

Fine Arts in The Northwest! – SESSION ONE

Thursday November 30th @ 5:00PM

**16% Buyers Premium In-House & 21% Buyers Premium Online/Phone
(425) 235-6345**

SILENT AUCTIONS

Lots 1,000's End @ 8:00PM

Lot Description

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| <p>1 Yaacov Agam (b.1928 Israeli) "2 x 3 = 4" Polymorph Screenprint on Acrylic 25"x36"x3". A scarce op art two dimensional serigraph. Signed l.r. and numbered 93 of 180 edition on verso. Excellent condition. Circa 1980's.</p> <p>2 Victor Vasarely (1906-1997 Hungarian) Zebra Cube 1980 Screenprint on Acrylic 4"x4"x4". A colorful opt art sculptural cube with his zebras theme. Signed and numbered 9 of 200 edition on interior. Excellent condition.</p> <p>3 Victor Vasarely Early Op Art Serigraph 15"x14" Sight. An early green and orange low edition serigraph. Pencil signed and numbered 59 of 75 edition lower margin. Gallery framed 26"x25". Excellent condition.</p> <p>4 Victor Vasarely "Zett" 1989 Diptych Serigraph 38"x37" Sight. A large op art print. Pencil signed and numbered 89 of 300 edition lower margin. Gallery framed 47"x46". Excellent condition.</p> <p>5 Victor Vasarely "Attika" 1990 Serigraph 38"x27" Sight. An unusual op art serigraph. Pencil signed and numbered 155 of 300 edition lower margin. Gallery framed 48"x37". Excellent condition.</p> <p>6 Shlomi Haziza "Psy-Fish" Acrylic Sculpture 14.5"x25"x6". A colorful Rock art fish sculpture. Signed with label on base. Original COA included. Excellent condition.</p> | <p>7</p> <p>8</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> | <p>6A LeRoy Neiman (1921-2012 American) "Two Twelves" 1973 Serigraph 24"x24" Image. A colorful sailing print. Pencil signed and notated Artist Proof lower margin. Gallery framed 34.5"x33.5". Toning throughout with visible mat burn. Strong colors.</p> <p>Erte (1892-1990 Russian) "Melisande" 1990 Patinated Bronze Sculpture 18"x15.5"x9.5". Published by Chalk & Vermilion and Sevenarts. Numbered 305 of 375 edition. Excellent condition. Romain de tirtoff.</p> <p>Erte (1892-1990 Russian) "Radiance" 1988 Patinated Bronze Sculpture 22.5"x15"x8.5". Published by Chalk & Vermilion and Sevenarts. Numbered 372 of 375 edition. Excellent condition. Romain de tirtoff.</p> <p>Erte (1892-1990 Russian) "Feather Gown" 1990 Patinated Bronze Sculpture 17"x12"x8". Published by Sevenarts Ltd. London. Numbered 202 of 375 edition. Excellent condition. Romain de tirtoff.</p> <p>Tiefeng Jiang (b.1938 Chinese) Women with Sailboats 1988 Gouache on Paper 20"x20.5". A colorful abstract by this well known Yunnan school artist. Signed and dated l.r. Gallery framed 33"x33". Excellent condition.</p> <p>Tiefeng Jiang (b.1938 Chinese) Two Women with Sailboats 1988 Gouache on Paper 20"x20.5". A colorful abstract by this well known Yunnan school artist. Signed and dated l.r. Gallery framed 33"x33". Excellent condition.</p> <p>Tiefeng Jiang (b.1938 Chinese) Woman Portrait 1987 Gouache on Paper 20.5"x20". A colorful abstract by this well known Yunnan school artist. Multiple figures, lovers, children, a rooster, and fish. Signed</p> |
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| | and dated l.r. Gallery framed 33"x33".
Excellent condition. | | Unsigned edition with full margins. Loose, stored rolled. Some very slight roll creasing and tears to margins. Image has strong colors. |
| 13 | Yamin Young (b.1959 Chinese) "Gentle Strength" Serigraph on Rice Paper 76"x33" Sight. Pencil signed and numbered 67 of 10017 with original sketch in lower margin. Gallery framed 80"x37". Excellent condition. | | Andy Warhol "The Souper Dress" 1965 Screenprint on Cellulose 38"x23". A very clean example of this famous Campbell's Soup Can dress. Original paper label. Unworn and unaltered. Some scattered slight foxing. Overall excellent condition. |
| 13A | Lu Hong (b.1952 Chinese) "Nocturne" 1988 Serigraph on Rice Paper 29"x29" Image. Pencil signed and numbered 232 of 300 lower margin. Gallery framed 42.5"x40.5". | 17A | Jane Hammond (b.1950 New York) "Love Laughs" 2005 Color Lithograph with Hand Coloring and Collage 51"x33.5" Image Signed and numbered 12 of 45 edition l.r. corner. Gallery framed 54.5"x37.5". Excellent condition with strong colors. Greg Kucera Gallery, Seattle label on verso. |
| 14 | Jurgen Gorg (b.1951 German) "Couple and Puzzle" 1986 Acrylic & Graphite on Canvas 61"x77" Image. Signed and titled lower corners. Framed 62"x78". Excellent condition. | | Joan Miro (1893-1983 Spanish) "Graphikmappe, Hochschule St. Gallen" (M.357a) 1964 Lithograph in Colors on Wove Paper 25.5"x19.5" Sheet. Pencil signed and notated H.C. artist proof lower corners. Separate from the edition of 150. Gallery framed 37"x31". Excellent condition with strong colors. |
| 15 | Peter Max (b.1937 American) Sage with Umbrella Watercolor on Paper 17"x23" Sight. A colorful pop art image of a sage that is similar to his Statue of Liberty figures. Signed u.l. corner. Gallery framed 24"x30". Excellent condition. | 18 | Joan Miro (1893-1983 Spanish) "Lithographe II, Plate XIV" 1975 Lithograph in Colors on Arches 16"x12.5" Sight. Printed by Mourlot, Paris and Published by Maeght, Paris. Pencil signed and notated "Epreuve d'artiste" artist proof. Separate from the edition of 150. Gallery framed 27"x23.5". Light toning throughout. Overall excellent condition with strong colors. |
| 16 | Andy Warhol (1928-1987 American) "Giant Panda" (F&S II. 295) 1983 Screenprint in Colors 38"x38" Sheet. One of ten prints from his Endangered Species portfolio. Ronald Feldman Fine Arts, New York publisher. Pencil signed and numbered 75 of 150 edition l.r. corner. Gallery framed 50"x50". Slight .25" edge crease u.r. corner. Sparsely edge mounted to mat. Strong colors. Overall excellent condition. | | Georges Braque (1882-1963 French) "La Nuit, La Faim" (The Night, The Hunger) Frontispiece 1960 Lithograph in Colors 12"x8.5" Sheet. Printed by Mourlot, Paris |
| 16A | Andy Warhol (1928-1987 American) "Cow 11A" 1971 Screenprint on Wallpaper 45.5"x29.5" Sheet. Original blue and pink color screen print from his June 13th, 1971 exhibition at the Whitney Museum. | 20 | |

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- and published by Maeght, Paris. Pencil signed and numbered 4 of 30 edition lower margin. Gallery framed 23"x19". Slight mat burn and toning. Overall excellent condition with strong color.
- 21 Pablo Picasso (1881-1973 Spanish) "Nature Morte au Crane, Oursings et Oignons" (Still Life with Skull, Sea Urchins and Onions) 1950 Etching with Aquatint on Arches 16.5"x24.25" Impression. Done after his 1947 painting of the same subject by Roger Lecouriere. Printed by Atelier Lecouriere, Paris. Pencil signed and numbered 90 of 150 edition lower margin. Gallery framed 32"x39.5". Slight toning throughout. Overall excellent condition with strong colors. 26
- 22 Pablo Picasso (1881-1973 Spanish) "Exposition Vallauris" 1961 Linocut on Arches 27"x23" Sight. Printed and published by Arnera, Vallauris. Pencil signed and numbered 161 of 175 edition lower margin. Gallery framed 36.5"x32". Some very light toning. Overall excellent condition.
- 22A Pablo Picasso "Le Gout du Bonheur" 1970 Lithograph on Arches 10"x7.5" Sight. One of 68 works from "Le Gout du Bonheur" album. Printed by Guenther Dietz, Munich under the personal supervision of Picasso. Gallery framed 25.5"x21.5". Excellent condition. 27
- 23 Marc Chagall (1887-1985 Russian) "Fin d'Absalom" 1958 Etching with Watercolor 12.25"x9.5" Impression. Plate 72 from his Bible suite. Pencil initialed and numbered 36 of 100 edition lower margin. Gallery framed 23.5"x19". Light toning throughout. Overall excellent condition. Clear impression with strong colors. 28
- 24 Marc Chagall (1887-1985 Russian) "Le Manteau de Noe" 1931-39 Etching on Arches 12"x9" Impression. Plate 5 from his "La Bible" suite. A lifetime print, unsigned. Sheet 17.25"x12.75". Light mat burn and toning. Strong impression. Loose, unframed.
- Marc Chagall "Tutta L'Opera" 1953 Exhibition Poster 38.5"x23.5" Sight. A scarce Citta' di Torino lithograph poster published by Mourlot, Paris. Framed 24.5"x39.5". Excellent condition with strong colors.
- Salvador Dali (1904-1989 Spanish) Untitled Figure with Drawers 1961 Ink on Arches 27"x20.5" Sight. An important work very similar to a piece published in American Weekly circa 1930's. He would complete a more thorough image of this subject as illustrated in Abrams "Dali" book edited by Max Gerard. Authenticated by Bernard Ewell in 2006, a leading authority on Dali, accompanied by his appraisal. Signed and dated in charcoal l.r. corner. Gallery framed 41"x34". Light mat burn in margin. Overall excellent condition. Provenance: Chicago Gallery 1960's. Ex. Collection of Dr. Rabin, Skokie Illinois. Abante Fine Art, Portland Oregon. Private collection, Portland Oregon.
- Salvador Dali (1904-1989 Spanish) "Le Chants de Maldorer" Etching 11.5"x7.25" Impression. One of 30 plates from "Les Chants de Maldorer" by Comte de Lautreamont. Unsigned surrealist image. Gallery framed 24.5"x20.5". Excellent condition.
- After Salvador Dali (1904-1989 Spanish) "Pegase" 1968 Etching 6.75"x4.75" Impression. Pencil signed and numbered 62 of 250 edition lower margin. Gallery framed

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| 29 | 22"x16.5". Excellent condition. (NM)
Salvador Dali (1904-1989 Spanish) "Les Spoutniks Astiques Elasticots" 1977 Photolithograph with Etching on Rives 20.5"x24.5" Sight. From the Les Diners de Gala suite. Pencil signed and numbered 172 of 395 lower margin. Gallery framed 29"x32.5". Excellent condition. | 34 | Peter Hurd (1904-1984 American) "Trucking" Lithograph in Colors 16"x28" Image. Pencil signed and numbered 2 of 275 edition lower margin. Gallery framed 30"x41". Excellent condition with strong colors. |
| 30 | After Salvador Dali (1904-1989 Spanish) "Les Lions" Lithograph in Colors 25"x18.5" Sight. Pencil signed and numbered 132 of 150 edition lower margin. Gallery framed 33.5"x26.5". Excellent condition. | 35 | Dale Chihuly (b.1941 American) "Venetian" 1993 Acrylic & Watercolor on Arches 30"x22" Sheet. Letter from Chihuly attached to verso, unsigned. Gallery framed 38.5"x30". Excellent condition. Estate of Louis Pepper, Washington. |
| 30A | Raoul Dufy (1877-1953 French) Portrait Drawing Ink on Paper 21"x15" Sight. A simple modernist face painting signed l.r. Galerie "La Boutique d'Art", Nice France label on verso. Gallery framed 33"x27". Some toning and scattered foxing. | 36 | Dale Chihuly (b.1941 American) Floats with Dancers Acrylic on Arches 60"x40.5" Sheet. An impressive large work likely painted for the Opera. Deep red floats with silver abstract dancers. Signed l.l. corner. Gallery framed 64"x44". Excellent condition. |
| 30B | Leonard Baskin (1922-2000 American) Sweeping Figure 1953 Graphite on Paper 16"x9" Sight. A strong female image initialed l.r. Gallery framed 33"x27". Excellent condition. | 37 | Dale Chihuly (b.1941 American) Persian Basket 1998 Blown Glass 9"x9". A stark teal blue-green basket similar to his seaform series. Studio edition separate from the Portland Press works. Signed on side. Excellent condition. |
| 31 | William Scott (1913-1989 British) "Odeon Suite No.5" 1966 Lithograph in Colors 21"x25.5" Sight. Pencil signed and numbered 50 of 75 edition lower margin. Framed 27.5"x32". Excellent condition with strong colors. | 38 | Nancy Callan (b.1964 Washington) "Lime Rickey Winkle" 2008 Blown Glass 32.5"x10". A colorful glass sculpture with satin texture. Signed on bottom. Accompanied by booklet "Nancy Callan: Seventh-Inning Stretch". Excellent condition. |
| 32 | John Walker (b.1939 British) "VI" 1965-73 Abstract Lithhograph in Colors 61"x45.5" Sight. Pencil signed and numbered 13 of 18 edition lower margin. Framed 62"x46.5". Excellent condition with strong colors. The Weyerhaeuser Collection, Washington. | 39 | Tom Kreager & Meg Magee (20th Cent. |
| 33 | John Walker (b.1939 British) "VII" 1965-73 Abstract Lithhograph in Colors 61"x45.5" | | |

