

Northwest Modernism & Fine Antiquities

Thursday March 29th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

SILENT AUCTIONS

Lots 1,000's End @ 8:00PM 5

Lot Description

- 1 89pc Georg Jensen "Argo" (Frigat) 5A
 Modernist Sterling Flatware Service.
 Designed by Magnus Stephensen for Georg
 Jensen Denmark circa 1961. A near complete
 setting for ten, though missing one table
 spoon. Service is accompanied by a salad set,
 carving set, cheese server, pie server, ladle,
 and two picks. Vintage marks. Slight overall 5B
 wear from use. Solid pieces weigh 90 troy
 ounces plus (13) filled handles.
- 2 Eames for Herman Miller Rosewood Lounge
 Chair & Ottoman. A classic black leather
 with rosewood shell 670 & 671 set designed
 by Charles & Ray Eames. Chair
 32.5"x33.5"x32" and ottoman 17"x26"x22". 6
 Original metal tag on bottom circa 1980's.
 Excellent, clean condition.
- 3 Hans Wegner for Andreas Tuck Round Teak
 Coffee Table 20"x38". Tripod leg table with
 burned in Denmark mark on bottom. Slight 7
 overall wear from use.
- 4 Pair P.I. Langlo Norwegian Teak
 Upholstered Lounge Chairs 28"x32"x28"
 Each. Peter Langlo was known as the father 8
 of modern furniture in Norway. Teak arms
 and legs with original green upholstered
 frame. Each bears its original Langlo
 Fabrikker paper label on bottom. Light
 scattered wear from use.
- 4A Tue Poulsen for Haslev Denmark Round 9
 Coffee Table 16"x39". Danish multi-colored

studio pottery tile top with oak body. Brass
 tag on bottom. Overall excellent condition.
 Pair Harry Bertoia for Knoll Black Wire
 Chairs 30"x21"x22.5" Each. A vintage pair
 of black enameled steel straight chairs.
 Unmarked. Some wear to the enameling.
 Shiro Kuramata for Cappellini Revolving
 Cabinet 75.5"x10"x14". Red acrylic plastic
 memphis style revolving storage with twenty
 drawers. Made in Italy circa 1970. Signed
 with heavy steel rod body. One crack to
 drawer and one has back edge chip. Overall
 excellent condition.

Cicero Silva (20th Cent. Brazil) "Colors"
 2015 Painted Wood Assemblage 18"x18"
 Image. An opt art geometric composition.
 Signed on back with label and numbered 381
 of 1,165 edition. Gallery framed 32"x32".
 Small scratch to block on bottom. Overall
 excellent condition.

C. Jere "Raindrops" Brass Wall Sculpture
 62"x26"x9". Vintage patinated brass
 assemblage by Curtis Jere studios circa 1975.
 One loose tab that bears the signature.
 Overall excellent condition. (JW)

C. Jere Abstract 1967 Table Sculpture
 23"x4". Vintage brass and stained glass
 sculpture by Curtis Jere studios with tag on
 front of base. Excellent condition.

James Suzuki (b.1933 American) Untitled
 Abstraction 1961 Oil on Canvas 29"x23"
 Image. An early abstract expressionist
 composition by this Japanese American
 artist. Signed and dated l.r. Framed 30"x24".
 Excellent condition.

