

Chinese Fine Arts & Antiquities – SESSION TWO

Friday December 8th @ 5:00PM

16% Buyers Premium In-House & 21% Buyers Premium Online/Phone

(425) 235-6345

SILENT AUCTIONS

Lots 2,000's End @ 8:00PM

Lot Description

- 500 Pair of Monumental Chinese Cloisonne Pagoda Censers 90"x55"x40" Each. An extremely impressive pair of palace size censers that fit together in six parts. Polychrome enameling with hand chased opposing five-clawed imperial dragons chasing the flaming pearl in relief. Each flaming pearl has a carved nephrite jade plaque of 4.75" diameter. Figural qilin head handles and tripod feet with pierced opposing dragons in center. Yellow ground pagodas with repeating shou symbol motifs and taotie archaic masks. Six panel pagodas with pink coral beading. Some slight scattered edge wear. Overall excellent condition. Mid 20th century, China.
- 501 Pair of Chinese Cloisonne Palace Censers 43"x36"x27" Each. Impressive pair of yellow ground covered censers with figural foo lion brass finials. Repeating shou and blossoming lotus flower motifs. Overall excellent condition. Mid 20th century, China.
- 502 Pair of Monumental Chinese Cloisonne Palace Vases on Stands 86"x32" Each. Impressive pair of polychrome enameled vases with birds and blossoming floral motifs. A true opposing pair that fit together in three parts. They measures 73" tall without their carved and lacquered stands. Overall excellent condition. Each stand is missing one leg. Mid 20th century, China.
- 503 Impressive Chinese Jade Applique Dragon

- Screen 100"x112"x22". Profusely carved rosewood screen with opposing five-clawed imperial dragons chasing the flaming pearl. Includes thirty one carved jadeite and nephrite jade applique scholarly objects and qilin mythological beasts. Verso has carved bamboo and Ming style archaic stylized dragon motif. Screen fits together in fifteen pieces. Overall excellent condition. Missing some small jade applique pieces. Mid 20th century, China. This type of screen was used in the Imperial Palace.
- 504 Chinese 100 Children Gilt Lacquered Cabinet 79"x45"x24". Ornate lacquered cabinet with gilt motif of children in temple landscape. Light overall edge wear. Mid 20th century, China.
- 505 Pair of Chinese Monumental Cinnabar Mythological Beast Censers 54"x24"x33" Each. Impressive pair of three part figural carved red lacquer qilin-like beasts with pierced bodies. Bodies have motifs of five-clawed imperial dragons chasing the flaming pearl with relief buttons. Pedestals depict opposing dragons with flaming pearl and lotus flowers. Statues are loose from bases and head comes off to expose interior jar. Excellent condition. Mid 20th century, China.
- 506 Chinese Cinnabar Horse Statue 28"x31". Figural carved red lacquered figure with relief carving. Overall excellent condition. Mid 20th century, China.
- 507 Chinese Bone Applique & Cloisonne Horse Statue 23"x26". Carved applied bone panels with polychrome enameled medallions. Overall excellent condition. Mid 20th century, China.

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| <p>508 Chinese Cloisonne Palace Vase on Stand 45"x20". Impressive black ground vase with polychrome enameled birds and blossoming flowers. Ming style archaic dragons around shoulder. Vase measures 38" without stand. Excellent condition. Mid 20th century, China.</p> | <p>513B Chinese Rosewood Snuff Bottle Cabinet 33"x18"x4". Relief carved hanging curio cabinet with ming style geometric motifs. Excellent condition. Mid 20th century, China.</p> |
| <p>509 Chinese Blue Cloisonne Palace Vase 40"x18". Polychrome enameled large vase with birds and blossoming flowers. Gilt brass edges. Excellent condition. Mid 20th century, China.</p> | <p>514 Chinese Huali Carved Small Cabinet 31.5"x27"x15.5". Finely carved huali rosewood cabinet with two drawers and doors with shelf. Relief carved with pierced blossoming lotus flower motifs. Some slight edge wear. Mid 20th century, China.</p> |
| <p>510 2pc Chinese Cloisonne Palace Jars 24"x18" and 25"x16". Includes two large covered urns with polychrome enameled blossoming flowers. Excellent condition. Mid 20th century, China.</p> | <p>515 Chinese Huali Horseshoe Chair & Tea Table Set. Includes a pair of pierced carved huali rosewood horseshoe chairs 40"x28"x26" each. Also a matching tea table 29"x13"x16.5". Excellent condition. Mid 20th century, China.</p> |
| <p>511 Impressive Chinese Cloisonne Camel Statue 39"x35". A large polychrome enameled brass palace figure with archaic Ming style motifs. Excellent condition. Mid 20th century, China.</p> | <p>516 Chinese Huali Yoke Back Chair & Tea Table Set. Pair of Ming style carved huali rosewood armchairs 47"x26"x20" each. Also a matching tea table 29"x13"x16.5". Some slight edge wear. Mid 20th century, China.</p> |
| <p>512 Fine Chinese Huanghuali Rosewood Altar Table 35"x55"x20". Ming style carved huanghuali rosewood table with archaic stylized opposing dragon motifs and central flaming pearl. Ribbed legs similar to hu form vessels. Excellent condition. Mid 20th century, China.</p> | <p>517 Chinese Inlaid Rosewood Armchair 40"x27"x21". Carved rosewood chair with mother of pearl inlaid floral motifs and marble dream stone inserts. Light overall wear from use. 19th century, Qing dynasty.</p> |
| <p>513 Chinese Rosewood Dragon Settee 40"x47"x23". A carved Ming style bench with two panels of opposing five-clawed imperial dragons. Excellent condition. Mid 20th century, China.</p> | <p>517A Chinese Rosewood Vase Form Display Shelf 34.5"x26"x8.5". An unusual carved rosewood step shelf with pierced carved bottom border and burlwood platforms. Brass hooks on back for hanging. Overall excellent condition. Early to mid 20th century, Republic era.</p> |
| <p>513A Chinese Rosewood Low Cabinet 20"x78"x21.5". A long carved low cabinet with two drawers and four doors. Relief carved bamboo motifs. Excellent condition.</p> | <p>518 Fine Chinese Rosewood Lotus Bench 30"x64"x24". Profusely carved figural bench with lotus blossoms and figural duck arm.</p> |

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| | Similar to a chaise lounge or settee couch. Excellent condition. 19th century, Qing dynasty. | | 35"x35". Includes six relief carved wood temple panels with scholars in landscapes. Gold gilt with red lacquered backgrounds. Overall excellent condition. 19th century, Qing dynasty. |
| 519 | Fine Chinese Rosewood Lotus Chair & Table Set. Includes a pair of profusely carved lotus armchairs with green dream stone inserts 41"x25"x20" each. Also a matching square tea or lamp table 24"x25"x25". Overall excellent condition. 19th century, Qing dynasty. | 526 | Impressive Chinese Long Temple Panel 72.5"x9.5". Intricately pierced carved doorway panel with a parade of figures in temple landscape. Opposing gilt lacquered phoenix birds at ends. Excellent condition. 19th century, Qing dynasty. (MC) |
| 520 | Chinese Rosewood Star Gazing Chair & Table Set. A pair of fine pierced carved rosewood chaise lounge armchairs with marble dream stone inserts 31"x23"x35" each. Includes a matching step tea or end table 30"x27"x12". Overall excellent condition. Late 19th century, Qing dynasty. | 527 | Impressive Chinese Phoenix Long Temple Panel 70"x11". Intricately pierced carved doorway panel of opposing phoenix birds chasing a large central flaming pearl. Excellent condition. 19th century, Qing dynasty. |
| 521 | Chinese Elm Carved Altar Table 34"x37"x18.5". Carved elm wood table with Ming style archaic corners. Light overall wear. Mid 20th century, China. | 528 | Pair Chinese Dragon Temple Panels 36"x16.5" Each. Pierced carved gilt lacquered wood window panels with fierce four-clawed dragons. Excellent condition. 19th century, Qing dynasty. |
| 522 | Chinese Elm Carved Altar Table 31"x37"x18.5". Carved Ming style opposing stylized motifs. Light overall wear from age. 19th century, Qing dynasty. | 529 | Pair Chinese Red Lacquered Temple Panels 20"x16" Each. relief carved with figures in medallion and figural foo lion finials. Overall excellent condition. 19th century, Qing dynasty. |
| 523 | Chinese Elm Lacquered Cabinet 32"x38"x23". An elm wood two door cabinet with shelf. Relief carved doors with figures in courtyard with gilt scholarly objects. Figural ruyi metal lock. Light overall wear from age. 19th century, Qing dynasty. | 530 | Chinese Lacquered Wood Sign 13"x29". Polychrome carved wood with two central characters and pierced bat finials. Light overall wear. 19th century, Qing dynasty. |
| 524 | Chinese Pierced 4-Panel Room Screen 78"x66". Fine gilt lacquered carved elm wood screen with blossoming flowers and birds. Bat and coin relief motifs on bottom temple panels. Overall excellent condition. 19th century, Qing dynasty. | 531 | Pair Chinese Gilt Doorway Panels 45"x19" Each. A true opposing pair of gilt carved wood temple panels with relief warriors on horseback. Light overall wear. 19th century, Qing dynasty. |
| 525 | Chinese Gilt 4-Panel Small Room Screen | 531A | Fine Chinese Elmwood Carved Doorway Panel 32"x83". Intricate pierced carving with |