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| <p>Washington) Pilchuck Vase 1986 Blown Glass 13"x10". Multi-colored vase with blues, oranges, and a turquoise lip wrap. Blown at Pilchuck school while working under Dale Chihuly. Excellent condition. Estate of Louis Pepper, Washington.</p> <p>40 Flora Mace & Joey Kirkpatrick (b.1949/52 Washington) Zanfirico Cylinder 1995 Blown Glass 12"x9". A large cylinder vase with yellow and white canes. Initialed on bottom. Excellent condition. Estate of Louis Pepper, Washington.</p> <p>41 Katherine Gray (b.1965 American) Candelabra 1997 Blown Glass 15.5"x8". Clear glass with gold foil stem and cobalt blue accents. Signed on bottom. Similar to works she made for the Pilchuck glass auction in 1996 and 2003. Purchased at Vetri, Seattle. Excellent condition.</p> <p>42 Richard Marquis (b.1945 Washington) Upside Down Teapot Goblet 1992 Blown Glass 9.5"x4.5". Unusual form with stepped cup. Multi-colored zanfirico glass with cobalt lip wrap. Signed on bottom. Excellent condition with original foam fitted box.</p> <p>43 Richard Marquis (b.1945 Washington) "Whole Elk Painting" 2004 Glass Panel 7"x9.5" Image. An unusual framed work by Marquis signed and titled on verso. Framed 10.5"x8". Excellent condition.</p> <p>44 Martin Blank (b.1962 Washington) "Holding the Balance" 1999 Hot Sculpted Glass 61"x24"x12". Impressive double torso wall sculpture with fitted steel mount. Figures measure 31"x15" and 27"x14". Signed on bottom with placard on mount. Excellent condition. This public commission hung in the Metropolitan Park North Tower, Seattle. 49A</p> | <p>45 Attributed to Martin Blank (b.1962 Washington) Pilchuck Vase Blown Glass 19"x11". Red marbled glass with gold aventurine lip wrap. Unsigned. Blank and William Morris made vases like these for the Pilchuck school annual auctions in the 1990's. Excellent condition. (NM) Jenny Pohlman & Sabrina Knowles (b.1960/55 Washington) "Remembrance" 1997 Off-Hand Sculpted Glass with Brass Chain 48"x72"x5". An early necklace wall sculpture from their Prayer Bead series. Pendant is an interpretation of the Venus of Willendorf. Signed on bottom of pendant. Excellent condition. Purchased Simon Edwards Gallery, Yakima with original receipt included.</p> <p>Pamela Wilson (b.1954 American) Untitled Boy in River Oil on Canvas 48"x36" Image. A realist genre scene of a boy in river landscape. Signed l.l. and accompanied by the book, "Pamela Wilson: The Realist Narrative". Gallery framed 54"x42". Some minor craquelure. Overall excellent condition.</p> <p>48 Z.Z. Wei (b.1957 Washington) "Winter Sunset" Oil on Canvas 36"x36" Image. An unusual northwest night scene by Wei with his signature car and barn. Signed l.r. Purchased Kimzey Miller Gallery with label on verso. Framed 38"x38". Slight scratch in sky. Overall excellent condition.</p> <p>Tom Swimm (b.1950 California) "Mission Gate" Oil on Canvas 39"x32" Image. A colorful impressionist southwest painting. Signed l.l. Gallery framed 50"x42". Excellent condition.</p> <p>John Cole (20th Cent. Washington) "Big Flat</p> |
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| <p>50</p> | <p>Deschutes River" Oil on Canvas 24"x30" Image. A colorful modernist northwest scene. Signed l.r. Gallery framed 31"x37". Small area of paint flaking and small scratch.</p> | <p>55</p> | <p>Framed 31"x29". A few very small paint flakes. Overall excellent condition.</p> |
| <p>51</p> | <p>Winston McGee (b.1924 Illinois) "Blue Orchard" 1990 Oil on Canvas 50"x60" Image. A colorful abstraction signed l.r. Purchased Abante Fine Art, Portland with label on verso. Gallery framed 53"x63". Excellent condition.</p> | <p>56</p> | <p>William Ivey (1919-1992 Washington) Untitled 1966 Oil on Board 13"x10" Image. An early abstraction with many different colors. Signed and dated l.r. Framed 15"x12". Some slight edge wear. Overall excellent condition.</p> |
| <p>52</p> | <p>Winston McGee (b.1924 Illinois) "Still Life" 1990 Oil on Canvas 30"x24" Image. A colorful abstraction signed l.r. Purchased Abante Fine Art, Portland with label on verso. Gallery framed 33"x27". Excellent condition.</p> | <p>57</p> | <p>Ambrose Patterson (1877-1967 Washington) "Rolling Tides" 1950 Gouache on Board 20"x45" Image. An impressive abstraction by this former University of Washington art professor. Signed l.r. Gallery framed 27"x52". Excellent condition.</p> |
| <p>53</p> | <p>Winston McGee (b.1924 Illinois) "Flowers" 1988 Oil on Board 24"x18" Image. A colorful abstraction signed l.r. Purchased Abante Fine Art, Portland with label on verso. Gallery framed 28"x22". Excellent condition.</p> | <p>58</p> | <p>Richard Gilkey (1925-1997 Washington) "Dodge Valley Landscape" 1997 Oil on Linen 20"x26" Image. Exceptional Skagit Valley landscape by Gilkey. Signed l.r. Janet Houston Gallery, La Conner label on verso. Gallery framed 23"x29". Excellent condition. Estate of Louis Pepper, Washington.</p> |
| <p>54</p> | <p>Alden Mason (1919-2013 Washington) "Watermelon Grabber" 1972 Oil on Canvas 70"x80" Image. A large important work from his Burpee Garden series. Signed and titled on verso. Framed 70.5"x80.5". Excellent condition. Alden chose this work as one of his favorite pieces as shown in the Seattle Channel video on the artist. Ex. Denver Art Museum Collection and published in their catalog, "The 74th Western Annual 1973" on page 72.</p> | <p>59</p> | <p>Leo Kenney (1925-2001 Washington) "Summer Structure" 1965 Oil on Masonite 12"x9" Image. Exceptional orb painting by Kenney. Signed and titled on verso. William Kargas Fine Art, California label on verso. Gallery framed 17"x14.5". Excellent condition.</p> |
| <p>55</p> | <p>William Ivey (1919-1992 Washington) Untitled 1969 Oil on Canvas 30"x28" Image. An early colorful abstract by Ivey. Signed and dated on verso. Exhibited Seattle Art Museum, Volunteer park with label on verso.</p> | <p>60</p> | <p>Leo Kenney (1925-2001 Washington) "Demon" 1965 Oil on Canvas 10"x8" Image. Unusual abstraction by Kenney. Signed and titled on verso. Gifted by Kenney to fellow northwest artist, Philip & Anne McCracken. Gallery framed 11"x9". Excellent condition.</p> |
| | | | <p>Morris Graves (1910-2001 Washington) "Consciousness Achieving the Form of a Libation Cup XV" 1947 Tempera on Paper</p> |

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| <p>23.5"x14" Sight. A rare and important work from his Ritual Bronze series. After being awarded a Guggenheim fellowship in 1946, Graves would travel to Hawaii in January of 1947 in hopes of reaching Japan from there. While in Hawaii, he would visit the Honolulu Academy of Art and observe their permanent collection of ancient Chinese ritual bronzes. This image depicts a mystic glowing Chinese Jue archaic libation cup from the Shang dynasty. The post at top transforms into lotus flower. Signed and dated on bottom verso of image. Signed again with title on original backing, adhered to back of frame. Willard Gallery, New York label on verso. Exhibited The Museum of Modern Art, New York "States of Mind" with label on verso. Professionally conserved and framed by Allison & Ross, Seattle 30.5"x21". Overall excellent condition. Private Collection, Washington.</p> | <p>63</p> | <p>Kenneth Callahan (1905-1986 Washington) Untitled Dancing Figures Tempera on Board 23"x30" Image. Impressive work with six large abstracted figures. Signed l.r. Original frame 30"x37". Overall excellent condition.</p> |
| <p>61</p> | <p>64A</p> | <p>Kenneth Callahan (1905-1986 Washington) "Mountain Landscape #6" (Crater Lake National Park) 1984 Sumi Ink on Paper 15"x32" Sight. Exceptional sumi landscape by Callahan. Signed l.r. Krushaar Galleries, New York label on verso. Gallery framed 23"x39". Excellent condition.</p> |
| <p>Guy Anderson (1906-1998 Washington) Untitled Floating Form & Horses 1978 Oil on Paper 8"x42" Sight. A signature abstract landscape with floating male form and three horses at base. Signed and dated u.r. Plasteel gallery framing 17"x51". Washington Mutual Collection tag on verso. Excellent condition. Estate of Louis Pepper, Washington.</p> | <p>64B</p> | <p>Kenneth Callahan (1905-1986 Washington) Mother & Child 1966 Tempera on Paper 16"x10" Image. A central maternal image with large figure. Signed l.r. Framed 24"x18". Excellent condition. Collection of Northwest artist, Marilyn Bergstrom.</p> |
| <p>62</p> | <p>64C</p> | <p>Kenneth Callahan (1905-1986 Washington) "Sea Panel #3" 1974-75 Tempera on Paper 23"x29" Image. A large blue abstract by Callahan. Signed l.r. and titled on verso. Paper mounted to board 25"x31". Loose, unframed. Toning throughout.</p> |
| <p>Kenneth Callahan (1905-1986 Washington) "Requim" 1953 Tempera on Canvas 28"x36" Image. An impressive golden period abstraction with various figures and horses. Signed and dated l.r. Henry Gallery Universal Voyage exhibition label on verso. Original frame 35"x43". Overall excellent condition.</p> | <p>64D</p> | <p>Mark Tobey (1890-1976 Washington) Untitled Seated Figure Ink on Paper 9.5"x7.5" Sight. Tobey would create a series of these ink figure paintings that prints were made off of in the 1930's. Signed l.l. Framed 13"x10.5". Excellent condition.</p> |
| | | <p>65</p> |
| | | <p>Paul Horiuchi (1906-1999 Washington) "Remaining Aesthetics on Gold" Casein Collage on Board 44"x32" Image.</p> |

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| <p>Impressive abstract collage with multi-color
ripped panels. Signed l.l. with title label on
verso. Original frame 45"x33". Excellent
condition.</p> <p>66 Paul Horiuchi (1906-1999 Washington)
Untitled Diptych Casein Collage on Board
18"x14" Sight. Exceptional abstract diptych
with multi-colored ripped panels. Signed l.r. 72
of left panel. Gallery framed 32"x28".
Excellent condition. Collection of Dr. Jack &
Mrs. Verna Reid by descent.</p> <p>67 Paul Horiuchi (1906-1999 Washington)
"Daybreak" 1964 Casein Collage on Board
12"x20" Image. A colorful abstract 73
landscape collage. Signed and dated l.r. Greg
Kucera Gallery, Seattle label on verso.
Allison & Ross gallery framing 18"x26".
Excellent condition.</p> <p>68 George Tsutakawa (1910-1997 Washington)
"Maxwellton Beach No.1" 1954 Watercolor
on Paper 12"x20" Image. An early abstracted 74
landscape by this important Japanese artist.
Signed l.l. with title label on verso. Original
frame 21"x28". Excellent condition.</p> <p>69 Fay Chong (1912-1973 Washington)
"Northwest Residences #2" 1954 Watercolor
on Paper 11"x24" Sight. Exceptional early 75
work by this Chinese American artist. Signed
l.r. Zoe Dusanne Gallery, Seattle label on
verso. Exhibited Seattle Art Museum and
Northwest Watercolor Society 14th Annual
Show with labels on verso. Original frame 76
18"x31". Excellent condition.</p> <p>70 Fay Chong (1912-1973 Washington) "Night
Reflections" 1962 Watercolor on Paper
13"x22" Sight. Exceptional abstract Seattle
night scene. Signed u.l. with Otto Seligman
Gallery, Seattle label on verso. Original</p> | <p>frame 21"x31". Excellent condition.
Fay Chong (1912-1973 Washington)
"Central School" 1952 Watercolor on Paper
13"x19" Sight. Exceptional Seattle cityscape
by Chong. Signed u.r. Partial exhibition label
on verso. Original frame 20"x26". Excellent
condition.</p> <p>Fay Chong (1912-1973 Washington) "Cherry
Blossoms" Watercolor on Paper 13"x20"
Sight. Colorful blossoming trees by this
Chinese American artist. Signed u.r. Framed
21"x28". Some rippling to paper, otherwise
excellent condition.</p> <p>William Cumming (1917-2010 Washington)
"Night Figures" 1964 Graphite & Polymer on
Paper 8"x11" Image. An early scene of his
abstracted figures with dog. Signed and dated
l.r. Scott Galleries, Seattle and Foster/White
Gallery, Seattle labels on verso. Original
frame 14"x16". Excellent condition.</p> <p>William Cumming (1917-2010 Washington)
Untitled Smoking Figure 1957 Tempera on
Board 37"x25" Sight. A large and early
abstracted figure painting by Cumming.
Signed and dated l.r. Matted 43"x31". Some
staining lower edge.</p> <p>William Cumming "A Valentine for Mark
Tobey" 1982 Signed Poster 23"x17" Sight.
Ink signed lower margin. Gallery framed
31"x25". Excellent condition. Estate of Louis
Pepper, Washington.</p> <p>Jacob Lawrence (1917-2000 Washington)
Still Life Letter 1998 Colored Pencil &
Graphite on Paper 10"x8" Sight. An
illustrated letter written to Lindsay Patterson,
African American author. ALS reads, "Dear
Lindsay Patterson; We both wish you a great
year in 1998-! Sincerely, Jacob and Gwen</p> |
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| | Lawrence -. Comes with envelope written in Jacob's hand. Framed 16"x14". Overall excellent condition. | | Sight. An early northwest wildlife print by this Skagit Valley artist. Signed and titled lower margin. Framed 15"x33". Some scattered foxing spots. Overall excellent condition. Collection of Dr. Jack & Mrs. Verna Reid by descent. |
| 77 | James Washington Jr. (1909-2000 Washington) Resting Bird 1970 Carved Granite Sculpture 10"x10". A large carved stone bird by this well known African American sculptor. Initialed and dated on bottom. Replaced platform gifted to Lou Pepper by Washington Mutual Bank. Bird itself measures 7.5"x9"x5.5". Excellent condition. Estate of Louis Pepper, Washington. | 82 | Arthur Jorgenson (20th Cent. Washington) Stone Bird Carved Sculpture 10.5"x7"x5". A scarce work by this Skagit Valley or Fishtown artist. Carved volcanic lava rock on alabaster pedestal. Similar to birds by James Washington Jr. Unsigned with artist label on bottom. Some minor edge wear. Overall excellent condition. |
| 78 | Philip McCracken (b.1928 Washington) "Satyrid" 1974 Polychromed Cedar Sculpture 14"x12"x12". Important carved cedar insect sculpture by this Skagit Valley artist. Signed and dated on bottom. Published in 1980 book on the artist in color page 29. Slight edge chipping and repair to front tentacle. Overall excellent condition. Collection of Dr. Jack & Mrs. Verna Reid by descent. | 83 | Arthur Jorgenson (20th Cent. Washington) The Bull Abstract Charcoal on Paper 11"x14" Image. A scarce work by this Skagit Valley or Fishtown artist. Signed l.r. Framed 12"x15". Excellent condition. |
| 79 | Philip McCracken (b.1928 Washington) "Bird Family" 1990 Bronze Sculpture 11"x6.5"x4.5". A signature work by this Skagit Valley artist. Signed and numbered AP 4 of 5 on bottom. Excellent condition. Collection of Louis Pepper, Washington. | 84 | Paul Ripley Jenkins (1940-1974 Washington) "Balloon Regatta" 1968 Watercolor & Graphite on Board 21"x14" Image. A scarce surrealist work by this Skagit Valley or Fishtown artist. Signed and dated l.r. Francine Seders Gallery, Seattle label on verso. Framed 21.5"x14.5". Excellent condition. |
| 80 | Philip McCracken (b.1928 Washington) "New Hatch" Bronze Sculpture 6"x8"x7". A signature work of bird chicks by this Skagit Valley artist. Numbered 3 of 5 on bottom. No visible signature. Excellent condition. Collection of Dr. Jack & Mrs. Verna Reid by descent. | 85 | Charles Krafft (b.1947 Washington) "The Ghost Trap" 1974 Acrylic on Board 24"x14" Sight. An early abstract by this Skagit Valley or Fishtown artist. Signed and titled lower image. Gallery framed 32"x22". Excellent condition. |
| 81 | Philip McCracken (b.1928 Washington) "Spirit Fish" 1952 Woodcut Print 8"x25" | 86 | Charles Krafft (b.1947 Washington) "Migration" 1975 Aquatint Etching 4"x9" Impression. An early print by this Skagit Valley or Fishtown artist. Signed and notated AP artist proof lower margin. Framed |