James Suzuki (b.1933 American) "Etude"
 Oil on Paper 13.5"x10" Sight. An early

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| | abstract expressionist composition by this Japanese American artist. Signed l.r. Framed 16"x13". Light visible mat burn. | | Pencil signed and numbered 17 of 36 edition lower margin. Sheet size 19"x19", framed 19.25"x19.25". Excellent condition with strong colors. |
| 10 | Alexander Minewski (1917-1979 American) "Mountains in the Sun" Watercolor on Paper 15 9.5"x13.5" Sight. A colorful abstraction by this New York artist. Signed l.l. and titled on verso. Framed 16"x19". Visible mat burn. | | Robert Motherwell (1915-1991 American) Untitled 1974 Brushed Aquatint Etching on German Paper 19.75"x15.75" Impression. Pencil signed and numbered 32 of 32 edition l.r. Published by Artist and released by Brooke Alexander Inc. New York. Printed by Catherine Mosley. Sheet size 28"x22.25", framed 30"x24.5". Excellent condition with strong colors. |
| 11 | Karel Chaba (1925-2009 Czech Republic) View of Kampa (Prague) 1973 Oil on Canvas 36"x26" Image. A colorful modernist composition of a canal similar to Certovka. Signed and dated l.l. Gallery framed 40"x30". Excellent condition. | 16 | Robert Motherwell (1915-1991 American) "Roth-Handle II (Ochre)" 1975 Aquatint Etching 8.5"x12.75" Impression. Signed and numbered 3 of 6 edition l.r. This image was printed in eight color variants, each in an edition of 6. Published by artist and released by John Berggruen Gallery, San Francisco. Printed by Catherine Mosley. Sheet 24.75"x21", gallery framed 29"x25". Greg Kucera Gallery, Seattle label on verso. Excellent condition with strong colors. |
| 12 | Aida Marini (20th Cent. Lebanese) Cathedral Interior Oil on Board 27.5"x17" Image. A colorful impressionist religious scene. Signed l.r. Gallery framed 34"x24". Excellent condition. | | Helen Frankenthaler (1928-2011 American) Untitled 1965 Lithograph in Colors 22"x16.5" Sheet. Pencil signed l.r. and ink numbered l.l. 96 of 100 edition. Abstract expressionist image was used as an exhibition poster held in New York that year. Gallery framed 27.5"x22". |
| 13 | Attributed to Andrew Wyeth (1917-2009 American) Wooden Staircase Watercolor on Paper 21"x15" Sheet. An exterior architectural watercolor of a downhill staircase. Signed l.l. Sheet is loose with tape residue at edges. A few scattered light foxing 17 spots and slight .5" tear right edge. The Andrew & Betsy Wyeth Collection manager could not confirm nor deny its authenticity, though there is no record of the work in their archive. Ex. Collection of Frederick Ayer II (1909-1998), heir to the Woolen Mills and Sarsaparilla fortune. Private Collection, Seattle. | 18 | Esteban Vicente (1903-2001 American) Untitled 1962 Offset Lithograph 12.75"x16.25" Image. Pencil signed and numbered 29 of 150 edition l.r. margin. Sheet 14.5"x17", framed 18.5"x21.5". Trimmed lower margin. |
| 14 | Josef Albers (1888-1976 American) "Gray Instrumentation IIa" 1975 Screenprint 11"x11" Image. From the Gray Instrumentation II portfolio of twelve prints. | | |

