store" 1954 Oil on Masonite 29.5"x36". An important early abstraction with Japanese calligraphy. Horiuchi would execute his first casein collage this year, a medium he would become famous for. The artist was then coined "The Master of Collage". Signed and dated l.r. corner. Small chip to top edge with holes at corners from mounting. Overall excellent condition. Loose, unframed. Exhibited at The Taos Art Association 14th Annual Collector Show 1971. Former Collection of John Manchester, New Mexico. Paul Horiuchi (1906-1999 Washington) "A Day Follows Night" 1965 Casein Collage on Board 24"x48" Image. An impressive golden period collage by Horiuchi. Signed and dated l.r. corner with Otto Seligman Gallery,</p> |

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| | Seattle label attached to verso. Total framed size 29.5"x49.5". Excellent condition. Private Collection, Seattle. | 212 | Carl Morris (1911-1993 Oregon) "The Quiescent Sea" 1954 Mixed Media on Paper 17"x20.5" Sight. An early abstraction by Morris. Signed and dated l.r. with title label on verso. Purchased Martin Zambito Fine Art, Seattle. Total framed size 23"x26". Excellent condition. |
| 207 | Paul Horiuchi (1906-1999 Washington) "Segments of Oblivion" 1977 Casein Collage on Board 42"x20" Image. An impressive abstract vertical collage by Horiuchi. Signed l.l. corner and titled on verso. Total framed size 45"x23". Excellent condition. Private Collection, Washington. | 213 | Carl Morris (1911-1993 Oregon) Untitled Figures Ink & Watercolor on Paper 11"x9" Image. An early work with abstracted panels of figures. Signed l.r. corner. Total framed size 16"x14". Excellent condition. |
| 208 | Paul Horiuchi (1906-1999 Washington) "Evening Primrose" 1978 Casein on Board 14"x10" Image. An unusual floral painting by Horiuchi. Signed l.r. and titled on verso. Total framed size 20.75"x16". Excellent condition. | 214 | Demetrios Jameson (1919-1996 Oregon) "Entomologists with Mullin" 1960 Oil on Canvas 54"x41" Image. An impressive and colorful abstraction of two boys. Signed l.l. and titled on verso. Portland Art Museum 1960 and Art Across America exhibition labels on verso. Total framed size 57"x43.5". Painting needs cleaning, otherwise excellent condition. |
| 209 | George Tsutakawa (1910-1997 Washington) "Point of Arches" 1981 Ink on Paper 17"x26" Image. A pleasing northwest sumi landscape by Tsutakawa. Signed and titled u.l. corner. Professionally framed by Allison & Ross, Seattle with a total size of 23.5"x32.5". Excellent condition. Private Collection, Washington. | 215 | Demetrios Jameson (1919-1996 Oregon) Untitled Woman with Bird Oil on Canvas 42"x30.5" Image. A colorful abstraction by Jameson that is signed l.l. corner. Total framed size 34"x46". Painting needs cleaning, otherwise excellent condition. |
| 210 | Richard Gilkey (1925-1997 Washington) Sunflowers 1961 Oil on Board 32"x24" Image. A classic floral still life in vase by Gilkey. Signed and dated l.r. corner. Professionally framed by Allison & Ross, Seattle with a total size of 34"x26". Excellent condition. Private Collection, Washington. | 216 | Demetrios Jameson (1919-1996 Oregon) "Lupin" 1967 Watercolor on Paper 20"x27" Sight. A colorful abstract landscape with purple lupin flowers. Signed l.r. corner with Rickard Collection, Seattle label on verso. Ornately framed with a total size 29.5"x36.5". Excellent condition. |
| 211 | Hilda Morris (1911-1991 Oregon) "Sounds of Drums" 1959 Ink on Paper 26"x52" Image. An impressive large abstraction by Morris. Signed and dated l.r. corner. Woodside Gallery, Seattle label on verso. Ornately framed with a total size of 31.5"x57.5". Excellent condition. | 217 | Kathleen Gemberling Adkison (1917-2010 Washington) "Geosyncline" Oil on Canvas 50"x60" Image. A classic abstraction with paint drops by Gemberling. Signed lower |

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- center and titled on verso. Total framed size 51.5"x61.5". Excellent condition.
- 218 Kathleen Gemberling Adkison (1917-2010 Washington) Untitled Dragonflies 1960 Oil on Canvas 21"x12" Image. An early abstraction of dragonflies on grasses. Signed and date l.r. corner. Total framed size 22"x13". Excellent condition.
- 219 John Franklin Koenig (1924-2008 Washington) "Decebal" 1964 Oil on Canvas 31.5"x31.25" Image. A stark abstraction by Koenig. Signed l.r. corner and titled on verso. Seattle Art Museum 1970 John Koenig exhibition label on verso. Total framed size 33"x33". Scattered edge wear and some light scratches. Former Collection of Dr. Allan Lobb, Seattle.
- 220 John Franklin Koenig (1924-2008 Washington) "Puzzle" 1965 Mixed Media Collage on Paper 22.5"x17.5". A stark abstraction that is signed and dated l.r. corner. Loose, unframed. Excellent condition.
- 221 Nicolai Kuvshinoff (1899-1997 Washington) "Still Life" 1959 Oil on Canvas 24"x29" Image. An impressive abstract still live by this Russian artist. Signed and dated u.l. corner with Seattle Art Museum Collection label on verso. Total framed size 30"x35". Some light craquelure, overall excellent condition.
- 222 Jacob Elshin (1892-1976 Washington) "The Blue Morning" 1957 Oil on Board 21"x27" Image. A colorful abstract landscape for Elshin. Signed l.r. and titled on verso. Total framed size 23.5"x29.5". Overall excellent condition.
- 223 Peter Camfferman (1890-1957 Washington) Untitled Double Sided Abstract Oil on Board 30"x25.75". One side depicts an abstract still life while the verso has two female figures. Initialed l.r. corner. Loose, unframed. Scattered edge wear, otherwise excellent condition.
- 223A William Cumming (1917-2010 Washington) Two Animal Drawings. Includes an armored horse 1963 watercolor and ink on paper 5.5"x8.5" sight, 10.25"x13.25" framed. Also a page out of a sketchbook titled "Death Stalking Dear Old Mom" 1964 ink and graphite on paper 5"x7" sheet. Overall excellent condition.
- 223B William Cumming (1917-2010 Washington) Three Figure Drawings. Includes a market figure with shopping cart 1963 watercolor and ink on paper 4.5"x3.5" sight, 11.5"x10" framed. A walking little girl 1962 tempera and ink on paper 6.5"x5" sheet. Finally an unsigned figure ink sketch 9"x7" sheet. Some toning, overall excellent condition.
- 223C William Cumming (1917-2010 Washington) Five Piece Drawings & Photographs. Includes a walking nun 1961 ink on paper 8.5"x6.5" sight, 13.5"x11.25" framed, a nun sketch 1954 ink on found paper 6.25"x4" sheet, an artist portrait photograph by Mary Randlett 10"x7" sheet, and two wire photographs 10"x8" each. Some toning and wear from handling.
- 224 Virginia Banks (1920-1985 Washington) "Apparatus for the Heavens" 1959 Mixed Media on Paper 22"x26" Image. An abstract film strip collage from her Tactile Space series. Signed and dated l.r. with title label on verso. Total framed size 29"x32.5". Excellent condition.

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| 225 | Rosalyn Gale Powell (1929-2007 Washington) "Early Summer Bouquet" 1977 Oil on Board 23"x20" Image. An exceptional trompe l'oeil still life with glass jar and flowers. Signed and dated l.r. corner. Foster/White Gallery and Woodside Gallery, Seattle labels on verso. Gallery framed with a total size of 27"x24.5". Excellent condition. | 230 | Helmi Juvonen (1903-1985 Montana) "Muscovy Duck" Watercolor on Paper 7"x42.5" Image. A whimsical modern bird image. Signed l.r. corner. Davidson Galleries, Seattle label on verso and picture on mailer. Total framed size 18.5"x14.5". Excellent condition. |
| 226 | Rosalyn Gale Powell (1929-2007 Washington) "Self Portrait" 1961 Oil on Board 31"x20" Image. A rare elongated portrait of the artist holding a brush and cigarette. Signed and dated l.r. corner with Foster/White Gallery, Seattle label on verso. Total framed size 32"x21". Some scattered small scratches, otherwise excellent condition. | 231 | Jay Steensma (1941-1994 Washington) "Ghost Fish" 1991 Oil on Paper Bag 13.5"x29" Image. A classic Steensma floating fish form. Signed and dated l.r. corner. Gallery framed with a total size of 22.5"x37". Excellent condition. |
| 226A | Maria Frank Abrams (1924-2013 Washington) Untitled Electric Night 1954 Tempera on Paper 15"x25" Sight. A colorful abstract landscape with houses. Signed and dated u.r. corner. Total framed size 18"x28.5". Overall excellent condition. | 232 | Jay Steensma (1941-1994 Washington) "Farce" 1989 Oil on Canvas 34"x33" Image. An impressive abstract oil painting by Steensma. Signed and dated l.l. image. Total framed size 35"x34". Excellent condition. |
| 227 | Helmi Juvonen (1903-1985 Montana) Untitled Native Forms Tempera on Paper 13"x9.5" Image. A whimsical scene with bull and native forms. Signed l.l. corner. Total framed size 16"x12.5". Excellent condition. | 233 | Jay Steensma (1941-1994 Washington) "David's Lament" 1992 Oil & Collage on Canvas 48"x36". Signed l.r. and titled on verso with inscription "Joe Reno as Christ. Chalice was given to joe for Christmas". Loose, unframed. Excellent condition. |
| 228 | Helmi Juvonen (1903-1985 Montana) "Indian Family" Linocut Print 11"x7.5" Image. An abstract native family portrait. Signed and titled lower margin. Total framed size 17"x13". Excellent condition. | 234 | Wesley Wehr (1924-2004 Washington) "Winter Coast" 1966 Mixed Media on Board 5.25"x5.75". Image. An exceptional northwest landscape by Wehr. Signed and dated l.r. corner. Otto Seligman Gallery, Seattle label on verso. Total framed size 14.75"x14.75". Small scratch in sky area, otherwise excellent condition. |
| 229 | Helmi Juvonen (1903-1985 Montana) Untitled Floral Design Watercolor & Cut Paper 9"x13" Image. A symmetrical cut paper floral abstraction with watercolor accents. Signed l.r. corner. Davidson | 235 | Wesley Wehr (1924-2004 Washington) Untitled Red Landscape 1980 Mixed Media on Board 2.75"x5.25" Image. A colorful |

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| <p>northwest landscape by Wehr. Signed and dated l.r. corner. Matted with a total size of 8"x10". Excellent condition.</p> <p>236 Wesley Wehr (1924-2004 Washington) "Skagit" 1977 Mixed Media on Board 2"x3" Image. A colorful northwest landscape by Wehr. Signed and dated l.r. corner with title on verso. Matted with a total size of 7.25"x8". Excellent condition.</p> <p>237 Attributed to Morris Graves (1910-2001 Washington) Untitled Vase with Flowers Tempera on Paper 5.5"x4.25" Sight. An intricate small flower painting. Unsigned, but original owner had represented Graves at one time. Total framed size 9"x7.25". Paper is laid down to board with toning throughout. Former Collection of John Manchester, New Mexico.</p> <p>238 Attributed to Morris Graves (1910-2001 Washington) "A Raven Invading It's Own Soul" Tempera on Paper 17"x11.75" Sight. A quiet image of a raven on a single branch. The back of the work has three single vases with flowers. Unsigned, but original owner had represented Graves at one time. Total framed size 24.5"x19.5". Some folds to paper, otherwise excellent condition. Former Collection of John Manchester, New Mexico.</p> <p>239 Attributed to Morris Graves (1910-2001 Washington) Untitled Snake Bird with Moon Tempera on Paper 12"x18" Image. A mystical subject of a snake turning into a bird. Unsigned, but original owner had represented Graves at one time. Loose, unframed. Small edge tear upper left corner, otherwise excellent condition. Former Collection of John Manchester, New Mexico.</p> <p>240 Attributed to Morris Graves (1910-2001</p> | <p>Washington) Untitled Hibernating Cat Tempera on Paper 13"x15.5" Sight. A typical hibernation image for Graves. Unsigned, but original owner had represented Graves at one time. Total framed size 18.75"x21.5". Scattered creases and edge tears. Former Collection of John Manchester, New Mexico.</p> <p>241 Guy Anderson (1906-1998 Washington) Untitled 1962 Woodcut 13"x6" Image. A vibrant print with figures and native forms. Attached to a christmas card with inscription by Guy. Total size 19"x6.25". Excellent condition. Former Collection of John Manchester, New Mexico.</p> <p>242 Paul Horiuchi (1906-1999 Washington) Untitled Abstract 1956 Casein on Paper 4.5"x6" Image. Abstract composition painted inside of a christmas card. Signed on opposing page with a total size of 4.5"x12". Excellent condition. Former Collection of John Manchester, New Mexico.</p> <p>243 Sherrill Van Cott (1916-1943 Washington) Portfolio of Abstract Works Tempera & Ink on Paper. A rare sketchbook by this short lived northwest artist. Includes an abstract still life on table 12"x10", figures in rock 10"x8", three sheep 12"x9.25", figure in motion 11.75"x10", two flowers 12"x9", a beetle 7"x10", and a rat 10"x8". Also includes several poems and a letter written to the US War Department requesting that Morris Graves' illegal induction into the army be looked at. The cover of the sketchbooks, the letter, and the rat pieces are signed, while the rest are not. Overall excellent condition. Former Collection of John Manchester, New Mexico. Protege of Morris Graves. Sherrill was a protege of</p> |
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| 244 | Morris Graves.
Guy Anderson (1906-1998 Washington)
Untitled Landscape Watercolor on Paper
13.75"x16.75" Sheet. A page torn from a
sketchbook and signed l.r. Drawing comes
with another unsigned landscape watercolor
from the same collection. Total framed size
14"x18". It may be a work by Anderson, but
is also similar to George Tsutakawa works.
Former Collection of John Manchester, New
Mexico. | 250 | Impression. A monochromatic abstraction
that is signed l.r. margin. gallery framed with
a total size of 26"x32". Excellent condition. |
| 245 | Philip McCracken (b.1928 Washington)
"Guemes Summer" 1974 Woodcut 4.5"x13"
Image. Artist proof print of hummingbird
with flower. Titled and initialed lower image.
Total framed size 11.75"x17.75". Excellent
condition. Collection of Jim & Maury
Haseltine, Oregon. | 251 | Paul Horiuchi (1906-1999 Washington)
"Weathered by Time" Lithograph 23.5"x29"
Sight. One of the only prints Horiuchi ever
produced. Initialed artist proof lower margin.
Gallery framed with a total size of 33"x39".
Light overall fading, otherwise excellent
condition. |
| 246 | Hilda Morris (1911-1991 Oregon) Untitled
Lithograph 22"x30" Image. An unusual
abstract lithograph. Signed and numbered 10
of 20 edition l.r. corner. Total framed size
30"x38". Excellent condition. Collection of
Jim & Maury Haseltine, Oregon. | 252 | Rosalyn Gale Powell (1929-2007
Washington) Still Life Lithograph 20"x22"
Sight. One of the only prints Powell ever
produced. Signed artist proof lower margin.
Ornately framed with a total size of
26"x28.5". Excellent condition. |
| 247 | Jack McLarty (1911-2011 Oregon) "The
Race (The Runner)" 1957 Ink & Watercolor
on Paper 22"x17" Sight. Depicts an
abstracted figure. Initialed and dated l.r.
corner. Total framed size 29"x23". Excellent
condition. Collection of Jim & Maury
Haseltine, Oregon. | 253 | John Franklin Koenig (1924-2008
Washington) "Seattle Hex" 1971 Color
Lithograph Framed 26"x19.25". A colorful
Seattle abstraction signed and numbered 33
of 100 edition l.l. corner. Excellent condition. |
| 248 | Glen Alps (1914-1996 Washington) "Rock
Writing" Charcoal on Paper 14"x10" Image.
An early abstraction with native forms.
Signed l.r. corner. Gallery framed with a total
size of 20"x16.5". Excellent condition. | 254 | Allen Jones (b.1937 British)
"Hermaphroditic Head" 1964 Color
Lithograph 29.5"x21.5" Sight. Pencil signed
and numbered 62 of 75 edition lower image.
Total framed size 36"x28". Overall excellent
condition. |
| 249 | Glen Alps (1914-1996 Washington) Untitled
Abstract Collagraph with Intaglio 21"x27" | 255 | Will Barnet (1911-2012 American)
"Atalanta" 1976 Color Serigraph 32"x24"
Sight. Pencil signed and numbered 26 of 200
edition lower margin. Total framed size
40.5"x31.5". Excellent condition. |
| | | | Will Barnet (1911-2012 American) "The
Book" 1975 Color Serigraph 27"x19" Sight.
Pencil signed and numbered 35 of 75 edition.
Total framed size 37"x27.5". Excellent
condition. |
| | | | Will Barnet (1911-2012 American) "Cat and |