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| | 12"x16". Visible mat burn and minor foxing. Collection of Dr. Jack & Mrs. Verna Reid by descent. | | Figure 1979 Crayon & Graphite on Paper 10"x8" Image. An early female portrait drawing by this Oregon artist. Signed and dated l.c. Framed 17"x14". Excellent condition. |
| 87 | Max Benjamin (b.1928 Washington) "XXII" 1977 Oil on Canvas 48"x60" Image. A colorful abstract landscape by this Skagit Valley artist. Signed and titled on verso. Framed 49.5"x61.5". Excellent condition. Collection of Dr. Jack & Mrs. Verna Reid by descent. | 90A | Gregory Grenon (b.1948 Washington) "My Life in Numbers" 1994 Oil on Glass in Clock Case 6"x14". Signature work with reverse painted woman portrait. Signed and titled on verso. Excellent condition. |
| 87A | Max Benjamin (b.1928 Washington) Floral Still Life 1966 Oil on Canvas 18"x13" Image. An early abstract painting by this Skagit Valley artist. Signed and dated on verso. Original frame 25"x19". Excellent condition. Collection of Dr. Jack & Mrs. Verna Reid by descent. | 91 | Fay Jones (b.1936 Washington) Untitled Suit & Dress 1994 Lithograph 25"x34" Sheet. Pencil signed and numbered 13 of 25 edition lower margin. Published by Beta Press. Some slight edge wear. Loose, unframed. |
| 88 | Max Benjamin (b.1928 Washington) Untitled Abstract 1977 Wax Pastel on Paper 8"x11" Sight. A colorful abstract by this Skagit Valley artist. Signed and dated on verso of frame. Framed 15"x18". Excellent condition. Collection of Dr. Jack & Mrs. Verna Reid by descent. | 92 | Mark Rediske (b.1965 Washington) "Halcyon VIII" Encaustic on Board 18"x15" Image. Signed and titled lower margin. Foster/White Gallery, Seattle label on verso. Gallery framed 31"x28". Excellent condition. |
| 88A | Marilyn Bergstrom (20th Cent. Washington) "Space Limitations" Casein Collage on Board 42"x48" Image. A colorful abstract collage in the style of Paul Horiuchi. Signed l.r. with title label on verso Framed 43"x49". Excellent condition. | 93 | 2pc Paul Havas (1940-2012 Washington) Landscape & Studio Interior Small Oil Paintings. Includes an untitled Skagit landscape 11"x13" image, 12"x14" framed and "Night Studio" 1978 12"x8.5" image, 14"x10" framed. Excellent condition. Collection of Dr. Jack & Mrs. Verna Reid by descent. |
| 89 | Jay Backstrand (b.1934 Oregon) "Prism" 1969 Acrylic on Canvas 50"x56". An early colorful work by this known Oregon artist. Signed and dated on verso. Fountain Gallery, Portland partial label on verso. Original frame 51.5"x57.5". Overall excellent condition. | 94 | Anthony Turpin (b.1938 Washington) Northwest Landscape Watercolor on Board 12"x29" Image. A colorful abstract landscape by this talented watercolorist. Signed l.r. Original frame 13"x30". Excellent condition. Collection of Dr. Jack & Mrs. Verna Reid by descent. |
| 90 | Rick Bartow (1946-2016 Oregon) Untitled | 95 | Russell Frost (1927-1996 Washington) Untitled War Bird Oil on Masonite 30"x40" |

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| <p>Image. Depicts a bird with helmet similar to pieces by Philip McCracken. Signed l.l. 100
Framed 33"x43". Excellent condition.</p> <p>96 Richard Kirsten (1920-2013 Washington)
"Transformation According to
Circumstances" 1972 Oil & Acrylic on Paper
21"x15" Sight. Exceptional abstract work by
Kirsten. Signed l.l. with title label on verso.
Original frame 26"x19". Excellent condition.
Collection of Dr. Jack & Mrs. Verna Reid by
descent.</p> <p>97 Neil Meitzler (1930-2009 Washington)
Untitled Landscape 1967 Casein & Collage 102
on Canvas 23"x24" Image. Unusual
northwest mountainous landscape. Signed and
dated on edge. Overall excellent condition.</p> <p>97A Neil Meitzler (1930-2009 Washington)
"Orpheus and Eurydice" 1958 Casein on
Paper 26"x48" Image. An impressive large 103
work with figures. Signed and titled l.r.
Original frame 28"x50". Excellent condition.</p> <p>97B Neil Meitzler (1930-2009 Washington)
"Mountain Storm" 2002 Oil on Canvas
22"x30" Image. A signature northwest
landscape by Meitzler. Signed and dated l.r.
Framed 24"x32". Excellent condition. 104
Purchased Museum of Northwest Art auction
lot 131.</p> <p>98 Toni Onley (1928-2004 Canadian) "Still
Life" 1967 Watercolor on Paper 11"x15"
Image. Depicts an abstract image of three
bottles. Signed l.c. Mounted to board 104A
12"x16". Loose, unframed. Excellent
condition.</p> <p>99 Helmi Juvonen (1903-1985 Washington)
Christmas Little Girl Linocut 10"x7" Sight.
Signed l.r. and framed 20"x16". Excellent 105
condition. Estate of Louis Pepper,</p> | <p>Washington.
Lisel Salzer (1906-2005 Austrian) "Pioneer
Square" Limoge Enamel on Copper 5"x3.5"
Image. An exceptional Seattle winter scene
enamel. Initialed l.r. and titled on verso.
Original frame 9"x8". Excellent condition.
Lisel Salzer (1906-2005 Austrian) "Pike
Place Market" Limoge Enamel on Copper
5"x3.5" Image. An exceptional Seattle
market scene enamel. Initialed u.r. and titled
on verso. Original frame 9"x8". Excellent
condition.
Harold Balazs (b.1928 Washington) "Apple
Blossoms" 1978 Enamel on Steel 8"x8". A
colorful floral enameled plaque by Balazs.
Signed and titled on verso. Some scratching
and a small edge chip. Overall excellent
condition.
Robert Helm (1943-2008 Washington)
Untitled Shadowbox 1969 Mixed Media
15.5"x15.5"x3". A wall sculpture assemblage
box composed of steel, leather, feathers,
wood, and mirror back. Signed on verso.
Light edge wear. Overall excellent condition.
(MB)
George Laisner (1914-1984 Washington)
Untitled Wall Sculpture Carved & Painted
Cedar 24"x36" Image. Unusual abstract
carved wood panel with black painted
surface. Signed u.l. of frame verso. Framed
25.5"x37.5". Overall excellent condition.</p> <p>104A Jim Kraft (20/21st Cent. Washington) Bowl
with Leaf Ceramic Sculpture 11.5"x16". Slab
thrown and textured pottery with interior
impressed leaf. Signed on side. Excellent
condition.
Paul Soldner (1921-2012 California)
Landscape Slab 1968 Glazed Raku</p> |
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| | 16"x19"x5". An early and impressive pottery wall slab or platter. Signed and dated on verso with impressed cipher on front. Some slight edge flaking to one corner. Overall excellent condition. | | | |
| 106 | Erik Gronborg (b.1931 California) Zodiac Tray Glazed Raku 13"x14"x2.5". Funk pottery charger with impressed signs of the zodiac, stock market chart, and Bicycle playing cards. Four impressed artist marks on corners. Excellent condition. | 112 | 2pc Toshiko Takaezu (1922-2011 American) Large Bowl & Tea Bowl 5"x16" and 3"x6". Wheel thrown ceramic with speckled splash glazes. Each has incised mark on bottom. Excellent condition. | |
| 107 | Fred Bauer (b.1937 Washington) Untitled Funk Sculpture Glazed Stoneware 14"x20"x10". Unusual hand built textured ceramic sculpture with gold luster glazes. Three impressed cipher marks on edge. Possibly executed with partner, Patti Warashina (Bauer). Repair to one gold finial. Overall excellent condition. Circa 1970's. | 113 | Mutsuo Yanagihara (b.1934 Japanese) Wall Bottle Vase Glazed Stoneware 14"x8". Wheel thrown and altered stoneware with wax resist glazes. Signed with cipher on verso. Excellent condition. | |
| 108 | Howard Kottler (1930-1989 Washington) German Bi-Plane Decal Plate 10.25". Unusual altered decal porcelain plate with the star of david. Silver luster glazed verso. Signed on verso. Excellent condition. | 114 | 3pc Mutsuo Yanagihara (b.1934 Japanese) Bowls Glazed Stoneware. Includes three wheel thrown ceramic bowls of 7"x11.5", wave bowl 3"x8.5", tea bowl 2.5"x5". Drip and silver luster glazes. Largest bowl has chips to base. Overall excellent condition. | |
| 109 | Robert Sperry (1927-1998 Washington) Cobalt Textured Vase Stoneware 22.5"x5". Exceptional wheel thrown stoneware with stamped repeating texture. Deep cobalt and dissolving green glazes. Signed on bottom. Excellent condition. Circa early 1960's. | 115 | Val Cushing (1931-2013 New York) Shaner Red Vase Stoneware 14.5"x5". Wheel thrown ceramic cylinder with Shaner red speckled glazes. Signed on bottom. Excellent condition. | |
| 110 | 2pc Robert Sperry (1927-1998 Washington) Stoneware Bottle Vases 13" and 13.75". Wheel thrown with cobalt blue and green glazes. Each signed on bottom. One has a slight chip on top edge. Overall excellent condition. | 116 | 4pc David Shaner & William Creitz Studio Pottery. Includes a Shaner bowl 3"x9.5" and jar base 4.5"x5". Also two Creitz jars 4.5"x5.5" and 4.5"x4". All are signed. Wheel thrown stoneware with glazes. Excellent condition. | |
| 111 | 3pc Robert Sperry (1927-1998 Washington) Covered Stoneware Jars. Includes two wheel | 117 | 7pc Jerry Glenn (b.1936 Oregon) Stoneware Vases & Bowls. Includes three bud vases 10" to 4" tall, a jar 5" and three small tea bowls 5" to 6". Each has his cipher on bottom. Wheel thrown with oxblood glazes. One bowl has been repair. Overall excellent condition. | |
| | | 118 | 5pc Mar Hudson (20th Cent. Washington) | |

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| | Studio Ceramics. Includes a handled vase 8", covered jars 8" and 5", a raku bowl 5", and dish 4.5". Each is signed on bottom. Wheel thrown stoneware. Excellent condition. | & Bowl 4" and 6" Diameter. Glazes similar to the work of Glen Lukens. Signed and dated on bottom. Excellent condition. From the estate of Victoria Avakian Ross. |
| 119 | 3pc Linda Coghill (20th Cent. Oregon) Raku Pottery Vases 8" Each Approx. Includes three wheel thrown glazed ceramic vases. Each signed on bottom. Excellent condition. | 124 3pc Victoria Avakian Ross (1894-1975 Oregon) Glazed Ceramic Bowls 6" Diameter Each Approx. Wheel turned and glaze decorated. All are signed on bottom. Yellow bowl is published in LaMar Harrington's book, "Ceramics in the Pacific Northwest" on page 15. Excellent condition. From the estate of Victoria Avakian Ross. |
| 120 | 6pc Patrick McCormick (b.1942 Washington) Funk & Studio Ceramics. Includes sculptural vases, a slab tray, and a funk sculpture. Largest piece measures 12"x12". Most are signed. Excellent condition. | 125 7pc Victoria Avakian Ross (1894-1975 Oregon) Pastel Glazed Vases & Bowls. Wheel turned and glaze decorated pots. Includes a pair of crackle glazed vases 8" each, two medium yellow vases 4.75" each, two small bowls and a dish 4" to 6". All are signed or initialed on bottom. Excellent condition. From the estate of Victoria Avakian Ross. |
| 120A | 2pc Gerry Newcomb (b.1951 Washington) Large Floor Vases Glazed Stoneware 31" and 16". Two impressive large floor vases with iron splash glazes. Both are signed on bottom. Excellent condition. Also goes by Gerald. | |
| 121 | 6pc American Studio Ceramics. Includes a Charles Count Rising Fawn sack vase 4", Win Ng stoneware tray 7", Bill Sax plate 7.5", Edward Cromey orange bowl 10.5", a red glaze dish with cipher on back 9", and a wax resist stoneware plate possibly by Mutsuo Yanagihara 9". Overall excellent condition. | 126 Bjorn Wiinblad (1918-2006 Danish) Woman Centerpiece Bowl Glazed Ceramic 12"x13". Wheel turned and hand built ceramic with glaze decoration. Signed near base. Two small edge flakes to flowers. Overall excellent condition. |
| 122 | 3pc Victoria Avakian Ross (1894-1975 Oregon) Decorated Ceramic Vases 5" Each Approx. Wheel turned and glaze decorated pots. One has crackle glazes similar to the work of Glen Lukens. One is initialed on bottom, otherwise unsigned. Excellent condition. From the estate of Victoria Avakian Ross. | 127 Ingeborg Lundin (1921-1992 Swedish) Green Apple Vase 1957 Blown Glass 14.5"x12". Made for Orrefors Sweden and marked Expo L 32-57. A few very minor surface marks. Excellent condition. |
| 123 | 2pc Victoria Avakian Ross (1894-1975 Oregon) Persian Blue 1937 Ceramic Tea Cup | 128 Nils Landberg (1907-1991 Swedish) Red Tulpanglas Compote 1957 Blown Glass 13.5"x5". Tulpan glass made for Orrefors Sweden and marked Expo 310-57. Excellent condition. |
| | 129 Nils Landberg (1907-1991 Swedish) Red | |