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| 19 | Esteban Vicente (1903-2001 American)
Untitled 1960 Offset Lithograph 23"x17"
Sheet. Signed and numbered 33 of 100
edition l.l. margin in red pencil. Gallery
framed 32"x25". | 24 | Pablo Picasso (1881-1973 Spanish)
"Chouette" (Wood Owl) 1968 Ceramic
Vessel 11"x9"x6". Produced by Madoura
with Plein Feu impressed mark and "Edition
Picasso" numbered 183 of 500 edition on
bottom. Small .5" edge chip professional
repair to tail, otherwise excellent condition. |
| 20 | Pablo Picasso (1991-1973 Spanish) "60
Years of Graphic Works" 1966 Lithograph in
Colors 29.5"x22" Sheet. Pencil signed and
numbered 46 of 100 edition lower margin.
Published by LACMA (Los Angeles County
Museum of Art) for an exhibition. Framed
37"x29.5". Scattered light foxing spots.
Strong colors. | 24A | Pablo Picasso (1881-1973 Spanish) "Sujet
Poisson" 1952 Ceramic Fish Vessel
5.5"x8.5". Produced by Madoura with Plein
Feu impressed mark on bottom. From an
unnumbered edition of 500. Clean break to
handle and repair to tail. |
| 21 | Pablo Picasso "60 Years of Graphic Works"
1966 Exhibition Poster 29"x20" Sheet. Plate 25
signed color lithograph produced for
LACMA (Los Angeles County Museum of
Art) for an exhibition. Printed by Mourlot,
Paris. Framed 37"x29.5". A few sparse light
foxing spots. Strong colors. | 25 | Joan Miro (1893-1983 Spanish)
"Graphikmappe, Hochschule St. Gallen"
(M.357a) 1964 Lithograph in Colors on
Wove Paper 25.5"x19.5" Sheet. Pencil signed
and notated H.C. artist proof lower corners.
Separate from the edition of 150. Gallery
framed 37"x31". Excellent condition with
strong colors. |
| 22 | Pablo Picasso (1881-1973 Spanish) "Nature
Morte au Crane, Oursings et Oignons" (Still
Life with Skull, Sea Urchins and Onions)
1950 Etching with Aquatint on Arches
16.5"x24.25" Impression. Done after his
1947 painting of the same subject by Roger
Lecouriere. Printed by Atelier Lecouriere,
Paris. Pencil signed and numbered 90 of 150
edition lower margin. Gallery framed 32"x
39.5". Slight toning throughout. Overall
excellent condition with strong colors. | 26 | Joan Miro (1893-1983 Spanish)
"Lithographe II, Plate XIV" 1975 Lithograph
in Colors on Arches 16"x12.5" Sight. Printed
by Mourlot, Paris and Published by Maeght,
Paris. Pencil signed and notated "Epreuve
d'artiste" artist proof. Separate from the
edition of 150. Gallery framed 27"x23.5".
Light toning throughout. Overall excellent
condition with strong colors. |
| 23 | Pablo Picasso (1881-1973 Spanish)
"Exposition Vallauris" 1961 Linocut on
Arches 27"x23" Sight. Printed and published
by Arnera, Vallauris. Pencil signed and
numbered 161 of 175 edition lower margin.
Gallery framed 36.5"x32". Some very light | 27 | Georges Braque (1882-1963 French) "La
Nuit, La Faim" (The Night, The Hunger)
Frontispiece 1960 Lithograph in Colors
12"x8.5" Sheet. Printed by Mourlot, Paris
and published by Maeght, Paris. Pencil
signed and numbered 4 of 30 edition lower |

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| | margin. Gallery framed 23"x19". Slight mat burn and toning. Overall excellent condition with strong color. | | | | |
| 28 | Marc Chagall (1887-1985 Russian) "Fin d'Absalom" 1958 Etching with Watercolor 12.25"x9.5" Impression. Plate 72 from his Bible suite. Pencil initialed and numbered 3634 of 100 edition lower margin. Gallery framed 23.5"x19". Light toning throughout. Overall excellent condition. Clear impression with strong colors. | | | | Laughs" 2005 Color Lithograph with Hand Coloring and Collage 51"x33.5" Image Signed and numbered 12 of 45 edition l.r. corner. Gallery framed 54.5"x37.5". Greg Kucera Gallery, Seattle label on verso. Excellent condition with strong colors. |
| 29 | Salvador Dali (1904-1989 Spanish) "Les Chevaux de Dali" (The Horses of Salvador Dali) 1983 Lithograph Portfolio 24"x16"x2.5". Published by Armand & Georges Israel, Paris. Folio includes (18) plate signed color lithographs on Velin d'Arches paper. Complete with brass plate folio cover. Slight wear to folio edges, otherwise excellent condition. | 35 | | | Roy De Forest (1930-2007 American) Untitled Dogs Lithograph on Wove Paper 23"x30" Sheet. Pencil signed and numbered 4 of 44 edition top margin. Gallery framed 30"x36". Excellent condition with strong colors. Estate of Jim Manolides of former Manolides Gallery, Seattle. |
| 30 | Marc Lacroix (1927-2007 French) Portrait of Salvador Dali Color Photograph 21"x20" Sight. Ink signed and numbered 72 of 99 edition lower margin. Gallery framed 30"x28.5". | | | | Roy De Forest (1930-2007 American) Red Dogs Lithograph in Colors 22.5"x30" Sheet. Pencil signed and numbered 16 of 20 edition lower image. Loose, unframed. Excellent condition with strong colors. Estate of Jim Manolides of former Manolides Gallery, Seattle. |
| 31 | Marc Lacroix (1927-2007 French) Salvador Dali Painting his Wife Color Photograph 24"x20" Sight. Ink signed and numbered 13 of 20 edition lower margin. Gallery framed 37"x33". Light even fade. | 37 | | | Roy De Forest (1930-2007 American) Untitled (Visual Art Center of Alaska) Etching with Aquatint 12"x18" Impression. Pencil signed and numbered 12 of 25 edition lower margin. Sheet 22.5"x30". Loose, unframed. Tape marks and some scuffing in margins. Excellent condition with strong colors. Estate of Jim Manolides of former Manolides Gallery, Seattle. |
| 32 | Mihail Chemiakin (b.1943 Russian) Still Life with Horse 1984 Lithograph on Japon Paper 21"x30" Sheet. Pencil signed and numbered 74 of 75 lower margin. Gallery framed 30"x39". Excellent condition with strong colors. | | | | 3pc Roy De Forest (1930-2007 American) Dogs 1976 Small Etchings 11"x15" Sheet Each. They are pencil signed and numbered editions of 25. Includes dog in landscape 4"x6" impression, dog with flowers 2.25"x2.75" impression, and man riding dog 2.25"x3" impression. Loose, unframed. |
| 33 | Jane Hammond (b.1950 New York) "Love | | | | Excellent condition. Estate of Jim Manolides |