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| | Canary" 1971 Color Serigraph 18"x21"
Sight. Pencil signed and numbered 98 of 225
edition lower margin. Total framed size
27.5"x31". Excellent condition. | | Center Philharmonic Hall September 20-30".
Slight .5" corner crease l.l. with a couple tiny
smudges in margins. Overall excellent
condition with strong color. |
| 257 | Alexander Calder (1898-1976 American) 263
"Birds in Flight" 1975 Lithograph in Colors
26.5"x36" Sight. Pencil signed and numbered
51 of 125 edition. Total framed size
34.5"x44". Overall excellent condition. | | George Braque (1882-1963 French) "Eros
and Eurybia" 1932 Etching 14.25"x11.5"
Impression. A posthumous plate signed
edition. Gallery framed with a total size of
25"x22". Excellent condition. |
| 258 | 5pc Art Books on Marc Chagall. Includes his 264
catalog raisonne of lithographs "Lithographe
Volumes II-IV", "Daphnis & Chloe", and
"Chagall's Posters" books in cardboard
slipcases. Slight shelf wear, otherwise clean
copies. | | Sunol Alvar (b.1935 Spanish) "Message"
1976 Lithograph 18"x13" Sight. Pencil
signed and numbered 69 of 150 edition.
Certificate of Authenticity by Art de L'ile de
France on verso. Ornately framed with a total
size of 30.5"x25". Excellent condition. |
| 259 | 2pc Art Books on Pablo Picasso. Includes 265
Volume I and II of his catalog raisonne of
lithographs by Georges Bloch. Titled "Tome
I II Catalogue de l'oeuvre grave et
lithographie 1904-1967, 1966-69". Overall
shelf wear, though clean inside. | | Sunol Alvar (b.1935 Spanish) "Renaixent"
1977 Embossed Lithograph Suite. Includes
four images each pencil signed and
numbered 128 of 185 edition lower margin.
Sight sizes 29"x22", total framed size
38"x29". Suite comes with red portfolio and
two cover sheets. Overall excellent
condition. |
| 260 | Attributed to Helen Frankenthaler
(1928-2011 American) Untitled Abstract
Acrylic on Paper 30"x22.5". Found in a local 265A
estate, this abstract was offered by Bonhams
San Francisco on 5/02/2004 as lot 3041. No
provenance is known. Work is signed l.r.
corner and has a total framed size of
32.75"x25". Overall excellent condition. | | R.C. Gorman (1932-2005 New Mexico)
Reclining Navajo Woman 1971 Pastel on
Paper 23"x29" Image. An early original
pastel of one of his classic Native women.
Signed and dated l.l. corner. Total framed
size 30.5"x37.5". Excellent condition. |
| 261 | Roy Lichtenstein (1923-1997 New York) 266
"Apple" 1981 Seattle Art Museum Signed
Exhibition Poster 35.25"x25.75" Framed.
Signed and dated in blue ink l.r. corner.
Excellent condition with strong color. | | R.C. Gorman (1932-2005 New Mexico)
"Khisani" (Lady with Green Shawl) 1974
Stone Lithograph 30"x22" Sheet. A rare early
native lithograph by Gorman. Signed and
numbered 15 of 50 edition lower edges. Total
framed size 40.5"x32". Excellent condition. |
| 262 | Andy Warhol (1928-1987 New York)
"Lincoln Center Ticket" 1967 Screeprint in 267
Colors 45.25"x24.5" Framed. Produced for
the "Fifth New York Film Festival Lincoln | | R.C. Gorman (1932-2005 New Mexico)
"Woman with Chili Peppers" 1976
Lithograph 30"x22" Sheet. A rare early |

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- native lithograph by Gorman. Signed and notated "Color Trial Proof" lower margin. Total framed size 40.5"x32". Print is slipped inside of frame. Excellent condition.
- 268 Greg Colfax (b.1948 Makah) Bear Headdress Mask Carved & Painted Cedar 34"x29"x12". An impressive large northwest coast native mask. Signed and titled on interior. Overall excellent condition. Colfax has several public commissions and has taught Native American studies at various institutions. 276
- 269 Frank Smith (20th Cent. Makah) Wolf Headdress Mask Carved & Painted Cedar 11"x25.5"x8". A colorful northwest coast native mask. Unsigned, with hangtag label stating artist. Excellent condition. 277
- 270 Frank Smith (20th Cent. Makah) Bird Headdress Mask Carved & Painted Cedar 10"x24.5"x8". A colorful northwest coast native mask. Unsigned, with hangtag label stating artist. Excellent condition. Similar to a raven or a thunderbird. 278
- 271 Kelly Moses (20/21st Cent. Tulalip) Thunderbird Mask 2001 Carved & Painted Cedar 16"x14". A classic northwest coast native bird mask. Signed and titled on verso. Excellent condition. 279
- 272 Kelly Moses (20/21st Cent. Tulalip) Black Fish or Orca Mask 2000 Carved & Painted Cedar 22"x9". A classic northwest coast native fish mask. Signed and titled on verso. Excellent condition. 280
- 273 Kelly Moses (20/21st Cent. Tulalip) Eagle Mask 1997 Carved & Painted Cedar 11"x11.5". A classic northwest coast native bird mask. Signed and titled on verso. Excellent condition. 281
- 274 Kelly Moses (20/21st Cent. Tulalip) Warrior Mask 2000 Carved & Painted Cedar 20"x10". A classic northwest coast native human mask. Signed and titled on verso. Excellent condition.
- Kelly Moses (20/21st Cent. Tulalip) Red Bird Spirit Mask 2000 Carved & Painted Cedar 17"x14". A classic northwest coast native bird mask. Signed and titled on verso. Excellent condition.
- Kelly Moses (20/21st Cent. Tulalip) Warrior Mask 1999 Carved & Painted Cedar 21"x11". A classic northwest coast native human mask. Signed and titled on verso. Excellent condition.
- Kelly Moses (20/21st Cent. Tulalip) The Deer Hunter Mask 1999 Carved & Painted Cedar 17"x13". A classic northwest coast native human mask. Signed and titled on verso. Excellent condition.
- Kelly Moses (20/21st Cent. Tulalip) Hawk Mask 1999 Carved & Painted Cedar 14.5"x9". A classic northwest coast native human mask. Signed and titled on verso. Excellent condition.
- Kelly Moses (20/21st Cent. Tulalip) The New Moon of The Millenium with Salish Star Mask 2000 Carved & Painted Cedar 15"x9". A modern northwest coast native human mask. Signed and titled on verso. Excellent condition.
- Kelly Moses (20/21st Cent. Tulalip) Wolf Clan Mask 2000 Carved & Painted Cedar 13.5"x8". A modern northwest coast native human mask. Signed and titled on verso. Excellent condition.
- Kelly Moses (20/21st Cent. Tulalip) Stick Indian Mask 1999 Carved & Painted Cedar 20"x9". A classic northwest coast native wild

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| | man mask. Signed and titled on verso. Excellent condition. | | covered jar 5.25"x2.5". All are unsigned. Overall excellent condition. Alaskan Inuit or Yupik native. |
| 282 | Janet Okuntaq (20th Cent. Inuit) "Trying to Stop the Dogs" Stonecut Print 19.5"x24.5" Sheet. Pencil signed and titled lower margin. Total framed size 23"x28". Excellent condition. Native Eskimo art. | 288 | 6pc Old Eskimo Bird & Fish Ivory Carvings. Includes an ivory salmon on whale bone stand 5"x6", an Otto John fossilized ivory salmon carving 4"x2", an ivory dolphin on soapstone stand 4", and three geese by Aningayou 3" each. Overall excellent condition. Alaskan Inuit or Yupik native. |
| 283 | Inuit Hunter with Seals Carved Soapstone Sculpture 9"x8". Alaskan native sculpture is unsigned with disc number E719952 on bottom. Some slight edge wear, but overall excellent condition. | 289 | 5pc Old Eskimo Ivory Animal Carvings. Includes a large swivel carved ivory bird sculpture 4"x8.5", a bird on fossilized ivory plinth 7", a seal with bird 5", a polar bear and seal 2.5", and a duo of polar bears 2.25". All are unsigned. Overall excellent condition. Alaskan Inuit or Yupik native. |
| 284 | 2pc Old Eskimo Baleen Covered Baskets. Includes a large native basket with ivory whale finial by Inupiaq artist, Elmer Ekayuke Frankson (b.1947 Point Hope, Alaska) 5"x7.5". Also a smaller unsigned basket with ivory whale fin finial 2.5"x3.75". Both unsigned, but note was inside of large basket. Smaller basket has scattered edge unraveling. Overall excellent condition. | 290 | Old Yupik Polychrome Decorated Ivory Tusk Carving 11.25"x1.75". Elaborately decorated with eskimo natives and dogs in landscape. Signed on end of tusk by artist. Excellent condition. Alaskan native made. |
| 285 | Old Eskimo Ivory Figural Cribbage Board 6"x1.5". Figural bear head with walrus, seal, and wolf animals carved in relief. Some scrimshawed decoration. It comes on fitted plexiglas stand. Early 20th century. Overall excellent condition. Alaskan Yupik or Inuit Natives. | 291 | Carl Rungius (1869-1959 American) "Big Fisherman" (Bear in Stream) Oil on Canvas 25"x30" Image. An impressive large wildlife painting by Rungius. It was originally purchased directly from the artist by Richard K. Mellon of the Harlow Company, New York in the 1940's. This work hung in their corporate offices in Pittsburgh until 1983 when it was sold privately. Signed l.r. corner with J.N. Bartfield Galleries, New York label on verso. Total framed size 41.5"x46". Excellent condition. Private Collection, California. |
| 286 | 3pc Old Eskimo Whale Bone Masks. Includes an ivory inlaid eskimo mask 7"x6.5", an abstract eskimo mask with walrus in cheek 9"x7", and a double face plaque 7"x7.25". They are all illegibly signed on back. Overall excellent condition. Alaskan Inuit or Yupik native. | | |
| 287 | 4pc Old Eskimo Whale Bone Carvings. Includes a standing bear 6"x5", a bear on platform 4"x3", a mask on stand 4"x5", and a | 292 | Carl Rungius (1869-1959 American) Untitled Western Landcape Oil on Board 14"x18" Image. An early and colorful |