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| | Tulpanglas Tulip Vase 1957 Blown Glass 19"x5". Tulpan glass made for Orrefors Sweden and marked Expo 312-57. Excellent condition. | | Morning Glory at my Window Satisfies me more than the Metaphysics of Books." Signed and dated at bottom edge. Purchased Riley Hawk Galleries with original box and tag. Excellent condition. |
| 130 | Nils Landberg (1907-1991 Swedish) Tulpanglas Bud Vase 1957 Blown Glass 29"x5". A scarce tulpan tall vase made for Orrefors Sweden and marked Expo 322-57. Original paper label. Excellent condition. | 136 | Hideaki Kakurai (21st Cent. Japanese) Striped Teapot Blown Glass 8"x7.5". Black and white striped cased glass with stopper. Signed on bottom. Excellent condition. (BBG) |
| 131 | Mona Morales Schildt (1908-1999 Swedish) Two Ventana Vases Blown Glass 8.5" and 6.5". Cobalt blue and teal coloring. Made by Kosta of Sweden. Each signed on bottom. Excellent condition. | 137 | Dino Martens (1894-1970 Italian) "Olaf" Oriente Vase Model 3122 Blown Glass 15"x6.5". Exceptional and scarce organic form vase. Multi-colored with copper aventurine and pin wheel murrine. Made for A.Ve.M., Murano. Unmarked. Excellent condition. Circa 1952-1961. |
| 132 | Thomas Buechner III (1926-2010 American) Purple Raindrop Vase 1992 Blown Glass 11"x12.5". Amethyst glass globular body with applied drops. Signed and dated on bottom. Slight repair to one drop. Overall excellent condition. | 138 | Dino Martens (1894-1970 Italian) Pulegoso Vase Model 5228 Blown Glass 11"x5.25". White pulegoso with multi-color bands. Made for Aureliano Toso, Murano. Unmarked. Line flaw in glass near base, original to manufacture. Excellent condition. Circa 1953. Sometimes referred to as a Harlequin vase. |
| 132A | George Bucquet (b.1954 American) Blue Pond Bowl Cast Glass 22"x3.5". A heavy sculptural bowl with coy fish and leaves. Unsigned, though listed on his website. Excellent condition. | | Fulvio Bianconi (1915-1996 Italian) Commedia dell'Arte Figure 1948 Blown Glass 16.5"x6.25". A scarce black and white glass clown figurine. Made for Venini, Murano. Unmarked. Excellent condition. |
| 133 | Alex Bernstein (b.1972 American) Turquoise Bowl 1997 Blown Glass 6"x9". A heavy blown glass blue bowl with iridescent interior. Some scattered interior scratching. Overall excellent condition. | 139 | Set 6 Venini Green Latticino Glass Finger Bowl Sets 2.5"x7" Each. Fine Murano white and green caning. Under plates have incised signatures of Venini Italia. Excellent condition. |
| 134 | Renato Anatra (b.1943 Italian) "Lovers" Blown Glass Sculpture 25"x4". Murano glass sculpture of a couple embracing. Signed on bottom. Excellent condition. | 140 | Kurt Lewy (1898-1963 Belgian) Bird & Flower Dish 1929 Enamel on Silver 4.75". Modernist polychrome enameling on sterling |
| 135 | Paul Stankard (b.1943 American) "Pineland Pickerel Weed" 1998 Paperweight 2.5"x3.5". Lamp worked glass with flowers, bee, ant, and roots. Etched saying on side reads, "A | | |

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| | silver dish. Signed and dated on verso. Some slight edge flaking to enamel. Overall excellent condition. | 146 | unframed. Excellent condition. Fred 3pc May Janko (b.1926 American) Modernist Etching & Lithographs. Includes "Norwegian Mood" lithograph 5 of 26 edition 26.5"x21" sheet, "Cathedral" lithograph 1 of 30 edition 21"x27" sheet, and "Mountain Echo" aquatint etching artist proof edition 20"x22.5" sheet. All loose, unframed. Some foxing and wear in margins. Overall excellent condition. |
| 142 | Rolf Nesch (1893-1975 Norwegian) Figure Abstract Metal Print in Colors with Embossing 22.75"x16.25" Impression. A colorful abstraction by this famous artist. Pencil signed and titled lower margin. Van Gelder Paper sheet 25.5"x19.5". Loose, unframed. Light toning throughout with mounting marks on edges. Very strong color. | 147 | 3pc Walter Rogalski (1923-1996 American) Abstract Drypoint Etchings. Includes "The Spring" 1950 edition 4 of 10 sheet 12"x14", "Lobster & Crab" 1951 sheet 17"x12", and "Quagmire" 1940 edition 3 of 20 sheet 13"x18". Loose, unframed. Some toning in images. Overall excellent condition. |
| 143 | Kaare Espolin Johnson (1907-1994 Norwegian) "Gammel fisker fra Rost (Peder pa Rosthavet)" (Old Fisherman from Rost) 1955 Lithograph in Colors 19"x24" Image. A scarce print by this famous artist from Norway. Pencil signed and numbered 3 of 260 edition lower margin. Sheet 22"x30". Loose, unframed. A few small tears in margin. Overall excellent condition with strong color. | 148 | Collection of Jim and Maury Haseltine, Oregon. |
| 144 | Sigurd Winge (1909-1970 Norwegian) "Kveld" (Evening) 1957 Drypoint Etching 13"x20.5" Impression. A surrealist image with two figures. Pencil signed and numbered 91 of 265 edition lower margin. Sheet 17"x25". Loose, unframed. Excellent condition and a strong impression. | 149 | 9pc American Modernist Drypoint Etchings. Includes work by Roland Ginzler, Gaylord Flory, Paul Hultberg, William Berkeley, A. Puteri, and Edmond Casarella. Sizes range from 6"x9" to 14"x18.5" each sheet. All loose, unframed. Some toning and light foxing. Overall excellent condition. |
| 145 | Warrington Colescott (b.1921 American) "Aldgate East" 1967 Aquatint Etching 19"x24" Impression. Pencil signed and notated Artist Proof edition. Sheet size 25"x35.5". Loose, unframed. Excellent condition with strong colors. | | Collection of Jim and Maury Haseltine, Oregon. |
| 145A | Frederick O'Hara (1904-1980 American) "The Hunt" Lithograph in Colors 15.25"x19.5" Sheet. Pencil signed and numbered 176 of 210 lower margin. Loose, | 150 | 7pc Oregon Artists Modern Lithographs. Includes works by Nan naldler, Virginia Fisher, Don Berry, Hazel Hanson, and Jack Hammock. Sizes range from 10"x12" to 13"x18" each sheet. Loose, unframed. Some toning and marks in margins. Overall excellent condition. Collection of Jim and Maury Haseltine, Oregon. |
| | | | Alfredo Arreguin (b.1935 Washington) "Rio Salado" Silkscreen on Arches 30"x22" Sheet. |

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| <p>Pencil signed and numbered 31 of 200 edition lower image. Loose, unframed. Excellent condition. Collection of Jim and Maury Haseltine, Oregon.</p> <p>151 Carl Morris (1911-1993 Oregon) Untitled Abstract Lithograph in Colors on BFK Rives 22"x30" Sheet. Pencil signed and notated Artist Proof lower image. Loose, unframed. Excellent condition. Collection of Jim and Maury Haseltine, Oregon.</p> <p>152 David Lance Goines (b.1945 California) "A.D.A.C. Art Directors & Artists Club of Sacramento" 1988 Lithograph Poster 24"x17" Sheet. A scarce early poster #133 edition of 1077. Loose, unframed. Excellent condition with strong colors. Collection of Jim and Maury Haseltine, Oregon.</p> <p>153 Vivian Douglas Snow (1927-2009 Utah) Four Early Works. Includes a large abstract 1950 watercolor 20.5"x28.5" sheet and three small landscape ink drawings 9"x10" each approx. Large work is signed while others are not. Loose, unframed. Overall excellent condition. Collection of Jim and Maury Haseltine, Oregon.</p> <p>154 James Haseltine (1924-2013 Oregon) Two Abstract Drawings. Includes a colored pencil abstract 1989 on black 11.5"x11.5" and also "Les Fleurs Incomnes" 1983 image 5"x7". Loose, unframed. Excellent condition. Collection of Jim and Maury Haseltine, Oregon.</p> <p>155 Maury Haseltine (1925-1998 Oregon) Two Oil Paintings on Masonite. Includes "Bachelor Butte" 14"x18" and an untitled Seascape 16.5"x20.5". Smaller is signed l.r. Loose, unframed. Excellent condition. Collection of Jim and Maury Haseltine,</p> | <p>156</p> <p>157</p> <p>158</p> <p>159</p> <p>160</p> <p>161</p> <p>162</p> | <p>Oregon.</p> <p>James Leong (1929-2011 American) "Erosions on a Timless Face" 1959 Mixed Media on Canvas 45"x57.5" Image. A large abstract by this San Francisco artist. Signed l.r. with title label on verso. Framed 45.5"x58". Excellent condition.</p> <p>Gyorgy Kepes (1906-2001 American) Untitled Abstract 1961 Oil & Sand on Canvas 19.75"x15.75" Image. Initialed u.r. corner and signed on verso. Framed 20.25"x16.25". Excellent condition.</p> <p>Mirko Basaldella (1910-1983 American) Untitled Green Figures Wax Pastel on Paper 15.5"x11.75" Image. A colorful abstract by this Italian American artist. Signed l.r. Framed 21.5"x17.5". Excellent condition.</p> <p>Mirko Basaldella (1910-1983 American) Untitled Blue Figure Wax Pastel on Paper 15.5"x11.75" Image. A colorful abstract by this Italian American artist. Signed l.l. Framed 21.5"x17.5". Excellent condition.</p> <p>Eugene Berman (1899-1972 Italian) "Testa di Ariete" (Ram's Head) 1961 Gouache on Paper 10.25"x8" Image. An early surrealist work by this artist. Signed l.c. and titled on verso. Original gilt frame 15"x12.5". Excellent condition.</p> <p>Eugene Berman (1899-1972 Italian) "The Tower of Pisa" 1963 Gouache & Watercolor on Paper 7.25"x5.25" Image. An early surrealist scene by this artist. Signed l.r. and titled on verso. Original gilt frame 17"x13". Excellent condition.</p> <p>Eugene Berman (1899-1972 Italian) "Egyptian Landscape" 1964 Pastel & Graphite on Paper 9.5"x12.75" Image. An early surrealist scene by this artist. Signed l.c.</p> |
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| | and titled on verso. Original gilt frame 14.5"x18". Excellent condition. | | Each. A group of early 1950's pencil signed portrait lithographs. Original gilt frames 25"x20" and 28"x20" each. Overall excellent condition. |
| 163 | Eugene Berman (1899-1972 Italian) "Otello, Roma" 1962 Watercolor on Paper 10"x8" Image. An early figure painting by this artist. Signed and titled lower image. Original frame 18.5"x15". Excellent condition. | 168 | 23pc Eugene Berman Art Exhibition Booklets & Pamphlets. Includes the book "The Graphic Work of Eugene Berman" and also a limited edition print softbound book. Mostly Italian art gallery booklets with some duplicates. Overall excellent condition. Circa 1960's and 1970's. |
| 164 | Eugene Berman (1899-1972 Italian) "Galleria dell'Obelisco, Rome" 1961 Gouache & Watercolor on Paper 14"x10.25" Image. An original painting for an exhibition poster. Signed lower center. Original gilt frame 18"x14". Excellent condition. | 169 | Gosta Werner (1909-1989 Swedish) Two Abstractions 1964 Oil on Canvas 21.75"x17.75" Image Each. Two early abstract paintings signed and dated on verso. Framed 22.5"x18.5" each. Excellent condition. |
| 165 | Eugene Berman (1899-1972 Italian) Sketchbook of Surrealist Drawings Ink on Paper 13.5"x19" Album. A fabulous archive of seventy-four drawings that span the artist's career from 1930 to 1941. They were executed in Rome and Spain and the majority are signed and dated. Each work measures 10"x13" each approx. Most are abstracted figures in surrealist landscapes and some have color. Overall excellent condition. | 170 | 29pc Gosta Werner (1909-1989 Swedish) Abstract Compositions Watercolor on Paper. An archive of loose work from 1950's to the 1960's. Sizes range from 13.5"x19.5" to 9.5"x6.5". Most are initialed and some are dated. Overall excellent condition. |
| 165A | Eugene Berman (1899-1972 Italian) Untitled Surrealist Image 1948 Ink on Paper 12.5"x9.5" Image. Signed l.c. with inscription on bottom. Matted 18"x13.5". Light toning with mounting marks. Overall excellent condition. | 171 | Regis de Cachard (b.1929 French) View of Venice 1969 Oil on Canvas 14"x18" Image. Similar to the work of Bernard Buffet. Signed u.r. Framed 15"x19". Excellent condition. (Mon) |
| 166 | 2pc Eugene Berman (1899-1972 Italian) Surrealist Artist Proof Lithographs. Includes a scene of Mozart 1969 pencil signed and notated 18"x21" framed. Also a surrealist scene with bridge 1967 pencil signed and notated 21"x29" framed. Excellent condition with strong colors. | 172 | Italo Botti (1923-2003 American) Untitled Harbor Scene Oil on Canvas 36"x36" Image. A colorful impressionist oil signed l.r. Pioneer Square Gallery, Seattle label on verso. Gallery framed 41"x41". Excellent condition. |
| 167 | 6pc Eugene Berman (1899-1972 Italian) Mozart & Flora Lithographs 18"x13" Image | | Antonio Guijarro Gutierrez (1923-2011 Spanish) "Bodegon" (Still Life) Oil on Canvas 29"x36" Image. A colorful abstract still life painting. Signed l.l. and titled on |

