



**Northwest Modernism & Design + Antiquity! – SESSION ONE**

**Thursday May 4th @ 5:00PM**

**16% Buyers Premium In-House & 21% Buyers Premium Online/Phone**

**(425) 235-6345**

**SILENT AUCTIONS**

Lots 1,000's                      End @ 8:00PM 5/5

Lot      Description

- 1      Finn Juhl for France & Son Denmark  
"Bwana" Chair & Ottoman. Black leather      8  
with teak frame. Armchair measures  
36"x34"x32" and ottoman 16"x25"x18".  
Aluminum tag and burned in mark under  
frame. Overall wear to leather.
- 2      Pair Erik Buck for Oddense Denmark Teak      9  
Bar Stools 33"x15"x17" Each. Model OD61,  
teak covered with black vinyl. Silver labels  
under frame. Light overall wear.
- 3      Set Hans Andersen for Artek Denmark      10  
Occasional Tables 14.5"x19" Each. Three  
stacking hexagonal tables in various colors.  
Ink stamped under frame. Light overall wear.
- 4      Peter Lovig Nielsen for Dansk Designs  
Denmark Teak Desk 29"x61"x28". Mid  
century floating top desk with four drawers.      11  
Light overall wear.
- 5      Eames for Herman Miller Lounge Chair &  
Ottoman. Classic model 670 and 671 black  
leather with rosewood frame. Chair measures  
33"x34"x32" and ottoman 17"x26"x22".  
Metal tags underneath with paper labels      11A  
dated 1978. Overall excellent condition with  
light wear to leather. Charles and Ray Eames  
design.
- 6      Mies Van Der Rohe for Knoll "Barcelona"      11B  
Table 17"x40"x40". Stainless steel base with  
square beveled edge glass top. Unmarked.  
Excellent condition. Ludwig Mies Van Der  
Rohe design.
- 7      Eames for Herman Miller Lounge Chair &      11C

Ottoman. Classic model 670 and 671 black  
leather with rosewood frame. Chair measures  
33"x34"x32" and ottoman 17"x26"x22".  
Metal tags underneath with paper labels  
dated 1980. Overall excellent condition with  
light wear to leather. Charles and Ray Eames  
design.

Modern Norway Rosewood Bar Cabinet  
29"x25.5"x14". Mid century drop front  
cabinet on stand. Rubber stamp mark on  
bottom. Overall light wear. Possibly  
Torbjorn Afdal design for Bruksbo.

Milo Baughman for Thayer Coggin Burl  
Cabinet 55"x19"x15". Tall skinny storage  
cabinet of walnut burl with chrome pull. Foil  
label on interior. Light overall wear.

Set Mies Van Der Rohe "Brno" Style Chairs  
33"x23"x21" Each. Six matching chrome  
armchairs with brown velvet upholstery.  
Manufactured by Gordon International, New  
York. Excellent condition. Deaccessioned  
from The Weyerhaeuser Corporation.

Set Mies Van Der Rohe "Brno" Style Chairs  
33"x23"x21" Each. Four matching chrome  
armchairs with brown velvet upholstery.  
Manufactured by Gordon International, New  
York. Excellent condition. Deaccessioned  
from The Weyerhaeuser Corporation.

Pair T.H. Robsjohn-Gibblings for Widdicomb  
Lounge Chairs 29"x26"x29" Each. Sherry  
finish walnut with green reupholstery.  
Overall wear to frame.

T.H. Robsjohn-Gibblings for Widdicomb  
Tufted Lounge Chair 32"x26"x33". Sherry  
finish walnut with green reupholstery.  
Overall wear to frame.

T.H. Robsjohn-Gibblings for Widdicomb  
Lounge Chair 31"x26"x33". Walnut frame

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|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | with green mohair cushions. Overall wear to frame.                                                                                                                                                                            |    | Stands 22"x21.5"x17" Each. Custom made Maple wood chest by furniture maker John Luke. Single drawer with black pulls. Excellent condition. Estate of Francis Iwasawa, Washington.                                                                                 |
| 11D | T.H. Robsjohn-Gibbings for Widdicomb Trestle Coffee Table 16"x58"x21". Sherry finish walnut. Original label underneath. Overall light wear.                                                                                   |    |                                                                                                                                                                                                                                                                   |
| 11E | Pair T.H. Robsjohn-Gibbings for Widdicomb Night Stands 25"x19"x16" Each. Sherry finish walnut with nickel silver handles. Original label inside drawers. Overall light wear.                                                  | 17 | Pair Custom Made Maple Night Stands 25"x21"x17.5" Each. Two drawer wood art chests with black handles. Unsigned. Excellent condition. Estate of Francis Iwasawa, Washington.                                                                                      |
| 11F | T.H. Robsjohn-Gibbings for Widdicomb Square Lamp Table 22"x30"x30". Sherry finish walnut coffee or lamp table. Original label underneath. Overall light wear.                                                                 | 18 | 2pc Burl Wood Art Occasional Tables. Includes a round wood stand 18"x30" and a console table 31"x39"x13". Composed of large slabs of natural maple wood burl. Unsigned. Excellent condition. Style of Nakashima furniture. Estate of Francis Iwasawa, Washington. |
| 11G | Grete Jalk for Poul Jeppesen Denmark Teak End Table 19"x27.5"x27.5". Occasional table with brass pins. Overall excellent condition.                                                                                           | 19 | Michael Bauermesiter (b.1957 Indiana) Tall Vessel 2006 Carved Wood 23.5"x7.5". A banded and chiseled wood naturalistic vessel. Signed and dated on bottom. Excellent condition. Estate of Francis Iwasawa, Washington.                                            |
| 12  | Edward Fields Modern Designer Wool Rug 6'x21'. Tan "x" pattern geometric field. Signed and dated 1982 on verso. Light overall wear. New York designer.                                                                        |    |                                                                                                                                                                                                                                                                   |
| 13  | Pair Karl Springer "Purcell" Wall Sconces 24"x17"x8" Each. Frosted and chiseled glass with chromed steel mounts. Unmarked. Excellent condition. New York designer.                                                            | 20 | Don Freas (21st Cent. Washington) "From All Sides" 2004 Wood Sculpture 13"x9". Organic abstract wood sculpture carved of Black Locust wood. Signed and dated on bottom. Excellent condition. Estate of Francis Iwasawa, Washington.                               |
| 14  | Cherry Tree Design Modern Floor Lamp 43"x13". Contemporary Japanese style walnut lamp by Cherry Tree Design of Bozeman, Montana. Excellent condition. Estate of Francis Iwasawa, Washington.                                  | 21 | Dave Schweitzer (20th Cent. Washington) Medieval Helmet Wood Sculpture 13"x7". Hand carved and pierced maple helmet with brass rivets. Koa turned wood standard. Excellent condition. Estate of Francis Iwasawa, Washington.                                      |
| 15  | Northwest Wood Designs Maple Jewelry or Lingerie Chest 39"x27.5"x17.5". Custom made Maple wood chest by furniture maker John Luke. Five drawers with black pulls. Excellent condition. Estate of Francis Iwasawa, Washington. | 22 | 2pc Dave Schweitzer (20th Cent. Washington) Maple Burl Wood Vessels. Tall vessel has art glass on rosewood finial                                                                                                                                                 |
| 16  | Pair Northwest Wood Designs Maple Night                                                                                                                                                                                       |    |                                                                                                                                                                                                                                                                   |

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|     | 20"x11". Smaller vase measures 6"x8.5".<br>Excellent condition. Estate of Francis Iwasawa, Washington.                                                                                                                                                                                                                               |    | chiseled wood free standing sculpture. Signed and notated on bottom. Excellent condition. Estate of Francis Iwasawa, Washington.                                                                                                                                                                                                        |
| 23  | 3pc Michael Werner (21st Cent. Washington) Modern Turned Wood Art Chargers. Includes a large maple paw print charger 15.5", a maple textured round bowl 9", and a small red dyed wood tray 6". Excellent condition. Estate of Francis Iwasawa, Washington.                                                                           | 26 | Gyorgy Kepes (1906-2001 Massachusetts) Hanging Wood Sculpture 24"x18.5"x3.5". Abstract constructed wood hanging panel. Unsigned. Commissioned for The Weyerhaeuser Corporation with labels on verso. It was the cover design for the "Innovations in Wood" magazine. Slight edge wear. Deaccessioned from The Weyerhaeuser Corporation. |
| 24  | Michael Werner (20th Cent. Washington) Square Fir Wood Bowl 3"x11"x11". Sculptural art bowl has dyed red interior. Signed on bottom. Excellent condition. Estate of Francis Iwasawa, Washington.                                                                                                                                     | 27 | Maria Simon (20th Cent. Oregon) "Hiatus" 1999 Ceramic Bas Relief Sculpture 16"x32". Signed and dated lower margin. Light overall wear. Estate of Francis Iwasawa, Washington.                                                                                                                                                           |
| 24A | Modern Double Burl Wood Sculpture 8"x20.5"x12". Polished natural rounded wood sculpture. Unsigned. 20th century. Estate of Francis Iwasawa, Washington.                                                                                                                                                                              | 28 | Joseph Amar (1954-2001 New York) Untitled (Right Angle) 1986 Pigments, Oil, Tar, Lead on Plywood Sculpture 29.5"x28.5"x24". Hanging wall sculpture has wood screw wall mount. Cutter Gallery, New York label on verso with exhibition brochure. Some edge wear.                                                                         |
| 24B | Bob Stocksdale (1913-2003 Indiana) African Blackwood Turned Wood Bowl 3"x6.5". A fine lathe turned wood art bowl with vertical texturing. Signed on bottom with "Blackwood from Africa". Excellent condition. Bowl comes with book "In the Realm of Nature" by Bob Stocksdale & Kay Sekimachi. Ex. Anne Hauberg Collection, Seattle. | 29 | Johannes Girardoni (b.1967 American) Stacked 2002 Wall Sculpture 15"x16"x6". Composed of nine beeswax and pigment slabs on wood standard. Signed on verso. Stephen Haller Gallery, New York stamp with exhibition booklet. Excellent condition.                                                                                         |
| 24C | Bob Stocksdale (1913-2003 Indiana) Two Works: Turned Wood Tray & Bowl. Includes a tray of Oriental Wood form Australia 1.75"x10.75" and a flaring bowl of Black Yokewood from Africa 4.25"x6.25". Bowl has some crack repairs at top edges. Tray is in excellent condition. Ex. Anne Hauberg Collection, Seattle.                    | 30 | Jerry McMillan (b.1936 California) Untitled Torn Bag Photo Sculpture 11"x5.5"x5". Unsigned in plexiglass box 14.5"x12"x7". Excellent condition. Purchased Craig Krull Gallery, Santa Monica.                                                                                                                                            |
| 25  | Robyn Horn (b.1951 Arkansas) #880 Wood Sculpture 31.5"x13"x4". Modern carved and                                                                                                                                                                                                                                                     | 31 | Jerry McMillan (b.1936 California) "Yosemite" 1968 Photo Sculpture Bag                                                                                                                                                                                                                                                                  |