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| | panels of deer and foo lions. Opposing pheonix birds and bats on ends. Overall excellent condition. 19th century, Qing dynasty. | | sliding and two doors with stepped shelves. Overall excellent condition. 19th century, Meiji period. |
| 532 | Set 4 Chinese Pierced Carved Panels 40"x13.5" Each. Intricately carved wood hanging panels with central man and woman figure. Geometric Ming style patterning throughout. Excellent condition. Mid 20th century, China. | 538 | Early Japanese Clothing Tansu Chest 40.5"x40"x16". Two part stacking tansu with pierced iron fittings. Light overall wear from age. 18th or early 19th century, Edo period. |
| 533 | 2pc Chinese Elm Carved Panels. Includes a pierced carved wood square temple panel with fierce qilin 20"x20" and a geomtric window panel 36.5"x17". Overall excellent condition. 19th century, Qing dynasty. | 539 | Early Korean Bandaji Chest 51"x33"x13". A two piece stacking clothing or storage chest with iron fittings. Light overall wear from age. 18th or 19th century, Joseon period. |
| 534 | Fine Chinese Carved Camphor Blanket Chest 24"x40"x21". Profusely relief carved with figures in landscape. Original paper explanation label on interior. Excellent condition with custom glass top. Early 20th century, late Qing or Republic era. | 539A | Korean Dragon Mother of Pearl Inlaid Table 13.5"x38.5"x27". An early lacquered wood table with mother of pearl inlaid fierce stylized dragons chasing the flaming pearl with lotus flowers. Scattered edge loss from age. 19th century, Joseon period. |
| 535 | 2pc Chinese Camphor Blanket Chests. Includes two relief carved wood chests of 18"x37"x17.5" and 15"x29.5"x14". Smaller chest has Kuen Kee Ho, Hong Kong maker's brass tag. Overall excellent condition. Early to mid 20th century, Republic era. | 540 | Korean Lacquered Dragon Large Vase 26"x13". Mother of pearl fierce dragon with black lacquered ground on brass body. Some slight flaking to lacquer. Early to mid 20th century, Korea. |
| 536 | Chinese Junk Ship Model Lamp 20.5"x30.5"x15.5". Figural pierced carved wood lamp with relief calligraphy and shou symbols. Top panel lifts off to expose interior light. Some cracking to wood panels. Early to mid 20th century, Republic era. | 541 | Impressive Chinese Bronze Dragon Censer 19"x17". A heavy figural bronze covered censer with foo lion finial. Relief five-clawed imperial dragons chasing the flaming pearl on body. Pierced coin motifs with figural qilin handles. Seal mark on bottom. Mid 20th century, China. |
| 537 | Fine Japanese Lacquered Shodana Cabinet 32.5"x33"x13". A maki-e gilt lacquered display shelf with silver hiramakie and takamakie designs of landscapes. Roundels of stylized phoenix birds and flowers. Six | 542 | Monumental Chinese Hardstone Standing Buddha on Stand 31.5"x19". Heavy carved stone standing Kubera (protector of wealth) buddha similar to Jade in color. Statue itself measures 26.5" without stand. Some slight edge chipping. Overall excellent condition. Mid 20th century, China. |
| | | 542A | 2pc Chinese Huanghuali Brush Pot & Document Box. Includes a heavy carved |

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| | wood brush pot 6"x6" and a document box 4"x12"x6.5". Some natural age cracking to wood. Overall excellent condition. Mid 20th century, China. | | measures 24"x18". Scattered wear to surface. Overall excellent condition. 18th or 19th century, Vietnam. |
| 543 | 2pc Chinese Zitan Carved Baskets 12"x10" and 10.5"x8". Relief carved zitan black rosewood square baskets with panels of figures in landscapes. One has edge cracking. Mid 20th century, China. | 550 | Fine Tibetan Gilt Bronze Yamantaka Vajrabhairava and Consort 8"x5.5". A parcel gilt three part buddhist bronze with decorated copper bottom plate. Old repair to right leg and missing pin on back. Overall excellent condition. 18th or 19th century, Tibet. |
| 544 | 2pc Chinese Zitan Carved Figures. Includes a carved zitan black rosewood tall Lohan figure 18"x5" and a reclining Shao Lao figure on bench 4"x11.5". Tall figure is signed with carved seal near foot. Excellent condition. Mid 20th century, China. | 551 | 2pc Tibetan Painted Buddhist Thangkas 23"x17.5" and 13"x9". Both have central polychrome seated Tara and Shakyamuni buddha painted on cloth. Light scattered wear and small one has staining. Smaller piece has been consecrated with small inscription on verso. 19th century, Tibet. |
| 545 | Chinese Scholar's Stone on Stand 19"x9.5". An organic form dark rock on fitted carved rosewood base. Excellent condition. Mid 20th century, China. | 552 | 2pc Tibetan Gilt Bronze Buddhist Figures. Includes a parcel gilt and polychrome seated buddha 8"x5" and a gilt and lacquered seated Kubera 7"x6". Excellent condition. Mid 20th century, Tibet. |
| 546 | Chinese Gray Scholar's Stone on Stand 12.5"x9". Organic gray rock on fitted carved rosewood stand with lingzhi. Overall excellent condition. Mid 20th century, China. | 553 | Fine Javanese Gilt Bronze Seated Tara 8.5"x4.5". Parcel gilt seated bronze Buddhist figure with tripod mount. Excellent condition. 19th century or older, Java. Similar to Nepalese, Indonesian, and Tibetan buddha figures. |
| 547 | Chinese Bronze Censer 3.25"x9.25". A heavy bronze censer with figurla qilin head handles. Six character Xuande Ming mark on bottom. Some scattered light edge wear. 19th century or older, Qing dynasty. | 554 | Nepalese Bronze Seated Indra God 12.5"x9.5". Hindu bronze figure on lotus throne similar to Tara. Some old repairs to base. 19th century, Nepal. Similar to Indonesian and Tibetan buddha figures. |
| 548 | Fine Chinese Parcel Gilt & Lacquered Guanyin 33"x19"x15". A large polychrome lacquered carved wood seated guanyin with gilt face and hands. Scattered exterior edge flaking and chipping. Overall excellent condition. 18th or 19th century, Qing dynasty. | 555 | Thai Ayutthaya Seated Bronze Buddha 12"x7". Seated buddhist bronze on lotus throne. Parcel gilt crown. Overall excellent condition. Early to mid 20th century, Thailand. Similar to Tibetan buddhist figures. |
| 549 | Vietnamese Lacquered Seated Buddha on Lotus Throne 30"x21"x16". A fine parcel gilt and carved wood buddha. Without base it | | |