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| | verso. Original frame 35"x43". Overall excellent condition. | | Canvas 24"x18" Image. A surrealist image with the crucifixion. Signed l.r. and titled on verso. Framed 24.25"x18.25". Excellent condition. |
| 174 | William Grimaud (b.1942 Scottish) Untitled Woman with Still Life Oil on Canvas 36"x48" Image. A colorful modernist painting signed l.r. Framed 37"x49". Excellent condition. | 181 | Marvin Messing (b.1922 American) "Requim for a Nation" 1996 Oil on Canvas 24"x30" Image. A surrealist image with figures in mountainous landscape. Signed l.r. and titled on verso. Framed 24.25"x30.25". Excellent condition. |
| 175 | Aboriginal "Bush Berry Dreaming" Acrylic on Paper 22"x32.5" Sight. A colorful abstract aboriginal painting from Australia. Unsigned with title label on verso. Gallery framed 26"x36". Excellent condition. Possibly the work of Josie Petrick Kemarre or Molly Yibiy. | 182 | Richard Faralla (1916-1996 California) "Relief" 1976 Painted Wood Assemblage 5.25"x13.25"x1.75". A constructivist sculpture of assembled wood. Signed with David Cole Gallery, Inverness label on verso. Excellent condition. |
| 176 | James Gleeson (1915-2008 Australian) Reclining Male in Psychoscape Oil on Masonite 8.5"x6.5" Image. A colorful surrealist scene signed l.l. Gallery framed 15"x13". Excellent condition. Beefcake. | 183 | Richard Faralla (1916-1996 California) "Circle" 1975 Painted Wood Assemblage 12"x12"x1.25". A constructivist sculpture of assembled wood. Signed and titled on verso. Some slight edge chipping. Overall excellent condition. |
| 177 | James Gleeson (1915-2008 Australian) Standing Male in Psychoscape Oil on Masonite 5"x4.25" Image. A colorful surrealist scene signed l.r. Gallery framed 10"x9". Excellent condition. Beefcake. | 184 | Richard Faralla (1916-1996 California) "Mirror Relief" 1961 Painted Wood & Glass Assemblage 6.75"x10.25"x1.5". A constructivist sculpture of assembled wood and glass. Signed and titled on verso. One slight edge chip. Overall excellent condition. |
| 178 | James Gleeson (1915-2008 Australian) Seated Male in Psychoscape Oil on Masonite 5"x4.25" Image. A colorful surrealist scene signed l.r. Gallery framed 10"x9". Excellent condition. Beefcake. | 185 | Richard Faralla (1916-1996 California) "Cabinet I" 1968 Painted Wood & Glass Assemblage 12.5"x10.5"x1.5". A constructivist sculpture of assembled wood and glass. Signed and titled on verso. Excellent condition. |
| 179 | James Gleeson (1915-2008 Australian) Surrealist Scene with Laocoon 1976 Ink & Collage on Paper 28"x20" Image. A psychoscape scene with Laocoon on horseback with other male figures. Signed l.r. Gallery framed 40"x32". Excellent condition. | 186 | Richard Faralla (1916-1996 California) Untitled Triangle Painted Wood Assemblage 12.5"x14.5"x1.75". A constructivist sculpture of assembled wood. Possibly |
| 180 | Marvin Messing (b.1922 American) "Our Golden Age of Enlightenment" 1996 Oil on | | |

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| | signed on verso under felt. Excellent condition. | | | |
| 187 | Richard Faralla (1916-1996 California) "Book I" 1963 Painted Wood & Glass Assemblage 8.5"x14"x1". A constructivist folding sculpture of assembled wood and glass. Signed and titled on edge. Excellent condition. | 193 | Richard Faralla (1916-1996 California) Early Driftwood Assemblage Painted Wood 41"x11"x3". A constructivist sculpture of assembled driftwood. Unsigned. Some edge flaking to paint. Overall excellent condition. | |
| 188 | Richard Faralla (1916-1996 California) "Number Eleven" 1985 Painted Wood Assemblage 9.75"x7.5"x1.5". A constructivist sculpture of assembled wood. Signed and titled on verso. Excellent condition. | 194 | Richard Faralla (1916-1996 California) Seascape 1965 Oil on Board 8"x10" Image. An early painting by this constructivist artist. Signed and titled l.r. Framed 8.5"x10.5". Excellent condition. | |
| 189 | Richard Faralla (1916-1996 California) Three Crucifixes 1971 Painted Wood Assemblages. Includes three constructivist sculptures of assembled wood. Sizes are 14"x7.5", 13.5"x6.75", and 13"x6.75". Each signed and titled on verso. A few slight edge chips. Overall excellent condition. | 195 | Richard Faralla (1916-1996 California) Untitled Abstract 1976 Oil on Paper 23"x35" Sight. An early painting by this constructivist artist. Signed and titled l.l. Framed 27.5"x39.5". Some crinckling to paper. Overall excellent condition. | |
| 190 | Richard Faralla (1916-1996 California) "Grand Barge Suite" 1984 Painted Wood & Glass Assemblage 7"x23"x6". A constructivist sculpture of assembled wood and glass on pedestal. Signed and titled on side. Excellent condition. | 196 | Richard Faralla (1916-1996 California) Two Sketchbooks 1992 & 1994 Ink on Paper. Includes an album of thirty-four colored ink drawings ranging in size from 6"x4" to 8"x11". Also a book "Variations on a Theme" 1994 Petaluma, California including nineteen colored landscape drawings 5"x7" each. Nearly each piece is signed and dated. Excellent condition. | |
| 191 | Richard Faralla (1916-1996 California) Two Animal Suite Horses 1990 Painted Wood Sculptures. Two constructivist sculptures of assembled wood. Red horse 12.5"x6.5" and black horse 10.5"x7". Each signed on base. Excellent condition. | 197 | 10pc Richard Faralla (1916-1996 California) Landscape Drawings 1991 Watercolor & Ink on Paper. A group of ten matted drawings by this constructivist artist. Sizes range 4"x6" to 8"x10" image. Two are framed 13.5"x15.5". Each signed near bottom. Excellent condition. | |
| 192 | Richard Faralla (1916-1996 California) Two Figures Painted Wood Sculptures. Two constructivist sculptures of assembled wood. Includes "Pomo" 1989 figure with staff 38"x9" and "No.4" 1983 dancer 28"x10". | 198 | Jack Zajac (b.1929 California) "Metamorphosis" Bronze Sculpture 9"x6". An early abstract bronze figure on stone base. Signed on verso. Overall excellent condition. | |
| | | | Northwest Lovers Abstract Bronze Sculpture | |

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| <p>23"x11". A modernist bronze sculpture purchased at the University of Washington in the 1960's. Artist unknown with initials "HM" at base. Those initials match Hilda Morris of Oregon, though unlikely her work. Similar to the work of Jeff Day. Excellent condition.</p> <p>199 Northwest Figure Abstract Bronze Sculpture 18"x8". A modernist bronze sculpture purchased at the University of Washington in the 1960's. Artist unknown with initials "HM" at base. Those initials match Hilda Morris of Oregon, though unlikely her work. Similar to the work of Jeff Day. Excellent condition.</p> <p>200 Roland Terry Design Modern Wool Carpet 10'x14'. Manufactured by Tai Ping for the Stewart Residence. This rug was featured in their architect built home and published in a 1966 issue of Home and Garden magazine. Light overall wear.</p> <p>201 George Nakashima (1905-1990 American) Dining Table 1956 Walnut 28"x54"x52". Walnut slab top with two free edge sides. Turned wood legs. Custom made size altered from his 48" round dining table in the catalog. Light overall wear from use. Excellent condition. A copy from the original receipt will be included, as well as a notecard signed by Marion Nakashima 1956.</p> <p>202 5pc George Nakashima Furniture Catalogs & Paper. Includes a Moriki paper cover catalog from New Hope, a price sheet 1965, a glossy cover catalog 1970's, a price sheet 1979, a fold out brochure, and a card signed by Marion Nakashima for a complimentary catalog 1965. Some staining and wear. Overall good condition.</p> | <p>203 California Modern Walnut Dining Table 29"x96"x60". A designer craftsmen custom made solid slab walnut table with rounded edges and trestle base. Table top comes off with fitted pegs that fit into base. Unsigned. Similar to work by Sam Maloof and Wharton Esherick. Overall excellent condition.</p> <p>204 Eames for Herman Miller Rosewood Lounge Chair & Ottoman. An early second generation 670 & 671 set with black leather cushions. One of a pair being offered. Chair 32.5"x33.5"x32" and ottoman 17"x26"x22". No labels on bottom. Original paper hang tag. Chair cushion is missing right button. Sun fading to shell. Overall excellent condition. Purchased 1960's. Charles & Ray Eames.</p> <p>205 Eames for Herman Miller Rosewood Lounge Chair & Ottoman. An early second generation 670 & 671 set with black leather cushions. One of a pair being offered. Chair 32.5"x33.5"x32" and ottoman 17"x26"x22". No labels on bottom. Original paper hang tag. Chair cushion is missing left button. Sun fading to shell. Overall excellent condition. Purchased 1960's. Charles & Ray Eames.</p> <p>206 Isamu Noguchi for Herman Miller Coffee Table 16"x50"x36". Ebonized folding wood base with glass top. Unmarked. Excellent condition. Purchased from Herman Miller in 1985.</p> | <p>Important Eames for Herman Miller Rosewood Lounge Chair & Ottoman. The bottom of this chair and ottoman has the initials "RE" scratched into the rosewood. This may possibly be a chair owned by Ray Eames herself. Herman Miller could not confirm nor deny that this was her personal</p> |
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| <p>chair. An early second generation 670 & 671 set with black leather cushions. Chair 32.5"x33.5"x32" and ottoman 17"x26"x22". No labels on bottom. Overall wear to leather and edges of shell from use. Charles & Ray Eames.</p> <p>208 Eames for Herman Miller Rosewood Lounge Chair & Ottoman. An early second generation 670 & 671 set with black leather cushions. Chair 32.5"x33.5"x32" and ottoman 17"x26"x22". No labels on bottom. Overall wear to leather and some chipping to shell edges. Charles & Ray Eames.</p> <p>209 Pair Eames Black LCM Chairs 27"x22"x26" Each. Vintage black plywood with chrome legs. Charles & Ray Eames for Herman Miller. Overall excellent condition.</p> <p>210 Early Eames Black DCM Chair 29"x19.5"x20". Black plywood with chrome legs. Charles & Ray Eames for Herman Miller. Frederick & Nelson distributor label and remnants of early HM label on bottom. Light overall wear from use.</p> <p>211 Pair Eames DKX-1 Orange Chairs 32.5"x19"x17" Each. Vintage orange vinyl wrap with black wire seat and steel legs. Charles & Ray Eames for Herman Miller. Similar to Bikini chairs. One has some wear to vinyl at edge. Overall excellent condition.</p> <p>212 Pair Eames DKX-1 Green Chairs 32.5"x19"x17" Each. Vintage avocado green vinyl wrap over a fiberglass seat and steel legs. Charles & Ray Eames for Herman Miller. Similar to Bikini chairs. One has some wear to vinyl at edge. Overall excellent condition.</p> <p>212A Verner Panton Purple Cone Chair 33.5"x23"x24". A scarce color in this iconic</p> | <p>chair. Chrome plated steel frame with upholstery. Made for Plus Linje, Denmark. Overall excellent condition.</p> <p>Italian Modern Murano Glass Coat Rack 64"x23". Unusual silver laminated wood center with eight screen in colored glass rods. Unmarked. Excellent condition. Similar to the works of Gio Ponti. Search terms: Italy, Hall Tree, Artelino, Arteluce, Arredoluce.</p> <p>Set 6 Norman Cherner for Plycraft Pretzel Chairs 31"x25.5"x22" Each. Vintage walnut veneer armchairs with upholstered cushions. Unmarked. Light overall wear.</p> <p>Sigurd Resell for Vatne Mobler Falcon Chair & Ottoman. Beech veneer with brown leather cushions. Made by Vatne Mobelfabrik, Norway. Armchair 39.5"x30.5"x31" and ottoman 15.5"x23"x23". Light wear to leather. Overall excellent condition.</p> <p>Pair Danish Modern Teak Lounge Chairs 26.5"x29.5"x28" Each. Teak frame with paddle arms and upholstered cushions. Similar to Grete Jalk and Hans Wegner armchairs. Light wear from use. Overall excellent condition. Search terms: Mid century modern, MCM, Denmark.</p> <p>Danish Modern Teak Long Coffee Table 15.5"x82"x19.5". Solid teak six leg table with lip. Similar to designs by Borge Mogensen, Grete Jalk, and Finn Juhl. Unmarked. From Denmark or Sweden. Light wear from use. Overall excellent condition.</p> <p>Pair Niels Moller for J.L. Moller Teak Dining Chairs 31.5"x24.5"x20" Each. Form 55 captains armchairs with Danish cord seats. Metal tags on bottom. Breaks to rope on seats. Overall excellent condition. Denmark. (CC)</p> |
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| <p>218 Bent Silberg Denmark Teak Magazine Table 225
20"x21.5"x21.5". Teak table with canvas
magazine sling. Light overall wear. Danish
Mid Century Modern.</p> <p>219 Westnofa Norway Rosewood Dresser Chest 226
29"x71.5"x18". A fine rosewood eight
drawer low chest from Norway. Excellent
condition. Search terms: Danish Mid Century
Modern.</p> <p>220 Westnofa Norway Rosewood Bed Frame 227
with Nighstands 32.5"x108"x83.5". A fine
rosewood queen size bed frame with built in
single drawer night stands. Excellent
condition. Search terms: Danish Mid Century
Modern.</p> <p>221 Pair Vetri Murano Mushroom Glass Table 228
Lamps 14"x13" Each. Opaque white glass
with swirl design. Original labels and in
working order. Excellent condition. Mid
century modern design.</p> <p>222 Schneider French Wrought Iron & Glass 229
Chandelier 36"x22". Art deco light fixture
with signed art glass shades. Wrought iron
figural leaf mount. Excellent condition.
Search terms: Galle, Cameo, Daum, Art
Nouveau.</p> <p>223 Antique Wilkinson Pinecone Table Lamp
23"x19". Arts and crafts caramel and green
slag glass umbrella shade with pinecone
motifs. Ornate two socket base, unmarked.
Some light paint wear. Overall excellent
condition with no broken panels.</p> <p>224 Antique Parker Iris Pattern Table Lamp
21"x16". Art nouveau caramel slag glass
panels with figural iris base and umbrella
shade. Ornate two socket base, unmarked.
Excellent condition with no broken panels.
(CLC)</p> | <p>Batchelder Castle Scene Large Pottery Tile
11.75"x5.75". Arts and crafts architectural
fireplace tile. Impressed mark on verso from
Los Angeles, California. Excellent condition.</p> <p>Newcomb College Daffodil Tall Pottery
Vase 8.5"x3.5". Arts and crafts carved and
painted matte finish vase by Anna Frances
Simpson. Clear marks on bottom. Excellent
condition with no glaze crazing.</p> <p>Newcomb College Jonquil Pot Pottery Vase
4.25"x6.25". Arts and crafts carved and
painted matte finish vase by Sarah Agnes
Estelle "Sadie" Irvine. Clear marks on
bottom. Slight kiln chip to foot, otherwise
excellent condition.</p> <p>Dorothy Dolph Jensen (1895-1977
Washington) "Spring Near Falls City" Oil on
Board 18"x24" Image. A colorful
impressionist Northwest landscape signed l.r.
Original gilt carved Lloyd Jensen, Seattle
frame 24"x30". Excellent condition.</p> <p>Dorothy Dolph Jensen (1895-1977
Washington) "Snohomish Valley" Etching
6.75"x9.5" Impression. An early WPA era
northwest landscape etching. Pencil signed
and titled lower margin. Original Lloyd
Jensen, Seattle frame 15"x20". Excellent
condition.</p> <p>Elizabeth Warhanik (1880-1968
Washington) Pink & White Roses Still Life
Oil on Board 22"x17" Image. A colorful
impressionist floral still life signed l.r.
Original gilt carved Lloyd Jensen, Seattle
frame 24.5"x20". Scattered light craquelure.</p> <p>Elizabeth Warhanik (1880-1968
Washington) Floral Still Life Oil on Board
20"x16" Image. A colorful impressionist still
life with chinese jar and plate. Signed l.r. Gilt</p> |
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| | frame 24"x20". Excellent condition. | | | | |
| 231A | Peter Hohnstedt (1871-1957 American)
Winter Landscape Oil on Board 12"x16"
Image. A colorful winter landscape with
stream. Signed l.r. Original frame
15.5"x19.5". Overall excellent condition. | 236 | Harvey Goodale (1900-1980 Alaska) Cabin
Landscape with Fish Wheel Oil on Canvas
16"x20" Image. A colorful Alaskan
landscape signed l.r. Original frame 26"x29".
Excellent condition. | | |
| 231B | Gunner Widforss (1879-1934 American)
Point Lobos 1923 Watercolor on Board
15"x11" Image. Signed and dated l.r. Period
frame 18.5"x14.5". Overall excellent
condition. | 237 | Harvey Goodale (1900-1980 Alaska)
Autumn Landscape Oil on Canvas 16"x20"
Image. A colorful Alaskan landscape signed
l.r. Original frame 26"x30". Excellent
condition. | | |
| 232 | F. Mason Holmes (1865-1953 Connecticut)
"Awakening of Spring" 1921 Oil on Canvas
17.5"x17.5" Image. A colorful impressionist
river scene landscape with thick impasto.
Signed l.r. Original frame 22"x22". Excellent
condition. Texas, California, and Oregon
artist. | 238 | Harvey Goodale (1900-1980 Alaska) Eskimo
Drummer Oil on Canvas 30"x20" Image.
Exceptional scene of an Eskimo native with
hoop drum. Signed l.r. Original gilt frame
38"x28". Excellent condition. | | |
| 233 | Lionel Salmon (1885-1945 Washington)
Crashing Waves Seascape 1930 Oil on
Canvas 25"x32" Image. A scarce large work
by this early Northwest artist. Signed and
dated l.l. Original frame 31"x38". Overall
excellent condition. | 239 | J. Van Hoesen (20th Cent. Alaska) Gold
Panner Oil on Masonite 18"x24" Image.
Impressionist image of Alaskan gold seeker
by river. Signed l.r. Original frame 26"x32".
Excellent condition. | | |
| 234 | Jules Dahlager (1884-1952 Alaska) Alaskan
Landscape, Winter 1929 Oil on Board
8"x10" Image. Exceptional impressionist
landscape by Dahlager. Signed and dated l.r.
Ornate gilt period frame 17"x15". Excellent
condition. Search terms: Sydney Laurence,
Eustace Ziegler, Ted Lambert. | 241 | J. Van Hoesen (20th Cent. Alaska) Moose
Landscape Oil on Masonite 22"x28" Image.
Impressionist Alaskan river scene landscape
with moose. Signed l.r. Original frame
29"x35". Excellent condition. | 240 | Fred Oldfield (1918-2017 Washington)
Fishing Scene 1955 Oil on Canvas 40"x30"
Image. An early Northwest impressionist
scene with fly fisherman in river. Signed and
dated l.r. Original frame 44"x34". Needs
cleaning. Overall excellent condition. |
| 235 | Frank Rademacher (20th Cent. Alaska)
"Twilight Colors in The Great Land" 1980
Pastel on Paper 27"x35" Sight. Exceptional
Alaskan Mt. McKinley landscape. Signed l.r.
and titled on verso. Gallery framed 34"x42".
Excellent condition. | 242 | Fred Oldfield (1918-2017 Washington) "Tips
on Hunting" 1955 Oil on Canvas 30"x40"
Image. An early Northwest hunting scene | | |
| 235A | Sydney Laurence (1865-1940 Alaska) Cache | | | | |