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| | impressionist river scene landscape by Rungius. Signed l.r. with a total framed size of 19"x23". Excellent condition. | | with cache landscape 7.5"x4.5" impression. All are framed with a total size of 15"x12.5". Excellent condition. |
| 293 | Victor Higgins (1884-1949 American) Untitled Taos, New Mexico Landscape Watercolor on Paper 22"x28" Sight. A colorful and large modernist landscape by Higgins. Signed l.r. corner. Ornately framed with a total size of 37"x43". Overall excellent condition. | 298 | Waldo Peirce (1884-1970 American) Untitled Hanging Fowl 1932 Oil on Canvas 24"x20" Image. A hunting game image of two ducks hanging in interior. Initialed and dated l.r. corner. Housed in ornate gilt carved period frame with a total size of 28.5"x25". Some light scattered craquelure. Overall excellent condition. |
| 294 | Paul Morgan Gustin (1886-1974 Washington) Untitled Mt. Rainier 1948 Oil on Canvas 31"x37" Image. An scarce and impressive large northwest landscape by Gustin. Signed and dated l.l. corner. Total framed size 43"x38". Excellent condition. Private Collection, Washington. | 299 | Harvey Goodale (1900-1980 Alaska) Untitled Bear Encounter Oil on Canvas 30"x36" Image. A whimsical scene of a bear encounter in a cabin interior. Signed l.r. corner. Housed in original wood frame with a total size of 39"x45". Some scattered small pin holes. Overall excellent condition. |
| 295 | Jules Dahlager (1884-1952 Alaska) "Ketchikan Creek - After the Rains" 1939 Oil on Board 6"x8" Image. A pleasing river scene by Dahlager. Signed and dated l.r. corner with original hand written title on verso. Carved period frame with a total size of 12"x14". Excellent condition. | 300 | Ellen Goodale (1915-1991 Alaska) Two Eskimo Scenes Oil on Board 10"x8" Image Each. They depict a dog sled and an eskimo ice fishing. Both are signed Henne l.r. corner. Total framed size 11.5"x9.5". Overall excellent condition. |
| 296 | Jules Dahlager (1884-1952 Alaska) "Eddystone Rock - Behm Canal Near Ketchikan, Alaska" 1939 Oil on Board 6"x8" Image. A classic Alaskan scene by Dahlager. Signed and dated l.r. corner with original hand written title on verso. Carved period frame with a total size of 12"x14". Excellent condition. | 301 | Tim Sullivan (b.1949 Montana) "Backwoods Ballet" 1993 Patinated Bronze Sculpture 8.5"x15". A playful scene of a fox chasing a hare. Signed and numbered 4 of 35 edition on verso. Overall excellent condition. |
| 297 | Eustace Ziegler (1881-1969 Washington) Four Northwest Etchings. All are pencil signed l.r. margin. Includes a logging scene 5"x7" impression, a fish netting scene 7.5"x4.5" impression, a mountaineers scene with goat 7.5"x4.5" impression, and a native | 302 | Eric Thorsen (b.1967 Montana) "Lift Off" Patinated Bronze Sculpture 16"x23". A detailed bronze of two geese in flight. Signed and numbered 17 of 105 edition near base. Excellent condition. |
| | | 303 | Bruce Killen (1937-2012 Oregon) Swimming Mallard Patinated Bronze Sculpture 9"x16.5". A large bronze of a duck with lily pad. Signed and numbered 235 of |

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| <p>300 edition on base. Wear to walnut base, otherwise excellent condition.</p> <p>304 Bruce Killen (1937-2012 Oregon) Standing Duck Patinated Bronze Sculpture 10"x11". A large bronze of a walking duck. Signed and numbered 190 of 300 edition on base. Some wear to walnut base, otherwise excellent condition.</p> <p>305 After Alexander Proctor (1860-1950 American) Grizzly Bear Bronze Sculpture 8"x11.5". Signed and numbered 11 of 36 on base. JHM Classic Bronze foundry mark on verso. Excellent condition. Western art.</p> <p>306 Gary Schildt (b.1938 Oregon) Bighorn Sheep 1989 Bronze Sculpture 6"x5". Signed and numbered 162 of 500 edition at base. Excellent condition. Western art, mountain goat.</p> <p>307 Lorenzo Ghiglieri (b.1931 Oregon) "Urgent Message" 1984 Bronze Sculpture 15"x17". A wonderful western action bronze of cowboy on horseback. Signed and numbered 13 of 39 edition at end. Slight wear to mahogany base, otherwise excellent condition.</p> <p>308 Dan Huber (20th Cent. Oregon) "Lost Dutchman" 1985 Patinated Bronze Sculpture 15"x16". A lovely western bronze of a miner with pack horse. Signed and numbered 5 of 24 edition on base. Excellent condition.</p> <p>309 Skip Glomb (1935-1988 Wyoming) Untitled Conquistador 1979 Patinated Bronze Sculpture 23"x16". A colorful equestrian sculpture holding a flag. Signed and numbered 4 of 30 edition on base. Excellent condition.</p> <p>310 Leo Beaulaurier (1911-1984 Montana) "The Hunter" Bronze Sculpture 10"x10". A classic western bronze of an Indian on horseback.</p> | <p>311 Signed and numbered 10 of 100 edition on side. Excellent condition.</p> <p>Bob Scriver (1914-1999 Montana) "War Prize" 1985 Bronze Sculpture 15.5"x8". Western bronze depicts an Indian brave holding up a rifle. Signed and numbered 58 of 210 edition at base. Break to bag rope, otherwise excellent condition.</p> <p>312 After Louis Potter (1873-1912 New York) "Fallen Arrow" Large Bronze Sculpture 29"x14". An impressive posthumous casting done by R.L. Nelson in 1989. This large western bronze depicts a walking Indian brave pointing at a fallen arrow. Signed and numbered 100 of 100 edition on base. Excellent condition.</p> <p>313 After Louis Potter (1873-1912 New York) "Medicine Man" Large Bronze Sculpture 29"x20". An impressive posthumous casting done by R.L. Nelson in 1989. This large western bronze depicts an Indian medicine man or shaman during ritual. Signed and numbered 100 of 100 edition on base. Excellent condition.</p> <p>314 Robert Wood (1889-1979 American) Untitled Autumn Landscape Oil on Canvas 24"x30" Image. An exceptional early Texas or California landscape by Wood. Signed "R. Wood" l.l. corner. Housed in original gilt plein air frame with a total size of 31.5"x37.5". Painting needs cleaning, otherwise excellent condition. (MG)</p> <p>315 Nels Hagerup (1864-1922 California) "North Beach" Seascape Oil on Canvas 12"x24" Image. A pleasing sunset coastal scene by Hagerup. Signed l.r. with title label on frame. Gallery framed with a total size of 16.5"x28.5". Professionally cleaned and in</p> |
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- excellent condition.
- 316 Joseph Foxcroft Cole (1837-1892 American) "Mission of San Jaun Capistrano" Oil on Canvas 18"x26" Image. An important exhibited work by Cole with figures on horseback and mission in background. Signed l.l. corner with original title label attached to verso. Exhibited Laguna Art Museum in their Loners, Mavericks and Dreamers: Art in Los Angeles Prior to 1900 show with label on verso. Ornate period frame with title plate. Total framed size 27.5"x35.5". Professionally cleaned and restored.
- 317 Jules Eugene Pages (1867-1946 California) San Francisco Chinatown Oil on Board 6.5"x9" Image. A pleasing Chinatown street scene with awnings and children. Signed l.r. corner with Kerwin Galleries, California label on verso. Gilt carved frame with a total size of 12"x14.5". Professionally cleaned.
- 318 Jules Eugene Pages (1867-1946 California) San Francisco Chinatown Oil on Board 6.5"x9" Image. A pleasing Chinatown street scene with barber shop and figures. Signed l.r. corner with Kerwin Galleries, California label on verso. Gilt carved frame with a total size of 12"x14.5". Professionally cleaned.
- 319 Joseph Sacks (1887-1973 California) "Gambling Den" Oil on Board 13"x15.75" Image. A Chinatown WPA era scene. Signed l.l. corner with Janet Fleisher Gallery, Philadelphia stamp on verso. Ornate gilt frame with a total size of 19"x22". Excellent condition.
- 319A Elizabeth Warhanik (1880-1968 Washington) Untitled Homestead Oil on Board 20"x16" Image. A colorful WPA era landscape by Warhanik. Signed l.l. corner with a total framed size of 23.5"x19.5". Overall excellent condition.
- 319B Elizabeth Warhanik (1880-1968 Washington) "Dock at Anacortes" Oil on Board 10"x8" Image. An early northwest harbor scene by Warhanik. Signed l.r. and titled on verso. Housed in silver gilt Lloyd Jensen frame with a total size of 11"x13". Overall excellent condition.
- 319C Eric Johanson (1874-1969 Washington) "Old Timer" Oil on Board 10"x8" Image. An early northwest harbor scene by Johanson. Signed l.r. and titled on verso. Housed in silver gilt Lloyd Jensen frame with a total size of 11"x13". Scattered craquelure and some paint flaking. Friend of artist Eustace Ziegler.
- 319D David Waller (20th Cent. American) Untitled River Landscape Oil on Masonite 29"x21" Image. A colorful northwest landscape oil with homestead. Signed l.r. corner. Total framed size 32"x24". Excellent condition.
- 319E May Marshall (1902-1998 Washington) "Puget Sound House" 1974 Acrylic on Board 22"x28" Image. An impressive pointillist landscape by Marshall. Signed l.r. and titled on verso. Total framed size 22.75"x28.75". Excellent condition.
- 319F Robert Dexter Coe (20th Cent. American) "Harbor" Oil on Canvas 24"x30" Image. A colorful harbor scene with tugboat and figures. Signed l.l. corner and titled on verso. Total framed size 32"x38.5". Overall excellent condition.
- 320 Burt Proctor (1901-1980 California) "Indonesia" Oil on Board 30"x24" Image. A colorful scene of a native Indonesian woman holding a basket. Signed l.l. corner with title label on verso. Total framed size 38"x32".

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| <p>321 Excellent condition.
Bye Bitney (b.1960 Montana) Untitled Street Scene Oil on Masonite 18"x24" Image. A colorful impressionist scene of horse drawn carriages amongst a cityscape. Signed l.r. corner. Ornately framed with a total size of 29"x35". Excellent condition.</p> <p>322 Tom Browning (b.1949 Oregon) "Afternoon Breeze" 1989 Oil on Board 17"x18" Image. A colorful impressionist scene of a beauty with flowers walking a coastline. Signed l.l. corner with title on verso. Ornately framed with a total size of 23"x24". Excellent condition.</p> <p>323 Isaac Maimon (b.1951 Israel) "Coquette" 1995 Bronze Sculpture 19"x14.5". A colorful patinated bronze of a woman sitting in a chair. Produced by B&R International and numbered 42 of 150 edition. Excellent condition. Search terms: Itzchak Isaac Tarkay.</p> <p>324 Isaac Maimon (b.1951 Israel) Untitled Women at Gala Event Oil on Canvas 36"x48" Image. A colorful interior scene of two seated women with people dancing in the background. Signed l.l. corner with a total framed size of 44.5"x56". Excellent condition. Search terms: Itzchak Isaac Tarkay.</p> <p>325 Sheldon Schoneberg (1926-2012 California) "Les Miserables" Pastel on Paper 30"x40" Image. A colorful theatrical image of reclining woman. Signed l.l. corner. Purchased at Magna Gallery, San Francisco with original receipt included. Total framed size 32"x42". Excellent condition.</p> <p>326 Yuri Kaluta (b.1957 Russian) Woman in Red Oil on Canvas 52"x40" Image. A stark</p> | <p>expressionist portrait of a seated female in red. Signed l.r. corner. Housed in elaborate gilt carved 5" framed with a total size of 60"x48". Purchased at Sol Art Gallery, St. Petersburg Russia. Excellent condition.</p> <p>327 Martin Benito French Crystal Liquor Server 15"x11". Ornate scalloped cut crystal server with gilt bronze mounts. Removable interior glass carrier. Signed "Martin Benito Made in France" inside base. Excellent condition.</p> <p>328 Martin Benito French Crystal Covered Compote 12.5"x11.5". Scalloped cut glass urn with figural gilt bronze putti handles. Signed "Created in France for Valley by Martin Benito" on bottom with original gold foil labels. Excellent condition.</p> <p>329 2pc Martin Benito French Crystal Jars. Faceted cut glass jars with gilt bronze mounts. Sizes are 7.75"x5.25" and 7"x4". Both are signed on bottom. Excellent condition. Paris, France.</p> <p>330 Steuben Lion #1126 Crystal Figurine in Fitted Presentation Box 6"x13.5"x12.25". Reclining lion measures 4"x8" and comes with a wood platform. Overall excellent condition.</p> <p>331 Antique Bailey Banks & Biddle American Sterling Tea Service. Impressive over-sized silver tea service includes a kettle on stand 13"x10", coffee pot 8", teapot 5.5", sugar/creamer 4.5", and waste bowl 3.25". Each piece is monogrammed "GL" and dated "Oct. 10th, 1903". The set weighs 158.8 troy ounces (4,939 grams) total. Overall excellent condition.</p> <p>332 Antique Baldwin Gardiner American Silver Teapot 10"x13". Highly decorated over-sized teapot with repousse floral and hand motifs.</p> |
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- 333 An early 19th century teapot signed "B. GARDINER" on bottom. It weighs 39.4 troy ounces (1,227 grams). Excellent condition with no monograms. New York coin silver. English George IV Sterling Tea Service by Willian Hunter, London. A Georgian floral repousse tea service date marked for 1829. Includes a teapot 9"x11", an over-sized sugar 5"x8.5", and a creamer 3.75"x7". Gold washed interior with clear hallmarks. The set weighs 48.9 troy ounces (1,523 grams) of sterling. Excellent condition with no monograms.
- 334 Pair Odiot French Silverplated Wine Coasters 1.25"x6.5" Each. Marked "ODIOT A. PARIS DOUBLE 10" on bottom. Excellent condition with no monograms. Fine French silver plate.
- 335 Armin Hairenian (1892-1981 California) Arts & Crafts Silverplated Round Tray 17.5". A hand worked silver plate over copper cocktail or service tray. Signed on verso. Scattered light scratches, otherwise excellent condition. San Francisco metalsmith.
- 336 Tiffany Studios "Venetian" Bronze Desk Set. Six piece gilt bronze desk set includes a letter holder 6"x10", a double inkwell 3"x5.5", a stamp box 2"x4", a blotter 5.5", a paper clip 3.5", and a pair of blotter ends 19" each. All are stamped with form numbers. Overall excellent condition.
- 337 Lady's 2.2ct Diamond & Platinum Art Deco Engagement Ring Size 6.5. One Old European cut center diamond of 2.2 carats, clarity SI-2 color J. Flanked by (26) single-cut and old european cut diamonds of .33 carats. Ring weighs 3.2 grams total and comes in original Black Starr & Frost box.
- 338 Excellent condition with current appraisal included for \$17,000. Search terms: Tiffany & Co., Cartier, Van Cleef & Arpels. Brock & Co. Lady's Black Opal Platinum Art Deco Ring Size 7.5. It has one black solid natural opal with vivid medium block jigsaw pattern multi-color display on black (N3). It measures 22.5mmx14mmx5mm. Flanked by two baguette and (52) single-cut diamonds of an estimated .7 carats. Ring is marked "Brock & Co." and comes in original Brock & Co. Los Angeles Box. Excellent condition with current appraisal included for \$60,000. Search terms: Tiffany & Co., Cartier, Van Cleef & Arpels.
- 339 Lady's 18k Art Deco Brooch 1.5"x.5". Synthetic sapphire cut stone with pierced setting. It weighs 6 grams total. Excellent condition. From the same collection as the Brock & Co. black opal ring.
- 339A Lady's 15.5ct Cushion Cut Diamond & Platinum Ring Size 5.25. It contains a center 15.54 carat cushion cut Fancy Vivid Green color, I-1 stone measuring 15.04x12.65x8.66mm. It is flanked by two trillion cut diamonds of 2.15ctw of color G, SI-I clarity. Set in platinum and 18k yellow gold with a total weight of 11 grams. Excellent condition. Appraised in 2014 for \$97,500.
- 339B Impressive Pair Lady's 14k Diamond & Ruby Earrings 2"x.75" Each. They include two pear shaped natural enhanced rubies weighing approximately 42 carats. Also two round faceted natural enhanced rubies of .9ct each. They are surrounded by (72) round brilliant cut diamonds of .1 to .12ct each, weighing approximately 8.34 carats total.