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| <p>556 Thai Ayutthaya Parcel Gilt Standing Buddha 18"x5.5". A gilt and lacquered standing buddha on fitted wood stand. Excellent condition. Mid 20th century, Thailand. Similar to Tibetan buddhist figures.</p> | <p>563 Khmer Sandstone Seated Buddha 11.5"x9.5". Depicting a buddhist ascetic in prayer. Scattered wear with some chipping to base. 12th to 13th century, Cambodia.</p> |
| <p>557 2pc Laotian Bronze Buddha Heads on Stands 13"x4" Each Approx. Two head fragments measuring 8.5" each without stands. Excellent condition. 19th or early 20th century, Lao or Laos. Similar to Tibetan or Thai buddhist figures.</p> | <p>564 3pc Khmer Carved Stone Head Fragments on Stands. Includes a small male head possibly of young King Jayavarman VII 7" (without stand 3.5"), an Apsara face with headdress 9" (without stand 5"x5"), and a standing dvarapala guardian piece 9.5" (without stand 6"x5.5"). Eroded surfaces. Overall excellent condition. 12th to 13th century, Cambodian.</p> |
| <p>558 Thai Ayutthaya Bronze Buddha Head on Stand 15"x6". A larger head fragment measuring 10.5" without stand. Excellent condition. 19th or early 20th century, Thailand. Similar to Tibetan buddhist figures.</p> | <p>565 Khmer Carved Stone Frieze Fragment on Stand 11.5"x12". A diptych fragment depicting two dvarapala guardians. It measures 8"x12" without stand. 12th to 13th century, Cambodian.</p> |
| <p>559 4pc Thai Bronze Buddha Heads on Stands. Sizes range from 13" to 8.5" tall and fragments themselves 9.5" to 6" without stands. Overall excellent condition. 19th and 20th century, Thailand. Similar to Tibetan buddhist figures.</p> | <p>566 2pc Khmer Carved Stone Frieze Fragments on Stands. Includes a large antefix of rishi 13" (without stand 10"x7.5") and a smaller dvarapala with eroded surface 8.5" (without stand 6"x6"). Overall excellent condition. 12th to 13th century, Cambodian.</p> |
| <p>560 2pc Thai Bronze Buddha Heads on Stands. Includes an Ayutthaya crown buddha 8.5" (without stand 5") and a parcel gilt head 7" (without stand 5.5"). Overall excellent condition. 18th or 19th century, Thailand. Similar to Tibetan buddhist figures.</p> | <p>567 Pre-Khmer Phnom da Vishnu Stone Fragment on Stand 12.5"x7.5". An early standing vishnu fragment measuring 10"x6.5" without stand. Overall excellent condition. 6th to 7th century, Mekong Delta. Khmer Cambodian.</p> |
| <p>561 3pc Nepalese & Javanese Small Bronze Buddhist Figures. Includes a seated tara 5"x3", a seated Shakyamuni buddha 5.5"x3.5", and a standing Tara 8"x2" (small break to side). Overall excellent condition. 17th to 20th century.</p> | <p>568 3pc Khmer Carved Stone Heads. Includes a dark stone head 10.5"x6" (repair to neck), a sandstone head fragment 7"x4", and a small stone head without neck 4.5"x2.75". They depict Shiva and Vishnu. Scattered wear from age. 12th to 13th century, Cambodian.</p> |
| <p>562 Khmer Bronze Seated Buddha with Naga Throne 14.5"x7". A seated Shakyamuni with snake mandorla. Scattered surface wear.</p> | <p>569 Burmese Bronze Seated Lotus Buddha 11"x8". Seated figure on throne holding a</p> |

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| | bowl. Some scattered surface wear. Overall excellent condition. 19th century, Burma. | 577 | Chinese Ming Bronze Standing Court Attendant 11"x4". A standing male figure on pedestal. Over sized arms and hands. Missing some of his fingers. Overall excellent condition. 16th or 17th century, Ming dynasty. |
| 570 | Pair Indian or Nepalese Bronze Standing Buddhas 9"x3" Each. A pair of standing male Buddha figures on black wood bases. Overall surface wear from age. 17th to 18th century, India or Nepal. | | |
| 571 | 2pc Thai Ayutthaya Parcel Gilt Bronze Buddhas. Includes a seated bronze buddha 8"x4.5" and a lacquered seated buddha on throne with stand 8"x4". Overall surface wear from age. 16th to 17th century, Thailand. | 578 | 2pc Chinese Standing Bronze Buddha & Guanyin Figures 15.5"x4" Each. Highly detailed bronze figures. Overall excellent condition. Mid 20th century, China. |
| 572 | 2pc Thai Silver & Parcel Gilt Seated Buddhas. Includes a gilt Chiang Saen style buddha 8"x6" and a silver clad seated buddha on throne 7.5"x5". Overall excellent condition. Early to mid 20th century, Thailand. | 579 | Chinese Bronze & Copper Seated Guanyin 16"x10". Crowned guanyin with seated buddhas. Light scattered surface wear. Overall excellent condition. Mid 20th century, China. |
| 573 | 2pc Parcel Gilt Wood Seated Buddhas. Includes a Thai Lanna style black lacquered and gilt buddha on stand 19"x10" (small chip to finial) and a Laotian red lacquered and gilt buddha on throne 15"x6.5". Overall excellent condition. 19th or 20th century, Thailand and Laos. | 579A | Mongolian Parcel Gilt Copper Covered Censer 17.5"x13". Unusual form with figural qilin ring handles and spade finial top. Repousse archaic mask and floral motifs. Overall excellent condition. 19th century, Qing dynasty. Possibly Himalayan or Tibetan. Search terms: Chinese vessel. |
| 574 | 8pc Laotian Tribal Small Wood Buddhas. Sizes range from 6.5" to 9.5" tall. Parcel gilt and lacquered seated buddha on thrones. Scattered surface wear from age. 19th or 20th century, Laos. | 580 | 2pc Chinese Metal Monk & Miniature Censer. Includes a polychrome enameled brass seated monk 4.5"x3.5" and a small parcel gilt tripod censer with Xuande mark 2"x3". Some chipping to enamel on figure. Overall excellent condition. 19th century, Qing dynasty. |
| 575 | 5pc Southeast Asian Bronze Bells. Sizes range from 2" to 7" long with some exterior decoration. Scattered surface wear from age. 18th to 20th century, Tibetan. | 581 | Large Chinese Polychrome Wood Standing Guanyin 52"x14". Polychrome lacquered crowned guanyin with gilt shou symbols on shoulder. Scattered paint wear and age cracking to wood. 19th or 20th century, China. (MC) |
| 576 | Chinese Bronze Temple Bell 18"x10". Archaic style with green verdigris patina. Overall excellent condition. 19th or 20th | 582 | Early Japanese Folk Art Seated Guanyin with Mandorla 14.5"x7". A relief carved and |

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| | lacquered seated guanyin or buddha with writing on verso. Some scattered edge chipping. 19th century, Meiji period. | | | Includes a pair of square beaker vases 10"x4" each, a pair of foliate rim plates 8.5", and a covered box 4"x6". Each has carved or inset placards of Qianlong marks. Scattered surface wear with some chipping. 19th century, Qing dynasty. |
| 583 | Japanese Parcel Gilt Wood Seated Buddha 17"x10". A fine gilt and polychrome lacquered carved wood seated buddha on lotus throne. Replaced left hand with scattered surface wear and age cracking. 19th century, Meiji period. | 588B | | Chinese Red Lacquered Charger in Shadowbox Frame 21"x21"x3". A polychrome decorated red lacquer charger with scholar riding a horse. It measures 15" in diameter. Excellent condition. Early to mid 20th century, Republic era. |
| 584 | 4pc Japanese Parcel Gilt Lacquered Wood Buddhas. Sizes range from 9" to 17" tall and includes seated and standing buddha with mandorlas. Some slight edge chipping and missing feet. 19th century, Meiji period. | 589 | | Pair Chinese Two Color Cinnabar Garlic Bulb Vases on Stands 10.5"x5" Each. A true opposing pair of deeply carved red and black lacquer with blossoming floral motifs. Vases measure 9" without stands. Excellent condition. Mid 20th century, China. |
| 585 | Japanese Gilt Lacquered Zushi Shrine 12"x8.5". A large traveling shrine with seated priest on interior. Polychrome painted door interiors with standing attendants. Some scattered wear from age. 19th century, Meiji 590 period. | | | Fine Chinese Yellow Peking Glass Dragon Vase 10.25"x4.5". Intricately carved with nine relief five-clawed imperial dragons chasing the flaming pearl. Carved Qianlong seal mark on bottom. Excellent condition. Late 19th or early 20th century, late Qing or Republic era. |
| 586 | 2pc Japanese Okimono Figurines. Includes a standing bronze male figure reading 6" and a shino glazed pottery scholar 10.5". Overall excellent condition. Early to mid 20th century, Japan. | | | Important Chinese Imperial Yellow Peking Glass Vase 4.75"x5". Intricately carved with four relief panels of birds and various blossoming flowers. Each panel seperated by shou and bat motifs. Perfectly symmetrical and imperial in quality. Relief carved Qianlong seal mark and possibly of the period. Excellent condition. 18th or 19th century, Qing dynasty. |
| 587 | Marc Laguey (20th Cent. French) Vietnamese Woman Portrait Bronze Sculpture 7.25"x3.25". Impressed mark on verso. Some scattered light edge wear. Overall excellent condition. Similar to Japanese or Chinese figures. | 591 | | Fine Chinese Enameled Peking Glass Snuff Bottle 2.25"x1". Polychrome enameled with stark white glass with bird and rooster motif. Well hollowed with green jadeite jade |
| 588 | Fine Chinese Carved Cinnabar Round Box 7"x12". Deeply carved red lacquer with scenes of scholars in landscape. Also a relief flaming pearl and other symbols. Excellent condition. Early to mid 20th century, Republic era. | 592 | | |
| 588A | 5pc Chinese Carved Cinnabar Objects. | | | |