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| <p>11.5"x5"x3". Unsigned in plexiglass box<br/>16.5"x12"x7". Excellent condition.</p> <p>32 Roland Petersen (b.1926 California) "Fields<br/>of Play" 1960 Gouache on Paper 30"x22"<br/>Image. An early colorful abstraction by this 39<br/>well known artist. Signed and dated l.r.<br/>corner. Esther Robles Gallery, Los Angeles<br/>label on verso. Framed 36.5"x28.5".<br/>Excellent condition.</p> <p>33 Robert Graham (1938-2008 California) "Six<br/>Rooms" 1968 Etching in Colors Print Suite 39A<br/>14"x21.5" Impression Each. Artist proof<br/>print suite containing rooms I-VI published<br/>by Neuendorf Verlag, Hamburg. Each signed<br/>and dated lower margin. Sheet size 18"x25",<br/>framed 22.5"x29.5" each. Excellent<br/>condition.</p> <p>34 Serge Spitzer (1951-2012 Romanian) Two 39B<br/>Law Blanks 1995 Ink &amp; Thread on Paper<br/>14"x9" Image Each. Minimalist abstract<br/>compositions. No visible signatures. Framed<br/>22"x17" each. Excellent condition.</p> <p>35 Sam Francis (1923-1994 California) Untitled40<br/>(Lembark 250) 1982 Lithograph in Colors<br/>42"x29.5" Sheet. Pencil signed and<br/>numbered 22 of 25 edition lower margin.<br/>Framed 50"x38". Excellent condition.</p> <p>36 Sam Francis (1923-1994 California) Untitled40A<br/>(Lembark 266) 1982 Lithograph in Colors<br/>42"x29.5" Sheet. Pencil signed and<br/>numbered 20 of 25 edition lower margin.<br/>Framed 50"x38". Excellent condition.</p> <p>37 Susan Rothenberg (b.1945 New York)<br/>"Lincoln Center" 1985 Lithograph 25.5"x34"<br/>Sight. Pencil signed and numbered 60 of 72 41<br/>edition lower margin. Framed 33"x41".<br/>Excellent condition.</p> <p>38 Ford Crull (b.1952 New York) "Song of The</p> | <p>Sorcerer" 1986 Drypoint with Aquatint<br/>23.5"x17.75" Impression. Pencil signed and<br/>numbered 4 of 16 edition lower margin.<br/>Framed 31.5"x24.5". Excellent condition.</p> <p>Alexander Brodsky &amp; Ilya Utkin<br/>(b.1955/1955 Russian) "Nameless River"<br/>1986 Etching 31"x23" Impression. From<br/>their famous Paper Architecture series.<br/>Pencil signed and numbered 25 of 30 edition.<br/>Framed 44"x32.5". Excellent condition.</p> <p>Frank Lloyd Wright "Selected Drawings<br/>Portfolio" 3 Volume Book Set 23"x18" Each.<br/>Limited edition boxed volumes of these<br/>enormous books. Published by Horizon Press<br/>and A.D.A. Edita Tokyo 1977. Individually<br/>numbered from editions of 500 and 700. Blue<br/>book has soiling and has a matched box.</p> <p>Karl Schinkel "Collection of Architectural<br/>Designs" 1981 Large Portfolio Book<br/>20"x25"x4". Published by Exedra Books,<br/>Chicago. Complete with 174 plates in folio.<br/>Light edge wear.</p> <p>Deborah Klein (b.1951 Australian) "Pirate<br/>Jenny at Luna Park" 1988 Linocut 26.5"x19"<br/>Sight. Pencil signed and numbered 8 of 25<br/>edition lower margin. Framed 33.5"x26".<br/>Slight foxing.</p> <p>Kenji (21st Cent. Japanese) "The Hybred"<br/>Acrylic on Canvas 48"x36" Image. A<br/>colorful graffiti style street art or neo pop<br/>abstraction. Signed and dedicated on verso.<br/>Loose, unframed. Overall excellent<br/>condition. Possibly the work of Kenji Hirata<br/>or Kenji Nakayama.</p> <p>Arthur Secunda (b.1927 American) "Statue<br/>of Liberty" 1968 Steel Sculpture 16"x14".<br/>Cut and welded steel with found objects.<br/>Signed and dated on base. Excellent</p> |
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|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | condition.                                                                                                                                                                                                                                                                                   |    | School" Oil on Canvas 36"x48" Image. A colorful landscape with shadows and a school bus. Signed l.r. corner with Patricia Rovzar Gallery, Seattle label on verso. Framed 38"x50". Excellent condition.                                                                                                                           |
| 42 | Arthur Secunda (b.1927 American) "A Clear Space" 1981 Serigraph 43"x26" Image. Pencil signed and numbered 101 of 150 edition lower margin. Framed 53"x35". Excellent condition.                                                                                                              |    |                                                                                                                                                                                                                                                                                                                                  |
| 43 | Arthur Secunda (b.1927 American) "Hot Horizon" 1980 Serigraph 24"x34" Image. Pencil signed and notated H.C. for artist proof. Separate from the edition of 150. Framed 33"x43". Excellent condition.                                                                                         | 49 | Lyle Silver (1930-2015 Washington) "Valley Fields" Oil on Board 18"x24" Image. A colorful impressionist landscape signed l.r. corner. Gallery framed 25.5"x31". Excellent condition.                                                                                                                                             |
| 44 | Harold Waldrum (1934-2003 New Mexico) "Las Sombras Del Vestuario de la Iglesia de San Antoni en Ojo Sarco" Aquatint Etching 11.75"x11.75" Impression. Pencil signed and numbered 21 of 54 edition lower margin. Framed 24"x24". Gerald Peters, Santa Fe label on verso. Excellent condition. | 50 | Lyle Silver (1930-2015 Washington) Nude Study Oil on Paper 23"x35" Image. Unsigned. Framed 28.5"x40.5". Excellent condition.                                                                                                                                                                                                     |
| 45 | Harold Waldrum (1934-2003 New Mexico) "La Sombra en la Puerta de la Morada en Truchas" Aquatint Etching 11.75"x11.75" Impression. Pencil signed and numbered 13 of 54 edition lower margin. Framed 24"x24". Gerald Peters, Santa Fe label on verso. Excellent condition.                     | 52 | Alfredo Arreguin (b.1935 Washington) "Heron's Lake" 2010 Acrylic on Canvas 48"x72". Impressive large abstract lake scene scattered with his hidden faces. Signed and dated u.r. corner. Excellent condition.                                                                                                                     |
| 46 | Susan Bennerstrom (b.1949 Washington) "Narrow Window" 1993 Pastel on Paper 28"x26.5" Image. Signed l.r. corner with Davidson Galleries, Seattle label on verso. Framed 36"x34". Excellent condition.                                                                                         | 53 | Matthew Dennison (b.1961 Oregon) "Musty Thet" 1999 Oil on Canvas 24"x24" Image. A colorful image of whimsical figures. Initialed l.l. corner and signed on verso. Framed 31"x31". Excellent condition.                                                                                                                           |
| 47 | Z.Z. Wei (b.1957 Washington) "Summer Patterns" Oil on Canvas 24"x30" Image. An early colorful eastern Washington landscape with a blue car. Signed l.r. corner with Kimzey Miller Gallery, Seattle label on verso. Framed 29.5"x35". Excellent condition.                                    | 54 | Matthew Dennison (b.1961 Oregon) "The Checkered Tree" 1998 Oil on Canvas 18"x14" Image. A colorful image of whimsical figures. Initialed l.r. corner and signed on verso. Framed 24.5"x20.5". Excellent condition.                                                                                                               |
| 48 | Z.Z. Wei (b.1957 Washington) "Back to                                                                                                                                                                                                                                                        |    | Alden Mason (1919-2013 Washington) "Alfred" 1984 Acrylic on Canvas 80"x70" Image. An important large squeeze tube abstraction by Mason. Signed and titled on verso. Exhibited "Alden Mason: A Selective Survey 1987" Henry Art Gallery, Seattle and pictured in catalog on page 31. Framed 81.5"x71.5". Excellent condition. Ex. |

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|    | Milwaukee Art Museum Collection, Gift of G. Michael Sweet.                                                                                                                                                                                                                                                                                                                                  | 60 | on bottom. Overall excellent condition.                                                                                                                                                                                                                                               |
| 55 | William Cumming (1917-2010 Washington) Park Series 1986 Acrylic on Board 48"x36" Image. An impressive work by Cumming with various figures and bus in background. Signed and dated l.r. corner. Gallery framed 49.5"x37.5". Excellent condition.                                                                                                                                            | 61 | Robert Colecott (1925-2009 Oregon) Standing Nude Mixed Media on Paper 24"x19" Image. An early work by this well known African American artist. Signed l.r. corner. Framed 27"x22". Rippling to paper.                                                                                 |
| 56 | Jacob Lawrence (1917-2000 Washington) "The Coachman" 1990 Screenprint 28.5"x18.5" Image. From his Toussaint L'Ouverture series. Pencil signed and numbered Artist Proof 6 of 24 edition (separate from the edition of 99). Francine Seders Gallery, Seattle label on verso. Exhibited "Jacob Lawrence: Painting Life 1998" Henry Art Gallery, Seattle. Framed 37"x26". Excellent condition. | 62 | Kenneth Callahan (1905-1986 Washington) "Judgement of Paris" 1954 Tempera on Paper 17.5"x21.5" Image. An exceptional early abstraction by Callahan. A modern version of this classical subject matter. Signed and dated l.r. corner. Framed 20.5"x24.5". Overall excellent condition. |
| 57 | Jacob Lawrence (1917-2000 Washington) "The Birth of Toussaint" 1986 Screenprint 28.5"x18.5" Image. From his Toussaint L'Ouverture series. Pencil signed and numbered 70 of 100 edition lower margin. Francine Seders Gallery, Seattle label on verso. Exhibited "Jacob Lawrence: Painting Life 1998" Henry Art Gallery, Seattle. Framed 37"x26". Excellent condition.                       | 63 | Richard Gilkey (1925-1997 Washington) Skagit Valley Scene Oil on Masonite 24"x35" Image. A classic scene of a winding river landscape that is likely the Samish River. Signed l.r. corner. Framed 28"x40". Excellent condition.                                                       |
| 58 | James Washington Jr. (1909-2000 Washington) "Blue Ox" 1970 Granite Sculpture 8"x13". Carved and painted stone sculpture on walnut base. Helene F. Anderson Award for Excellence placard on base. Signed and dated near foot. Overall excellent condition.                                                                                                                                   | 64 | Art Hansen (b.1929 Washington) Northwest Landscape with Barn 1969 Oil on Canvas 36"x36" Image. An exceptional abstract landscape by Hansen. Signed and dated l.r. corner. Framed 40"x40". A few scattered small craquelure lines.                                                     |
| 59 | James Washington Jr. (1909-2000 Washington) "Deep Sea Fish" 1964 Granite Sculpture 9.5"x6.5". An unusual carved stone fish sculpture on walnut base. Signed                                                                                                                                                                                                                                 | 65 | Art Hansen (b.1929 Washington) Northwest Cabin Scene 1963 Oil on Canvas 38"x36" Image. An early forest scene landscape by Hansen. Signed and dated l.r. corner. Framed 39"x37". Small area of in-painting l.l. corner.                                                                |
|    |                                                                                                                                                                                                                                                                                                                                                                                             | 66 | Art Hansen (b.1929 Washington) Abstract River Scene 1961 Oil on Canvas 42"x26" Image. An exceptional early abstraction by Hansen with a man in rowboat and various logs. Signed and dated u.l. corner. Framed 46"x29.5". Excellent condition.                                         |
|    |                                                                                                                                                                                                                                                                                                                                                                                             |    | Allen Wolf (1925-2011 Washington) Coastal Landscape 1956 Oil on Board 20"x32"                                                                                                                                                                                                         |