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| <p>38 of former Manolides Gallery, Seattle.
3pc Roy De Forest (1930-2007 American)
Dog Lithographs. Includes a large dog with
bird unsigned 22"x30" sheet, "Ratu &
Dingo" signed artist proof 11"x14.25" sheet,
and "Dog Park" signed 8 of 20 edition
11"x15" sheet. Some toning to margins with
small foxing spots. All loose, unframed.
Estate of Jim Manolides of former Manolides
Gallery, Seattle.</p> | <p>39 2pc Roy De Forest Books with Drawing. 43
Includes "A Journey To the far Canine Range
and The Unexplored Territory Beyond
Terror Pass" with colored pencil dog
drawing on back page 12"x9.5". Also
"Dogmatic Art" 1974 retrospective booklet.
Overall excellent condition. Estate of Jim
Manolides of former Manolides Gallery,
Seattle.</p> | <p>Includes an intricate original graphite
drawing of a truck in landscape with "Visit
the Snake Pit Alive" sign 3.75"x6". Written
to Jimmy Manolides, former Manolides
Gallery owner, and signed Whizbang. Also a
signed copy of Whizdumb exhibition book
from the University Art Museum in
Berkeley. Excellent condition. Estate of Jim
Manolides of former Manolides Gallery,
Seattle.</p> |
| <p>40 2pc David Gilhooly (1943-2013 American) 44
Frog Etching & Coloring Book. Includes
"1000 Frog Angels Dancin on the Head of a
Nail" 1971 signed etching 18 of 20 edition
12"x13" sheet. Also an unused copy of
"Frogfred's Erotic Frog Colouring Book"
1973. Some scuffs to margin and on cover of
book.</p> | <p>41 William Wiley (b.1937 American) Hot Dog
Letter 1974 Watercolor & Ink on Paper
11.75"x16.5" Sheet. An interesting funk 45
painted letter written to Jim Manolides,
former Manolides Gallery owner. Signed and
dated l.r. Plexiglass frame 12.25"x17".
Excellent condition. Estate of Jim Manolides
of former Manolides Gallery, Seattle.</p> | <p>2pc Michel Fingesten (1884-1943 Czech) Ex
Libris Erotic Prints. Includes "Ex Libris
d'Tropp" colored etching 5"x6.25"
impression, 13"x14.5" framed. Also "Ex
Eroticis de A. Francke" 1914 lithograph
3.5"x4.25" sight, 11"x11.5" framed. Pencil
signed and in excellent condition. Estate of
Jim Manolides of former Manolides Gallery,
Seattle.</p> |
| <p>42 2pc William Wiley (b.1937 American)
Postcard Drawing & Exhibition Book.</p> | <p>43 3pc Max Kislinger (1893-1983 Austrian) Ex
Libris Erotic Lithographs. Includes "HS Ex
Libris Eroticis" 5.25"x4.25" sight,
12.5"x11.5" framed. "MK Exlibris Eroticis"
with bird cage 4.75"x3.75" sight, 12"x10.75"
framed. Finally an arched top print 5"x4"
sight, 12"x10.75" framed. Pencil signed and
in excellent condition. Estate of Jim
Manolides of former Manolides Gallery,
Seattle.</p> | <p>44 4pc Peter Milton (b.1930 American) "The
Jolly Corner II" 1971 Etchings 15"x10"
Impression Each. Pencil signed and
numbered from an edition of 90. Includes
images from 2 through 5 from the series.
Sheets 22"x15". Light toning throughout
with visible mat burn. All are loose,
unframed.</p> |