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- Color F to G and VS-2 to SI-1 clarity. Excellent condition. Comes with 2015 appraisal for \$146,000.
- 339C Lady's 18k Coral & Diamond Fur Brooch 3"x1.25". This pin weighs 35.6 grams total and has two custom cut pieces of red coral surrounded by (88) round brilliant cut diamonds of color G, VS-2 clarity. They weigh approximately 2.72 carats total. Excellent condition. Comes with 2014 appraisal for \$12,179.00. Search terms: Chinese, Gumps, Cartier.
- 340 Men's 1.65ct Diamond Solitaire Ring Size 11.5. It has one round brilliant cut center stone of clarity VS-2, color K. Heavy 14k setting weighing a total of 29.4 grams. Comes with current appraisal for \$11,500.
- 341 Girard Perregaux 1945 Vintage 18k Gentleman's Wristwatch Model 2580. Solid 18k gold case with 33mm bezel. Automatic movement with moon phase. Excellent working condition with minor exterior wear. With box and papers, guaranteed authentic.
- 342 Rolex Oyster Perpetual Datejust Women's Wristwatch with Box. Two-tone stainless steel and gold band. 26mm gold bezel with automatic movement. Excellent working condition with original box. Serial number 8829978 manufactured in 1985. Guaranteed authentic.
- 342A Vintage Jaeger LeCoultre Atmos Clock 9.5"x8.25". Brass case with column ends serial number 391364. Working order. Overall excellent condition.
- 343 3pc Antique European Silver Miniature Boxes. Includes a gold wash with jade and moss agate pill box 2.5", an Italian etched silver and jeweled round box 1.5", and an English Birmingham 1834 snuff box by Joseph Willmore 2.5". The group weighs 179 grams total. All are in excellent condition.
- 344 Victorian 14k Carved Cameo Brooch 2.25"x1.75". A deep carved shell cameo of a beauty with bird. Niello enameled tested 14k gold mount. The pin weighs 40 grams total. Excellent condition.
- 345 Antique French Enameled Card Case 2.5"x3.75". Cobalt ground with polychrome floral motifs. Gilt metal mounts with velvet. Some light wear from use. Calling card or cigarette case.
- 346 Antique French Enameled Plaque After Missionier 6"x4.5" Image. A stunning enamel on copper plaque of a gentleman in interior smoking a pipe. Signed with a "JG" monogram l.l. and inscribed Missionier. Ornate gilt frame with a total size of 15"x13". Excellent condition. Painted miniature portrait.
- 347 Antique KPM Female Beauty Portrait Porcelain Plaque 7.5"x5" Image. Titled "Epanouissement" after the painting by Angelo Asti. The plaque is artist signed Wagner l.r. corner. Original gilt frame with Fishel, Adler & Schwartz, New York label on verso. Total framed size 12.5"x10". Excellent condition.
- 348 Antique European Cupid & Psyche Porcelain Plaque 8.5"x5.75". A beautifully hand painted polychrome neoclassical plaque. Unmarked with "324" number on verso. Total framed size 12.5"x9". Excellent condition. Likely German, KPM or Dresden.
- 349 3pc Meissen Fine Porcelain Floral Candelabra Set. Includes a large seven-tier candelabra with hand painted courting scenes

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- and figural children on feet 26"x13". Also an opposing pair of four-tier candelabras Autumn motifs 19"x10" each. These can be converted into candlesticks as well. Various old repairs and scattered chipping to foliage. Late 19th or early 20th century. German fine porcelain figurine.
- 350 Antique Italian Woman with Tambourine Carved Alabaster Lamp 24"x14". Depicts a seated girl holding a tambourine with orientalist urn lamp. Urn has Egyptian etched motifs on panels. Signed "Made in Italy R. Colivicchi" on verso. Slight edge wear, otherwise excellent condition.
- 351 Emmanuel Villanis (1858-1914 French) Art Nouveau Woman Bronze Lamp 19"x10". An impressive bronze art nouveau nude beauty sculpture holding floral lamp. Signed on base with "Bronze Garanti Au Titre L.V. Depose" foundry mark. Old professional repair to hand, otherwise excellent condition.
- 352 Karl Kowalczewski (1876-1927 German) "The Frog Princess" Bronze Sculpture 12.5"x7". A charming art nouveau bronze of the half nude princess peering down at the frog king. Signed on side with "Vrais Bronze Depose K" foundry mark. Excellent condition.
- 353 J. Ulrich (20th Cent. Austrian) Dancing Violin Player Bronze Sculpture 16"x11.5". A beautiful art deco bronze dancer with carved ivory features. Signed "J. ULRICH Made in Austria" near base. Repairs to ivory hands, otherwise excellent condition.
- 354 Alphonse Saladin (1879-1956 French) Pair of Dancers with Rings Bronze Sculptures 21"x6" Each Approx. A beautiful pair of art deco female nude dancers. Each is signed on base with green marble pedestal. Overall excellent condition.
- 355 Dumont Paris Female Nude Dancer Bronze Sculpture 15"x10". A pleasing art deco standing nude dancer. Signed "Dumont Paris" on base with "Vrais Bronze Depose K" foundry mark. Marble pedestal has some edge chipping, otherwise excellent condition.
- 356 Hubert Netzer (b.1865 German) Nude with Bow Bronze Sculpture 15"x7". An art deco female nude bending a bow. Signed at base. Slight overall wear.
- 357 2pc Art Deco Female Nude Bronze Sculptures. Includes a standing nude with bow signed "E.ST." 13"x4" and a woman pulling out a thorn by Mathieu Molitor (1873-1929 German) 11.5"x4". Overall excellent condition. European bronzes.
- 358 Mathurin Moreau (1822-1912 French) "Diana the Huntress" Bronze Sculpture 21"x9". An impressive antique bronze with Diana holding her fowl with bow and arrow. Signed at base with "Hors Concours". Work comes with bronze mounted marble pedestal 44"x10". Excellent condition.
- 359 Jean-Jacques Feuchere (1807-1852 French) "Spartacus" Bronze Sculpture 20.5"x9". A strong neoclassical bronze of a male nude Spartacus holding a sword. Signed on side of pedestal. Missing chain. Overall excellent condition.
- 360 After Emile Louis Picault (1833-1915 French) "Le Rameau du Travail" Britannia Sculpture 24.5"x9". A patinated image of the strong male laborer. Signed and titled on base. Overall light wear.
- 360A Antique Joan of Arc French Bronze Sculpture 12.25"x6". Susse Fres, Paris

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| | foundry mark on side. Missing sword, otherwise excellent condition. 19th century, France. | 365 | 19th or early 20th century, European. Antique Kalliope Swiss Table Top Music Box 7"x11.5"x11". Disc player has sixteen 9" discs and is in excellent working order. Single comb with no missing teeth. Original brass butterfly winding key with marquetry inlaid case. Light overall wear with crack to wood on cover. |
| 361 | Antique Napoleon French Bronze Sculpture 19"x7". A detailed depiction of Napoleon standing, holding his sword with cannon behind him. Unsigned and unmarked. Excellent condition. Late 19th century. Napoleonic military bronze, France. | | |
| 362 | Pair Antique French Roman Warrior Bronze Sculptures. Includes a male offensive figure holding arrow 14.75"x11.5" and a defensive figure holding up his shield 11"x11.5". Unsigned and unmarked. Reclining figure is missing his sword blade. Edge wear to marble bases. Overall excellent condition. | 366 | A Rare Lenci Southwest Native Mother & Child Ceramic Figurine 11.5"x9.5". An Italian art deco figure of a seated mother with papoose. Signed with original paper label on bottom. Excellent condition. Italy pottery. A Rare Kewpie German Soldier Bisque Figurine 4.5"x2". Prussian spiked helmet holding sword and rifle at side. Marked (Rose) O'Neill on bottom. Excellent condition. Action figure or doll. |
| 363 | Antique Barbedienne "Hippomenes" Neoclassical Bronze Sculpture 9.25"x5.5". A classical sculpture of Hippomenes throwing apples at Atlanta. Marked on side of base. Slight edge chipping to pedestal, otherwise excellent condition. | 368 | 3pc Kewpie German Bisque Action Figures. Includes a Kewpie sweeping 5"x2.5", one reading a book 3.75"x2.5", and one with a halloween black cat on his lap 3.25"x2.25". Sweeper has professional repair to leg and black cat figurine has old repair to spike on head. Otherwise excellent condition. Rose O'Neill doll. |
| 363A | Antique Seated Mercury Bronze Sculpture on Marble Pedestal 33"x21.5"x31.5". A large and impressive Grand Tour bronze, based on a famous classical Roman sculpture. Carved and fitted gray marble base. This large bronze could be placed outdoors or indoors. Overall excellent condition. | 369 | 5pc Kewpie German Bisque Action Figures. Includes a wedding couple 3.75", a traveler with bag and umbrella 3.5", a reclining Kewpie with paper label 4.5", and two figural place card holders 2" each. All are in excellent condition. Rose O'Neill dolls. |
| 364 | Edouard Drouot (1859-1945 French) "Pan" Patinated Bronze Sculpture 19.5"x8". A mythological sculpture of dancing Pan with flutes. Signed on marble pedestal. Light edge wear, overall excellent condition. | 370 | 7pc Kewpie Doll German Bisque Figurines. Graduated in size from 12" tall to 4.5" tall. Some have original labels and they look left and right. Excellent condition. Rose O'Neill figures. |
| 364A | Pair Antique Blackamoor Bronze Candlesticks 16"x7.5" Each. A true opposing pair of patinated standing sculptures holding candlesticks. Overall light wear from use. | 371 | A Rare Griswold 406 Cast Iron Miniature |

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- Waffle Iron 8". Salesman sample or doll size. Each piece is numbered 406, 407, and base 408. Excellent original condition.
- 372 Antique French White Marble & Gilt Brass Portico Clock with Calendar 19"x14.5". White enameled face with wedgewood-like jasperware inserts. Figural sunburst portrait pendulum. No visible manufacturer mark. Some craquelure to dial with slight edge wear. Overall excellent condition.
- 373 Impressive Vassy Jeure Paris French Clock & Garniture Set. Large gilt brass mantel clock with winged female nudes. White enameled dial with figural woman bust finial. Clock measures 28"x14" with opposing nine-tier candelabra garnitures 29.5"x13" each. Excellent condition. 19th century, France.
- 374 Impressive English Triple Fusee Bracket Clock by Smith & Sons, London 25"x16"x11". Mahogany case with gilt bronze ormolu mounts. Eight bell chime and in working order. Overall excellent condition. 19th century, England.
- 375 Impressive Lenzkirch German Gilt Brass Mounted Wall Clock 47"x17"x10". Carved walnut case with brass ball finials. Figural rococo putti gilt pendulum. Two chime movement in working order. Professionally restored condition. Like a Vienna Regulator.
- 376 Impressive Gustav Becker German Vienna Regulator Wall Clock 52"x17"x7". Ornately carved walnut case with single weight drive. Decorated pendulum with matching weight. Movement is marked and numbered 104152. Working order. Professionally restored condition.
- 377 Ornate WF German Vienna Regulator Wall Clock 54"x19"x8.5". Large carved walnut case. Three weight drive with two chime movement. Matching art nouveau floral dial, pendulum and weights. Working order. Professionally restored condition. Similar to Gustav Becker clocks.
- 378 Antique Biedermeier Vienna Regulator Wall Clock 43"x11.5"x5". Rosewood and ebonized case. Single weight driven with single chime. White enameled dial with unmarked movement. Working order. Professionally restored condition.
- 379 Antique Biedermeier Miniature Vienna Regulator Wall Clock 33"x8"x4.5". Burled walnut case. Single weight driven with unmarked movement. Working order. Professionally restored condition.
- 380 Antique English Longcase Grandfather Clock by Thomas Best, Ilminster (Somerset) 90"x23.5"x9". Mixed woods long cased clock with marquetry and parquetry inlay. Polychrome painted dial with anchor motif. Working order. Professionally restored condition.
- 381 Antique American Tall Case Grandfather Clock by Riley Whiting, Winchester Connecticut 87"x22.5"x12". Stained pine case. Hand painted and gilt floral dial. Working order. Overall wear from age. Long cased, longcase.
- 382 A Scandinavian Oak Cased Grandfather Clock 83"x22"x11". Brass decorated dial with day/date movement. Working order. Longcased or long case clock. Norwegian or Swedish. (JQ)
- 383 George Vicat Cole (1833-1893 British) "A Devonshire Village" 1896 Oil on Canvas 20"x30" Image. Depicting a summer