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|    | Image. An early impressionist landscape by this New York and Washington artist. Signed and dated l.r. corner. Framed 30.5"x43.5". Some edge wear.                                                                                                         | 73 | corner. Foster/White Gallery, Seattle label on verso. Colony frame 38"x27". Excellent condition.                                                                                                                                     |
| 67 | Allen Wolf (1925-2011 Washington) Untitled #32 Abstract Oil on Canvas 10"x8" Image. A colorful abstraction signed l.r. corner. Framed 15"x13". Excellent condition.                                                                                       | 74 | Charles Stokes (1944-2008 Washington) "Bird-Candle Mesmery" 1971 Aquarelle and Gouache on Laminated Paper 30"x22" Image. Signed and titled on verso. Colony frame 33"x24". Excellent condition.                                      |
| 68 | John Franklin Koenig (1924-2008 Washington) "Shikishi #9" 1972 Mixed Media on Board 10.5"x9.5" Image. Signed and dated l.r. corner. Gallery framed 15.5"x14.5". Excellent condition. Ex. Marshall and Helen Hatch Collection.                             | 75 | Charles Stokes (1944-2008 Washington) Jazz City Scene 1980 Pastel Crayon on Paper 9"x13" Image. A colorful modern city scene with various figures. Signed and dated u.r. corner. Artech Denman frame 13.5"x17". Excellent condition. |
| 69 | John Franklin Koenig (1924-2008 Washington) Shikishi 1972 Mixed Media on Board 10.5"x9.5" Image. Signed and dated l.r. corner. Gallery framed 15.5"x14.5". Excellent condition.                                                                           | 76 | Paul Heald (1936-2014 Washington) Circle Abstraction 1991 Oil on Board 13.5"x23.5" Image. Signed and dated l.r. corner. Framed 14.5"x24.5". Excellent condition.                                                                     |
| 70 | John Franklin Koenig (1924-2008 Washington) "Yanagi" 1989 Sumi Ink & White on Paper 6.5"x5" Image. Signed and dated l.r. corner. Foster/White Gallery, Seattle label on verso. Framed 12"x11". Excellent condition.                                       | 77 | Paul Heald (1936-2014 Washington) Untitled Abstraction 1991 Oil on Board 13.75"x23.5" Image. Signed and dated l.r. corner. Framed 14.5"x24.5". Excellent condition.                                                                  |
| 71 | Charles Stokes (1944-2008 Washington) "Chain Blossom" 1986 Aquarelle and Gouache on Laminated Paper 21"x28" Image. Impressive and intricate abstraction by Stokes. Signed l.r. and titled on verso. Denman Associates frame 28"x35". Excellent condition. | 78 | Paul Heald (1936-2014 Washington) Two Works: Untitled Abstractions 1987 Watercolors on Paper 8"x6" Image Each. Signed and dated l.r. corner. Framed 14.5"x12" each. Excellent condition.                                             |
| 72 | Charles Stokes (1944-2008 Washington) "Crystal Beast" 1972 Aquarelle and Gouache on Laminated Paper 37"x26" Image. An early abstract landscape by Stokes similar in style to Leo Kenney. Signed and dated l.r.                                            | 79 | Albert Fisher (b.1940 Washington) "20-NX-OP-TX" 1989 Acrylic Polymer Collage 12"x12" Image. Signed and titled on verso. Artech Denman silver gilt closed corner frame 19"x19". Excellent condition.                                  |
|    |                                                                                                                                                                                                                                                           |    | Albert Fisher (b.1940 Washington) "AT-OMX" 1989 Acrylic Polymer Collage 12"x12" Image. Signed and titled on verso. Artech Denman silver gilt closed corner frame 19"x19". Excellent condition.                                       |

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| <p>80 Albert Fisher (b.1940 Washington) "Ra Venna" 1988 Acrylic Collage 12"x12" Image. Signed and titled on verso. Framed 13"x13". Excellent condition.</p> <p>81 Galen Garwood (b.1944 Washington) "Blue Run" 1992 Oil on Panel 9"x8" Image. Signed l.r. corner with title label on verso. Framed 10"x9". Excellent condition.</p> <p>82 James Dietz (20th Cent. Washington) "Frank's Place" 1992 Oil on Canvas 42"x30" 89 Image. Signed with Francine Seders Gallery, Seattle label on verso. Framed 43"x31". Excellent condition.</p> <p>83 William Ingham (b.1944 Washington) "Gate of Fire" 2005 Acrylic on Paper 28"x22" 90 Image. A colorful abstraction that is signed l.r. corner. Plasteel framed 39"x32". Excellent condition.</p> <p>84 William Ingham (b.1944 Washington) "Blue Garden Sky" 2009 Acrylic on Paper 29.5"x21" Image. A colorful abstraction that is signed l.r. corner. Framed 41"x32.5". Excellent condition.</p> <p>85 William Ingham (b.1944 Washington) "Evanescence" 2007 Acrylic on Board 22"x18" Image. A colorful abstraction that is signed l.r. corner. Framed 33"x28". Excellent condition.</p> <p>86 Francis Celentano (1928-2016 Washington) "Spectrum Delta II" 1972 Acrylic on Masonite 103"x24" Image. This Optic, Op Art work is identical and may have been part of the artist's most famous public commission that was located at the Seattle Tacoma Airport. Unsigned, but gifted to northwest furniture maker Evert Sodergren (1920-2013). Framed 103.5"x24.5". Scattered light scratching.</p> | <p>87 Juan Alonso (b.1956 Washington) "Curved" 2000 Acrylic on Panel 47.5"x47.5" Image. Signed and titled on verso. Francine Seders Gallery, Seattle label. Slight edge wear.</p> <p>Juan Alonso (b.1956 Washington) "Summer Night City" 1995 Acrylic on Paper 40"x26" Image. An organic floral abstract. Unsigned. Francine Seders Gallery, Seattle label on verso. Framed 46"x33". Excellent condition.</p> <p>Juan Alonso (b.1956 Washington) "You've Been Flirting Again" 1996 Acrylic on Paper 40"x26" Image. An organic floral abstract. Unsigned. Framed 46"x33". Excellent condition.</p> <p>Juan Alonso (b.1956 Washington) "Possibly, Maybe" 1996 Acrylic on Paper 40"x26" Image. An organic floral abstract. Unsigned. Framed 46"x33". Excellent condition.</p> <p>Juan Alonso (b.1956 Washington) "One Day" 1996 Acrylic on Paper 40"x26" Image. An organic floral abstract. Unsigned. Francine Seders Gallery, Seattle label on verso. Framed 44.5"x32". Excellent condition.</p> <p>Christopher Martin Hoff (1976-2012 Washington) "City Brid II: Babel" 2001 Oil on Canvas 14"x14" Image. An intricate Seattle cityscape signed l.l. corner. Framed 20"x20". Excellent condition.</p> <p>William E. Ryan (b.1936 Washington) "Sentinel - Montlake Bridge" 1983 Oil on Board 14"x11" Image. Signed and dated l.r. corner. Gallery Mack, Seattle label on verso. Gilt gallery frame 19"x16". Excellent condition.</p> <p>Robin John Anderson (b.1951 Arizona) "An Autumn Song" 1995 Oil on Canvas 40"x30" Image. A colorful impressionist landscape.</p> |
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|    | Signed and dated l.r. corner. Framed 40.5"x30.5". Estate of Francis Iwasawa, Washington.                                                                                                                                                                                                                                                      |     | form 3"x4" is signed and dated 1990. Excellent condition. Private collection Washington state.                                                                                                                                                                                                    |
| 95 | Sydni Sterling (21st Cent. Washington) "Edge of The Koi Pool" 2006 Acrylic on Canvas 31.5"x50" Image. A colorful impressionist scene of Koi fish with Iris flowers. Signed and dated l.l. corner. Gallery framed 36"x54". Excellent condition. Estate of Francis Iwasawa, Washington.                                                         | 100 | Dale Chihuly (b.1941 Washington) Gold Piccolo Venetian 2001 Blown Glass 23"x7". Gold foil macchia vessel with black lip wrap and vine. Signed and dated on side. Excellent condition. Private collection Washington state.                                                                        |
| 96 | Sydni Sterling (21st Cent. Washington) "Eight Koi" 2004 Acrylic on Canvas 37.5"x30.5" Image. A colorful impressionist scene of Koi fish swimming in a pond. Signed and dated l.l. corner. Gallery framed 43"x35". Excellent condition. Estate of Francis Iwasawa, Washington.                                                                 | 101 | Dale Chihuly (b.1941 Washington) Pair of Blue Aerials Blown Glass 9"x7" and 9.5"x6.5". Hand blown skagit blue hanging sculptures. Unsigned. Accompanied by foam fitted Chihuly Inc. box. Excellent condition. Private collection Washington state.                                                |
| 97 | Sydni Sterling (21st Cent. Washington) Two Works: "Tsubaki I" and "Tsubaki II" 2004 Acrylic on Canvas 24"x24" Image Each. Two colorful impressionist scenes of Koi fish and blossoming flowers. Signed and dated l.r. corner. Excellent condition. Estate of Francis Iwasawa, Washington.                                                     | 102 | Dante Marioni (b.1964 Washington) Cobalt Leaf Vessel 1998 Blown Glass 31"x8". Stark cobalt blue venetian vase with black lip wrap and handles. Signed and dated on base. Excellent condition.                                                                                                     |
| 98 | Dale Chihuly (b.1941 Washington) Mille Fiori Garden Sculpture 2006 Blown Glass 85"x26"x21". A monumental sculpture by Chihuly with speckled black fiori arms and lavender Nijima float. Set comes on fitted steel and wood base. Unsigned. Accompanied by Chihuly Inc. stock photo. Excellent condition. Private collection Washington state. | 103 | Paul Cunningham (20th Cent. Washington) Blue Leaner 1993 Vessel Blown Glass 34"x9". Turquoise body with cobalt blue lip wrap and handles. Signed and dated on base. Cunningham was lead gaffer for Dale Chihuly and worked closely with Dante Marioni and Lino Tagliapietra. Excellent condition. |
| 99 | Dale Chihuly (b.1941 Washington) Honeysuckle Blue with Yellow Lip Wrap 1990 Seven Piece Seaform Set 13"x24"x26". Exceptional hand blown glass sculpture set with yellowish orange lip wrap. Smallest                                                                                                                                          | 104 | John Littleton & Kate Vogel (b.1957/1956 American) Bag Explosion 1994 Blown and Altered Glass 12"x11". Composed of four fused glass pastel colored bags with one bursting out. Signed and dated on bottom edge. Excellent condition.                                                              |
|    |                                                                                                                                                                                                                                                                                                                                               | 105 | Naoko Takenouchi (b.1945 Japanese) Tropical Rainforest Vase 2002 Blown and Acid Cut Glass 7.5"x9.5". Yellowish orange glass with acid cut leopard and snake motif.                                                                                                                                |