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| 49 | Alden Mason (1919-2013 Washington) "Shrine of the Unknown Flower" 1998 Acrylic on Canvas 62"x50" Image. A colorful abstraction by Mason that is signed and inscribed on verso with quick draw. Framed 63"x51". Purchased Foster White Gallery, Seattle accompanied by receipt. Excellent condition. | 55 | Lois Silver (b.1950 Washington) "Piano Practice" 1996 Oil Pastel on Paper 23"x29" Sight. Depicts a woman in interior at a piano. Signed l.l. and titled on verso. Gallery framed 34"x40". Lisa Harris Gallery, Seattle label on verso. Excellent condition. |
| 50 | Alden Mason (1919-2013 Washington) "New Guinea Head" 1994 Acrylic on Canvas 16"x17" Sight. A colorful abstraction by Mason. Signed and titled on verso. Gallery framed 23"x24". Laura Russo Gallery, Portland label on verso. Excellent condition. | 55A | Thomas Wood (b.1951 Washington) "Winter Sleep" 1997 Pastel on Paper 12"x16" Image. A whimsical composition with bear in landscape. Initialed l.l. with gallery tag on verso. Gallery framed 18.5"x22.5". Excellent condition. |
| 51 | Gregory Grenon (b.1948 Washington) "No Escort" 1999 Oil on Glass 23"x32.5" Framed. Depicts a reclining mermaid housed in one of his custom made frames. Signed l.r. and titled on verso. Laura Russo Gallery, Portland label on verso with original receipt included. A few small knicks to frame edge. Excellent condition. | 56 | Joanne Hammer (20th Cent. Washington) "Local Knowledge" 2002 Oil on Paper 17"x33" Image. A colorful landscape with central deer animal. Signed and dated l.r. Plasteel gallery framing 27"x42". Excellent condition. |
| 52 | Gregory Grenon (b.1948 Washington) "My Life in Numbers" 1994 Oil on Glass in Clock Case 6"x14". Signature work with reverse painted woman portrait. Signed and titled on verso. Excellent condition. | 57 | Betsy Best Spadaro (20th Cent. Washington) "Circus Mom IX - Queen Mother" 2000 Color Linocut 17"x14" Image. Pencil signed and numbered 2 of 10 edition lower margin. Gallery framed 26"x23". Excellent condition. |
| 53 | Alexander Petrov (b.1957 Russian) "The Offering of the White Rhino" 1992 Oil on Panel 36"x48" Image. A colorful surrealist image signed and dated l.r. Gallery framed 41.5"x53.5". Excellent condition. Artist is handled by Davidson Galleries, Seattle. | 58 | Maija Fiebig (20th Cent. Washington) Untitled Floral Composition Acrylic on Board 20"x27" Image. No visible signature, though has artist label on verso. Gallery framed 26"x34". Artist is held by the Gail Gibson Gallery, Seattle. |
| 54 | Lois Silver (b.1950 Washington) Untitled Woman at Vanity Oil Pastel on Paper 16"x23" Sight. Depicts a dark green interior with woman. Signed l.r. Gallery framed | 59 | Paul Havas (1940-2012 Washington) "Beyond the Blackberries" 2000 Oil on Canvas 42"x34" Image. A classic northwest landscape by Havas. Signed and dated l.r. with title on verso. Framed 43.5"x35". Excellent condition. |