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| | stopper. Carved and enameled four character Qianlong mark and likely of the period. Excellent condition. 18th or 19th century, Qing dynasty. | | relief fisherman and carp fish. Silver spoon with green jadeite finial. Well hollowed. Excellent condition. 18th or 19th century, Qing dynasty. |
| 593 | Fine Chinese Cricket Enameled Peking Glass Snuff Bottle 2.75"x1.5". Polychrome enameled mutton fat white glass with a cricket and dragonflies amongst blossoming flowers. Three character carved and enameled Guyue Xuan (Ancient Moon Pavilion) mark. Well hollowed with silver spoon and rose quartz stopper. Excellent condition. 18th or 19th century, Qing dynasty. | 598 | Fine Chinese Red Agate Snuff Bottle 2.5"x1.5". Intricately carved with relief mask and ring handles. Stark red and white stone. Well hollowed. Excellent condition. 18th or 19th century, Qing dynasty. |
| 594 | Fine Chinese Peking Enamel Snuff Bottle 2.25"x1.5". Polychrome enameled copper with woman and children in landscape motif. Enameled four character Qianlong mark and likely of the period. Well hollowed with fine red coral stopper. Excellent condition. 18th or 19th century, Qing dynasty. | 599 | Fine Chinese Jade Double Snuff Bottle 2.25"x2.25". Double vase or jar form with relief carved qilin. Carved pink coral stoppers with well hollowed bodies. Fitted carved rosewood stand. Excellent condition. 18th or 19th century, Qing dynasty. |
| 595 | Chinese Daoguang Porcelain Snuff Bottle 2.5"x1.5". Polychrome enameled with scholar and attendant in temple landscape. Calligraphy inscription on verso. Carved red coral stopper. Enameled four character Daoguang mark and of the period. Excellent condition. Early to mid 19th century, Qing dynasty. | 600 | Chinese Pink Coral Snuff Bottle 2.5"x1.5". Finely carved pink coral with exceptional grain. Missing stopper, but well hollowed. Comes on pierced boxwood ornate stand. Excellent condition weighing 52 grams. 18th or 19th century, Qing dynasty. |
| 596 | Chinese Jiaqing Molded Porcelain Snuff Bottle 3"x2.25". An early molded porcelain bottle with a motif of eight foo lions. Carved malachite stone stopper. Four character enameled Jiaqing mark and of the period. Scattered slight edge chipping and old repair to top rim. Early 19th century, Qing dynasty. | 601 | 2pc Chinese Lapis & Turquoise Stone Snuff Bottles. Includes a carved lapis lazuli bottle with gold ore inclusions 2.5"x1.25". Relief mask and ring handles with jadeite jade stopper. Also a turquoise pierced carved bottle with bird and blossoming flowers 2"x1.5" (missing part of design on verso). Carved rosewood stands. 18th or 19th century, Qing dynasty. |
| 597 | Fine Chinese Shadow Agate Snuff Bottle 2.75"x2". Finely carved cameo agate with | 602 | Chinese Reverse Painted Snuff Bottle by Ma Shaoxian 2.75"x1.5". Fine polychrome painted clear peking glass with blossoming flowers and children motif. Carved jadeite jade stopper. Excellent condition. Early to mid 20th century, Republic era. |
| | | 603 | 3pc Chinese Reverse Painted Glass Snuff Bottles. Sizes range from 2.5" to 3.5" tall. |

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| <p>604</p> <p>605</p> <p>606</p> <p>607</p> <p>608</p> | <p>Includes a red carved peking glass bottle with bat and a double bottle. Carved green jade stoppers with fitted rosewood stands. Mid size bottle has a small edge chip. Overall excellent condition. 19th century, Qing dynasty.</p> <p>2pc Fine Chinese Peking Glass Snuff Bottles. Includes a stark white bottle 2.5" and a blue overlay carved floral bottom with Qianlong mark 1.75". Carved malachite stopper with fitted rosewood stands. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>2pc Chinese Silver Snuff Bottles. Includes a polychrome enameled sterling silver bottom with millefleur floral motifs 2.25". Also a mongolian or tibetan dragon bottle with screw top 3". Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>2pc Chinese Mother of Pearl Snuff Bottles. Includes two carved abalone bottles. One has relief bats and peach motif with silver spoon and jadeite jade finial 2.75". The other has carved lingzhi motifs with pink coral stopper. Surface wear from age. 18th or 19th century, Qing dynasty.</p> <p>3pc Chinese Ceramic Snuff Bottles. Includes a blanc de chine porcelain snuff with carved floral motifs 2.75". A turquoise ground famille rose bottle with stylized lotus flower motifs and six character Qianlong enameled mark 2". Finally a cobalt ground polychrome enameled ceramic bottle with bird in branch 2.5". Well hollowed and in excellent condition. 18th or 19th century, Qing dynasty.</p> <p>Chinese Famille Rose Porcelain Cricket Box 1.75"x1.75". Miniature covered box with polychrome enameled courtesans in temple</p> | <p>609</p> <p>611</p> <p>612</p> <p>613</p> <p>614</p> | <p>landscape. Excellent condition. Mid to late 19th century, Qing dynasty.</p> <p>Pair Chinese Qianlong Mother of Pearl Duck Boxes 2.5"x3". A fine pair of carved mother of pearl applique over wood figural duck boxes with carved bone beaks and feet. On the interior of each lid is an inset carved mother of pearl four character seal mark which reads, "Made for Emperor Qianlong". Excellent condition. 18th century, Qing dynasty. Work is similar to Japanese Shibayama.</p> <p>Chinese Jade Handled Censer on Stand 4"x4.25". Finely carved green nephrite jade with original rosewood cover and stand. Censer by itself measures 2.25"x4" without lid. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>Chinese Jade Miniature Oval Bowl 1"x3.5". Relief carved nephrite jade with peach tree branch and lingzhi motifs. Possibly a small brush washer or censer. Excellent condition. 19th century, Qing dynasty.</p> <p>Chinese Jade Pierced Plaque or Pendant 3.5" Diameter. Intricately pierced and carved round plaque with twin bat and flower motifs. Finished on all sides. Excellent condition. 19th century, Qing dynasty.</p> <p>Chinese Agate Dragon Belt Hook Letter Opener 11.75". Brass decorated letter opener with applied carved agate belt hook 5"x1.25". excellent condition. 19th century, Qing dynasty.</p> <p>Chinese Peachbloom Porcelain Ink Pot Inkwell 4.5"x5". An early porcelain ink pot converted into an inkwell by Nicholas Haydon of New York. Porcelain pot has three carved stylized medallions with dragons.</p> |
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| <p>615</p> <p>616</p> <p>617</p> <p>618</p> <p>619</p> <p>620</p> | <p>Sterling silver top mount with carved nephrite jade pendant 2.25" and pierced carnelian finial 1.5". Gilt bronze lion feet base. Break to carnelian finial and finial is loose. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>1931 Chinese "The Shop Signs of Peking" Limited Edition Book 10.5"x13.5". A rare limited edition book of 100 copies printed by the Chinese Painting Association of Peking. Book has hand painted pages of various Chinese shop signs Some scattered interior foxing with edge wear to silk cover.</p> <p>Important Chinese Solid Gold Wine Cup 3.75"x1.5". A small imperial 24k gold stem for sweet wine or liqueurs. Multiple marks on bottom of bowl and on base of stem. It comes with original paper note. Excellent condition. It weighs 93.5 grams of pure gold. 19th century, Qing dynasty.</p> <p>Old Chinese Pure Gold Ingot 1"x.5". Solid gold miniature bar with impressed marks. It weighs 31 grams of pure 24k gold. Excellent condition. 19th century, Qing dynasty.</p> <p>2pc Chinese Pure Gold Ingot Keychains. Includes two solid 24k gold ingots with impressed Chinese marks mounted with 14k gold keychains. The larger chain weighs 43.2 grams and the smaller 42.2 grams. Some bending to ingot edges. 19th century, Qing dynasty.</p> <p>Chinese Jadeite Pendant with Diamond 14k Mount 2.5"x1". A fine pierced carved jade pendant with buddhist hand citron fruit. It weighs 16.3 grams total. Excellent condition. Early to mid 20th century, Republic era.</p> <p>Chinese White Jade 14k Pendant Necklace. A pure white jadeite double cabochon of</p> | <p>621</p> <p>622</p> <p>623</p> <p>624</p> <p>624A</p> | <p>1"x.75" that sits on a 24" fourteen karat gold chain. The set weighs 13 grams total. Excellent condition. Early to mid 20th century, Republic era.</p> <p>Butterfly 14k Jade & Ruby Brooch 1.25"x1.5". Marked 14K gold butterfly or moth pin with jadeite jade cabochon and ruby eyes. Excellent condition. It weighs 10.2 grams total. Chinese in style.</p> <p>Chinese 14k Jade Bangle Bracelet 3" Diameter. A marked 585 bracelet with four panels of inset jade and carnelian agate. The bracelet is .25" thick and has an inner diameter of 2.25". Overall excellent condition. It weighs 24.5 grams. Mid 20th century, China.</p> <p>Gumps Chinese 14k Jade Bead Necklace 20". Includes fifty-one carved jadeite beads of 3/8" diameter. Marked 14k Gump's H.K. (Hong Kong) clasp. Excellent condition. It weighs 68 grams. Mid 20th century, China.</p> <p>4pc Chinese Jadeite Jewelry. Includes a mutton fat white jade pierced brooch 1.25"x1.75", a pierced jadeite guanyin pendant with 14k hoop 1.5", and an earring necklace set with coral beads. Earrings hang 2" and necklace is 16" long. Break to necklace. Overall excellent condition. 19th century, Qing dynasty.</p> <p>3pc Chinese White Jade Silver Filigree Jewelry Set. Includes a bracelet with five inset mutton fat jade cabochons 7", a matching pierced setting silver ring, and a pair of earrings .75". Largest cabochon measures 1" x 5/8". Some oxidation to the bracelet. Overall excellent condition. The set weighs 70 grams. Late 19th or early 20th century, Qing or Republic era.</p> |
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| 625 | Mikimoto Sterling & Pearl Key Brooch in Original Box. An ornate pierced silver key bar pin brooch .75"x2.5". Marked on verso with original velvet lined box. Excellent condition. Pin weighs 7 grams. | 629 | Tibetan and Mongolian jewelry. Impressive Chinese Silver Lock Pendant Necklace. Includes a large hand chased gilt silver lock with relief figure riding qilin and Chinese characters 3.25"x4.25". The necklace is a long 35" around with large turquoise and carved carnelian beads measuring up to .75" diameter. Enameled lotus flower hanger. Excellent condition. It weighs 292 grams. 19th century, Qing dynasty. Similar to Tibetan and Mongolian jewelry. |
| 626 | Pair Chinese Gilt Silver Qilins on Stands 2.25"x3" Each. Fine gilt sterling silver recumbent qilin figures on inlaid silver wire rosewood stands. Inset amber bead eyes. The pair weighs 114 grams without stands. Excellent condition. Mid 20th century, China. | 630 | Chinese Silver Qilin Pendant Toggle Necklace. Includes a large gilt silver hand chased immortal riding qilin pendant 3.25"x2.75". Long necklace measuring 35" around with carved coral and turquoise beading with horse and carnelian toggles. Overall excellent condition. It weighs 164 grams. 19th century, Qing dynasty. Similar to Tibetan and Mongolian jewelry. |
| 627 | 6pc Chinese Silver Dollar Coin Dishes 2.25" to 3.75" Diameter. Includes Yuan Shi Kai, Sun Yat Sen, an Ingot, a Trade Dollar, and an 1860 Brazil coin ashtray. Overall excellent condition. The group weighs 342 grams. 19th and early 20th century, Qing dynasty or Republic era. | 631 | Chinese Silver Boy Toggle Pendant Necklace. Includes a large hand chased silver double pendant with boy and dragon fish double pendant 8"x3". Long 35" around necklae with carved turquoise and carnelian beads with bell toggles. Missing one carnelian small drop. Overall excellent condition. 19th century, Qing dynasty. Similar to Tibetan and Mongolian jewelry. |
| 627A | Chinese Export Silver Pocket Watch with Tortoise Shell Chain 15.5". Includes an antique Leo Juvet .800 silver key wind watch with 15 jewel Carlowitz & Co. movement. Watch measures 1.5" in diameter. It sits on a carved tortoiseshell chain link watch chain with carved dragon fish seal fob 1.75". Overall wear from age. Watch is not working. 18th or 19th century, Qing dynasty. | 632 | Chinese Silver Boy & Ingot Toggle Necklace. Includes a hand chased figural boy and ingot double pendant 6.5"x2". Long 33" around necklace with carved turquoise and carnelian beads with fish bell toggles. Overall excellent condition. It weighs 117 grams. 19th century, Qing dynasty. Similar to Tibetan or Mongolian jewelry. |
| 628 | Impressive Chinese Silver Coral & Turquoise Necklace. An ornate double pendant necklae with silver filigree work. The necklace measures 25" around with an 8" drop pendant. Figural foo lion and water buffalo hanging toggles. Large carved turquoise and pink coral beads measuring up to .75" diameter. Chinese marks on verso. Excellent condition. It weighs 236 grams. 19th century, Qing dynasty. Similar to | | |