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|      | Signed and titled on bottom. Excellent condition.                                                                                                                                                                                                                   |      | Untitled Figures Bronze Sculpture 14"x12". Abstract geometric embracing figures on round quartz base. Signed on placard at base. Excellent condition.                                                                                                                                                                                                                                                        |
| 106  | Davide Salvadore (b.1953 Italian) African Vessel 2000 Blown Glass with Battuto 36"x14". Impressive large green vessel with a flame of red murrines. Signed and dated on bottom, thrown at his Murano studio. Excellent condition. Comes with fitted shipping crate. | 110A | Pablo Picasso (1881-1973 Spanish) "Madame Ricardo Canals" 1960 Offset Lithograph 29.75"x21.75" Sheet. Pencil signed and notated "H.C." for artist proof lower margin. From "The Barcelona" suite published by the Museo Picasso, Barcelona. Scattered foxing spots and mat burn in margin. Bottom margin edge has been folded under 1.5". Loose, unframed.                                                   |
| 107  | Arnaldo Zanella (b.1949 Italian) Bisonte Grande (Large Bison) Scavo Glass Sculpture 12"x22". A monumental Murano glass sculpture hand blown by maestro Zanella. Signed on bottom. One leg has some chipping.                                                        | 111  | Pablo Picasso (1881-1973 Spanish) "Bouquet a la Pomme" (Bouquet with Apple) 1956 Madoura Ceramic Plate 10"x10". Madoura Plein Feu impressed mark on verso. From the unnumbered edition of 400. Excellent condition.                                                                                                                                                                                          |
| 108  | Richard Marquis & Ro Purser (b.1945 Washington) Noble Effort 1986 Glass Sculpture 2.5"x5". Multi-colored zanfirico glass canes with scattered figural murrini. Signed on side. Excellent condition.                                                                 | 112  | Betty Feves (1918-1985 Oregon) Bench with Two Rocks 1976 Stoneware Sculpture 22"x24"x20". Impressive large outdoor sculpture by Feves with her typical iron brown and green drip glazes. Signed and dated on bottom/side. A few slight edge chips and firing cracks under base. One of a trio purchased at 1978 exhibition at the Warehouse Gallery, Yakima Washington. Collection of artist Robin Moriarty. |
| 109  | Paule Lemasson Stein (20th Cent. French) Seated Bear 1999 Painted Ceramic 7.5"x7.5". Modern sculpture of clothed bear sitting in armchair. Signed on verso. Excellent condition.                                                                                    | 113  | Betty Feves (1918-1985 Oregon) Sculptural Bench with Flower 1977 Stoneware 18"x22"x15". Impressive large outdoor sculpture with wax resist flower motif on side. Signed and dated on bottom/side. Some slight edge chipping. One of a trio purchased at 1978 exhibition at the Warehouse Gallery, Yakima Washington. Collection of artist Robin Moriarty.                                                    |
| 109A | E. Keszyccka (20th Cent. Polish) Abstract Kilim Wool Wall Tapestry 38.5"x29.5". Hanging depicts symmetrical abstract animals on a green background. The Chair House, San Francisco label on verso. Excellent condition.                                             |      |                                                                                                                                                                                                                                                                                                                                                                                                              |
| 109B | Lynda McNeur (20th Cent. Philadelphia) "Ecclesia" 1961 Oil on Canvas 30"x36" Image. A colorful abstraction with figures and buildings. Signed and dated l.r. corner. Original frame 35.5"x40.5". Scattered craquelure.                                              |      |                                                                                                                                                                                                                                                                                                                                                                                                              |
| 110  | Victor Manuel Contreras (b.1941 Mexican)                                                                                                                                                                                                                            |      |                                                                                                                                                                                                                                                                                                                                                                                                              |

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| <p>114 Betty Feves (1918-1985 Oregon) Bench with Three Rocks 1976-1977 Stoneware Sculpture 22"x22"x20". Impressive large outdoor sculpture by Feves with her typical iron brown and green drip glazes. Signed and dated on bottom/side. A few slight edge chips and professional repair to applied rocks at top. One of a trio purchased at 1978 exhibition at the Warehouse Gallery, Yakima Washington. Collection of Robin Moriarty.</p> | <p>117 Paul Horiuchi (1906-1999 Washington) "Poet and Poem" 1981 Casein Collage on Board 11"x9.5" Image. A Japanese collage with applied calligraphy pages. Signed l.r. and titled on verso. Framed 17"x15". Excellent condition.</p>                       |
| <p>114A Frederick Carlton Ball (1911-1992 Washington) Flower Petal Vase Stoneware 14"x7.5". Exceptional multi-spout wheel thrown and altered form vase with green glaze. Incised signature on bottom. Excellent condition.</p>                                                                                                                                                                                                             | <p>118 Fay Chong (1912-1973 Washington) "Central School" 1952 Watercolor on Paper 13"x19" Sight. Exceptional cityscape by Chong signed u.r. corner. Partial exhibition label on verso. Framed 20"x26". Excellent condition.</p>                             |
| <p>115 Robert Sperry (1927-1998 Washington) Twenty-Two Piece Stoneware Punch Set. Includes a large splash glaze decorated bowl 9"x14" and twenty-one iron drip glazed punch cups 4.5"x3.5" each approx. Bowl is signed on bottom. Excellent condition. Circa 1960's.</p>                                                                                                                                                                   | <p>119 Dorothy Milne Rising (1895-1992 Washington) Mount Rainier Watercolor on Paper 15"x22 Image. Signed l.r. corner. Framed 18.5"x25.5". Excellent condition.</p>                                                                                         |
| <p>116 Robert Sperry (1927-1998 Washington) Decorated Vase 1956 Stoneware 11"x4.5". An exceptional early vase with bands of glaze decoration. Signed and dated on bottom. Excellent condition.</p>                                                                                                                                                                                                                                         | <p>120 Dorothy Milne Rising (1895-1992 Washington) "Five of a Kind" Watercolor on Paper 13"x18" Image. Depicting an owl family of five. Signed l.r. corner. Framed 22"x26.5". Excellent condition.</p>                                                      |
| <p>116A Al Tennant (20th Cent. Washington) Wood Fired Stoneware Charger 22"x3". A deep hanging expressionist ceramic charger. Signed on side. Some slight edge flaking. Similar to the work of Peter Callas and Pete Voulkos. Estate of Francis Iwasawa, Washington.</p>                                                                                                                                                                   | <p>121 Dorothy Milne Rising (1895-1992 Washington) Two Works: Gazelles and Goats Watercolor on Paper. Two gazelles 11"x15" image, 17"x21" framed. Also abstracted goats in landscape 13"x17.5" image, 20"x24" framed. Signed l.r. corner.</p>               |
| <p>116B Al Tennant (20th Cent. Washington) Two Works: Wood Fired Stoneware Tray &amp; Vessel. Expressionist ceramic tray 6"x21"</p>                                                                                                                                                                                                                                                                                                        | <p>122 Flora Correa (b.1908 Washington) "Rooftop View" Acrylic on Masonite 18"x24" Image. A colorful abstract cityscape signed l.r. corner. Framed 24"x30". Northwest Artist for Seattle Public Schools collection label on verso. Excellent condition.</p> |
|                                                                                                                                                                                                                                                                                                                                                                                                                                            | <p>123 Virginia Banks (1920-1985 Washington) and firebox iga vessel 8.5"x4". Excellent condition. Similar to the work of Peter Callas and Pete Voulkos. Estate of Francis Iwasawa, Washington.</p>                                                          |

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|     | "Intermittent Reappearance" 1959 Collage on Wove Paper 15"x18" Image. From her Tactile Space series. Signed and dated l.l. corner. Framed 29"x32". Excellent condition.                                                                | 130 | Maury Haseltine (1925-1998 Oregon) "Ace" Acrylic on Canvas 36"x42" Image. A colorful abstraction with playing cards. Signed l.r. corner. Framed 37"x43". Excellent condition. Collection of the artist.                                                               |
| 124 | Windsor Utley (1920-1989 Washington) Seascape Tempera on Board 13.5"x9.5". Exceptional abstract seascape by Utley. Signed l.l. corner. Framed 25"x19". Excellent condition.                                                            | 131 | Maury Haseltine (1925-1998 Oregon) "Athamor No.2" Acrylic on Canvas 24"x50" Image. A colorful geometric abstraction signed l.r. corner. Framed 24.5"x50.5". Excellent condition. Collection of the artist.                                                            |
| 125 | Norman Warsinske (1929-2007 Washington) Still Life 1973 Oil on Canvas 28"x22" Image. Work is similar in style to fellow artist Richard Gilkey. Signed and dated l.r. corner. Framed 29"x23". Excellent condition.                      | 132 | Neil Meitzler (1930-2009 Washington) "Ice Caves" 1962 Casein on Board 9"x12" Image. Exceptional small abstraction by Meitzler. Signed and dated l.l. corner. Framed 14"x16.5". Excellent condition (BL)                                                               |
| 126 | John Young (1909-1997 California) "Millet" 1963 Oil on Canvas 24"x28" Image. Abstraction is signed l.r. corner. Gordon Woodside Gallery, Seattle label on verso. Framed 25"x29". Excellent condition.                                  | 133 | Susan Weil (b.1930 New York) "Baldwin Road" Watercolor on Paper 21.5"x29" Image. Depicts a rural street scene with house at night. Signed l.r. corner with American Watercolor Society Traveling Exhibition label on verso. Framed 32"x39". Excellent condition. (RK) |
| 127 | Maury Haseltine (1925-1998 Oregon) "Growth" 1955 Oil on Masonite 30"x22" Image. An early abstraction with a partial Portland Art Museum exhibition label on verso. Signed l.r. corner. Loose, unframed. Collection of the artist.      | 134 | Anthony Turpin (b.1938 Washington) Northwest Landscape Watercolor on Paper 20"x32" Sight. Intricate rural northwest scene with house. Signed l.r. corner. Framed 31"x42". Excellent condition.                                                                        |
| 128 | Maury Haseltine (1925-1998 Oregon) "Dordogne" Acrylic on Canvas 60"x48" Image. A large abstract landscape by this Oregon artist. Signed l.r. with title label on verso. Framed 61"x49". Excellent condition. Collection of the artist. | 135 | Anthony Turpin (b.1938 Washington) Old Truck in Landscape Watercolor on Paper 19"x29" Sight. Intricate rural northwest scene with truck and barn. Signed l.r. corner. Framed 31"x41". Excellent condition.                                                            |
| 129 | Maury Haseltine (1925-1998 Oregon) "Flapjack Point" 1976 Oil on Board 10.5"x13.5" Image. Signed l.r. corner with NFS label on verso. Framed 15.5"x18.5". Excellent condition. Collection of the artist.                                | 136 | Arne Jensen (1906-1993 Washington) Northwest Landscape Watercolor on Paper 14"x19" Sight. An early watercolor by Jensen with barn and horse grazing. Signed l.r. corner. Matted 18"x24". Excellent condition.                                                         |