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| | with deer in background. Signed and dated l.r. Original frame 34"x44". Needs cleaning. Overall excellent condition. | | 11"x7"x7". Finely carved and polychrome painted Northwest coast native mask. Signed and titled on verso. Excellent condition. |
| 243 | Leonard Dobratz (1912-1985 Arizona) "San Francisco Peaks in Autumn, Arizona" 1961 Oil on Masonite 30"x48" Image. A large impressionist landscape signed l.r. with title label on verso. Ornate gilt frame 41"x59". Overall excellent condition. | 246 | Henry James Sr. (20th Cent. Northwest Coast) Sun Mask Carved Cedar 16"x15"x7". Fine relief carved sun mask with opposing raven motifs. Signed on verso. Excellent condition. Similar to Henry Hunt masks. |
| 243A | Robert Davidson (b.1946 Haida) Grizzly Bear 1978 Wall Hanging 7'x4'. Limited edition of 200 linen and cotton banners for the City of Vancouver. Comes with framed certificate ink signed by Davidson. Some minor staining. | 247 | Northwest Coast Style Carved Raven Rattle 6.5"x17". Polychrome painted wood rattle with u-form motifs. Tlingit or Haida in design. Light overall wear. Mid to late 20th century. |
| 243B | Impressive Northwest Coast Painted Drum on Stand 19"x42". Polychrome painted hide with u-form motifs. Signed with deer cipher on edge. Drum itself measures 14"x30.5". Carved and painted cedar stand with bird heads. Excellent condition. Mid 20th century, Native. Haida or Tlingit in design. | 248 | Pair Northwest Coast Dance Paddle 20"x2.75". Relief carved u-form miniature cedar paddles. Old red labels on verso. Overall wear from age with chips to tip. Late 19th or early 20th century. Likely Tlingit or Haida. |
| 243C | Weyerhaeuser Northwest Mural Painting by Mark Evans & Charley Brown Oil on Canvas 7'x17'. A colorful northwest logging scene with lumbermen and bears on a river. Signed l.l. with original wall placard 1992. Custom painted for the Weyerhaeuser Timber Company and out of their old corporate offices. Excellent condition. Loose, unframed and stored rolled. | 249 | Vintage Zia Pueblo Olla Decorated Pottery Vase 9"x9". Three color polychrome painted ceramic. Signed on bottom "Wuanita Ninu" though likely by Juanita Pino. Some light surface wear. Overall excellent condition. Circa 1950's. |
| 244 | Eugene Hunt (1946-2002 Kwagiulth) Eagle & Salmon Drum 2000 Painted Hide 20"x20"x3". Northwest coast native design. Signed and dated on verso. Excellent condition. | 250 | Dominguita Pino Zia Pueblo Pottery Olla 7"x7.5". Three color polychrome decorated ceramic pot with roadrunner motif. Signed at side. Some minor surface wear. Overall excellent condition. Circa 1950's. |
| 245 | Darren Yelton (b.1961 Squamish) Grizzly Bear Mask Carved & Painted Cedar | 251 | Robert Aguilar Santo Domingo Pottery Bowl 5.5"x11.5". Two color polychrome decorated ceramic. Incised mark on bottom. Some minor surface wear. Overall excellent condition. |
| | | 252 | Josephine Arquero Cochiti Pottery Storyteller 7"x5"x6.5". Four color polychrome painted ceramic figure. Signed |

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| <p>253 Belen Tapia Santa Clara Pottery Bowl 4.5"x6". Four color decorated redware altered form bowl. Signed on bottom. Some scattered surface wear. Overall excellent condition.</p> <p>254 Fawn Navasie Hopi Pottery Jar 4.5"x6". Three color decorated pottery small pot. Signed Little Fawn on bottom. Some scattered surface wear. Overall excellent condition.</p> <p>255 Edna Romero Taos Micaceous Clay Handled Pot 4.5"x9". Unusual form with hand built handle. Signed and dated 1986 on bottom. Excellent condition.</p> <p>256 2pc Santa Clara Blackware Cabinet Vases. Includes a miniature vase by Linda Cain 3.5"x3" and a small olla jar by Loretta Sunday Chavarria 2.75"x3". Deeply carved motifs. Signed on bottom. Excellent condition. (BBG)</p> <p>256A Toni Curtis Navajo Sterling Concho Belt 43". Ornate hand worked silver and red coral belt with eleven conchos. Buckle is signed with his "TC". Excellent condition. It weighs 414 grams total.</p> <p>257 6pc Woody Crumbo (1912-1989 New Mexico) Native Scene Etchings 5.5"x4" Impression Each. Includes six different images of Indians on horseback and deer. Each pencil signed and titled lower margin. Matted 16"x12" each. Excellent condition.</p> <p>258 Joane Cromwell (1895-1969 California) "Eternity's Blessing" 1960 Oil on Canvas 24"x36" Image. A colorful California landscape signed l.r. with title label on verso. Original frame 33"x45.5". Some scattered paint flaking in sky.</p> | <p>259 Edwin Lockey (20th Cent. Canadian) "Chief Mountain, Montana" Oil on Board 22"x30" Image. A colorful impressionist landscape signed l.r. Title label on verso. Original frame 28"x36". Excellent condition.</p> <p>260 Edwin Lockey (20th Cent. Canadian) "The Cove" Oil on Board 18"x24" Image. A colorful impressionist seascape signed l.r. Title label on verso. Original frame 21.5"x27.5". Excellent condition.</p> <p>261 Thomas Wells (1916-2004 Washington) "Archibald Russel Making for the Horn" 1974 Oil on Board 20"x24" Image. A signature maritime painting by Wells. Signed l.r. with title explanation on verso. Original frame 27"x31". Excellent condition.</p> <p>262 Cyrille M. Peabody (b.1931 Washington) Ruby XIV Tugboat Oil on Canvas 24"x36" Image. Ship in harbor scene by this member of the Puget Sound Group of Northwest Painters. Signed l.r. Original frame 32"x44". Excellent condition.</p> <p>263 James Scopettone (b.1937 California) "Lone Cypress, Carmel" 1985 Oil on Canvas 30"x24" Image. Exceptional impressionist California landscape painting. Signed l.r. and titled on verso. Gallery framed 40"x34". Excellent condition.</p> <p>264 Ed Newbold (20/21st Cent. Washington) "Flight Over the Bird Islands" 1988 Oil on Masonite 24"x40" Image. Exceptional work by this wildlife artist. Signed and dated l.l. Gallery framed 31"x47". Excellent condition. Many prints were made of this image.</p> <p>265 Brian Sullivan (b.1958 American) Eagle Bust 1991 Patinated Bronze Sculpture 17"x12". A fine bronze of a bald eagle</p> |
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| | <p>portrait with stone bedestal. Signed and numbered 25 of 100 edition on verso. Excellent condition. Estate of Louis Pepper, Washington.</p> | | | | |
| 266 | <p>Jacques & Mary Regat (20/21st Cent. Alaska) Raven Totem 1992 Patinated Bronze Sculpture 35"x15". Impressive large northwest coast style bird sculpture holding a sun mask. Signed and numbered 21 of 40 at base. Excellent condition. Estate of Louis Pepper, Washington.</p> | 270 | | | |
| 266A | <p>Robert Cavanaugh (b.1927 Montana) Sioux Indian with Pipe Bronze Sculpture 8"x8.5"x8.5". Plains native with peace pipe. Signed and numbered 6 of 10 on interior. Excellent condition.</p> | 270A | | | |
| 266B | <p>James Stafford (b.1937 Montana) "Silent Vigil" 1984 Patinated Bronze Sculpture 6"x6". Depicting a Puma cat perched on branch. Signed and numbered 39 of 250 near base. Excellent condition. Estate of Louis Pepper, Washington.</p> | 271 | | | |
| 267 | <p>Large Inuit Carved Serpentine Bird Sculpture 10"x20". A massive carved stone Eskimo sculpture. Unsigned. Some light edge wear. Overall excellent condition. Estate of Louis Pepper, Washington. Possibly by Ovilu Tunnillie or Aqjangajuk Shaa.</p> | | | | |
| 268 | <p>Katie O'Sullivan (b.1959 Irish) "Study in Pink" 1997 Oil & Pastel on Panel 15.75"x19.75" Image. A charming Jockey on horseback equestrian scene. Signed l.r. Gallery gilt framing 21"x25". Excellent condition. Accompanied by book on the artist, "Drawn from the Past".</p> | 272 | | | |
| 269 | <p>Philip Blacker (b.1949 British) "Petrushka" 2001 Bronze Sculpture 15"x21"x5". A fine horse racehorse bronze sculpture. Signed and</p> | | | | |
| | | | | | <p>numbered 3 of 30 at base. Petrushka won the Irish Oakes, The Yorkshire Oaks and one of France's Top Fillies' event at the Prix de L'Opera. Excellent condition. Accompanied by book, "The Dream Within Reach" by Brough Scott. Published on page 34. Honore Daumier (1808-1879 French) "Hippolyte Abraham-Dubois" Portrait Bust Bronze Sculpture 7"x7.5". From the series Bustes de Parlementaires. Executed by Maurice Le Garrec between 1929-53 in low editions. Stamped "MLG" and numbered 24 of 25 edition on interior. Barbedienne Foundry. Excellent condition.</p> <p>Rockwell Kent (1882-1971 American) Study for Mad Hermit Series 1918 Ink & Graphite on Paper 5"x4.5" Sight. Executed on Fox Island in Seward, Alaska for the book "Wilderness". Signed l.r. Framed 12.5"x10.5". Overall excellent condition.</p> <p>Francisco de Goya (1746-1828 Spanish) "El Caballo Raptor" (Kidnapping Horse) 1824 Aquatint Etching 9.5"x13.75" Impression. Plate 10 from Los Proverbios (Proverbs). Third state (Harris IIIa) edition of 100. Unsigned. Sheet 12"x17". Ferdinand Roten Galleries, Baltimore label. Loose, unframed. Visible mat burn and toning in margins. Overall excellent condition.</p> <p>Albrecht Durer (1471-1528 German) "Madonna and Child with the Monkey" 1498 Engraving 7.25"x5" Sheet. An early lifetime mirror image engraving with initials "H.M.S" lower center. Possibly a proof. Print has been altered with cut margins and domed top. Corner mounted to old backing paper with scattered foxing. Also known as, "The Virgin and Child with Monkey". 15th century.</p> |