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| <p>633 Chinese Silver Lotus Boy & Ingot Toggle Necklace. Includes a hand chased silver figural boy with lotus blossom and ingot double pendant 6"x2". Long 32" around necklace with carved turquoise and carnelian beads with enameled mounts. Figural horse and bell toggles. Overall excellent condition. It weighs 156 grams. 19th century, Qing dynasty. Similar to Tibetan or Mongolian jewelry.</p> <p>634 Chinese Silver Goldfish Toggle Necklace. Includes an impressive hand chased relief fish and fan double pendant 6.5"x3". Verso of pendant is pierced carved with scholarly objects. Long 32" around necklace with carved coral and carnelian beads with horse and bell toggles. Overall excellent condition. It weighs 101 grams. 19th century, Qing dynasty. Similar to Tibetan or Mongolian jewelry.</p> <p>635 Chinese Silver Water Buffalo Toggle Necklace. Includes a hand chased water buffalo head and fan double pendant 6"x2.25". Verso of pendant has pierced carved scholarly object motif. Long 32" around necklace with carved turquoise and carnelian agate beads. Figural silver articulated fish and bell toggles. Overall excellent condition. It weighs 131 grams. 19th century, Qing dynasty. Similar to Tibetan or Mongolian jewelry.</p> <p>636 Chinese Silver Horse & Monkey Toggle Necklace. Figural hand chased horse pendant 3"x2". Long 36" around necklace with carved coral and turquoise beads. Figural rat and monkey with carnelian toggles. Overall excellent condition. It weighs 95 grams. 19th century, Qing dynasty. Similar to Tibetan or</p> | <p>637 India Katar with Double Percussion Pistols Weapon 16"x7". Double edge steel blade with twin percussion pistols at sides. Hand engraved decorated elephant motifs. Scattered wear from age. Mid 19th century, Indian.</p> <p>638 Japanese 16th Century Samurai Sword 35". An early Katana or Wakizashi from the Yamashiro province. Simple wood scabbard and handle with attached wood tag. Blade measures 24.5" to tang. Overall light wear from age. 16th century, early Edo period.</p> <p>639 India Illuminated Manuscript Page 13"x8.5". Polychrome painted paper with Court Fee Stamp from Jaipur Government. Depicts a woman with peacock birds in landscape. Loose, unframed. Excellent condition. Early to mid 20th century, Indian.</p> <p>640 Persian Kashmir Tinned Copper Large Ewer 23"x10". An impressive large handled vessel that is highly decorated with hand chased motifs of blossoming flowers and animals. Overall excellent condition. 19th century, Qajar dynasty. Islamic Kashmiri.</p> <p>641 7pc Pre Columbian Ceramic Fragments on Stands. Sizes range from 6" to 1" tall. Includes peruvian and mexican small heads and effigy figures. Overall excellent condition. 300 BCE to 300 CE. Search terms: Colima, Chancay, Jalisco, Olmec, Aztec.</p> <p>642 Mezcala Carved Stone Idol on Stand 7"x2.5". A pre columbian carved Guerrero greenstone axe god figure measuring 5.5" without stand. Comes with two old photos of the piece. Excellent condition. 500 BCE to 200 BCE, Mexico.</p> <p>643 Mezcala Carved Stone Amulet 1.5"x2.5". A</p> |
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| | pre columbian carved greenstone effigy figure, idol, or pendant. Scattered wear from age. 500 BCE to 200 BCE, Mexico. | 650 | Chinese Junyao Ceramic Scalloped Bowl 4"x10". An impressive large jun ware bowl with flambe splash glazes. Scattered glaze crazing from age. Overall excellent condition. Likely 10th to 14th century, Song to Yuan dynasty. |
| 644 | 2pc Cambodian Khmer Bronze Bowls 3"x5.5" Each Approx. Two early food bowls with green verdigris patina. Overall excellent condition. 12th to 13th century, Cambodia. | 651 | Chinese Ge Type Archaic Gu Form Ceramic Vessel 7.25"x5". A white crackle glazed stoneware beaker vase of ribbed form. Excellent condition. 19th or 20th century, China. |
| 645 | Ancient Vietnamese Bronze Hu Wine Vessel 14.5"x10". Green verdigris patina with ring handles. Some decoration on top lid. Handles are stuck in position with some deterioration to back of body. 206 BCE to 220 CE, Han Dynasty. Chinese. | 652 | Chinese Lapis Lazuli Carved Censer on Stand 9.5"x10". A fine carved solid stone censer with gold ore inclusions. Figural foo lion finial with qilin head and ring handles. Ornate carved rosewood stand with figural bat edges. Overall excellent condition. Early to mid 20th century, late Qing or Republic era. |
| 646 | 2pc Ancient Chinese Shipwreck Ceramics. Includes a Thai coconut handled oil jar 6.5"x6.5" and a Chinese ding ware porcelain bowl with stylized carved decoration 3"x8". Bowl has hairline crack and slight edge chips. Recovered by Nova Marine Exploration with certificates. 11th to 16th century, Song to Ming dynasty. | 653 | Impressive Chinese Serpentine Dragon Censer on Stand 32"x12". A tall pierced carved stone dragon censer with various ring handles. Figural qilin finial figure at top. Some slight edge wear and chipping. Mid 20th century, China. Similar to Jade. |
| 647 | 6pc Ancient Chinese Shipwreck Celadon Bowls 3"x7" Each Approx. A set of six celadon glazed ceramic bowls with carved stylized floral motifs. Some hairline cracking. Overall excellent condition. 10th to 13th century, Song dynasty. | 654 | Chinese Carved Jade Covered Vase 6.5"x4.5". Ming style archaic relief carved dragon motifs with figural kylin head and ring handles. Excellent condition. Mid 20th century, China. |
| 648 | Archaic Chinese Silver Inlaid Bronze Covered Bowl 4.5"x9"x7.5". An oval ritual covered vessel with stylized geometric archaic motifs in silver. Scattered surface wear. Possibly Warring States period, 5th to 2nd century BCE. | 655 | 3pc Chinese Carved Jade Figures. Includes a large qilin riding a ram 3.5"x7", a reclining qilin on stand 1.5"x3", and a jadeite russet splashed amulet with bird and prunus branch motif 4.5"x3". Excellent condition. Early to mid 20th century, late Qing or Republic era. |
| 649 | Pair Chinese Ming Ceramic Court Attendants 12.5"x5" Each Approx. Green lead glazed terracotta figures. Scattered light flaking to glaze. Overall excellent condition. 14th to 16th century, Ming dynasty. | 656 | Chinese Jadeite Snuff Bottle on Stand 7.5"x4.5". A carved jade hanging snuff bottle |