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| 137  | Ross Gill (1887-1969 Washington) "Harber at Sunset" Gouache on Paper 18"x24" Sight. A colorful northwest harbor scene with several boats. Signed l.l. corner. Framed 25"x31". Excellent condition.                                                               | 141C | Seattle label on verso. Framed 29"x35". Excellent condition. Estate of Francis Iwasawa, Washington.                                                                                                                                                |
| 138  | Ross Gill (1887-1969 Washington) "Campfire in the Forest" Gouache on Paper 18"x24" Sight. A colorful northwest camping scene. Signed l.l. corner. Framed 26"x31". Excellent condition.                                                                           | 142  | Edward M. Cox (b.1948 Washington) "Horse and Rider" 1982 Oil on Canvas 48"x72" Image. A colorful industrial scene by Edd Cox. Signed and titled on verso. Framed 49.5"x73.5". Slight craquelure to corners.                                        |
| 139  | Paul Havas (1940-2012 Washington) "Falls on the Taylor River" 1994 Oil on Canvas 26"x31" Image. A colorful expressionist river scene with salmon jumping. Signed l.r. corner and titled on verso. Framed 29"x34". Excellent condition.                           | 143  | Peter Max (b.1937 New York) "Land of Sunshine" 1978 Serigraph 19"x30" Image. An early psychedelic print by Max. Pencil signed and numbered 34 of 200 edition lower margin. Framed 31"x40". Excellent condition.                                    |
| 140  | Paul Havas (1940-2012 Washington) "The King's Head" 1996 Oil on Canvas 20"x24" Image. An abstract skagit valley landscape with floating salmon head. Similar to the work of Richard Gilkey. Signed and titled on verso. Framed 21.5"x25.5". Excellent condition. | 143A | Herbert Bayer (1900-1985 California) Untitled Geometric Serigraph 26"x24" Sheet. Pencil signed and numbered Artist Proof "AP XXXII" lower margin. Framed 26.5"x24.5". Excellent condition. Bayer illustrated the famous Bauhaus Exhibition poster. |
| 141  | Paul Havas (1940-2012 Washington) Cityscape Oil on Canvas Board 7"x5" Image. A colorful impressionist industrial view. Signed l.r. corner. Artech Denman framed 14.5"x12". Excellent condition.                                                                  | 144  | After Piet Mondrian "Composition II" 1920 Serigraph 27"x24" Sight. A colorful abstract print of one of his famous color compositions. Plate signed l.l. corner. Framed 31"x27.5". Excellent condition.                                             |
| 141A | Danny Mayes (20th Cent. Washington) "Seattle Shoppers" Acrylic on Board 22"x30" Image. A colorful impressionist street scene. Signed l.r. corner. Framed 29"x37". Excellent condition. Estate of Francis Iwasawa, Washington.                                    | 145  | After Joan Miro Abstract Lithograph 17"x23" Image. Plate signed l.l. image. Pencil numbered 154 of 375 edition lower margin. Framed 24"x30". Excellent condition.                                                                                  |
| 141B | Danny Mayes (20th Cent. Washington) "Day with the Animals" Acrylic on Board 24"x30" Image. A colorful impressionist northwest scene. Signed l.r. corner. Kirsten Gallery,                                                                                        | 146  | Joan Miro "La Faune" 1963 Color Lithograph 15"x11" Sheet. Unsigned edition                                                                                                                                                                         |

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|      | published in a special number of the deluxe art review "Derriere le Miroir" dedicated to Miro's recent paintings. Framed 19"x15". Excellent condition.                                                                                                    |     | 17"x17" Sight. Pencil signed and numbered 52 of 85 edition lower margin. Gallery framed 24"x23". Excellent condition.                                                                                                                                                                                                                                                                                                                                                             |
| 147  | Marc Chagall "Paradise II" 1960 Color Lithograph 14"x10.25" Sheet. Unsigned edition published for Verve. Gallery framed 20"x16.5". Excellent condition. (GH)                                                                                              | 154 | Art Thompson "Killer Whale Transforming into a Wolf" 1986 Serigraph 18"x18" Sight. Pencil signed and numbered 95 of 145 edition lower margin. Gallery framed 26"x25". Excellent condition.                                                                                                                                                                                                                                                                                        |
| 147A | Jean Arp Untitled Figure Lithograph 13.5"x13.5". Abstract collage print by this famous Dada artist. This image was the cover of the 1965 Galerie Chalette exhibition catalog. Plate signed and pencil numbered 4 of 90 edition l.r. Framed 14.25"x14.25". | 155 | 2pc Danny Dennis Northwest Coast Serigraphs. Includes "Eagle Whale + Frog" 1988 numbered 64 of 100 edition 10"x10" image, matted 16"x16". Also an untitled image 1986 numbered 7 of 199 edition 14"x10" image, matted 20.5"x16.5". Excellent condition.                                                                                                                                                                                                                           |
| 148  | Erte "Phoenix Reborn" 1983 Serigraph 28"x40" Sight. Pencil signed and numbered 226 of 300 lower margin. Framed 35"x47". Excellent condition.                                                                                                              | 156 | 7pc Northwest Coast Native Serigraphs. Includes Calvin Hunt "T-Bird and Whale" 29/150 loose, Lawrence Rosso "Whale" 17/75 loose, Walter Harris "Celebration of Life" 79/200 loose, Norman Tait "Black-fish" 112/200 framed, Don Yeomans "Killer Whale" 47/225 framed, Walter Joseph "Killer Whale" 74/199 framed, and Heber Reece "Raven Princess" 42/180 framed. Sizes range 11"x15" to 20"x25". Some have foxing spots and some slight edge tears. Overall excellent condition. |
| 149  | R.C. Gorman "Squash Blossom" 2000 Serigraph 24"x30" Image. Pencil signed and numbered 33 of 75 edition lower image. Gallery framed 35"x41". Excellent condition.                                                                                          |     | Patty Fawn Killer Whale Sterling Bolo Tie 2"x2". Heavy silver bolo with inlaid abalone shell. Signed and dated 1993 on verso. Excellent condition. Patty is part of the famous Lelooska family and is the only daughter Shona-Hah.                                                                                                                                                                                                                                                |
| 150  | R.C. Gorman "New Dawn" 2001 Serigraph 32"x26" Image. Pencil signed and numbered artist proof XXI of XXX edition lower image. Gallery framed 43"x37". Excellent condition.                                                                                 | 157 | 3pc Patty Fawn & Danny Dennis Northwest Coast Jewelry. Includes a pair of Patty Fawn whale fin earrings 1.5"x1" each with inlaid abalone and a Danny Dennis etched raven 1989 pendant 1.75"x1.5". Both are signed on                                                                                                                                                                                                                                                              |
| 151  | R.C. Gorman "Esperanza II" 1995 Serigraph 25"x33" Image. Pencil signed and numbered 40 of 150 edition lower image. Gallery framed 42"x49". Excellent condition.                                                                                           |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 152  | Marvin Oliver "Moon Catcher" 1996 Embossed Serigraph 27"x21" Image. Pencil signed and numbered Artist Proof 12 of 50 lower margin. Gallery framed 38"x31". Excellent condition.                                                                           | 158 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 153  | Susan Point "Four Ravens" 1994 Serigraph                                                                                                                                                                                                                  |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

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|      | verso. Excellent condition. Patty is part of the famous Lelooska family and is the only daughter Shona-Hah.                                                                                                                                                               |      |     |                                                                                                                                                                                                                                                                                                                                                                   |  |
| 159  | George Pennier "Whales" 1989 Northwest Coast Cedar Panel 24"x24". Polychrome painted and carved u-form design. Signed and dated l.r. corner. Comes with display easel. Excellent condition. Coast Salish artist.                                                          |      | 164 | Old Pima Indian Basketry Tray 8.5"x1.5". Shallow basket has traditional geometric disc and key design. Excellent condition. Southwest native.                                                                                                                                                                                                                     |  |
| 160  | Eugene Hunt "Kwakiutl Whale" Northwest Coast Painted Drum 13.5"x3". Polychrome painted native drum with applied abalone eyes. Signed on interior. Excellent condition.                                                                                                    | 165  |     | Fawn Navasie (1920-1992 Hopi) Polychrome Decorated Pottery Jar 6.5"x9". Southwest native ceramic jar with geometric motifs. Signed on bottom. Slight wear to paint.                                                                                                                                                                                               |  |
| 161  | 2pc Ray & Chesney Williams Northwest Coast Cedar Totem Pole Models. Carved thunderbird totem by Ray Williams measures 25"x7.5" and thunderbird with chief's hat carved and painted totem by Chesney Williams 24"x4". Both are signed on verso. Some slight edge chipping. | 166  |     | Edward S. Curtis (1868-1952 Washington) "The Vanishing Race" Platinum Print 12.25"x16.25" Image. An exceptional large photograph of his most famous native image. Signed in ink l.r. corner with blindstamp l.l. corner. Housed in original oak frame 19.5"x23.5". McClees Gallery, Philadelphia label on verso. Excellent condition.                             |  |
| 161A | Rie Munoz "Cannery Worker" 1979 Serigraph 17"x20" Sight. Pencil signed and numbered 289 of 350 edition lower margin. Framed 23"x26". Excellent condition.                                                                                                                 | 167  |     | Edward S. Curtis (1868-1952 Washington) "In The Gray Morning - San Ildefonso" Plate 591 Photogravure on Tissue Paper 12"x16" Sight. Housed in period piecrust frame 23.5"x27". Visible foxing spot in margin.                                                                                                                                                     |  |
| 161B | Inuit Eskimo Carved Soapstone Modern Sculpture 7.5"x12.5". A stylized native husband and wife embracing. Unsigned with Canada Eskimo Art paper label. Light overall wear.                                                                                                 | 167A |     | Jules Dahlager (1884-1952 Alaska) "Horse Creek Mary & Chief Johnson" 1949 Oils on Board 10"x8" Each. A true opposing pair of the famous northwest coast Tlingit natives signed at corner. Housed in original gilt closed corner frames with title labels on verso 14"x12" each. Excellent condition. Search terms: Eustace Ziegler, Sydney Laurence, Ted Lambert. |  |
| 162  | Old Unangax Eskimo Nigaalax Canoe Boat Model 5"x28.5"x10.5". An unusual hand made native canoe model composed of wood and bound with string. This was collected in the Pribilof Islands in the 1930's. Overall wear from age. Search terms: Aleut, Inuit, Inupiaq.        |      |     | Sydney Laurence (1865-1940 Alaska) Alaskan Mountain Range Watercolor on                                                                                                                                                                                                                                                                                           |  |
| 163  | Old Unangax Eskimo Nigaalax Canoe Boat Model 5"x30"x8.5". An unusual hand made                                                                                                                                                                                            | 168  |     |                                                                                                                                                                                                                                                                                                                                                                   |  |