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| 273 | Albrecht Durer (1471-1528 German) Image from Ship of Fools 1498 Woodcut 4.5"x3.25" Sheet. Taken from Sebastian Brant's "Stultifera Navis" (Ship of Fools). Framed 8"x7". Light toning throughout. | | Service by William Durgin. A hand chased floral repousse five piece service with tall 3 pint teapot 8", 2.5 pint teapot 6", over-sized sugar and creamer, and waste pot. Figural flower finials. Set has a classy "BH" monogram on sides. Tall teapot has loose handle. Overall excellent condition. Weighing 100 troy ounces total. |
| 274 | Rembrandt Van Rijn (1606-1669 Dutch) "The Star of Kings: A Night Piece" 1651 Etching and Drypoint on Wove Paper 3.62"x5.62" Impression. Catalog Biorklund II/II, Usticke VI/VII, Bartsch 113, Boon 224, Hollstein 113. Crisp lifetime impression. Thin full margins, sheet 4"x5.87". Framed 11"x13". Slight toning in margins. Overall excellent condition. | 278 | George IV Repousse Irish Sterling Tea Service by Charles Marsh, Dublin. Includes a teapot 6" and over-sized sugar creamer 4.5". Hand chased with acanthus leaves and figural flower finials. Date marked for 1824. No monograms. Some minor exterior dents. Overall excellent condition. Weighing 51 troy ounces total. |
| 275 | Imperial Russian Enameled Silver Tankard by Pavel Ovchinnikov 8"x5". A gilt silver cloisonne with plique a jour covered tankard. Polychrome enameled scrolling floral motif with architectural arched form. Figural columns with rope edges. Imperial marks with assay for Vasily Aleksandrovich Petrov, Moscow 1885. Inscribed, "The Gift of the Emperor Alexander III. To Lt. Genl. Sir Arthur Hardinge C.B." on bottom. Some chipping to enamel on lid edges. Overall excellent condition. It weighs 594 grams. Private collection, Washington. | 280 | William IV Irish Sterling Sugar Bowl 5"x8". Hand chased wreath edgework with medallions and ball feet. Date marked for Dublin 1834-35 with illegible maker's marks on side. No monogram. Overall excellent condition. Weighing 9.6 troy ounces. |
| 276 | 1898 Tiffany & Co. Sterling Loving Cup Trophy 7"x9.5". "Presented to Berkeley Mostyn by a few of his fellow members of the St. George's Society of New York November 29th, 1898". Silver three handled trophy with 1892-1902 Tiffany date mark. Weighing 32 troy ounces. A few minor exterior dents. Overall excellent condition. Accompanied by a vellum diploma for Berkeley Mostyn. | 281 | Set Victorian Sterling Leaf Spirit Labels by Charles Rawlings & Williams Summers, London 2.5"x3.25" Each. Set of six silver decanter tags including Irish Whiskey, Scotch Whiskey (2), Rye, Gin, and Port (Wine). Date marked for 1838. Excellent condition. Weighing 175 grams total. |
| 277 | Ornate American Repousse Sterling Tea | 282 | 3pc Victorian Sterling Serving Pieces by George & Mary Chawner, London. Includes three English King pattern pieces including a large stuffing spoon 12.25", a stuffing fork spoon 11.75", and a fish server 12.5". Date marked for 1839 and 1864. Two have crest monograms on stem. Overall excellent condition. Weighing 20.7 troy ounces. |
| | | | Impressive English Sterling Centerpiece |

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- Bowl by Adie Bros., London 9"x14.5".
Figural silver face rosettes and handles.
Hallmarked on side for year 1922. No
monogram. A few small dents in interior.
Overall excellent condition. Weighing 64.2
troy ounces.
- 283 Impressive Birks Sterling Large Salver 14"x1.25". Presentation tray, "For Miss Margaret Isabel Frogee (& John Edward Rogers Wood). Wishing her a long and happy married life. From her friend, R.B. Bennett 9th, January 1939." Gifted by Richard Bedford Bennett, 11th prime minister of Canada. Minor scratching from use. Overall excellent condition. Weighing 46 troy ounces. Canadian silver.
- 284 Ornate International Hand Chased Sterling Tea Service with Tray. Silver five piece set includes a 9 cup coffee pot 10", a 9 cup teapot 9", sugar creamer 7.5", and serving tray 32". Ornate scrolling floral motifs with acorn finials. Similar to their Richelieu pattern. No monogram. Excellent condition with little wear. Weighing 256.9 troy ounces.
- 285 210pc S. Kirk & Son Repousse Sterling Flatware Service. Complete service for fourteen with multiple extras and serving pieces. Includes (31) dinner forks, (25) salad forks, (11) cocktail forks, (44) tea or coffee spoons, (9) iced tea spoons, (8) soup spoons, (18) solid butter knives, (25) dinner knives, (10) filled butter knives, (10) corn butter spreaders, (3) soup ladles, and (16) misc. serving pieces. No monograms with light wear from use. Overall excellent condition. Old mark, not Kirk Steiff. Set weighs 179.9 troy ounces solid plus (35) filled handles.
- 286 21pc Tiffany & Co. Audubon Sterling Flatware. Includes (3) dinner forks, (4) salad forks, (4) table spoons, (4) teaspoons, (4) dinner knives, and (2) stuffing or serving spoons. No monogram. Like new condition. Weighing 39 troy ounces solid plus four filled handles.
- 287 80pc David Andersen "Town Hall" Silver Flatware Service. Modern 835 Norwegian silver service for eleven with extra pieces. Includes (12) dinner forks, (14) salad forks, (11) tea spoons, (12) table spoons, (5) demi spoons, (12) dinner knives, (2) ladles, and (12) misc. serving pieces. No monogram. Light wear, overall excellent condition. Weighing 61.7 troy ounces solid plus fifteen filled handles. Norway
- 287A Ornate Dominick & Haff Sterling Table Mirror 26"x19.5". Early pierced silver edge work with scrolling flowers and birds on blue velvet. Top rococo medallion with opposing cupids. Marked on bottom edge. No monogram. Excellent condition. Easel back vanity mirror.
- 287B 32pc R. Lalique "Marienthal" Crystal Decanter & Stemware. Includes (2) stoppered bottles 8.25", (6) large tumbler glass 4.75", (8) large glass 4.5", (8) medium stem 4", and (8) small stem 3.5". All are signed. A few stems have been cut down. Overall excellent condition. French art deco crystal.
- 287C Steuben Crystal Salmon Sculpture 5"x14". Designed by James Houston form 8302. Vintage crystal fish figurine with original felt and booklet. Signed on bottom. Excellent condition.
- 287D Michael Bokrosh III "Crystal Summit" 1998 Glass Sculpture 9"x5". A limited edition

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| | crystal optic sculpture numbered 12 of 28 with COA certificate. Made exclusively for Washington Mutual bank. Excellent condition. Estate of Louis Pepper, Washington. | 293 | Ancient Greece 18k Mounted Tetradrachm Coin Pendant 1.5"x1.5". Fine hinged spinning mount. Greek Alexander Tetradrachm silver coin. It weighs 28 grams. Excellent condition. |
| 288 | Vintage Lady's Girard Perregaux 18k Bracelet Wrist Watch. Solid 18k white gold GP band with leaf spray cover. Half inch bezel and marked 88961 case. Manual wind and in working order. Excellent condition. It weighs 34.6 grams total. | 294 | Antique Russian Oklad Wood Icon 12"x10.5". Polychrome painted major festivals icon with gilt accents depicting the resurrection. Hand chased brass oklad, loose. Light overall wear from age. Overall excellent condition. 19th century, Russian. |
| 289 | Lady's Art Deco Diamond Ring & Earring Set. Includes an 18k white gold pierced ring size 7.5 with a bezel set diamond of .25 carats estimated. Surrounded by four .03ct diamonds. Also a pair of 14k star earrings with .2ct diamond each. The group weighs 5.9 grams total. Estate jewelry with no appraisal. | 295 | 9pc Antique Russian Small Icons. Sizes range from 2.75" to 5.5" tall. Includes a brass oklad hand painted icon as well as others. Overall wear from age. 19th century, Russia. |
| | | 295A | Spanish 18th Cent. Portrait Oil on Panel 11"x9". An early Spanish School portrait of seated boy in landscape. Unsigned. Loose, unframed. Overall wear from age. |
| 290 | Fine .7ct Diamond Solitaire 14k White Gold Ring Size 8.5. Includes a round brilliant cut diamond of VS1 Color D quality. Heavy 14k white gold setting. It weighs 7.8 grams. Excellent condition. European Gemological Laboratory 2006 appraisal included. | 296 | 2pc Italian 18th Cent. Santos Wood Figures 11" and 10". Polychrome painted carved wood figures missing hands/arms. One has removeable head. Overall wear from age. 18th century, Italy or Spanish. |
| 291 | Lady's Heavy 14k Gold Charm Bracelet 8". Vintage bracelet including twenty-four 14k gold animal charms. Two fish charms are missing bodies. Overall excellent condition. It weighs 96.3 grams total. | 297 | Large Spanish Crucifixion Polychrome Santos Figure 29"x26". Antique polychrome painted paper mache and wood statue. Figure is missing one hand and the other is loose. Overall wear from age. 18th or 19th century, Spain. Similar to Italian pieces. |
| 292 | Antique Waltham 14k Pocket Watch in Velvet Case. Presented to William J. Leurs from his wife in 1906. Solid 14k case 2" diameter with 23 Jewel Movement Number 13030060. Manual wind in working order. Monogrammed case. It weighs 94.7 grams. Overall excellent condition. Similar to a Railroad watch. | 298 | Domenico Passignano (1559-1638 Italian) A Seated Apostle Ink & Black Chalk on Paper 8"x6.5" Image. A period renaissance study purchased at The Royal Watercolour Society Galleries, London and The Medici Society Ltd, London with labels on verso. Framed 20.5"x15.5". Top corner missing. |
| | | 299 | Dirk Stoop (1610-1686 Dutch) A Mounted |

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| <p>Attack in a Rocky Landscape Ink & Wash on Paper 6.25"x7.75" Image. A period 17th century study for a painting. Initialed l.r. Purchased Sotheby's London, 1969 with label on verso. Framed 14.5"x15.25". Some minor edge tears and foxing.</p> <p>300 Antique Italian School of Caravaggio Oil on Panel 12.5"x9.5" Image. A grand tour painting of beggars. Unsigned with title label on verso, Rome. Gilt gallery frame 18"x15". Overall excellent condition. 18th or 19th century, Italy. (GLE)</p> <p>301 Jacob Christian Seng (1727-1796 German) A Hilly Landscape with Sunset 1782 Gouache on Paper 6.75"x8.5" Sight. An intricate landscape with figures and dog. Signed and dated l.l. Framed 11.5"x13". Purchased Sothebys, London 1969.</p> <p>302 Michel Bouquet (1807-1890 French) River Landscape with Chateau Watercolor on Paper 9.5"x13.5" Sight. An intricate vast landscape painting with figures and castle. Signed l.r. Framed 15"x18.5". Overall excellent condition.</p> <p>302A Charles Linford (1846-1897 American) A Pastoral Landscape Oil on Board 17"x12" Image. An early painting of cows grazing in forest scene. Signed l.l. and framed 21"x16". Overall excellent condition.</p> <p>303 George Henry Smillie (1840-1921 American) River Scene Landscape 1886 Watercolor on Paper 10.5"x17" Sight. Hudson River School artist. Signed and dated l.l. Original frame 20"x26.5". Excellent condition.</p> <p>303A Ornate Italian Three Graces Alabaster Lamp 35"x14". Figural carved woman base holding a globe shade with pierced stars. Some</p> | <p>303B scattered light wear. Overall excellent condition. Early 20th century, Italy.</p> <p>Ornate Italian Putti Figural Alabaster Lamp 26.5"x12". Figural carved putti base holding a globe shade. Top has broke into two pieces cleanly. Some scattered edge chipping. Overall excellent condition. Early 20th century, Italy.</p> <p>Antique W. Gray English Oak Stick Barometer 38.5"x4.5". Carved oak with mercury. Marked W. Gray 16 Crooked Lane London Bridge. Overall light wear from age. (BBG)</p> <p>Georgian English Inlaid Oak Longcase Clock by William Knight of Stafford 85"x21"x10". Gilt and polychrome painted pictorial dial. Parquetry inlaid case with brass fittings. Overall wear from age. Working order. Late 18th or early 19th century.</p> <p>306 Philadelphia Chippendale Mahogany Longcase Clock by Robert Johnston 93"x22"x11". Moon phase grandfather clock with painted sea shell motif on dial. Overall wear from age. Working condition. Late 18th or early 19th century, American.</p> <p>307 1925 Steinway & Sons Duo Art Reproducing Grand Player Piano 73"x72"x60". Mahogany case with original bench 19"x40"x14". Marked 7/23-Q 3378 Style X.R. Serial 236803. Comes with three boxes of specialy rolls by the Aeolian Comany, New York. Light edge wear to case. Excellent working condition. Being sold with no reserve. Player piano.</p> <p>308 William Powell Frith R.A. (1819-1909 British) "Sophia Western at the Inn Fire" Oil on Canvas 48.5"x40.5" Image. Important work exhibited in 1875 at the Royal</p> |
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| | Academy, London. Luscombe Carroll
Galleries, Toronto London New York label
on verso. No visible signature. Ornate frame
54.5"x47". Excellent condition. Private
collection, Washington. | 312 | C. Cameroni (20th Cent. Italian) View of
Venice Oil on Canvas 19.5"x27" Image. A
colorful Venetian canal scene signed l.r.
Ornate frame 25"x32". Some scattered
craquelure. Overall excellent condition. |
| 309 | Attributed to William Hogarth (1697-1764
British) Self Portrait Oil on Canvas
30.5"x25.5" Image. A fine period portrait
notated on verso, "Hogarth by himself".
Unsigned. Ornate frame 40.5"x35.5".
Excellent condition. Private collection,
Washington. | 312A | Emil Glockner (b.1868 German) Landscape
with Trees Oil on Canvas 35.5"x30.5" Image.
Impressionist landscape with large drooping
tree. Signed l.r. Silver gilt frame 40"x34".
Overall excellent condition. |
| 310 | Attributed to Jean Marc Nattier (1685-1766
French) Portrait of Woman Oil on Canvas
30"x25.5" Image. Inscribed on verso, "This
picture supposed to be on of the Latias
Berkeley was given us in 1902 February by
the Revd. Henry Mitchell Vicat of Bosham".
Unsigned. Framed 34"x29". Some old
professional repairs to border. Private
collection, Washington. | 313 | Antique European "The Fisherman" Oil on
Canvas 31.5"x24" Image. Depicts a Dutch
fisherman with mules. Illegibly signed l.l.
Original ornate frame with title placard
42"x34". Overall excellent condition. Late
19th century. |
| 310A | Frederick Spencer (1906-1875 New York)
Female Portrait Oil 33"x26" Image. Depicts a
beautiful seated woman in green dress with
landscape in window. Signed l.l. Ornate gilt
frame 39"x32". Professionally cleaned. | 314 | Jean Baptiste Debay II (1802-1862 French)
"Le Genie de la Chasse" (The Genius of
Hunting) 1855 Bronze Sculpture
17"x18"x17". An action hunt bronze with
elk. Signed on side with Susse Freres foundry
mark. A few small bends to and break to
rope. Overall excellent condition with
original patina. |
| 310B | American School Child Portrait Pastel on
Board 24"x20" Image. A charming image of
reclining little boy in landscape. Unsigned
Original frame 32"x28". Overall excellent
condition. | 315 | Eugene Verboeckhoven (1798-1881
Belgian) Sheep and Goat in Landscape Oil
on Panel 12"x18" Image. Signed l.r. with
Robert Grubner u Sohne, Munchen gallery
label on verso. Ornate frame 20"x26".
Scattered craquelure and darkening. |
| 311 | Michele Frederico (20th Cent. Italian) "The
Rocky Coast of Spain" Oil on Canvas
12"x16" Image. A colorful coastal scene
signed l.r. The Carroll Galleries, New York
Toronto London label on verso. Ornate frame
17"x21". Small paint flake in water. Overall
excellent condition. | 316 | Emile Van Marcke (1827-1890 French)
Cows in Landscape Oil on Canvas 20"x24"
Image. Signed l.l. Ornate gilt frame 31"x34".
Excellent condition. |
| | | 317 | LeRoy Updyke (1876-1959 Washington)
Moose with Mt. Rainier Oil on Board
22.5"x32" Image. A colorful northwest river
scene landscape. Signed l.r. Ornate period |