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| | with ying yang and buddhist trigram motifs. It measures 2.25"x1.5" by itself. Excellent condition. Mid 20th century, China. | | |
| 657 | Chinese Jade Buddha Head Snuff Bottle 2.5"x1.5". A carved white jade figural bottle. Missing stopper. Excellent condition. Mid 20th century, China. | 664 | Chinese Kangxi Blue & White Porcelain Jar 5"x5". A blue underglaze decorated jar with courtesans and children in landscape. Four character blue underglaze Kangxi mark and of the period. Excellent condition. 18th century, Qing dynasty. |
| 658 | Chinese Blanc de Chine Thousand Arm Guanyin 21"x9.5". Impressive large porcelain seated figure on throne. Impressed marks on verso. Excellent condition. Mid 20th century, China. | 665 | 3pc Chinese Kangxi Blue & White Covered Vases. Sizes range from 5"x3" to 6.75"x3.5". Porcelain vases with blue underglaze phoenix and floral motifs. Two smaller jars have four character blue underglaze Kangxi marks and are of the period. Mid size vase has some glaze flaking to rim and lid has edge chip. Overall excellent condition. 18th or 19th century, Qing dynasty. |
| 659 | Chinese Blanc de Chine Porcelain Censer 3.5"x5.5". A fine porcelain handled censer with foo lion head molded handles. Impressed seal mark on bottom, glaze obscured. Excellent condition. Late 19th or early 20th century, Qing dynasty. | | |
| 660 | Chinese Tongzhi Blue Monochrome Cong Porcelain Vase 11.5"x7". Impressive powder blue monochrome with molded elephant head and ring handles. Six character Tongzhi blue underglaze mark and of the period. Drilled base. Overall excellent condition. 19th century, Qing dynasty. | 666 | Pair Chinese Famille Verte Lotus Jars 6.25"x4.5" Each. Polychrome enameled porcelain with blossoming lotus flower motifs. One has six character red enameled Kangxi mark. Excellent condition. 18th or 19th century, Qing dynasty. |
| 661 | Chinese Ge Type Double Gourd Porcelain Vase 13.25"x8". Impressive large form with white crackle glazes. Old crack repair to top rim and drilled base. 19th century, Qing dynasty. | 667 | Chinese Famille Rose Porcelain & Rosewood Display Stand 6.25"x11.5"x6.5". An unusual carved wood stand with five inset porcelain plaques. Top panel has polychrome enameled lotus flower motifs with blue and white underglaze wave panels on legs. Excellent condition. 19th century, Qing dynasty. |
| 662 | Chinese Flambe Porcelain Large Vase 12"x10.5". Impressive large bulbous vase with dissolving flambe glazes. Top rim has been cut down, otherwise excellent condition. 19th century, Qing dynasty. | 668 | Impressive Chinese Famille Rose Planter 13.5"x15.5". Fine polychrome enameled panels of birds with blossoming flowers. Large porcelain jardiner or fish bowl with scrolling lotus flower motifs. Excellent condition. 18th or 19th century, Qing |
| 663 | Pair Chinese Blue & White Prunus Jars 8"x8" Each Approx. Blue and white porcelain jars with underglaze motifs of blossoming prunus | | |