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| <p>169 Sydney Laurence (1865-1940 Alaska) "Homeward Bound" Watercolor on Paper 14"x10" Sight. An early maritime watercolor by this famous Alaskan artist. Signed "S.M. Laurence" l.r. corner. Gallery framed 25"x20.5". Excellent condition. Eustace Ziegler, Ted Lambert, Jules Dahlager.</p> <p>170 Edgar Forkner (1867-1945 Washington) Sailboats in Harbor Oil on Canvas Board 17.5"x21" Image. An impressive impressionist maritime oil by Forkner. Signed l.r. corner. Original gilt frame 20"x24". Overall excellent condition.</p> <p>171 Edgar Forkner (1867-1945 Washington) Roses Still Life Oil on Canvas 31"x34" Image. An impressive large floral oil by Forkner. Signed l.r. corner. Housed in original gilt frame 34"x37". Excellent condition.</p> <p>172 Edgar Forkner (1867-1945 Washington) Floral Still Life Watercolor on Paper 20"x14" Sight. A colorful depiction of a vase with flowers. Signed l.r. corner. Original gilt frame 29.5"x23.5". Excellent condition.</p> <p>173 Pieter Van Veen (1875-1961 American) Summer Landscape 1923 Oil on Canvas 25"x30" Image. A colorful impressionist landscape with trees and hillside in distance. Signed and dated l.r. corner. Gilt contemporary frame 34"x38". Excellent condition.</p> <p>174 Pieter Van Veen (1875-1961 American) "The Broken Tree" 1915 Oil on Canvas 22"x18"</p> | <p>175 Image. An impressionist forest scene with path. Signed and dated l.r. corner. Gilt contemporary frame 30"x26". Tear repair upper right corner. Lionel Salmon (1885-1945 Washington) "Paradise Glacier. Mount Rainier, Washington" 1937 Oil on Board 18"x24" Image. An exceptional northwest impressionist scene by Salmon. Signed l.r. corner. Original receipt from Rainier National Park Co. affixed to verso. Findlay Galleries, Chicago foil label on verso. Housed in original frame 23"x29". Excellent condition.</p> <p>176 Bernard Nestor (b.1903 Washington) "Boy #1" Oil on Canvas 30"x24" Image. An early portrait oil by this scarce northwest artist. Signed and titled on verso stretcher. Original frame 34"x28.5". Some scattered scratching.</p> <p>177 Bernard Nestor (b.1903 Washington) Female Portrait Oil on Board 25"x18" Image. An early interior portrait oil by this scarce northwest artist. Signed u.r. of image. Framed 27"x20". Some scattered small spotting.</p> <p>178 Gustav Stickley Oak Trestle Table 29"x48"x29.5". Arts and crafts table with remnants of red decal on interior. Overall wear with some chipping near keys. Circa 1903.</p> <p>179 Howard Everett Smith (1885-1970 American) "Mortonville Bridge, Pennsylvania" Oil on Canvas 18"x24" Image. A colorful landscape with horse drawn carriage. Signed l.l. corner. Original gilt frame 23"x29". Excellent condition.</p> <p>William Ritschel (1864-1949 American) Hawaiian Landscape Oil on Board 8"x10"</p> |
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| <p>Image. An impressionist Hawaii landscape. Signed l.r. corner. Gilt modern frame 14"x16". Professionally cleaned.</p> <p>180 Charles Herman Hubbell (1899-1971 Ohio) "Curtiss P-36 Pursuit" 1939 Watercolor &amp; Gouache on Paper 14"x20" Sight. A wonderful period illustration artwork of a US airplane. Signed and dated l.r. corner. Original frame 21"x27". Visible mat burn around edges.</p> <p>181 David "Bud" Swift (1919-2001 American) Disney's The Reluctant Dragon Drawing Graphite on Paper 9"x11.5" Sight. A rare 1940's drawing by this early Walt Disney animator and director. Dedicated and signed l.r. Framed 16.5"x18". Visible mat burn and small tear l.l. corner.</p> <p>182 Walt Disney Sleeping Beauty 1959 Animation Cel 10"x12" Image. Depicting Prince Phillip with Samson the Horse. Original Art Corner Disneyland gold foil label on verso. Matted 12"x14". Excellent condition.</p> <p>182A Ken Ernst (1918-1985 Oregon) Mary Worth 1978 Original Comic Strip Illustration Ink on Paper 14.5"x20.5" Sheet. Signed l.r. corner "Ken Ernst Allen Saunders 10-22". Dedicated to artist Robin Moriarty near title strip. Slight overall wear.</p> <p>183 1934 Franklin D. Roosevelt Hand Written Letter 7.25"x5.5". Dated February 13th - 1934 and written in response a letter by Paul Baschi of Seattle, Washington age 10. It reads, "The White House. Washington - My dear Paul: I want to tell you that I am really deeply touched, not only by your thought of me on my birthday, but also for your wanting to help in the work which we are doing for</p> | <p>crippled children. I am sending your letter of the Treasurer of the Warm Springs Foundation, and you will receive a formal acknowledgement of your gift in due time. With sincere tahnk, I am Very Sincerely Yours, Franklin D. Roosevelt." Autographed and written in graphite on folded paper. Loose, unframed. Excellent condition.</p> <p>184 1941 Franklin &amp; Eleanor Roosevelt Autographed Photo 7.5"x9.5". The photo depicts the president F.D.R. and first lady sitting at a table. Both signed in ink on white table portion with "Christmas 1941" printed underneath. Trimmed edges with some fade to Eleanor's signature. Loose, unframed. Estate of J.B. West (1912-1983), Executive and Chief Usher at the White House between 1941-1969 and author of "Upstairs at the White House: My Life with the First Ladies" 1973.</p> <p>185 1946 Harry &amp; Bess Truman Autographed Photo 10"x8". Depicting the president and first lady standing on an airplane stairway. Both signed in ink in white portion with "Christmas 1946" printed underneath. Slight edge tears and tape residue at edges. Loose, unframed. Estate of J.B. West (1912-1983), Executive and Chief Usher at the White House between 1941-1969 and author of "Upstairs at the White House: My Life with the First Ladies" 1973.</p> <p>186 Harry S. Truman Autographed Photo 13"x9.5" Sheet. Portrait photograph taken by Harris &amp; Ewing of Washington D.C. Ink signed and inscribed to J.B. West, Chief Usher of the White House. Some very slight fading. Loose, unframed. Estate of J.B. West</p> |
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- (1912-1983), Executive and Chief Usher at the White House between 1941-1969 and author of "Upstairs at the White House: My Life with the First Ladies" 1973. 190
- 187 1941 Winston Churchill British Prime Minister Autographed Photo 11"x8" Sheet. Ink signed and dated 1941-2 lower margin while he was Prime Minister of Great Britain. Portrait photograph originally taken by Edward Steichen, but reproduced by Harrods. Loose, unframed. Excellent condition. Estate of J.B. West (1912-1983), Executive and Chief Usher at the White House between 1941-1969 and author of "Upstairs at the White House: My Life with the First Ladies" 1973. 191
- 188 1945 Clement Attlee British Prime Minister Autographed Photo 11"x8.5 Sheet. Ink signed and dated lower margin with inscription, "Presented to J.B. West by the Prime Minister of Great Britain during his visit of the White House". Photo is mounted to mat. Loose, unframed. Overall excellent condition. Estate of J.B. West (1912-1983), Executive and Chief Usher at the White House between 1941-1969 and author of "Upstairs at the White House: My Life with the First Ladies" 1973. 193
- 189 1957 Queen Elizabeth II & Prince Philip Autographed Family Photo 9.5"x10.5" Sheet. Silver gelatin photograph of family and dogs in landscape. Ink signed and dated lower margin. Loose, unframed. Overall excellent condition. Estate of J.B. West (1912-1983), Executive and Chief Usher at the White House between 1941-1969 and author of "Upstairs at the White House: My Life with the First Ladies" 1973. 194
- 195 2pc Steuben Blue Aurene Art Glass Vases. Includes a single bud cylinder vase 6"x2.25"
- 2pc Presidential Autographed Photos. Includes Lydon B. Johnson and Lady Bird Johnson color photo in the White House 13.75"x8.5 sheet. Ink signed and inscribed to J.B. West, Christmas 1968. Also a mounted print of first lady Mamie Doud Eisenhower 10"x8" sheet. Ink signed and inscribed to Mr. and Mrs. J.B. West. Loose, unframed. Excellent condition. Estate of J.B. West (1912-1983), Executive and Chief Usher at the White House between 1941-1969 and author of "Upstairs at the White House: My Life with the First Ladies" 1973.
- 1970's New York Yankees Team Autographed Baseball. Signatures include Reggie Jackson and Billy Martin on sweet spots. Also Thurman Munson, Lou Pinella, and Yogi Berra. Ink signed on a Rawlings Official American League ball. Scattered foxing to ball. Overall excellent condition. Possibly a World Series year ball. (JT)
- 192 Antique Belleek Woven Porcelain Floral Basket 3.25"x10". An intricate two strand weave with their "Belleek Co. Fermanagh" 1865-1890 mark. A few slight flakes to the leaf work. Overall excellent condition.
- 193 Pair Early Belleek Woven Porcelain Trefoil Baskets 2"x5.5" Each. Two strand weave with "Belleek Co. Fermanagh. Ireland" mark 1891-1920. Excellent condition.
- 194 Pair Early Belleek Thistle Porcelain Vases 9"x4" Each. Applied floral decoration with four spout flower holders. Underglaze second period marks 1890-1926. One has a hairline crack around the spout, otherwise excellent condition.