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| 318 | frame 29"x38". Overall excellent condition.
Sydney Laurence (1865-1940 American) 325
"Ten Pound Island" Oil on Canvas 12"x18"
Image. An early scene of Gloucester Harbor
in Massachusetts. Signed with full name l.l.
Original gilt frame 16"x22". Overall
excellent condition. | 325 | Professionally cleaned.
Ettore Caser (1880-1944 New York) "Sea
and Girls" Oil on Canvas 34"x30" Image. A
charming art deco image of nymphs by the
sea with seagulls. Signed l.l. with Grand
Central Art Galleries, New York label on
verso. Original framed 33"x37". Overall
excellent condition. |
| 319 | John Hammerstad (1842-1925 American)
Winter Sunset Oil on Canvas 12"x18" Image.326
An intricate winter landscape with river.
Signed l.l. Ornate original frame 21"x27".
Overall excellent condition. | 326 | Emerson Lewis (1892-1958 California) "The
Fleet" Oil on Board 20"x24" Image.
Impressionist scene of Venetian sailboats.
Signed l.r. with title label on verso. Original
frame 24"x28". Excellent condition. |
| 320 | Edward Shrapnel (1847-1920 British) Bird
Hunt Still Life 1898 Oil on Canvas 20"x30" 327
Image. Depicts a group of game birds after
the hunt in landscape with shotgun shell.
Signed and dated l.r. Original gilt frame
26"x36". Overall excellent condition. | 327 | Andre Berroneau (1886-1973 French)
"Barques de Pecheurs au bord de la Ronce"
(Fishing Boats on the edge of the Bramble)
Oil on Canvas 18"x21" Image. A colorful
scene of sailboats in water. Signed l.l. and
titled on verso. Original frame 19"x22".
Excellent condition. |
| 321 | A. Roland Knight (1879-1921 British)
Salmon on the Fly Oil on Board 9"x12"
Image. A fly fishing river scene with salmon.327A
Signed l.l. Original gilt frame 14"x17".
Overall excellent condition. | 327A | Andre Berroneau (1886-1973 French) Pair of
"Fleur des Champs" Still Life Oils on Board
8.5"x10.5" Image Each. A colorful pair of
floral still life paintings . Signed l.r. with
Gould Galleries, New York labels on verso.
Ornately framed 13.5"x15.5" each. Excellent
condition. |
| 322 | Charles Storer (1817-1907 American) Basket
with Fruit 1896 Still Life Oil on Board
11"x16" Image. Signed and dated l.l. Gallery
framed 14.5"x19". Some minor scratching.
Overall excellent condition. | 328 | Freda Marston R.B.A. (1895-1949 British)
"Malcesine - Lake Garda Italy" Watercolor
on Paper 13.5"x20" Sight. An intricate canal
scene with sailboats. Signed l.r. with Alex
Fraser Galleries, Vancouver B.C. label on
verso. Original frame 20"x26". Excellent
condition. |
| 323 | Emil Hildebrand (19th Cent. German) "Eine
Kleine Nachtmusik" (A Little Night Music)
Oil on Canvas 20"x16" Image. A christmas
scene with carolers. Signed l.l. Munchen.
Original frame with placard 31"x26". Overall
excellent condition. | 328A | Frederic Marlett Bell-Smith (1846-1923
Canadian) Summer Landscape 1892
Watercolor on Paper 13.5"x20.5" Sight. A
colorful field scene with blossoming flowers. |
| 324 | Nathaniel Steinberg (1893-1976 Illinois) 328A
Painting a Figure Oil on Canvas 24"x18"
Image. Depicts an artist painting a female
model. Signed l.r. Period frame 28"x23". | 328A | |

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| | Signed and dated l.l. Ornately framed 23"x30". Light toning throughout. | | Signed l.r. Loose, unframed. Overall excellent condition. |
| 329 | Dennis Ramsay (1925-2009 British) "Victoriana" 1967 Oil on Board 20"x16" Image. Exceptional trompe l'oeil still life with playing cards, bottle, and key. Signed and dated l.l. Framed 29"x25". Needs cleaning. Overall excellent condition. | 333 | Harold Newton (1934-1994 Florida) Sunset Coastal Scene Oil on Board 22"x30" Image. A tropical Hawaii or Florida landscape with sailboat. Signed l.r. Framed 26"x34". Professionally cleaned. Excellent condition. |
| 330 | Dennis Ramsay (1925-2009 British) Still Life with Stein 1975 Oil on Board 20"x24" Image. A wonderful trompe l'oeil painting with German stein, books, and smoking pipe. Signed and dated l.r. Framed 27"x31". Excellent condition. | 334 | Leslie Furlong (1905-1989 California) Autumn Landscape Oil on Canvas 24"x30" Image. Colorful impressionist tree by the river. Signed l.r. Framed 34"x40". Excellent condition. |
| 331 | Dennis Ramsay (1925-2009 British) Oriental Still Life 1975 Oil on Board 20"x24" Image. An asian themed trompe l'oeil with Geisha figure and blue white porcelain. Signed and dated l.r. Framed 23"x27". Excellent condition. | 334A | John Dyson (1910-1993 Canadian) "Russel Fence Newton Ranch, Redstone" 1969 Oil on Board 12"x16" Image. Signed l.l. and titled on verso. Framed 17"x21.5". Excellent condition. (Bay) |
| 332 | Bernice Fouratt (1916-1988 California) "Cypress at Dusk" Oil on Canvas 18"x24" Image. Signed l.r. with title on verso. Framed 26"x32". Some light craquelure. Overall excellent condition. | 334B | Patrick McArdle (1915-1997 New York) Untitled Cityscape 1951 Oil on Board 18"x24" Image. A modern cityscape likely New York. Signed and dated l.r. Framed 21"x27". Excellent condition. (Coop) |
| 332A | Paul Weindorf (1887-1965 California) Two Landscape Scenes 1954 Oil on Board 8"x10" Image Each. Includes "Spring" and a winter landscape . Both signed l.r. and dated on verso. Framed 14"x16". Excellent condition. | 335 | Kirman Palace Size Oriental Rug 15'6"x11'8". Ivory field with light blue blue floral border. Vintage rug with full pile. |
| 332B | Robert Wood (1889-1979 American) Barn Scene Oil on Board 20"x24". A colorful summer landscape with barn. Signed l.l. Original frame 24.5"x29". Excellent condition. | 336 | Fine Isfahan Silk Inlaid Oriental Rug Mat 3'5"x2'4". Vintage colorful medallion rug with some light wear and loss. (KO) |
| 332C | Andrew DoBos (1897-1985 California) "Sand Hill" Oil on Board 14"x16" Image. A colorful impressionist california scene. | 337 | Semi Antique Tabriz Persian Oriental Rug 5'2"x3'6". Floral border with central pointed medallion. Light even wear. |
| | | 338 | Semi Antique Sarouk Persian Oriental Rug 5'x8'. Opposing vase motifs with floral field. Light even wear. |
| | | 339 | Semi Antique Sarouk Palace Size Oriental Rug 12'6"x20'. A large room size persian carpet with floral motifs. Some very light scattered wear. Nearly full pile. |

Fine Arts in The Northwest! – SESSION ONE

Thursday November 30th @ 5:00PM

16% Buyers Premium In-House & 21% Buyers Premium Online/Phone

(425) 235-6345

340	Semi Antique Persian Heriz Oriental Rug 8'x11'. Light colored with scattered wear.	1005	Woman Drawing
341	Semi Antique Persian Oriental Rug 8'10"x11'10". Dark field with scattered wear.	1006	William Cumming Seated Figure 1957 Ink Drawing
342	Semi Antique Caucasian Oriental Runner Rug 3'x8'. Four central medallions with geometric border. Light even wear.	1007	Ted Rand "Barnd Dance!" Children's Book Illustration Watercolor
343	Persian Tribal Oriental Rug 6'9"x10'. Unusual double medallion field. Full pile.	1008	Alaskan Sailboats Pastel Painting Framed
344	Antique Shirvan Kilim Oriental Rug 4'6"x10'. Geometric pattern with some light scattered wear.	1009	Mark Tobey Seated Figure Lithograph
345	Antique Shirvan Persian Oriental Rug 3'6"x5'10'. Persian tribal rug with scattered wear. Small old repair to one end.	1010	Ralph Aeschliman Flying Bird 1979 Gouache Painting
346	Semi Antique Turkish Prayer Rug 3'x5'10". Signed in cartouche at corners. Light even wear. Oriental carpet.	1011	Johsel Namkung "Rialto Beach" 1977 Signed Photograph
347	Semi Antique Baluch Oriental Rug 3'x5'10". Geometric field. Some scattered wear.	1012	Antique "New Houses of Parliament" Engraving
348	Semi Antique Kazak Oriental Rug 5'8"x6'10". Matte colors with geometric medallion. Light even wear.	1013	Guy Anderson "Conjugal Vajra" Signed Exhibition Poster
349	Caucasian Oriental Rug 3'10"x4'10". Geometric rug with full pile.	1014	Guy Anderson "Moon and Egg" Signed Exhibition Poster
350	Antique Persian Oriental Rug 4'3"x6'6". Floral border with ivory ground field. Overall even light wear from age.	1015	John Clement "Palouse Landscape" Signed Photograph
		1016	Z.Z. Wei Signed Car Exhibition Poster
		1017	Z.Z. Wei Signed Barn Exhibition Poster
		1018	Atelier Torrento Pair of Drawings Framed
		1019	San Francisco Bridge Small Watercolor
		1020	2pc Modern Artwork & Print - Pepper Estate
		1021	2pc Mark Wheeler Pike Place Market Drawings
		1022	Surrealist S/N Small Etching
		1023	Mike Whitley NW Studio Glass Chalice
		1024	Northwest Figures Abstract Metal Sculpture
		1025	Raku Studio Pottery Sculpture - Jaffu
		1026	Box Robert Sperry Studio Pottery etc
		1027	Box David Leach Lowerdown Pottery Mugs
		1028	Box Arabia Finland Studio Pottery
1000	Marilyn Bergstrom NW Small Collage	1029	2 Boxes NW Studio Pottery
1001	2pc Max Benjamin S/N Lithographs	1030	Fish Cast Glass Sculpture - Pepper Estate
1002	M. Guyrola Russian Abstract Small Painting	1031	14pc Ralph & Lorene Spencer Studio Pottery
1003	Eustace Ziegler Horses Signed Etching	1032	Japanese Crackle Glaze Studio Pottery Plate
1004	William Cumming "Slightly Pregnant" 1957		Animal Heads Cast Glass Wall Sculpture -

SILENT AUCTION

Ends @ 8:00PM



Fine Arts in The Northwest! – SESSION ONE

Thursday November 30th @ 5:00PM

**16% Buyers Premium In-House & 21% Buyers Premium Online/Phone
(425) 235-6345**

- Pepper Estate 1057 Fred Machetanz “Mid Day
- 1033 Charles Bragg S/N Dog Etching Moonlight S/N Lithograph
- 1034 Joseph Margulies S/N Rabbi Etching Framed 1058 Fred Machetanz “They Opened the
- 1035 Catherine Foster "Landscape Flying" North” S/N Lithograph
Abstract Painting
- 1036 Norman Jacky AWS "Beach" Abstract
Acrylic Painting
- 1037 Richard Kirsten "The Prophet" S/N
Woodcut
- 1038 Renaissance Drawing Print Framed
- 1039 3pc Jim Mandolides Signed Art Photographs
- 1040 Kaoru Kawano Japanese Woodblock Print
- 1041 2pc Ponce de Leon S/N Abstract Etchings
- 1042 3pc Hammond Modernist S/N Etchings
- 1042A Northwest Beach Scene Watercolor - John
Ebner Style
- 1042B Small Navajo Rug Mat
- 1043 2pc Hispanic Art Exhibition Posters
- 1044 2pc Alaskan Art Lithographs - Nancy
Stonington etc.
- 1045 Alaskan Landscape with Houses Watercolor
(Bay)
- 1046 2pc Audubon Type Bird Lithographs Framed
- 1047 2pc NW Watercolors - Lorraine Phillips etc.
- 1048 Interior Scene Oil Painting Signed
- 1049 Abstract Figures Ink on Textured Paper
Painting
- 1050 Seated Portrait Oil Painting - Listed Artist
- 1051 Elton Bennett "Outward Bound" Signed
Serigraph
- 1052 Les Diners de Gala Salvador Dali Framed
Poster
- 1053 2pc LeRoy Neiman Framed Sports Prints
- 1054 LeRoy Neiman "America's Cup" Lithograph
Framed
- 1055 Hisashi Otsuka "Lady of 36 Poets" S/N
Lithograph Framed.
- 1056 Gary Lyon “Doping Wolf” S/N Litho