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| <p>669 Chinese Famille Rose Peach Porcelain Planter 14"x16" Impressive large jardiner of fish bowl with polychrome enameled peach branches. Large old professional repair through center. 19th century, Qing dynasty.</p> <p>670 Impressive Chinese Republic Porcelain Buddha on Stand 13"x12". A large famille rose porcelain happy buddha with open mouth and holding prayer beads 11.5"x11". Polychrome enameled millefleur floral decorated robe. Impressed four character seal mark on bottom. One applied prayer bead missing, otherwise excellent condition. Early to mid 20th century, Republic era.</p> <p>670A Chinese Republic Seated Buddha on Stand 13"x10.5". A polychrome enameled famille rose porcelain buddha holding prayer beads. Impressed oval seal mark on bottom. Buddha measures 10"x10" without stand. Excellent condition. Early to mid 20th century, Republic era.</p> <p>671 Fine Chinese Republic Porcelain Plaque 19"x24". Intricate polychrome famille rose enameled scene of scholars in landscape. Plaque measures 10"x15.5" without carved rosewood frame. Unmarked. Excellent condition. Early to mid 20th century, Republic era.</p> <p>672 Chinese Republic Famille Rose Charger 13.5"x2". Porcelain large plate with turquoise ground and fine polychrome enameling. Central medallion of courtesans playing music with blossoming floral border. Red stamped Qianlong commemorative mark on bottom. One tiny glaze flake on edge. Excellent condition. Early to mid 20th century, Republic era. (CLC)</p> | <p>673 Chinese Famille Rose Porcelain Charger 12.5"x2.5". Shallow bowl has fine polychrome enameled scene of a male with courtesans. Millefleur border with blossoming flowers. Red stamped Qianlong commemorative mark on bottom. Excellent condition. Mid 20th century, Republic era or later.</p> <p>674 Chinese Jiaqing Porcelain Bowl 3.25"x5". Turquoise ground with polychrome famille rose enameling. Motif of three children holding onto scrolling lotus vine. Red enameled Jiaqing seal mark and likely of the period. A few small glaze flakes to top edge, otherwise excellent condition. 18th or 19th century, Qing dynasty.</p> <p>675 Chinese Tongzhi Porcelain Lotus Bowl 3.25"x7.5". Yellow ground famille rose polychrome enameling of blossoming lotus flower and bats. Turquoise glazed interior with figural lotus form. Red enameled Tongzhi seal mark and of the period. Slight small chip to top edge with interior glaze wear. Overall excellent condition. 19th century, Qing dynasty.</p> <p>676 2pc Chinese Stem Cup & Yixing Teapot. Includes a famille rose porcelain stem cup 4"x5" and a yixing clay teapot 5"x7". Both are in excellent condition. Late 19th or early 20th century, Qing or Republic era.</p> <p>677 Chinese Yixing Crabstock Teapot 3.5"x7". Figural stump form with prunus flowers. Impressed seal mark on bottom and gourd mark under lid. Repaired lid, otherwise excellent condition. Early to mid 20th century, Republic era.</p> <p>678 2pc Chinese Export Don Quixote Porcelain Plates 9" Each. Two rare grisaille gilt</p> |
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| | enameled plates with European figure on horseback. Excellent condition. 18th or 19th century, Qing dynasty. | 685 | 20th century, Japan. |
| 679 | 4pc Chinese Export Grisaille Wine Cups 1.5"x3" Each. Black and red enameled European coach scenes with gilt borders. Some slight edge flaking to top rims. 18th century, Qing dynasty. | | Fine Japanese Seto Porcelain Phoenix Jar 6.5"x5.5". Fine thin porcelain with blue and white underglaze phoenix motifs. Six character underglaze mark for Kato Shubei II (1848-1903). Lid has slight hairline, otherwise excellent condition. 19th century, Meiji period. Similar to Arita or Hirado. |
| 680 | Chinese Export Maritime Porcelain Plate 9.75". Unusual plate with clipper or masted schooner ship. Polychrome enameled with gilt cobalt border. To small edge flakes to left side, otherwise excellent condition. 19th century, Qing dynasty. | 686 | Imperial Japanese Silver & Gold Box 2.5"x6"x4.5". A fine solid sterling silver box with inlaid gold imperial chrysanthemum kamon mon. Engraved floral border motif on lid. Marked with Jungin silver mark on side of foot. Excellent condition. It weighs 38 troy ounces of heavy solid silver. 19th century, Meiji period. |
| 681 | Japanese Imari Porcelain Large Charger 22". A fine gilt and polychrome enameled phoenix bird charger with blue underglaze gilt border. Excellent condition. 19th century, Meiji period. Similar to Kutani and Arita wares. | 687 | Pair Fine Japanese Lacquered Bowls 4.5"x5.5" Each. Maki-e gold lacquer floral motifs with silver applied rim. Zohiko mark on bottom. Excellent condition. Early 20th century, Meiji period. |
| 682 | Japanese Lacquered Lap Desk with Porcelain Inserts 4"x14.5"x12". Unusual gilt lacquered traveling writing box with two inset porcelain fan plaques and bird motifs. Scattered surface wear. 19th century, Meiji period. | 687A | Japanese Bronze & Champleve Jardinier 15"x18". Impressive large jardinier with polychrome enameled floral motifs and four medallions of relief figures. Overall excellent condition. 19th century, Meiji period. |
| 683 | Fine Japanese Gilt Porcelain Charger 18". Intricate polychrome enameling with vast mountainous landscape and millefleur floral border. Gilt blossoming cherry tree branch on verso. Excellent condition. Mid 20th century, Japan. Similar to satsuma and imari wares. | 688 | Japanese Samurai Jingasa Hat in Tomobako 17". Red and black lacquered war hat with mon emblem. Some minor edge wear. Overall excellent condition. 19th century, Meiji period. |
| 684 | 3pc Japanese Satsuma Vases and Bowl. Includes a wisteria bowl 3"x8.5", a vase with geisha in landscape 4.5"x5", and a floral curio vase 5"x2.5". Bowl has some glaze crazing. Overall excellent condition. Early to mid | | Impressive Japanese Book on Temples in Tomobako 19"x16"x6". A large double volume set with dozens of sepia and color prints of temple interiors. Each volume comes in a gold silk case. Overall excellent condition. Late 19th or early 20th century, Meiji period. |

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| <p>690 Hiroshige Japanese Woodblock Print Book 11"x16.5". A full album of views from Japan on front and back. Some edge wear to cover. Overall excellent condition. Late 19th century, Meiji period.</p> <p>691 7pc Japanese Ukiyo-e Woodblock Prints 14.5"x10" Each Approx. Includes a triptych with Geisha and Samurai warriors. Scattered light edge wear from age. 19th century, Meiji period. Toyokuni, Utamaro, Hiroshige, etc.</p> <p>692 Kawase Hasui "Myohon Temple, Kamakura" Japanese Woodblock Print 15.25"x10.25" Sheet. An oban size print with Watanabe publisher mark right margin, 1931-1941. Light toning throughout. Loose, unframed. Strong colors.</p> <p>693 Tsuchiya Koitsu "Seto Inland Sea, Akashi Bay" Japanese Woodblock Print 11"x17" Sheet. An oban size print. Mat burn to edge with slight toning throughout. Loose, unframed. Good color.</p> <p>694 Toshi Yoshida "Silver Pavilion, Kyoto" Japanese Woodblock Print 16"x11.25" Sheet. An oban size print that is pencil signed lower margin. Excellent condition with strong colors. Loose, unframed.</p> <p>695 3pc Toshi Yoshida "The Friendly Garden" Triptych Japanese Woodblock Print Set 20"x10" Sight Each. A colorful landscape print set published in 1980 by the Franklin Mint gallery. Each is pencil signed in Kanji lower margin. Framed 31"x15.5" each. Excellent condition with strong colors.</p> <p>696 Kiyoshi Saito "Shoji Sanpo-In, Kyoto" 1960 Japanese Woodblock Print 16"x21.5" Sight. An early architectural print by Saito. Pencil signed and numbered 129 of 150 edition lower margin. Gallery framed 23"x8.5".</p> | <p>697 Katsuyuki Nishijima "Winter in Ikomaya" Japanese Woodblock Print 13.5"x19" Sight. Pencil signed and numbered 201 of 500 edition lower margin. Gallery framed 20"x25.5". Excellent condition with strong colors.</p> <p>698 2pc Japanese Modern Woodblock Prints. Includes a Junichiro Sekino winter village scene 13"x18.5" sight, 21"x26" framed. Also a Sadayuki Takeda "Tea House" 1964 print 14.5"x19.5" sight, 21.5"x26.5" framed. Ink signed and numbered 79 of 210 edition. Overall excellent condition with strong colors.</p> <p>699 3pc Fumio Kitaoka Modern Japanese Woodblock Prints 19"x25" Sheet Each . Includes three scenes of "Leningrad" 1973 numbered 10 of 100, "Snowy River Bank" 1974 numbered 9 of 100, and a beach scene 1975 numbered 37 of 100. Overall excellent condition with strong colors. Loose, never framed.</p> <p>700 Haku Maki "Poem 72-105" Japanese Woodblock Print 22"x22" Impression. A large embossed modern print. Pencil signed and numbered 26 of 108 edition lower margin. Gallery framed 31"x31". Very light toning throughout. Overall excellent condition with strong colors.</p> <p>701 2pc Haku Maki Modern Japanese Woodblock Prints 22.5"x16" Impression Each. Includes embossed abstract prints of "Poem 70-9" and "Poem 70-10". Pencil signed and numbered 105 of 155 and 95 of 155 editions. Framed 30"x22.5" each.</p> |
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Chinese Fine Arts & Antiquities – SESSION TWO