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- and an unusual atomic cloud 3080 pedestal vase 3"x6". Both signed on bottom. Overall excellent condition. 202
- 196 Daum Nancy Glass Egg Shaped Dish 2"x3.25". French cameo glass with purple iris flower motif. Acid cut and enameled with gilt edges. Gilt signed on bottom. Unusual pedestal egg cup form. Excellent condition. 203
- 197 Bohemian Holly Glass Inkwell 2.5"x4.5". Iridescent glass with brass and copper holly decorated lid. Overall excellent condition with polished lid. Austrian. 204
- 198 2pc Bohemian Art Glass Inkwells. Includes a squat form iridescent inkwell with brass lid 2"x5" and a iridescent red art nouveau inkwell with brass mounts 3.5"x3". Overall excellent condition with polished lids. Austrian.
- 199 Antique Fox Hunt Cold Painted Bronze Inkwell 4"x6". Figural fox finial with oak leaf border. Polished copper body with slight bend to whip. Overall excellent condition. 205
- 200 Antique Egyptian Revival Gilt Bronze Inkwell 5"x11.5". Figural scarab handles with heiroglyph motifs. Figural Anubus head finial. Impressed "H.P." mark underneath. Slight bend to finial. Overall excellent condition. 206
- 200A Armand Quenard (1865-1925 French) "La Mort de Jacquot" Bronze Sculpture 2.5"x7". Depicting a reclining monkey on rock. Signed at side with Vincennes foundry mark. Break to tail. 207
- 201 Auguste Moreau (1834-1917 French) Putto with Rooster Bronze Sculpture 8.5"x3". Depicts a putto child running holding a rooster. Signed at base. Excellent condition. Late 19th century. 208
- Leon Pilet (1840-1916 French) Boy with Goose Bronze Sculpture 8"x4". Gilt bronze figure of a boy with basket with goose. Signed at base. Excellent condition. Late 19th century.
- Berndorf Foundry (20th Cent. Austrian) Boy with Dog Large Bronze Sculpture 15"x16". A whimsical bronze of a boy holding back his large dog. Signed at base. Excellent condition. Early 20th century.
- Dimitri Chiparus (1886-1947 French) "Accidente de Chasse" (Hunting Accident) Bronze Sculpture 9.5"x16.5". An original art deco Chiparus sculpture with a woman tending to her dog's paw. Signed on base with Marcel Guillemard Bronze foundry mark. Green and black marble base. Missing placard. Overall excellent condition.
- Alois Stehle (1854-1932 German) Dancing Geisha Bronze Sculpture 19"x10". An impressive Japonisma or orientalist bronze depicting a dancing Geisha girl on pedestal with kabuki scenes. Signed on pedestal. Excellent condition. Early 20th century.
- Giovanni Giovannetti (1861-1930 Italian) Winged Liberty Bronze Sculpture 18"x11". Gilt bronze sculpture on slate base. Signed at base with Proprieta Artistica N12 foundry mark. Overall excellent condition.
- Franz Iffland (1862-1935 German) Rebecca at the Well Bronze Sculpture 20"x7". Standing nude holding classic ewer. Signed at base with Gladenbeck Und Sohn foundry mark. Excellent condition.
- Franz Iffland (1862-1935 German) Shot Put Thrower Bronze Sculpture 12"x8". Sports themed bronze athlete on black marble base. Signed at base. Overall excellent condition.

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| <p>209 Theodor Von Gosen (1873-1943 German) "The Violinist" Bronze Sculpture 19.5"x7". Standing bronze male playing a violin on marble base. Signed at base. Break to end of violin.</p>                                                                             | <p>214C Max Gundlach (b.1868 American) Group of Original Artworks. Includes four unsigned oil on board landscape 7.5"x13" to 12"x16", seventeen watercolors and graphite drawings 5"x6.5" to 11"x13", and two ship etchings 8"x6". Group comes with exhibition pamphlet from Winnetka Woman's Club, Chicago. Overall wear.</p> |
| <p>210 After Auguste Rodin "Tete de la Luxure" Bronze Sculpture 13.5"x10". Patinated bronze abstract female bust. Signed on side and numbered 7 of 10 edition under signature. No visible foundry mark. Image is also known as Eve. Overall excellent condition.</p> | <p>214D European 19th Century Maritime Oil on Canvas 12.75"x18" Image. An intricate oil painting of various schooner ships and sailing vessels. One has a French flag. Illegibly signed l.r. corner. Framed 19.5"x24.5". Professionally cleaned. Small hole u.r. corner with scattered light craquelure.</p>                   |
| <p>211 Pietro Barzanti (1842-1881 Italian) Bust of Young Augustus Marble Sculpture 20"x12". Neoclassical carved marble bust signed on verso. Overall excellent condition.</p>                                                                                        | <p>215 Italian School 18th Century Religious Oil on Canvas 33.5"x26.5" Image. Depicting the virgin with an angel in interior. Unsigned. Professionally cleaned and relined. Framed 38"x31".</p>                                                                                                                                |
| <p>212 Neoclassical "The Wrestlers" Bronze Sculpture 11"x12". Unsigned bronze of this famous Roman sculpture. Excellent condition. Early to mid 20th century.</p>                                                                                                    | <p>216 Spanish Saint Francis Gilt &amp; Polychrome Wood Santos Statue 33.5"x12". Impressive large carved wood gilt figure with hand still attached. Robe is elaborately painted and decorated. Some age cracking with light overall wear. 19th century. Search terms: Spanish colonial, russian icon, Italian.</p>             |
| <p>213 Sommer Napoli Foundry (19th Cent. Italian) Seated Woman Neoclassical Bronze Sculpture 9"x9". Likely depicting seated Sappho. Marked on base. Overall excellent condition. 19th century.</p>                                                                   | <p>217 Spanish Gilt &amp; Polychrome Wood Statue of a King 32"x11". Impressive large gilt carved wood figure with thick chain necklace and crown. Scattered age cracking and light overall wear. 18th or 19th century. Search terms: Spanish colonial santos, russian icon, Italian.</p>                                       |
| <p>214 Pair Venetian Blackamoor Figural Gilt Bronze Candlesticks 15.5"x8" Each. True opposing pair of blackamoor sculptures. Overall excellent condition. 20th century.</p>                                                                                          | <p>218 Johann Huggler (19th Cent. Swiss) Pair of</p>                                                                                                                                                                                                                                                                           |
| <p>214A Virgilio Ripari (1843-1902 Italian) Venice Canal Scene Oil on Canvas 16"x20" Image. A classic impressionist Italian scene signed l.r. corner. Housed in ornate original frame 25"x29". Overall excellent condition. Some chipping to frame.</p>              |                                                                                                                                                                                                                                                                                                                                |
| <p>214B Carl Hessmert (1869-1928 German) River Scene Landscape Oil on Board 8.5"x14" Image. An impressionist German landscape.</p>                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                |