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| <p>384</p> | <p>landscape with cottage and haystacks. Signed and dated l.l. Exposition Galleries, Vancouver B.C. label on verso. Professionally cleaned and canvas laid down to board. Total framed size 28"x38". Cole was a member of the Royal British Academy. Viggo Christian Pedersen (1854-1926 Danish) Untitled Summer Landscape 1919 Oil on Canvas 19"x32". A colorful impressionist scene of cottages and fields with the sun coming out. Signed l.l. corner. Ornately framed with a total size of 27"x40". Overall excellent condition.</p> | <p>388</p> | <p>frame with a total size of 15.5"x13.5". Overall excellent condition. Antique Interior Scene Oil on Canvas 24.75"x17.5" Image. Illegibly signed with The Horley Gallery, Surrey Canada label on verso. Depicts a man and woman at desk in interior. Signed with monogram and dated 1892 l.l. corner. Ornately framed with a total size of 30"x22.75". Professionally restored. Likely a Canadian or English artist.</p> |
| <p>385</p> | <p>Dutch Canal Scene 1930 Impressionist Oil on Canvas 20.5"x27.5" Image. Illegibly signed Hans . . . and dated 1930 l.r. corner. Ornate gold frame with a total size of 28"x35". Overall excellent condition. Amsterdam, The Netherlands.</p> | <p>389</p> | <p>Antique "My Lady Greensleeves" 1893 Oil on Canvas 36"x26" Image. An illegibly signed art nouveau female portrait. It is monogrammed with a "GR" and dated l.l. corner. Ornately framed with a total size of 42.5"x32.5". Professionally cleaned and restored.</p> |
| <p>385A</p> | <p>Zareh Sourian (1904-1967 New York) "Saint Aignan Arnouvilles les Mantes" Oil on Canvas 24"x30" Image. An abstract landscape oil of a church in Saint Aignan, France. Signed l.r. corner and housed in ornate french carved frame. Total size 34"x39". Overall excellent condition.</p> | <p>390</p> | <p>Archibald Russell Watson Allan (1878-1959 British) Fantail Pigeons Oil on Canvas 17"x21" Image. A pleasing image of two white pigeons or doves at rest. Signed l.l. corner. Total framed size 26.5"x30.5". Professionally restored condition.</p> |
| <p>386</p> | <p>Benigino Ruiz (1880-1929 California) Untitled Tonalist Landscape Oil on Board 16.5"x21.5" Image. A dark tonalist landscape with figures. Signed l.l. corner. Ornately framed with a total size of 25.5"x31". Overall excellent condition. Similar to Camille Corot works.</p> | <p>391</p> | <p>Harry Chase (1853-1889 American) Untitled Coastal Scene 1876 Oil on Canvas 20"x36" Image. An impressive coastal landscape with several fishermen tending their nets. Signed and dated l.l. corner. Ornate period frame with a total size of 31"x46.5". Overall excellent condition.</p> |
| <p>387</p> | <p>Attributed to Benigino Ruiz (1880-1929 California) Untitled Clam Gatherer Oil on Panel 12"x10" Image. An impressionist scene of a woman with basket on a beach. Signed "Ruiz" l.l. corner. Ornate period</p> | <p>392</p> | <p>James Christie Bruce (20th Cent. European) Untitled Pastoral Landscape 1919 Oil on Canvas 14"x18" Image. A pleasing impressionist scene of a shepherd with his flock of sheep. Signed l.r. and dated on verso. Ornately framed with a total size of 23"x27". Overall excellent condition.</p> |
| | <p>Signed "Ruiz" l.l. corner. Ornate period</p> | <p>393</p> | <p>Franz De Paula-Ferg (1689-1740 Austrian)</p> |

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| 394 | Pair of Untitled Works: Landscapes with Figures Oil on Panel 7"x9.25" Each. An intricate before and after pair of landscapes depicting a group of French soldiers with prisoners. In one image they have prisoners and in the next the prisoners have broken free. Unsigned, but each is labeled on verso Franz Ferg artist. Carved gilt frames with a total size of 12"x13.5" each. Frames have scattered chipping, otherwise excellent condition. | 403 | 4'3"x6'10". An ornate vase with flowers rug. One of a pair being offered. Carpet is in excellent condition. |
| | | 404 | Fine Persian Oriental Carpet with Silk Inlay 4'1"x6'. Cobalt medallion with ivory border. Rug is in excellent condition. |
| | | 405 | Semi Antique Sarouk Persian Scatter Rug 2'6"x5'2". Overall even wear to carpet. |
| | | 406 | Semi Antique Sarouk Persian Scatter Rug 3'4"x4'9". Overall even wear to carpet. |
| | | 407 | 2pc Semi Antique Sarouk Persian Rug Mats 2'x2'9" and 2'2"x3'11". Some scattered wear to carpets. |
| | | 408 | Semi Antique Persian Oriental Scatter Rug with Birds 2'8"x4'. Unusual ivory field with bird and floral motifs. Signed in small cartouche on side. Overall even wear to carpet. Possibly an Isfahan or Tabriz. |
| | | 409 | Antique Persian Dragon & Bird Motif Oriental Rug 4'8"x6'2". A rare carpet with opposing bird, deer, and dragon motifs. Small old repair to edge with trimmed edge. Overall even wear. Possibly a Sarouk or Tabriz hunt rug. Hunting carpet. |
| | | 410 | Antique Sultanabad Persian Oriental Rug 5'2"x9'6". Scattered heavy wear spots to carpet. |
| | | 411 | Semi Antique Caucasian Oriental Runner Rug 2'9"x11'5". Repeating field with ivory border. Overall even wear to carpet. |
| | | 412 | Semi Antique Caucasian Oriental Runner Rug 3'4"x9'. Bright orange and red colors with ivory border. Scattered small wear spots to carpet. |
| | | 413 | Semi Antique Kazak Caucasian Oriental Runner Rug 3'3"x9'7". Geometric design rug. Scattered wear spots to carpet. |
| | | | Semi Antique Kazak Caucasian Oriental |

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| | Runner Rug 3'4"x8'10". Geometric design rug. Scattered wear spots to carpet. | | around exterior. Inset red marble top. Possibly made for the European market. |
| 414 | Pair Antique Chinese Horseshoe Chairs 41"x26"x24" Each. Carved lacquered armchairs with opposing dragon medallions on back panels. Scattered wear to lacquer. Overall excellent condition. 18th or 19th century, Qing dynasty. | 420 | Antique Chinese Rosewood Nesting Tables 28"x19.5"x14". A four piece set with intricately carved bamboo borders. Overall excellent condition. 19th century, Qing dynasty. |
| 415 | Pair Early Chinese Carved Wood Armchairs 37"x23"x17" Each. Mixed woods with cane seats. Back has relief carved opposing dragon motif. Overall excellent condition. 17th to 18th century, late Ming to early Qing dynasty. Private collection, Seattle. Search terms: rosewood, huanghuali, huang huali, zitan. | 421 | Antique Chinese Rosewood Nesting Tables 24"x17.5"x12.5". A three piece pierced carved set with prunus flower motif. Overall wear from use. 19th century, Qing dynasty. |
| 416 | Pair Chinese Pierced Back Armchairs 31"x22.5"x17.5" Each. A matching pair of carved wood chairs with pierced opposing dragons. Excellent condition. 20th century, China. | 422 | Pair Chinese Famille Noir Porcelain Palace Vases 37"x16" Each. An impressive large pair with polychrome famille rose enameling against a black ground. Gilt figural dragon handles. Excellent condition. 20th century, China. |
| 417 | A Chinese Rosewood Storage Cabinet 48"x36"x18". Purchased at Gump's San Francisco in the 1960's. Overall excellent condition. 20th century, China. | 423 | Modern Chinese Mountain Landscape Large Painting Gouache on Paper 72"x26". A mountainous landscape with figures on horseback. Signed "EDEN" l.r. Gallery framed with a total size of 78"x31.5". Excellent condition. |
| 418 | Pair Chinese Rosewood Side Tables 28"x28"x22" Each. Purchased at Gump's San Francisco in the 1960's. Overall excellent condition. 20th century, China. | 424 | Gang Huang (b.1961 China) "Sun Mandala No.2 - Wheel of Life" 2002 Mixed Media on Panel 41.5"x41.5". A stark Chinese thangka like composition within a mandala. Signed and dated l.r. corner. ZF International Agent label on verso. Total framed size 42.75"x42.75". Excellent condition. |
| 419 | Impressive Pair Antique Chinese Rosewood Display Cabinets 44"x36"x14" Each. A fine pair of display cabinets with relief shou symbols on doors. Some scattered edge cracking. 19th century, Qing dynasty. Huanghuali, huali, zitan. | 425 | Gang Huang (b.1961 China) "Transform No.1" 2004 Mixed Media on Panel 55"x15.5". A stark Chinese abstraction with archaic calligraphy. Unsigned with ZF International Agent title label on verso. Total framed size 16.5"x55.75". Excellent |
| 419A | Impressive Antique Chinese Rosewood Altar Table 33"x50"x23". Ornately carved with claw feet and scrolling poppy flower motifs | | |

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| | condition. | 430A | Kenji Kusaka (b.1936 Japanese) "Zippers No.2" 1976 Color Woodblock Print 21"x16" Impression. Pencil signed and numbered 4 of 120 edition lower margin. Total framed size 30"x23". Excellent condition. |
| 426 | Gang Huang (b.1961 China) "Harmony No.1" Pentptych 2003 Mixed Media on Panel 43.25"x7.75" Each. A stark five panel Chinese abstraction with archaic calligraphy. One panel is signed l.r. corner. ZF International Agent title label on verso. Total framed sizes 44"x8.5" each. Excellent condition. | 431 | Kimura (20th Cent. Japanese) Expressionist Landscape Oil on Canvas 13"x18" Image. A WPA era expressionist river scene signed "Kimura" l.r. corner. Total framed size 17"x22". Some light paint flaking, overall excellent condition. Japan, illegibly signed. |
| 426A | Viet Dung Hong (b.1962 Vietnamese) Untitled Woman with Flower 1996 Oil on Canvas 35.25"x35.5". A pleasant modernist image of a woman holding a single flower stem. Signed and dated l.r. corner. Excellent condition. Vietnam artist. | 432 | Seikan Omine (1910-1987 Japanese) Village Scene Oil on Board 16"x26.75" Image. A colorful folk art painting of Japan. Signed l.l. corner. Total framed size 18"x29". Some scattered scratching, overall excellent condition. |
| 427 | Kiyoshi Saito (1907-1997 Japanese) "Manjushage" 1959 Woodblock Print 29.5"x17" Sight. A rare early abstract print by Saito. Signed l.l. with title label on verso. Numbered 55 of 80 edition. Total framed size 37"x24". Overall excellent condition. | 433 | Seikan Omine (1910-1987 Japanese) Pair of Landscape Oils on Board 14"x17" Image Each. Two colorful folk art paintings of Japan. One is signed l.l. corner. Total framed sizes 16.5"x19.5". Overall excellent condition. |
| 428 | Kiyoshi Saito (1907-1997 Japanese) "Notre Dame" 1960 Woodblock Print 29.5"x15.5" Sight. A rare early abstract print by Saito. Signed l.r. with title label on verso. Numbered 33 of 100 edition. Total framed size 37"x24". Overall excellent condition. | 434 | Seikan Omine (1910-1987 Japanese) Village Scene with Huts Oil on Masonite 13"x14.5" Image. A colorful folk art painting of Japan. Signed l.r. corner. Total framed size 15"x16". Overall excellent condition. |
| 429 | Kiyoshi Saito (1907-1997 Japanese) Two Geisha Girl Woodblock Prints 17.5"x11.5" Sheet Each. Both are pencil signed with full margins. Shadowbox framed with a total size of 23"x16.75". Overall excellent condition. | 435 | Seikan Omine (1910-1987 Japanese) Pair of Village Scene Oils on Board 9.75"x13.25" Image Each. Two colorful folk art paintings of Japan. Each signed l.l. corner. Total framed sizes 11.25"x15". Overall excellent condition. |
| 430 | Eiichi Shibuya (b.1928 Japanese) Two Abstract Color Etchings. Includes an elongated figure numbered 47 of 50 edition 16"x6.25" framed and an abstract portrait numbered 8 of 50 edition 15.5"x15.5" framed. Overall excellent condition. | 436 | Carlos Merida (1891-1984 Mexican) "Guatemala 1925" Watercolor on Paper 8.5"x12.5" Image. An early modernist work by this well known Hispanic artist. Signed l.l. |