Friday December 8th @ 5:00PM

16% Buyers Premium In-House & 21% Buyers Premium Online/Phone

(425) 235-6345

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| <p>702 Excellent condition with strong colors.
Chien Chung Li (b.1923 Chinese) "Painting 57" 1968 Wax Dye on Cloth 35.75"x27.25" Image. A colorful abstract painting signed and dated l.l. Purchased at the Magic Touch Art Gallery, Taipei Taiwan Republic of China. Framed 36.75"x28.5". Overall excellent condition.</p> <p>703 Le Thiet Cuong (b.1964 Vietnamese) Untitled Woman in Landscape 2003 Oil on Canvas 23.5"x23.5" Image. A colorful modern painting by this Vietnam artist. Signed and dated l.l. Framed 28.5"x28.5". Excellent condition.</p> <p>703A Cesar Buenaventura (1919-1983 Filipino) Untitled Man with Chicken 1950 Oil on Canvas 24"x18" Image. A fine painting by this artist from the Philippines. Signed and dated l.r. Framed 28"x22". Excellent condition.</p> <p>703B Anatole Efimoff (1897-1981 American) "Pei-Hai Second Hall of the Temple of Ten Thousand Buddhas, Peking" Watercolor and Gouache on Paper 9.25"x11.75" Image. A hall in the forbidden city. Signed l.l. and framed 16"x19". Overall excellent condition.</p> <p>704 Zheng Shufang (20th Cent. Chinese) Figures on a Bridge Watercolor & Gouache on Paper 27"x27" Image. A modern abstract landscape by this painter from China. Signed with seal u.l. Framed 36"x35". Excellent condition.</p> <p>705 Zheng Shufang (20th Cent. Chinese) Boats on a River Watercolor & Gouache on Paper 27"x27" Image. A modern abstract landscape by this painter from China. Signed with seal u.l. Framed 36"x35". Excellent condition.</p> <p>706 Zhou Muqiao (1868-1922 Chinese) Courtesans in Landscape Fan Painting</p> | <p>707 Watercolor on Paper 8"x17" Image. Intricate polychrome ink painting with calligraphy inscription at right. Framed 15"x27". Some staining to l.r. of silk mount. Painting itself is in excellent condition. Early to mid 20th century, late Qing or Republic era.</p> <p>708 Early Japanese Fan Painting of Butterflies 10"x23.5" Image. Polychrome watercolor on cloth of various butterflies. Seal mark obscured at left. Scattered wear from age. Framed 17.5"x31.5". 18th or 19th century, Edo to Meiji period.</p> <p>708A Japanese Tiger Scroll Painting Ink on Silk 48"x16" Image. A colorful fierce tiger in night landscape with crescent moon. Signed with seal l.r. corner. Mounted size 75"x21". Overall excellent condition. Late 19th or early 20th century, Meiji period.</p> <p>708B Set 4 Chinese Scroll Paintings Ink on Paper 25.5"x12.25" Image Each. Old scrolls with scholarly objects and stylized man in landscape. Signed with calligraphy and various red chop seals. Mounted sizes 53"x16" each. Overall excellent condition. 19th century, Qing dynasty.</p> <p>708C Chinese Emperors Lithograph on Paper 15.75"x21.75" Sheet. An old lithograph in colors of seated emperor with attendants. Various calligraphy and inscriptions in margins. Scattered edge chipping to sheet. Framed 18"x24". Strong colors. 19th century, Qing dynasty.</p> <p>708C Impressive Chinese Shou Lao Painting Watercolor on Silk 64"x35" Image. A colorful polychrome image of Shao Lao with deer and courtesan. Fine carved rosewood frame 66"x37". Some scattered scratching and loss. Overall good condition. 19th</p> |
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| <p>709 century, Qing dynasty. Folk art.
Chinese Dragon Silk Rank Badge 11" Diameter. Polychrome embroidered silk panel with five-clawed imperial dragon and central flaming pearl. Dragon is composed of gold thread. Overall excellent condition. Early to mid 20th century, late Qing or Republic era.</p> | <p>715 Pair Chinese Cloisonne Precious Object Vases 18"x9" Each. Polychrome enameled with various precious scholarly objects. Figural brass phoenix handles. Some oxidation on handles. Overall excellent condition. Mid 20th century, China.</p> |
| <p>710 Chinese Dragon Silk Embroidered Robe 48"x63". Black ground with polychrome silk embroidery. Depicts five gold thread five-clawed imperial opposing dragons chasing the flaming pearl with the precious buddhist symbols. Excellent condition. Mid 20th century, China.</p> | <p>716 Chinese Cloisonne Gu Form Vase 15.5"x8.5". Polychrome enameled with various precious scholarly objects. Brass body with decorated bottom. Overall excellent condition. Mid 20th century, China.</p> |
| <p>711 Chinese Phoenix Silk Embroidered Robe 48"x64". Black ground with polychrome silk embroidery. Depicts eight medallions of gold phoenix birds with blossoming lotus flowers. Excellent condition. Mid 20th century, China.</p> | <p>717 Pair Chinese Crane Cloisonne Vases 15.5"x8". Polychrome enameled with flying cranes and blossoming flowers on brass body. Excellent condition. Mid 20th century, China.</p> |
| <p>712 Chinese Silk Embroidered Robe 36"x56". Black ground with polychrome silk embroidery depicting eight phoenix birds with blossoming flowers. Made by the Magnolia company of Shanghai, China. Excellent condition. Mid 20th century, China.</p> | <p>718 2pc Chinese Large Cloisonne Jardiniers 10"x17.5" Each. Polychrome enameled with birds and blossoming flower motifs on a brass body. Similar to a fish bowl or planter pot. Excellent condition. Mid 20th century, China.</p> |
| <p>713 Pair of Chinese Flambe Glazed Bottle Vases 15"x8" Each. Exceptional wheel thrown stoneware ceramic vase with splash flambe or junyao glazes. Impressed seal marks on bottom. Some glaze crazing on necks. Excellent condition. Mid 20th century, China.</p> | <p>719 Impressive Chinese Blue & White Porcelain Jardinier 21"x24". A monumental planter pot or fish bowl with blue underglaze five-clawed imperial dragons chasing the flaming pearl. Four molded mask and ring handles. Unmarked. Excellent condition. Mid 20th century, China.</p> |
| <p>714 Pair Chinese Jade Flowers with Cloisonne Planters 14"x12" Each. A fine pair of carved white jade blossoming chrysanthemum</p> | <p>720 Chinese Blanket Chest with Cloisonne Panels 20"x47"x20". Unusual chest with three floral polychrome enameled cloisonne medallions of blossoming flowers. Also panels on edges with scrolling lotus flower motifs. Excellent condition. Mid 20th</p> |



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century, China.

SILENT AUCTION

Ends @ 8:00PM

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|------|---|-------|--|
| 2000 | Chinese Guzheng Harp Instrument in Case | 2033 | Box Khmer Style Stone Heads |
| 2001 | Chinese Elmwood Plant Stand with Drawer | 2034 | 3pc Mun Quan (1917-2000 Chinese) Modern Watercolor Paintings (CLC) |
| 2002 | Chinese Rosewood Barrel Stool | 2034A | Chinese Scroll Painting Framed - Weyerhaeuser |
| 2003 | 3pc Ancient Asian Ceramics | 2035 | S. Konishi Japanese Modern Woodblock Print |
| 2004 | Japanese Mini Taiko Drum on Stand | 2036 | Northwest Coast Scene Watercolor - John Ebner? |
| 2005 | Japanese Kutani Vase | 2037 | Pair Japanese Shita-e Calligraphy Paintings |
| 2006 | Chinese Thousand Arm Porcelain Guanyin | 2038 | Chinese Sang de Boeuf Porcelain Vase |
| 2007 | 2pc Chinese Pewter Censer & Teapot | 2039 | Japanese Kutani Handled Vase |
| 2008 | Ancient Vietnamese Ceramic Vessel | 2040 | Japanese Falcon Scroll Painting Framed |
| 2009 | Pair Chinese Qing Miniature Vases | 2041 | Chinese Parrot on Branch Scroll Painting |
| 2010 | Pair Chinese Cloisonne Horses | 2042 | Japanese Teiho Scroll Painting of Scholars in Landscape |
| 2011 | Pair Chinese Cloisonne Horses | 2043 | Japanese Tachika Chikuson Landscape Scroll Painting in Tomobako |
| 2012 | Chinese Bowl with Prayer Beads | 2044 | Japanese Figures in Landscape Large Scroll Painting |
| 2013 | Green Glass Vessel | 2045 | Japanese Calligraphy Scroll Painting |
| 2014 | Sheffield Armorial SP Bowl | 2046 | Chinese Horse Scroll Painting |
| 2015 | Japanese Miniature Shrine | 2047 | Thai Embossed Temple Rubbing |
| 2016 | Japanese Hammered Copper Kettle | 2048 | Tote with Asian Scrolls etc |
| 2017 | Thai Gilt Puppet | 2049 | Japanese Still Life Painting Framed in Box (FC) |
| 2018 | Pair Japanese Ikebana Baskets | 2050 | Chinese Large Scroll Painting of Birds on Branches (LS) |
| 2019 | Tibetan Drum with Altar Hanging | 2050A | Janet Laurel Large Sumi Painting of Rats |
| 2020 | Chinese Green Crackle Planter | 2051 | Pair Chinese Rose Canton Table Lamps |
| 2021 | Chinese Large Bottle Vase Porcelain | 2052 | Chinese Rosewood Table Lamp (SS) |
| 2022 | Japanese Stone Temple Figure | 2053 | Large Vietnam Jorai Funerary Statue |
| 2023 | Chinese Gilt Fish Bowl | 2054 | Skinny Vietnam Jorai Funerary Statue |
| 2024 | Chinese Gilt Porcelain Vase | 2055 | Tall Vietnam Jorai Funerary Statue |
| 2025 | Chinese Flambe Squat Vase | 2056 | 9'x12' Chinese Peking Purple/Green Carpet (KO) |
| 2026 | Set Chinese Lacquered Boxes | 2057 | Chinese Sculpted Green Carpet 9'x12' (KO) |
| 2027 | Box Asian Stone Pieces | | |
| 2028 | Box Chinese Brushes etc | | |
| 2029 | Indonesian Carved Wood Temple Panel | | |
| 2030 | Chinese Porcelain Plaque Framed | | |
| 2031 | 3pc Asian Fan Paintings etc | | |
| 2032 | Indonesian Terracotta Fragment Framed | | |