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| 60 | Paul Horiuchi (1906-1999 Washington)
"Tangible Remembrances of a Cultural Past"
Casein Collage on Canvas 56"x45" Image.
An impressive large collage with
multi-colored ripped pages and calligraphy. 67
Signed l.r. with title label on verso. Framed
57"x46". Excellent condition. | Callahan with various figures and horses in
composition. Signed and titled on verso of
frame. Original frame 24"x37". Excellent
condition. |
| 61 | Paul Horiuchi (1906-1999 Washington)
"Remnants of the Past" 4-Panel Casein
Collage Screen 36"x66". An impressive
Japanese folding four panel ripped paper 68
collage shoji screen by Horiuchi. Signed l.r.
Overall excellent condition. | Kenneth Callahan (1905-1986 Washington)
"Whirlwind" Tempera on Board 8"x12"
Image. A colorful abstraction with contorted
figures lower left. Signed l.r. with titled on
verso. Work is double sided with oil on
verso. Framed 9"x13". Excellent condition. |
| 62 | Paul Horiuchi (1906-1999 Washington)
"Rain" 1958 Casein on Paper 16"x8" Sight.
Signed and dated l.l. Denman Associates
gallery framed 24"x14". Excellent condition. 69 | Kenneth Callahan (1905-1986 Washington)
"Spindrift #2" 1972 Tempera on Paper
13"x22" Sight. An unusual abstraction with
mask like form at top. Signed l.r. with Foster
White Gallery, Seattle label on verso. Gallery
framed 20.5"x29.5". Excellent condition. |
| 63 | Paul Horiuchi (1906-1999 Washington)
"Kabuki" 1981 Casein Collage on Board
14"x10" Image. A classic abstraction with
panels of calligraphy. Signed l.r. and titled on
verso. Framed 21"x16". Excellent condition. 70 | Kenneth Callahan (1905-1986 Washington)
Mountain Landscape Ink on Paper 22"x17"
Sheet. Signed l.r. in original frame
28"x22.5". Toning throughout with mont
marks at edges. |
| 64 | Paul Horiuchi (1906-1999 Washington)
"Vertical in Blue" Lithograph in Colors
29"x21" Image. Pencil signed and numbered
77 of 100 edition lower margin. Framed
38"x30". 71 | Kenneth Callahan (1905-1986 Washington)
Landscape with Figures Ink on Paper 8"x10"
Image. Mountainous landscape has various
figures on horseback. Signed l.r. Gallery
framed 13"x15". Excellent condition. |
| 65 | Kenneth Callahan (1905-1986 Washington)
"The Fisherman" Oil on Canvas 22"x28"
Image. An exceptional abstraction with
figure in boat with fish and turbulent waters.
Signed l.r. Denman Associates gallery
framed 32.5"x26.5". Foster White Gallery, 72
Seattle label on verso. Excellent condition. | Mark Tobey (1890-1976 Washington) "Final
Fragments" 1957 Mixed Media on Paper
10"x8" Image. A watercolor with gouache
and wax crayon abstraction. Signed and
dated l.r. Framed 15"x12". Excellent
condition. |
| 66 | Kenneth Callahan (1905-1986 Washington)
"Exodus #2" Oil on Masonite 20"x33"
Image. Museum quality early work by | Mark Tobey (1890-1976 Washington) "Man
Reading" 1941 Ink on Paper 8"x5" Image. A
detailed market sketch by Tobey. Signed and
dated l.r. Foster White Gallery, Seattle label
on verso. Colony framed 15"x12". Excellent |