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| <p>Hunting Scene Carved Wood Plaques<br/>37"x21"x7" Each. Intricately carved black<br/>forest relief plaques with a hunter on hillside<br/>with Ibex and eagle animals. Scattered<br/>chipping and some missing pieces to<br/>animals. One is missing part of its top finial.<br/>Each is signed on side "J. HUGGLER A.<br/>BRIENZ". 19th century.</p> <p>218A American School 19th Century Portrait Oil<br/>on canvas 30"x25" Image. Dated on the verso<br/>Sept. 3rd, 1852 and the sitter was age 81. A<br/>primitive colonial portrait painting,<br/>unsigned. Housed in original frame 37"x32".<br/>Scattered wear and scratching.</p> <p>219 Nicholas Sanson 17th Century Map of Africa<br/>8.75"x12.5" Sheet. French hand tinted and<br/>colored map from 1656. Framed 14"x17.5".<br/>Excellent condition.</p> <p>220 French 18th Century "Carte Patriculiere de la<br/>Cote Du Nord-Ouest de L'Amerique" Map<br/>Engraving 20.5"x28" Sight. Dated 1786 map<br/>from the Atlas du Voyage de la Perouse.<br/>Gallery framed 28"x35". Scattered foxing<br/>spots. Deaccessioned from The<br/>Weyerhaeuser Corporation.</p> <p>221 Laurie &amp; Whittle London 18th Century "The<br/>Empire of China" Map 20"x26" Image.<br/>English hand tinted map of China dated<br/>1794. Wah Cheong, Hong Kong framing<br/>label on verso. Framed 21.5"x27.5". Toning<br/>throughout.</p> <p>222 Francesco Sansovino "Della Agricoltura di<br/>Giovanni Tatti" 1560 Antiquarian Book<br/>8.5"x6.5". An early 16th century Italian book<br/>from Venice. Bound in vellum with gilt<br/>lettering. Crack to top of spine.</p> <p>223 Pedro Calderon de la Barca "Comedias Del<br/>Celebre Poeta Espanol" 1761 Leatherbound</p> | <p>224</p> <p>225</p> <p>226</p> <p>227</p> <p>228</p> <p>229</p> <p>230</p> <p>231</p> <p>232</p> | <p>Book Set 8.5"x6.5" Each. Spanish "The<br/>Comedies" 18th century five volume book<br/>set from Madrid. Light overall wear.</p> <p>Pedro Calderon de la Barca "Sacramentales,<br/>Alegoricos, y Historiales" 1717<br/>Leatherbound Book Set 8.5"x6.5" Each.<br/>Spanish 18th century six volume book set<br/>from Manuel Ruiz de Murga, Madrid. Light<br/>overall wear.</p> <p>Antique Safavid Silver Thread Embroidered<br/>Large Panel 61"x31" Sight. Intricate gold and<br/>silver thread embroidery on silk. Relief tree<br/>of life motif with peacock birds and<br/>blossoming flowers. Framed 65"x35".<br/>Overall light wear from age. Similar to<br/>Turkish Ottoman textiles. 18th century, Iran.</p> <p>Semi Antique Heriz Persian Oriental Rug<br/>8'x10'. Multi-colored geometric pattern.<br/>Overall even wear.</p> <p>Semi Antique Hamadan Persian Oriental Rug<br/>4'6"x6'10". Navy blue field with central<br/>medallion. Overall even wear.</p> <p>Antique Karaja Persian Oriental Scatter Rug<br/>4'4"x5'10". Navy blue border with red<br/>medallion field. Overall heavy wear.</p> <p>Semi Antique Karaja Persian Oriental Rug<br/>4'8"x6'6". Cobalt border with red medallion<br/>field. Overall even wear. (FN)</p> <p>Semi Antique Karaja Oriental Rug 4'6"x6'6".<br/>Multi-colored border and medallion field.<br/>Overall light wear. (FN)</p> <p>Antique Caucasian Oriental Rug with Tree<br/>4'4"x6'8". Unusual tree of life medallion in<br/>center. Overall wear with heavily worn areas.<br/>Likley a Kuba or Karabagh.</p> <p>Antique Shirvan Caucasian Oriental Rug<br/>4'6"x6'6". Multi-colored geometric border<br/>and field. Overall wear with border tears.</p> |
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| 233  | Antique Isfahan Persian Oriental Rug<br>4'5"x6'11". Fine weave with floral border.<br>Light overall wear. Similar to a Kashan. (BL)                                                      | 1011 | Box Cloisonne Eggs & Vases                                                   |
| 234  | Antique Caucasian Prayer Rug 3'5"x5'.<br>Geometric border with repeating field.<br>Overall wear to oriental carpet.                                                                      | 1012 | Box Cloisonne Cylinder Boxes etc                                             |
| 235  | Semi Antique Caucasian Oriental Rug<br>4'2"x6'10". Red and blue field with<br>geometric border. Overall wear. (FN)                                                                       | 1013 | Box Chinese Calligraphy Paintings                                            |
| 236  | Semi Antique Soumak Oriental Rug with<br>Animals 3'9"x6'6". Various animals in field<br>with figures on horseback. Flat weave carpet.<br>Overall wear. Kurdish Kilim. Caucasian.<br>(BL) | 1014 | Chinese Floral Runner Rug 2'x8'                                              |
| 237  | Antique Shirvan Caucasian Kilim Oriental<br>Rug 4'11"x11'. Repeating geometric design.<br>Overall wear with some scattered small<br>holes. (FN)                                          | 1015 | 3pc Asian Porcelain - Junyao etc                                             |
| 238  | 2pc Semi Antique Persian Oriental Scatter<br>Rugs. Includes a step border medallion rug<br>2'4"x4" and another small rug 2'x3'6".<br>Overall light wear.                                 | 1016 | Japanese Bronze Champleve Small Vase                                         |
|      |                                                                                                                                                                                          | 1017 | Japanese Bronze Footed Planter                                               |
|      |                                                                                                                                                                                          | 1018 | Japanese Champleve Bronze Censer                                             |
|      |                                                                                                                                                                                          | 1019 | Pre Columbian Handled Pot                                                    |
|      |                                                                                                                                                                                          | 1020 | 3pc Chinese Crackle Wares - Teapot &<br>Vases                                |
|      |                                                                                                                                                                                          | 1021 | 2pc Chinese Brush Pot & Bulb Planter                                         |
|      |                                                                                                                                                                                          | 1022 | Chinese Celadon Crackle Squat Vase                                           |
|      |                                                                                                                                                                                          | 1023 | 2pc Chinese Soapstone Brush Washers                                          |
|      |                                                                                                                                                                                          | 1024 | 2pc Abstract Bronze & Coin Bank                                              |
|      |                                                                                                                                                                                          | 1025 | Chinese Famille Rose Garlic Vase                                             |
|      |                                                                                                                                                                                          | 1026 | 2pc Chinese Bamboo Brush Pots                                                |
|      |                                                                                                                                                                                          | 1027 | Pair Chinese Pewter Candlesticks                                             |
|      |                                                                                                                                                                                          | 1028 | Japanese Art Pottery Vase                                                    |
|      |                                                                                                                                                                                          | 1029 | 2pc Lucille Nutt Studio Pottery etc                                          |
|      |                                                                                                                                                                                          | 1030 | Pair German Inlaid Scenic Panels (CZ)                                        |
|      |                                                                                                                                                                                          | 1031 | Japanese Keyaki Wood Mallet                                                  |
|      |                                                                                                                                                                                          | 1032 | Stack Arts of Asia Magazines                                                 |
|      |                                                                                                                                                                                          | 1033 | Early Elton Bennett Framed Serigraph                                         |
|      |                                                                                                                                                                                          | 1034 | Juan Guzman (b.1948 California)<br>Impressionist Landscape Oil               |
| 1000 | Pair Japanese Tales of Heiki Framed Scroll<br>Paintings 18th Century                                                                                                                     | 1035 | Abstract Figure Charcoal Painting - Artech<br>Denman Framing                 |
| 1001 | Kaido Katen Japanese Scroll Painting<br>Framed 19th Century                                                                                                                              | 1036 | Large Abstract "Quartet" Charcoal Figure<br>Painting - Artech Denman Framing |
| 1002 | Box Chinese Foo Lion Carved Wood Figures                                                                                                                                                 | 1037 | Large Abstract "Tuesday" Charcoal Figure<br>Painting - Artech Denman Framing |
| 1003 | Box Cloisonne Magic Ball Sets                                                                                                                                                            | 1038 | Mel Black "Clear Story Window" 1983<br>Triptych Collage Framed               |
| 1004 | Box Chinese Reverse Painted Snuff Bottles                                                                                                                                                | 1039 | M.F. Lau (20th Cent. Thai) Seascape Oil<br>Painting Framed                   |
| 1005 | Box Chinese Opium Pipes                                                                                                                                                                  | 1040 | Japanese Silkwork Framed Panel with<br>Archer                                |
| 1006 | Box Chinese Wood Mask etc                                                                                                                                                                |      |                                                                              |
| 1007 | Old Chinese Mah Jong Set                                                                                                                                                                 |      |                                                                              |
| 1008 | Box Chinese Silk Panels etc                                                                                                                                                              |      |                                                                              |
| 1009 | Box Cloisonne Jewelry etc                                                                                                                                                                |      |                                                                              |
| 1010 | Box Small Jade Trees etc                                                                                                                                                                 |      |                                                                              |

SILENT AUCTION ENDS @ 8PM on 5/5



**Northwest Modernism & Design + Antiquity! – SESSION ONE**

**Thursday May 4th @ 5:00PM**

**16% Buyers Premium In-House & 21% Buyers Premium Online/Phone**

**(425) 235-6345**

- |      |                                                                     |      |                                                                   |
|------|---------------------------------------------------------------------|------|-------------------------------------------------------------------|
| 1041 | Japanese Crane 4-Panel Painted Screen                               | 1066 | Gerald Newcomb NW Studio Pottery Charger                          |
| 1042 | 3pc Persian Iznik Style Bottle Vases                                | 1067 | Kay Perine NW Studio Pottery Charger                              |
| 1043 | Pair Chinese Jingdezhen B&W Vases                                   | 1068 | Eugene Pizzuto 1967 Green Abstract Small Oil                      |
| 1044 | 4pc Chinese Qing Porcelain Vases                                    | 1069 | Eugene Pizzuto "Centralized Landscape: Promontory" 1967 Small Oil |
| 1045 | 2pc Japanese B&W Ceramics                                           | 1070 | Eugene Pizzuto 1967 Abstract Landscape Small Oil                  |
| 1046 | Chinese Red Lacquered Lotus Display Stand                           | 1071 | Chinese Rosewood Carved Long Mirror                               |
| 1047 | Pair Chinese Rosewood Display Stands                                | 1072 | Robert Marx (b.1925 New York) Abstract Portrait Graphite on Paper |
| 1048 | Chinese Horse Cut Paper Framed                                      | 1073 | 2pc Mark Tobey Figure Lithographs - Gallery Framed                |
| 1049 | Chinese Modern Scroll Painting - Plasteel Framing                   | 1074 | Helen Del Grosso Seated Woman Painting Framed                     |
| 1050 | Otani Kubutsu Japanese Scroll Painting of Hat Framed                | 1075 | Japanese Waves Print Framed                                       |
| 1051 | Chinese Mountainous Landscape Scroll Painting Framed                | 1076 | S. Merriman NW Abstract Landscape Framed                          |
| 1052 | Pair Chinese Mountainous Landscape Scroll Paintings Framed          | 1077 | Peter Juvonen NW Seated Figure Graphite Framed                    |
| 1053 | Chinese Dragon Dance Calligraphy Painting Framed                    | 1078 | Gene Saunders Abstract Silver Gelatin Photograph                  |
| 1054 | Chinese Shou Lao Silk Embroidered Panel Framed                      | 1079 | Japanese Geisha Woodblock Print                                   |
| 1055 | Japanese Poem Calligraphy Scroll Framed                             | 1080 | Japanese Night Scene with Bridge Woodblock Print                  |
| 1056 | Olive Malstrom Carl "Main Street" Collage Framed                    | 1081 | Antique Alexis Michalowicz Russian Engraving Matted               |
| 1057 | Barbara J. Kasten "Labrynth of Solitude" Abstract Oil Painting      | 1082 | Galen Garwood Abstract Oil Loose                                  |
| 1058 | Nan Vonnegut 1977 Abstract Still Life Watercolor                    | 1083 | Northwest Studio Pottery Teapot (FN)                              |
| 1059 | Eugene Pizzuto "Landscape Table with Malic Mould" 1967 Small Oil    | 1084 | 2pc NW Studio Pottery - Fassbinder & German                       |
| 1060 | Heintz 1913 Sterling on Bronze Swimming Trophy                      | 1085 | African Painted Drum                                              |
| 1061 | Stonewhite Ceramic Design Covered Jar                               | 1086 | Antique Korean Painted Drum                                       |
| 1062 | Trompe l'oeil Grape Still Life Oil on Masonite - Signed Albert King | 1087 | Japanese Satsuma Handled Floral Vase as-is                        |
| 1063 | Pam Sinclair Nixon NW Stoneware Torso Pot                           | 1088 | Antique Japanese B&W Imari Charger                                |
| 1064 | Box Japanese Lac Burgaute Inro etc                                  | 1089 | Chinese Porcelain Vase with Shou Symbols                          |
| 1065 | Carved Architectural Panel                                          | 1090 | Chinese Copper Red Covered Porcelain Jar                          |



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- 1091 Chinese Coy Fish B&W Porcelain Jar
- 1092 Box Asian B&W Porcelain
- 1093 Box Japanese Ceramics
- 1094 Regis Newitt NW Tree with Bird Bronze Sculpture
- 1095 Abstract Family Bronze Sculpture by Mexican Artist
- 1096 Box Japanese Bronze Figure etc
- 1097 Box Japanese Calligraphy Book etc
- 1098 Box Asian Miniatures
- 1099 Masterpieces of Ukiyo-e Print Portfolio
- 1100 Japanese Print Portfolio
- 1101 6pc Chinese Rectangular Rosewood Stands
- 1102 2 Boxes Dark Rosewood Stands
- 1103 2 Boxes Old Rosewood Stands in Front
- 1104 Group Large Rosewood Stands & Plate Stands
- 1105 Box Old Miniature Rosewood Stands
- 1106 2 Boxes Modern Rosewood Stands
- 1107 Japanese Pagoda at Night Woodblock Print
- 1108 Japanese Sumo Wrestlers Print Framed
- 1109 Asian Modern Scroll Painting
- 1110 Pair F. Gardner Orientalist Gouache Paintings Framed
- 1111 Dyan Rey (b.1946 American) Black Abstract Small Painting
- 1112 Old European Map Framed
- 1113 Japanese Sparrows on Branch Scroll Painting Framed
- 1114 Japanese Geisha with Parasols Woodblock Print
- 1115 Tang Figure Framed Print