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| | corner and titled l.r. corner. Total framed size 15"x18.5". Scattered foxing throughout. 441 | 19th or early 20th century, Meiji period. |
| | Merida was part of the Mexican Muralist movement with Diego Rivera and Rufino Tamayo. | Soshu Sadanobu (19th Cent. Japanese) Tale of Genji Scene Six Panel Screen Ink on Paper 71.5"x146". An impressive large screen with polychrome dancers with temple. Gold maki-e lacquering with gofun. Signed l.l. corner. Scattered light wear from age. Mounting holes in frame. 19th century, Edo or Meiji period. |
| 437 | Kano Tanrei (1857-1931 Japanese) Mountainous Landscape Six Panel Screen Ink on Paper 72"x158". An impressive painted room screen with red lacquered ends. One of a pair by this artist to be offered. Signed l.l. corner with artist seal. Overall excellent condition. Late 19th or early 20th century, Meiji period. 442 | Attributed to Kano Furunobu (1696-1731 Japanese) Landscape with Geese Six Panel Screen Ink on Paper 69"x138". A large room screen with maki-e gold lacquer. Signed l.l. corner. Scattered overall wear from being stored. 18th or 19th century, Edo period. |
| 438 | Kano Tanrei (1857-1931 Japanese) Mountainous Landscape Six Panel Screen Ink on Paper 72"x158". An impressive painted room screen with red lacquered ends. One of a pair by this artist to be offered. Signed l.r. corner with artist seal. Overall excellent condition. Late 19th or early 20th century, Meiji period. 443 | Japanese Shijo School Painted Four Panel Screen 36"x71". A colorful hanging screen with geese and blossoming flowers. Bright maki-e gold lacquer ground. Unsigned. Excellent condition. Late 19th century, Meiji period. |
| 439 | Tansen (Tsuruzawa Moriyuki d.1918) Pheasant Landscape Six Panel Screen Ink on Paper 67"x146". Impressive and colorful compositions of pheasants and blossoming flowers. A quiet stream runs through the center of the image. One of a pair by this artist to be offered. Signed l.l. corner with artist seal. Overall excellent condition. Late 19th or early 20th century, Meiji period. 444 | Antique Japanese Large Cloisonne Vase 24"x10". An intricate motif of sparrows amongst blossoming flower branch. Phoenix and dragon bird design around top rim. Unsigned. One dent near sparrows at sholder. Some bending to top rim. Overall excellent condition. Late 19th century, Meiji period. |
| 440 | Tansen (Tsuruzawa Moriyuki d.1918) Pheasant Landscape Six Panel Screen Ink on Paper 67"x146". Impressive and colorful compositions of pheasants and blossoming flowers. A quiet stream runs through the center of the image. One of a pair by this artist to be offered. Signed l.r. corner with artist seal. Overall excellent condition. Late 19th or early 20th century, Meiji period. 445 | WWII Japanese Kai Gunto Naval Officer Katana Sword 38". Shagreen scabbard with gilt copper fittings. Blade measures 26" to tsuba and 36.5" to end of handle. Sword handle will not come off to expose tang. Overall wear from age. Military sword, wakizashi. |
| | | Antique Japanese Tetsuken Iron Blade Sword 18"x2.5". Wrought from a single piece of iron this Tekkan or Tetto dagger has a |

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- polished blade with dragon motif. Blade is signed on verso with calligraphy and has warrior in landscape motif. The handle resembles tibetan buddhist objects. It comes with silk over wood scabbard that has been repaired. Overall excellent condition with very light rusting to blade. 18th or 19th century, Edo period. Search terms: tanto, wakizashi, samurai sword, katana, tsuba, menuki, fuchi kashira.
- 447 Japanese Ando Jubei Modernist Cloisonne Vase 9.25"x7". Pigeon blood red with black and white forms. It has a petroglyph like motif of abstract deer on both sides. Clearly marked on bottom. Excellent condition. Mid 20th century, Japan.
- 448 Antique Japanese Kutani Double Gourd Vase 10"x5". An unusual polychrome and gilt vase with the eight Buddhist trigrams. Likely made for hte Chinese market. It comes on fitted carved stand with a total size of 12". Drilled base, otherwise excellent condition. Late 19th or early 20th century, Meiji period.
- 449 Old Mongolian Silvered Copper Dragon Vase 16.75"x7.5". Highly decorated vase has repousse dragons chasing a central flaming pearl. Applied amber beading throughout with coral, turquoise, lapis, and goldstone edge work. It has sixteen carved carnelian applied figures of monkeys and children as well. Heavy silver over copper body. Scattered missing applique. Overall excellent condition. Early 20th century. Chinese, China. (HW)
- 450 Impressive Chinese Cloisonne Elephant Censer 19.5"x15". Archaistic polychrome dragon and blossoming lotus flower motifs. Figural gilt elephant head handles and tripod
- 451 feet. Pierced lid with bats swimming through clouds. Heads are jeweled with coral and lapiz hardstone amongst others. Recumbant elephant finial has been dented in at top. Overall excellent condition. 20th century, Republic period or later.
- 452 Pair Antique Chinese Blue Monochrome Porcelain Foo Lions 18"x7" Each. A true opposing pair of large peacock or persian blue export foo dogs figures. Some minor edge chipping, otherwise excellent condition. Late 19th century, Qing dynasty.
- 453 4pc Chinese Tileworks Warrior on Horseback Figures 14.5"x13" and Smaller. Includes polychrome glazed ceramic tile figures riding a carp, a kylin, a horse, and a dragon. Three have stamped four character seal marks on verso. Overall excellent condition. 20th century, Republic period.
- 454 Old Chinese Carved Peking Glass Bottle Vase 10.75"x5.5". Relief carved twin bird and blossoming lotus flower motif. Cobalt blue cut cameo glass with silver fleck interior. Four character carved Qianlong commemorative seal mark on bottom. 19th or 20th century, China.
- 455 Old Chinese Gilt Lacquered Wood Meiping Vase 9.5"x5.75". Raised gilt landscape motif with temple. Calligraphy panels on verso with two red artist chop seals. Some slight edge wear, overall excellent condition. 19th or 20th century, China.
- 456 Antique Chinese Scalloped Form Cloisonne Vase 12.25"x6.5". Unusual form with a yellow ground. Deep inset foot for a fitted stand. Excellent condition. Late 19th or early 20th century, Qing dynasty.
- 457 4pc Antique Chinese Black Dragon

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- Cloisonne. Includes a scalloped planter on stand 8"x9" and a teapot 4"x7.5" with sugar and creamer 4.5". Each depicts opposing five clawed imperial dragons chasing the flaming pearl. Excellent condition. Late 19th or early 20th century, Qing dynasty.
- 457 Old Tibetan Tsong Khapa Seated Gilt Bronze Figure 14.5"x10.5"x6.5". Cast deity with engraved floral motifs on drapery. Overall wear. Chinese Buddha. 463
- 458 Pair Old Tibetan Gilt Bronze Seated Guanyins 8"x5.5" Each. Intricate engraved detail with remnants of gilt work. Copper plate on bottom with engraved lotus flower. Overall wear from age. Chinese Buddha. 464
- 459 Old Chinese Polychrome Gilt Bronze Standing Guanyin 8.5"x2.5". An unusual polychrome and gilt decorated figure made of cast bronze. Overall light wear from age. Tibetan Buddha. 465
- 460 Antique Chinese 2-Color Cinnabar Covered Round Box 5"x10". A fine two color red and black carved cinnabar box depicting a scholar with attendants in temple landscape. Relief carved blossoming lotus flowers around edges. Some light chipping to edges. Overall excellent condition. 18th or 19th century, Qing dynasty. 466
- 461 Antique Chinese Cinnabar Cosmetic Box 2.75"x1.25". Intricately carved with repeating blossoming lotus flowers. Similar in form to an ink paste box. Overall excellent condition. 18th or 19th century, Qing dynasty. 467
- 462 Pair Antique Chinese Carved Soapstone Seals 4"x1.5" Each. They have relief carved scenes of twin rats with squash. Each has a carved four character chop seal on bottom. 468
- Slight overall wear. 19th century, Qing dynasty.
- Antique Chinese Cinnabar Foliate Rim Plate 9"x8.5". Intricately carved red cinnabar with various figures and temples in mountainous landscape. Archaic six character brass inset seal on verso. Some minor chipping, overall excellent condition. 19th century, Qing dynasty.
- 2pc Antique Chinese Paktong & Hardstone Articles. Includes a jade handled teapot with inset jade and carnelian cabochons 3.5"x6.5". Carved nine character seal mark on bottom. Also a matching dish with bat and shou symbol in center 6.25" diameter. Overall excellent condition. 19th century, Qing dynasty.
- Antique Chinese Copper Scroll Weight with Calligraphy 9"x1". An early scroll weight with archaic calligraphy on both sides. Green verdigris patina. Overall excellent condition. 19th century or older, Qing dynasty.
- Antique Chinese Yixing Tea Caddy or Jar 4.25"x5". Molded calligraphy and fan inscriptions on exterior. Eight character impressed seal mark on bottom. Light exterior wear with some edge flaking. Overall excellent condition. 19th century, Qing dynasty.
- 4pc Antique Chinese Pewter Overlay Yixing Teaset. Includes a creamer with lid 5.5", a teapot 4.5"x8", and sugar creamer set 4.5". Each has pierced paktong overlay of opposing five clawed imperial dragons chasing the flaming pearl. Marked "SHANGHAI CHINA" on bottom. Excellent condition. Early 20th century, Qing dynasty.
- Antique Chinese Soapstone Brush Pot 5"x5".

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| <p>469 An unusual naturalistic form with carved blossoming prunus flower branch motif. Overall excellent condition with light edge wear. 18th or 19th century, Qing dynasty.</p> <p>470 Antique Chinese Jade Recumbant Elephant Brush Washer 3"x6.5". A fine carved gray with russet splash jade boulder with well hollowed bowl. Excellent condition. 19th century, Qing dynasty.</p> <p>471 A Fine Chinese Carved Jade Vase with Cover 13"x5". A well-hollowed form with intricate relief carved scholars in mountainous landscape motif. Pierced handles with blossoming lotus flower lid. Green nephrite jade with some russet veining. Excellent condition. 19th or 20th century, China.</p> <p>472 A Fine Chinese Jade Mughal Style Teaset. Intricately carved nephrite jade of pale celadon color with scalloped and stylized lotus blossom relief motifs. Teapot measures 3.5"x6.25" and set of four cups measure 1.5"x1.5" each. Excellent overall condition. They come in fitted silk box. 20th century, China.</p> <p>473 A Chinese Jadeite He-He Twins Boulder Carving on Stand 5"x4". Intricate pierced carved figure group with children in landscape. Bat and lingzhi at top. White to light green jade with russet splashes. Silver inlaid stand. Overall excellent condition. 20th century, China.</p> | <p>474</p> <p>475</p> <p>476</p> <p>477</p> <p>478</p> <p>479</p> <p>480</p> | <p>A Chinese Jade Relief Carved Plaque or Pendant 3.25"x2.25". Finely carved with figures in temple landscape and a panel of calligraphy. Pale celadon nephrite jade. Excellent condition.</p> <p>Pair Chinese Icy Furong Carved Stone Seals 4.75" and 4"x1.25". Relief carved with figures in landscape. Deep carved four character artist seals on bottom. Overall excellent condition.</p> <p>Antique Chinese Jade Pi Disc Pendant on Stand 3.5"x2.5". Relief carved nephrite with geometric motifs. It measures 2.25" by itself. Slight edge chipping otherwise excellent condition. 19th century, Qing dynasty.</p> <p>Antique Chinese Jade Twin Monkey Pendant 1.75"x1.25". An unusual pierced carved white jade pebble with opposing monkeys. Overall wear from age. 19th century, Qing dynasty. (CC)</p> <p>Antique Chinese Jade Lock Pendant 2.5"x3.5". A white to pale celadon pierced carved pendant with stylized archaic opposing dragons. Two panels of relief carved blossoming lotus flower and calligraphy. Excellent condition. Late 19th or early 20th century, Qing dynasty.</p> <p>2pc Antique Chinese Jade Belt Buckles. Includes a pale celadon horse and monkey 1.75"x2.5" and a brass buckle with white jade cabochons 1"x3.25". Overall excellent condition. 19th century, Qing dynasty.</p> <p>3pc Old Chinese Jade Carvings. Includes a pale celadon pierced pebble carving of a kylin with fruit 2", a standing nephrite boy 3", and a pierced buckle piece with blossoming flower 2.5". All are in excellent condition. 19th or 20th century, China.</p> |
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| <p>481 Impressive Natural Amber Bead Necklace
18". Includes butterscoth and natural cherry
amber beads that range in size from .25" to 1"
long. Sterling silver modern clasp. It weighs 487
85 grams total. Excellent condition. 20th
century. Chinese, China.</p> <p>482 Chinese Amethyst & Enameled Silver
Filigree Jewelry Set. Includes a five link
bracelet 1"x7" and a matching brooch
1"x1.5". Bright blue enameling with natural
amethyst cabochons. Excellent condition in 488
original silk box. Mid 20th century, China.</p> <p>483 Antique Chinese Pink Peking Glass Snuff
Bottle 3.25"x1.5". Intricately carved with a
repeating motif of lotus flower petals. 489
Nephrite green jade stopper. Excellent
condition. 19th century, Qing dynasty.</p> <p>484 Antique Chinese Yellow Peking Glass Snuff
Bottle 3.25"x1.5". Intricately carved with
four, four-clawed dragons swimming 490
amongst stylized clouds. Carved four
character Qianlong mark on bottom.
Excellent condition. 19th century, Qing
dynasty.</p> <p>485 2pc Old Chinese Snuff Bottles. Includes a
relief carved red cut to clear coloring with
relief lotus blossom motif 3.5"x2". It has a
carved four character Qianlong seal at 491
shoulder. Also a carved agate rooster snuff
bottle 3.25"x2". Overall excellent condition.
19th or 20th century, Qing dynasty or
Republic era.</p> <p>486 6pc Antique Chinese Soapstone Seals.
Includes a large hexagonal seal with relief 492
carved opposing dragons chasing the flaming
pearl 5.75"x3". Also four smaller seals with
kylins and seated buddha 3.75" to 3" tall.
Finally a shousan stone seal with carved gray</p> | <p>splash 3". All but one have carved chop seals
on bottom. Overall excellent condition. 19th
or early 20th century, Qing dynasty.</p> <p>3pc Antique Chinese Cloisonne Snuff
Bottles 3" and 2.5". Includes a double gourd
shaped bottle with blossoming prunus
flowers. Also a pair of cylinder bottles with
lotus and dragon motifs. Excellent condition.
Late 19th or early 20th century, Qing
dynasty.</p> <p>Antique Chinese Cloisonne Buckle 2.25"x3".
Central shou symbol with opposing bats and
lotus flowers. Overall wear from age. 18th or
19th century, Qing dynasty.</p> <p>Antique Chinese Cinnabar Sword Snuff
Bottle 5.25"x1.25". An unusual bottle with
carved cinnabar and taotie motifs. Carved
green jade sword handle stopper. Excellent
condition. Early 20th century, Qing dynasty.</p> <p>2pc Antique Chinese Porcelain Snuff Bottles.
Includes a molded turquoise five-clawed
dragon bottle with jadeite top 2.75"x1.5" and
a molded lotus flower pod with beetle bug
snuff coral top 3.5"x1.5". This one comes on
fitted rosewood stand. Larger piece has wear
to glaze, otherwise excellent condition. 19th
century, Qing dynasty.</p> <p>Chinese Jade & Hardstone Narcissus Planter
7"x5.5". Flower tree has carved white and
nephrite green jade pedals. Lime green
ground cloisonne bulb planter with lotus
flower motif. Excellent condition. 20th
century, China.</p> <p>Fine Chinese Carved Agate Brush Washer
3.25"x4". Relief carved opposing carved
kylin motif with lingzhi. Red bloodstone
russet splashes. Excellent condition. 20th
century, China.</p> |
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| <p>493 Fine Chinese Lapis Recumbent Ram Miniature Box on Stand 3.5"x4.75". Finely carved hardstone figural box with ram finial. Carved rosewood fitted stand. Excellent condition. 20th century.</p> | <p>498 character red enameled Qianlong mark, but likely dates to the end of the Qing dynasty. Excellent condition with no evidence of restoration. 19th century, Qing dynasty. Acquired by the family in 1930.</p> |
| <p>494 Fine Chinese Porcelain Brush Pot 6"x5.25". Intricately enameled with vast mountainous landscape with temples. Signed with calligraphy and seal mark on top rim. Red enameled stylized chop seal artist mark on bottom. Excellent condition. 20th century, China.</p> | <p>499 Antique Chinese Miniature Porcelain Landscape Vase 5.25"x2.5". Pear shaped vase has an intricate polychrome enameled mountain landscape with temple. It bears a four character red enameled Qianlong mark, though likely a late Qing copy. Slight chip to bottom foot, otherwise excellent condition. 19th century, Qing dynasty.</p> |
| <p>495 Fine Chinese Blue & White Hexagonal Porcelain Planter on Stand 10.5"x13.25". Hand painted blossoming lotus flower motifs. Footed porcelain fitted stand has a four character blue underglaze stamped mark on bottom. Small chip repair to edge of stand, otherwise excellent condition. Mid 20th century, Republic era.</p> | <p>500 Chinese Republic Famille Rose Porcelain Vase 11.5"x4.5". Unusual cylinder form with bulb shaped mouth. Polychrome enameled with a blossoming lotus flower vase. Stamped "CHINA" in red enamel on bottom. Drilled base, otherwise excellent condition. Mid 20th century, China.</p> |
| <p>496 A Fine Chinese Republic Porcelain Table Screen 21.5"x13.5". A hand enameled polychrome porcelain plaque depicting a scholar with attendant on cliff side. Signed with calligraphy and seal mark u.r. corner, dated 1925. The plaque itself measures 15"x10" and has an orange peel glaze. It comes on a carved rosewood frame. Excellent condition. Early 20th century, Republic era.</p> | <p>501 Pair Chinese Republic Millefleur Porcelain Vases 9"x4.25" Each. Polychrome enameled with a field of blossoming flowers. Each bears a blue enameled Qianlong commemorative seal mark on bottom. Excellent condition. Early to mid 20th century, Republic.</p> |
| <p>497 Antique Chinese Coral Ground Shangping Porcelain Bottle Vase 16"x10". An impressive polychrome enameled and gilt porcelain vase with scenes of scholars with attendants. They are shown painting scrolls reading books amongst a rocky landscape. Gilt bat and lotus petal motif around neck with turquoise glazed interior. It bears a six</p> | <p>502 Chinese Republic Famille Jaune Porcelain Bowl 4"x8.5". A polychrome enameled bowl with a turquoise glazed interior. It has two panels depicting a courtesan with attendant. It bears a red stamped Qianlong commemorative seal mark. Excellent condition. Early to mid 20th century, Republic.</p> |
| | <p>502 Antique Chinese Pink Peking Glass Bowl 3"x6.5". Deep pink colored glass with relief carved panels of blossoming prunus flowers.</p> |

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- Overall excellent condition. Late 19th or early 20th century, Qing dynasty.
- 503 Antique Chinese Blue & White Enameled Porcelain Bowl 3"x6.5". An unusual blue underglaze bowl with polychrome enameled blossoming flower motif. It bears a six character blue underglaze Kangxi mark, but is likely a later Qing copy. Bowl has a tight 1" hairline crack on the top rim, otherwise excellent condition. 18th or 19th century, Qing dynasty.
- 504 A Fine Chinese Famille Rose Porcelain Dish 1.75"x8". Shallow bowl has blue underglaze with polychrome decoration. It has motifs of blossoming lotus flowers with birds. Bears a blue underglaze six character Qianlong seal mark, though is likely a later copy. Excellent condition. 19th or 20th century, China.
- 505 Antique Chinese Transitional Blue & White Porcelain Bowl 3.25"x7.25". Central blue underglaze four-clawed dragon motif. Exterior depicts several figures with horses. Chinese character carved into glaze on bowl's interior. Scattered glaze flaking to rim, otherwise excellent condition. 17th century, late Ming or early Qing dynasty.
- 506 Antique Chinese Blue & White Porcelain Ginger Jar 5.75"x5". Fine blue underglaze decoration of various precious objects. Blue underglaze double ring Kangxi mark and is likely period. Overall excellent condition. 17th or 18th century, Qing dynasty.
- 507 Pair Antique Chinese Blue & White Porcelain Plates 8.75"x1.5". Dishes or shallow bowls have blue underglaze decoration of two courtesans in landscape. Unmarked, but likely date to the Kangxi period. Various small edge chips. One plate has large central crack, while the other has two hairline cracks. 17th or 18th century, Qing dynasty.
- 508 Unusual Chinese Blue & White Porcelain Vase 11.25"x6.25". Unusual square form with relief scrolls on sides. Blue underglaze motifs of figures in landscape with opposing dragons and lotus flowers. Figural kylin head molded ring handles. It bears a six character blue underglaze Jiaqing mark, though is likely a later copy. Some very slight glaze roughness to corners, otherwise excellent condition. 19th or 20th century, China.
- Old Chinese Celadon Porcelain Handled Vase 10.75"x8". Scalloped body with molded head and ring handles. Consistent longquan celadon glazes around form. It bears a six character blue underglaze Yongzheng mark, though likely a later copy. Excellent condition. 19th or 20th century, China.
- 510 Antique Chinese Foo Lion Crackle Glaze Baluster Vase 16.5"x8". Blue and green underglaze motifs of fierce foo lions walking amongst clouds and flaming pearls. Blue and green underglaze leaf mark on bottom. Excellent condition. 19th century, Qing dynasty.
- 511 Antique Chinese Langyao Porcelain Baluster Vase 16.25"x8". Deep red dissolving sang de boeuf oxblood glazes. Glaze roughness to foot, original to its manufacture. Two hairline cracks at top edge, otherwise excellent condition. 19th century, Qing dynasty.
- 512 Antique Chinese Sang de Boeuf Porcelain Vase 21.25"x10". Large langyao oxblood glazed vase has consistent coloring

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| | throughout exterior. It comes on an impressive carved rosewood stand 2.75"x12". Glaze roughness to bottom edge, original to its manufacture. Overall excellent condition. 19th century, Qing dynasty. | | Scepter 4"x19.5". Polychrome enameled with dragon and phoenix motif amongst blossoming flowers. Gilt pierced relief panels. It bears a six character blue enameled Qianlong mark on end, though is a later copy. Excellent condition. 20th century, China. |
| 513 | Antique Chinese Famille Rose Porcelain Plaque 15.25"x9.75". Intricate polychrome enameling of pheasant with blossoming lotus flowers. Excellent condition. Late 19th or early 20th century, Qing dynasty. | 520 | Antique Chinese Famille Jaune Octagonal Porcelain Bowl 4"x8.5". Polychrome enameled with phoenix birds and blossoming lotus flowers. Turquoise glazed interior. It bears a six character red enameled Qianlong mark, though is a later Qing copy. Some flaking to glaze on interior, overall excellent condition. Late 19th or early 20th century, Qing dynasty. |
| 514 | Large Chinese Cobalt Ground Famille Rose Vase 19"x9". Polychrome enameled with blossoming lotus flower and bat motifs. Molded kylin head with ring handles. Excellent condition. 20th century, China. | | 3pc Antique Chinese Export Porcelain Figures. Includes a peacock blue glazed shou figure 10"x3" and a pair of Mandarin court figures 9.5"x3" each. Overall excellent condition. Late 19th century, Qing dynasty. |
| 515 | Pair Antique Chinese Porcelain Hat Stands 11.25"x4.5" Each. Polychrome printed blossoming flower motifs with rooster and deer. Calligraphy inscriptions near top. Drilled bases, otherwise excellent condition. Early 20th century, Qing dynasty or Republic era. | 521 | Antique Chinese Copper Red Foo Lion Porcelain Vase 9.5"x8". An unusual vase depicting three fierce foo lions in various positions. Each has copper red and green underglazed coloring. It bears a six character blue underglaze Kangxi mark and is possibly of the period. Glaze flaking to top rim, otherwise excellent condition. 18th or 19th century, Qing dynasty. |
| 516 | Large Chinese Famille Rose Double Gourd Shaped Porcelain Vase 21.75"x10.5". Unusual large form with polychrome enameled blossoming floral motifs. It bears a stylized red stamped seal mark. Excellent condition. 20th century, China. | | Antique Chinese Geyao Celadon Porcelain Meiping Vase 6.5"x3.75". Brown and black crackle glaze amongst a pale green celadon. It has a 1" chip to bottom edge, otherwise excellent condition. 19th century or older, Qing dynasty. |
| 517 | Antique Chinese Cobalt Monochrome Porcelain Beaker Vase 11.5"x7.5". Deep powder blue glaze with molded head and ring handles. Excellent condition. 19th century, Qing dynasty. | 523 | Old Chinese Guan Celadon Ceramic Tripod Censer 3.25"x4". Near ice crackle pooling longquan glaze. Excellent condition. |
| 518 | Old Chinese Flambe Glaze Gourd Shaped Porcelain Vase 9.25"x4.5". Unusual form with elephant head handles. Excellent condition. 19th or 20th century, China. | 524 | |
| 519 | Fine Chinese Famille Rose Porcelain Ruyi | | |

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| <p>525 Old Chinese Geyao Crackle Glaze Pear Shaped Porcelain Vase 8"x4.5". Deep black and brown crackle glazes. It comes with a pierced carved rosewood stand. Excellent condition.</p> <p>526 Old Chinese Guan Type Handled Porcelain Censer 3"x6.5". Pale blue celadon crackle glaze. Comes with a carved rosewood stand. Excellent condition.</p> <p>527 Old Chinese Ice Crackle Celadon Ceramic Censer 4"x8". Pale celadon ice crackle glaze. Bottom has five spur marks. It comes with pierced carved rosewood stand. A small glaze pop and .5" chip to side, otherwise excellent condition. Form is similar of a brush washer or bowl.</p> <p>528 Old Chinese Yingqing Porcelain Wine Cup with Stand 4"x6.25". Foliate rim stand with carved flower petal motif. Excellent condition.</p> <p>529 Old Chinese Dingyao Dragon Porcelain Bowl 2"x8.5". Intricate carved stylized dragon in cloud motif. Excellent condition.</p> <p>530 Old Chinese Geyao Porcelain Small Dish 1.25"x5.25". Deep black and brown crackle glazes. Excellent condition. Form is similar to a brush washer or shallow bowl.</p> <p>531 Old Chinese Dingyao Persimmon Glaze Porcelain Bowl 3.25"x9". Deep brown pooling glaze. Excellent condition.</p> <p>532 Old Chinese Dingyao Three Fish Porcelain Bowl 1.75"x8.25". Intricately carved motif of three fish swimming around a lotus pad. Excellent condition.</p> <p>533 Chinese Ming Longquan Celadon Large Tripod Censer 5"x12". A large tripod bowl or brush washer with carved lotus blossom motifs. Scattered glaze crazing with 3" chip</p> | <p>534 repair to inside rim. Overall excellent condition. 15th century, Ming dynasty. Chinese Song Celadon Ceramic Bowl 2.75"x6.75". Carved stylized floral motif with dark celadon glaze. Hairline crack and two old chip repairs to rim. 12th century, Song dynasty.</p> <p>535 Pair Chinese Lotus Porcelain Jars 7.5"x7" Each. White and longquan celadon glazes with persimmon splashes. Small chip to white jar edge and a small hairline crack to green lid. Overall excellent condition. 19th or 20th century, China. Yuan Dynasty Style.</p> <p>536 3pc Antique Korean Porcelain Water Droppers. Includes a peach form with gold repairs 4", an octagonal blue underglaze dropper with frog finial 3", and a blue stoneware figural fish 2.5". Excellent overall condition. Joseon Dynasty.</p> <p>537 2pc Ancient Korean Silla Ceramic Vessels. Includes a textured vase or jar 8.25"x6" and a covered stem bowl 6.5"x6". Some slight edge chipping. Overall excellent condition. 8th to 10th century, Silla Dynasty.</p> <p>538 2pc Chinese Han Ceramic Vessels. Includes a painted handled jar 9.5"x10.5" and a bulbous jar with incised decoration 10"x10". Some scattered edge chipping. 2nd century, Han dynasty and possibly of the period.</p> <p>539 Archaic Chinese Bronze Figural Vessel 7.5"x8". Verdigris green patina. Vessel is filled with stone. Breaks to legs and missing ears. Possibly an ancient piece, though age is unknown. Similar to Shang dynasty pieces.</p> <p>540 3pc Ancient Korean Koryo Bronze Food Bowl and Spoons. Covered bowl measures 4.5"x7" and spoons are 10.5" and 11.25" long. Overall excellent condition. 10th to</p> |
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| <p>14th century, Koryo dynasty.</p> <p>541 2pc Antique Korean Ceramics. Includes a Maebyeong decorated celadon vase 10.25"x6". Also a brown glazed cut sided jar with leaf and fish motifs 7.5"x8". Vase has a repaired spout, otherwise excellent condition. 10th to 14th century, Koryo dynasty.</p> <p>542 2pc Korean Koryo Inlaid Celadon Ceramic Bowls. Includes a larger bowl with round floral motifs 3"x7.5" and a brownish celadon shallow bowl 2"x7". Large bowl has a hairline crack, otherwise excellent condition. 10th to 14th century, Koryo dynasty.</p> <p>543 A Korean Koryo Octagonal Inlaid Celadon Ceramic Dish 1.75"x4.5". Repeating round floral motifs on panels with central stylized blossoming flower in interior. Overall excellent condition. 10th to 14th century, Koryo dynasty.</p> <p>544 2pc Ancient Korean Ceramic Bowls. Includes a celadon glazed bowl with flower petal motif around exterior 3.25"x6.5". Also a white glazed bowl with four interior spur marks 3.25"x7". Overall excellent condition. 10th to 16th century, Koryo and Yi dynasties.</p> <p>544A 2pc Old Chinese Bronze Rain Drums. They measure 18"x15" black and 16"x21" green. They both have handles and one has figural frogs on top. Decorative 20th century, China. Search terms: Shan, Ancient, Tibetan.</p> <p>545 Pair of Thai Bronze Foo Lions 13.5"x11.5" Each. Cast stylized fierce dogs with silver and gold applied mirrored panels. Overall excellent condition. 19th or 20th century, Thailand. Chinese, Tibetan.</p> <p>546 Antique Chinese Seated Guanyin on Lion Dog Statue 18"x8"x5". Intricately carved</p> | <p>547 Pair Chinese Ornate Pewter & Brass Candlesticks 20"x7" Each. Pierced decorated with vases of blossoming lotus flowers. Candle stands come with fitted carved hardwood stands 2"x9.5" each. Excellent condition. Early to mid 20th century, late Qing or Republic era. Paktong.</p> <p>548 2pc Antique Asian Metal Hand Warmers. Includes a large chinese paktong warmer with pierced bird with blossoming flower motif 6"x11". Also a Japanese bronze warmer with molded bird and round floral motifs 4.5"x6". Overall excellent condition. 19th century, Qing and Meiji periods.</p> <p>549 3pc Antique Chinese Metal Hand Warmers. Sizes range from 5"x9" to 3"x6". Paktong metal with pierced floral motifs. Overall excellent condition. 19th century, Qing dynasty. (EJB)</p> <p>550 Old Chinese Guanyin Seated on Elephant Carved Wood Statue 31"x31". An impressive large carved and painted wood figure. Scattered edge wear and natural cracking to wood. Overall excellent condition. 19th or 20th century, China.</p> <p>551 Old Chinese Bamboo Large Brush Pot 6.75"x6.5". Intricate relief carving with various figures in temple landscape. Two panels of relief calligraphy on side. Excellent condition. 20th century, China.</p> <p>552 Old Chinese Cinnabar Large Brush Pot 5.75"x6.5". Intricate relief carved motifs of</p> |
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| | blossoming prunus trees. It bears a six character gold inlaid Qianlong mark on bottom. Light overall wear. 19th or 20th century, China. | | | | symbols of "one hundred words of longevity" motif. It bears a six character red enameled Guangxu reign mark, though is a later copy. Excellent condition. 20th century, China. |
| 553 | Antique Chinese Blue & White Prunus Porcelain Jar 13"x9.5". Blue underglaze blossoming prunus branch motifs. Double ring blue underglaze Kangxi mark on bottom and likely of the period. Drilled base with slight interior hairline on rim. Overall excellent condition. 17th or 18th century, Qing dynasty. | 559 | | | A Chinese Golden Silk Carved Ink Stone 2"x7.5"x5.25". Relief carved motif of a spring pond with panels of calligraphy at top. Interior has deep carved dragon motif. Decorated bottom has two panels of four character incised marks amongst dragons chasing the flaming pearl. Excellent condition. 20th century, China. Similar to soapstone. |
| 554 | Old Chinese Silver Overlay Blue & White Porcelain Vase 9.5"x5". Blue underglaze motifs of figures in mountainous landscape. Silered top rim, interior, and foot. Blue underglaze double ring Kangxi mark on bottom, though likely a later copy. Excellent condition. 19th or 20th century, China. | 560 | | | Pair Antique Chinese Famille Rose Porcelain Pillows 4.75"x5.75" Each. A true opposing pearl with seated courtesan figure in various positions. Gilt polychrome enameling with pierced sides. Excellent condition. 19th century, Qing dynasty. |
| 555 | A Chinese Cloisonne Over Porcelain Lotus Vase 7.75"x5". Unusual porcelain body with polychrome cloisonne enameled exterior. Blue underglaze inscription on bottom. Excellent condition. 20th century, China. | 561 | | | Set of Four Antique Chinese Scroll Paintings Framed 50"x14" Each. A quadriptych set depicting various figures with monkeys in temple landscape. Each is signed with a seal mark l.r. or l.l. corners. Signed by artist Ving Giu. Total images sizes are 45"x11.5" each. Paintings are cut and mounted to board. Scattered overall wear from age. 18th or 19th century, Qing dynasty. |
| 556 | Unusual Chinese Peacock Blue Ceramic Vase 8.75"x4". Panels of pierced phoenix and peacock bird motifs. Molded two character mark on bottom. Excellent condition. 19th or 20th century, China. | | | 561A | Antique Chinese Five Panel Table Screen with Marble Inserts 27.5"x34". Five early wood and and hardstone panels for a scholar screen with ink calligraphy and red ink seals. They are set in precious object windows of fan, tea bowls, censers, scrolls, and hand fan shapes. Panels include thirty-four inserts with calligraphy inscriptions. Some chipping and cracking from age. They do not all fit together correctly. 18th or 19th century, Qing |
| 557 | Unusual Chinese Dragon & Bat Monochrome Porcelain Brush Washer 3.75"x6". Gray to light blue colored glaze with figural fierce dragon and bat rim. Excellent condition. Early to mid 20th century, late Qing to Republic era. | | | | |
| 558 | Large Chinese Yellow Ground Porcelain Brush Pot 5"x7". Unusual three compartment brush pot with repeating gilt decorated shou | | | | |

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| | dynasty. | 1006 | 2pc Ancient Chinese Ceramics |
| 561B | Antique Chinese Jade Applique Hexagonal Plaque 24"x27.5". Carved lacquer plaque with inlaid nephrite jade precious objects. It includes a stack of books carving, a bird/peach plaque on stand, a vase with blossoming lotus flowers, a carnelian roller, and a small bone hand fan. Some slight edge chipping, otherwise excellent condition. Late 19th or early 20th century, Qing dynasty or republic era. | 1007 | Jack Eng Soapstone Sculpture |
| | | 1008 | 2pc Sevres Miniature Urn & C/S |
| | | 1009 | 3pc Chinese Porcelain Figure etc |
| | | 1010 | Australian Gourd Box |
| | | 1011 | Box Chinese Miniature Figures |
| | | 1012 | 2pc Philippines Talibon Small Swords |
| | | 1013 | Group Hellenistic Ancient Small Bronzes & Artifacts |
| | | 1014 | 3pc Russian Enameled Plates & Murano C/S |
| | | 1015 | Group NW Studio Pottery Dinnerware |
| 562 | 1901 "Oriental Series: Japan and China" by Captain F. Brinkley 15 Volume Presentation Book Set. Published by J.B. Millet Company, Boston and Tokyo. Special Ex Libris, monogram and Extra Illustrated Copy that was Printed, Decorated, and bound for Alice Steele Cheney. This impressive set comes bound in red leather with gilt lettering on spine done by The Adams Bindery. Various pages in each volume are hand embellished with watercolor decoration. Each volume comes in a red slipcase with "Volume" gilt numbering. Volume one has a handwritten note by the author explaining the decorations within the books. Excellent overall condition. One of the finest book sets we have ever had to offer. | 1016 | African Ceramic Masks in Shadowbox Frame |
| | | 1017 | B&W Landscape Art Photograph |
| | | 1018 | Dante Rossetti Framed Art Print |
| | | 1019 | Sunset Landscape Framed Oil Painting |
| | | 1020 | "Wabern Map" Abstract Painting Framed - Possibly C.T. Chew |
| | | 1021 | Ann O'Keefe "Garden Varieties" Abstract NW Watercolor |
| | | 1022 | Richard Lachman 1980 Abstract Figures Ink on Paper Framed |
| | | 1023 | Don Allison S/N Lithograph Framed |
| | | 1024 | Guillermo Acevedo S/N Native Lithograph Framed |
| | | 1025 | Marjorie Duryee "The Fish" Abstract Large Watercolor Framed |
| | | 1026 | Paul Immel Red Flowers Watercolor Framed |
| | | 1027 | Paul Immel Yellow Flowers Watercolor Framed |
| | | 1028 | 2 Stacks Wildlife Calendar Prints |
| | | 1029 | Renaissance 17th Cent. Charcoal Drawing of Raphael Framed |
| 1000 | Pair Chinese Meiping Lacquered Vases | 1030 | Renaissance 17th Cent. Figure Study Charcoal Drawing |
| 1001 | Pair Chinese White Porcelain Bottles | 1031 | Bernardino Poccetti (1542-1612 Italian) Frieze Study Ink on Paper Framed (PF) |
| 1002 | Pair Chinese Quartz Birds on Stands (CC) | 1032 | African Beaded Belt in Shadowbox Frame |
| 1003 | 2pc Chinese Yixing Teapots - Jade Handle | | |
| 1004 | Chinese Junk Ship Silk Painting | | |
| 1005 | Antique Korean Brown Ceramic Jar | | |

**SILENT AUCTION
ENDS @ 8:00PM**



Contemporary Art to Asian Antiquities

Thursday October 13th @ 2:00PM

16% Buyers Premium In-House & 19% Buyers Premium Online/Phone

(425) 235-6345

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|------|---|------|---|
| 1033 | African Beaded Necklaces in Shadowbox Frame | | Bamboo Print |
| 1034 | Pair Japanese Bronze Archaic Style Lamps | 1061 | Japanese Enameled Plaque of Cranes (COOP) |
| 1035 | Chinese Export Lotus Square Dish | 1062 | Studio Glass Tall Pillow Vase |
| 1036 | Japanese Nabeshima Porcelain Plate | 1063 | Marjorie Duryee "Camfferman Place" Photograph Framed |
| 1037 | Antique Putto Britannia Sculpture on Marble Base | 1064 | Abstract Heart Mixed Media Artwork |
| 1038 | 2pc Joel Edwards Casserole & Studio Pottery Cup | 1065 | 3pc Marjorie Duryee Photographs Framed |
| 1039 | Dan Bergsma Studio Glass Vase | 1066 | Jay Steensma "Echo" Woodcut Print |
| 1040 | 2pc Mutsuo Yanagihara Studio Pottery as-is | 1067 | Naomi Reddert Abstract Art Photograph |
| 1041 | Ethan Stern Green Art Glass Pillow Vase | 1068 | Art Hanson "Poppy" 1994 S/N Etching Framed |
| 1042 | Paul Bonifas Large Fish Crackle Glaze Shallow Bowl as-is | 1069 | Theocharis Mores (b.1927-1992 Greek) Abstract Figure Ink on Paper |
| 1043 | Italian Modern Bust Sculpture Studio Pottery | 1070 | 3pc Modern Etchings Framed - Joanne Hammer etc. |
| 1044 | Northwest Tugboat Watercolor Framed | 1071 | Abstract "Flying Fish" Sculpture in Frame |
| 1045 | Robert Coe Tugboat in Harbor Watercolor Framed | 1072 | Large Abstract Landscape with Boxes Mixed Media Artwork |
| 1046 | Robert Coe Harbor Scene Small Charcoal Framed | 1073 | Mark Fuller Large NW Abstract Painting - Basquiat Like |
| 1047 | 2pc Antique John Boydell London Engravings Framed | 1074 | Iron Cat Abstract Outdoor Sculpture on Tripod Stand |
| 1048 | Old Chinese Three Gods Small Painting Framed | 1075 | Pair Vintage Herman Miller Eames Chairs |
| 1049 | Antique Windsor From the Thames Engraving Framed | 1076 | Signed W. Moore 1977 Abstract Wood Floor Sculpture |
| 1050 | 2pc Alan Lobb Abstract Ink Paintings | 1077 | Michel F. Overbeeke 1969 Abstract Figures Oil on Board |
| 1051 | William Ivey 1968 Ink Abstract Framed | 1078 | Pair Old Chinese Horseshoe Folding Chairs |
| 1052 | Ancient Fabric Fragment Framed | 1079 | Vietnamese Pointillist Abstract Oil Painting |
| 1053 | Carl Morris Figure Ink on Paper Framed | 1080 | George Grunblatt 1972 Vertical Street Scene Oil Painting |
| 1054 | Antique Alaskan Indians Booklet | | |
| 1055 | Chinese Republic Famille Rose Garden Seat | | |
| 1056 | Chinese Archaic Bronze Hand Mirror in Box | | |
| 1057 | Jeanne Wolf Abstract Aluminum Sculpture | | |
| 1058 | Pair Burlwood Art Bookends | | |
| 1059 | Steel Abstract Sculpture on Marble Base - Attr. Lee Kelly | | |
| 1060 | 2pc Bill Connors Signed Photograph & | | |