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| | condition. | 78 | Edward Brownlee (1924-2013 Oregon)
"Chukchi Box" Patinated Brozne 15"x8". A highly sculptural covered box with abstract fish and frog motifs. Signed and numbered 4 of 24 edition on bottom. Excellent condition. Artist went by Mick also. |
| 73 | Guy Anderson (1906-1998 Washington)
"The Stillness of the Seed Falling" 1964 Woodcut on Paper 7.5"x17.5" Image. An exceptional woodblock by Anderson. Signed and dated l.r. Framed 15.5"x25.5". Some light toning. | | |
| 73A | Guy Anderson (1906-1998 Washington)
Seated Man Woodcut on Newsprint 7"x5" Image. Signed l.r. Gallery framed 16.5"x13.5". Excellent condition. | 78A | Edward Brownlee (1924-2013 Oregon)
Untitled Silver Foil Collage on Board 36"x36". An Asian inspired modernist collage. Signed with Oregon address on verso. Some minor edge wear. Artist went by Mick also. |
| 74 | Helmi Juvonen (1903-1985 Washington)
"Yakima Indian Chief Jobe Charley" Gouache on Paper 21.5"x14" Sight. An exceptional work by Helmi depicting a northwest native Indian Chief. Signed u.r. Framed 32.5"x24.5". A few small creases to edges. Overall excellent condition. | 78B | Richard Kirsten (1920-2013 Washington)
"Emanations From a Sacred Rock" Acrylic on Board 20"x25" Image. A Japanese Zen Garden modernist image. Signed l.l. with artist title label on verso. Framed 29"x33.5". Damage to frame, though work is in excellent condition. |
| 75 | Helmi Juvonen (1903-1985 Washington)
Heart Bird Watercolor on Paper 11"x8.25" Image. A colorful northwest bird image by Helmi. Signed l.l. Gallery framed 18.5"x16". Excellent condition. Ex. Collection of artist Wesley Wehr with his writing on verso. | 78C | James Leong (1929-2011 American)
Untitled Drip Series 1957 Mixed Media on Canvas 44"x57" Image. An exceptional early abstraction by Leong. Signed l.r. Framed 45"x58". Overall excellent condition. |
| 76 | Ambrose Patterson (1877-1967 Washington)
"Gulls" 1957 Watercolor on Paper 14"x22" Image. An abstraction of seagulls in flight. Unsigned. Foster White Gallery, Seattle label on verso. Original frame 20.5"x29". Some small foxing spots. | 78D | James Leong (1929-2011 American)
"Passage into Black" 1960 Mixed Media on Canvas 45"x45" Image. A dark abstract collage by Leong. Signed l.r. with title label on verso. Exhibited 1961 Pittsburgh International Exhibition of Contemporary Paintings and Sculpture with label on verso. Framed 45.5"x45.5". Excellent condition. |
| 77 | James Washington Jr. (1909-2000 Washington)
"Grouse" 1980 Carved Granite Sculpture 6.25"x7.5"x6". A signature carved stone bird by this African American artist. Signed on walnut base and on underside of bird. Stone itself measures 5"x6". Excellent condition. | 78E | James Leong (1929-2011 American)
"Epised IV - Green Square" 1961 Mixed Media on Canvas 17.5"x23.5" Image. An early abstract collage by Leong. Signed l.l. with title label on verso. Framed 18.5"x24.5". Excellent |

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| | condition. | 81 | Ray Ho (1939-2014 Washington) "Devil's Well" Collage on Canvas 34"x38" Image. A northwest landscape abstraction by jewelry maker Ron Ho's brother. Signed and titled on verso. Framed 35"x39". Excellent condition. |
| 78F | James Leong (1929-2011 American) "Trine Again" 1970 Mixed Media on Canvas 57"x45". A colorful geometric abstraction by Leong. Signed l.r. with title label on verso. Excellent condition. | | Ron Ho (1936-2017 Washington) "Fan Tan Ivory" 1975 Art Necklace 10"x7". Northwest designer craftsmen necklace composed of worked sterling silver, brass, carved pomegranate panels, and glass beads. Signed on verso. Excellent condition. An important work that is published in "Dim Sum at the On-On Tea Room: The Jewelry of Ron Ho" on page 33. |
| 78G | James Leong (1929-2011 American) "Aligned" 1972 Mixed Media on Canvas 17.5"x23.5" Image. An interesting geometric abstraction by Leong. Signed l.r. with title label on verso. Framed 18"x24". Excellent condition. | 82 | Ron Ho (1936-2017 Washington) Moonstone & Silver Art Necklace 19.5". Northwest designer craftsmen hand worked sterling silver and moonstone bead necklace. Unsigned, gift from the artist. Excellent condition. |
| 78H | James Leong (1929-2011 American) "Cosmosis" 1972 Mixed Media on Canvas 17.5"x23.5" Image. An interesting geometric abstraction by Leong. Signed l.r. with title label on verso. Framed 18"x24". Excellent condition. | 83 | Ron Ho (1936-2017 Washington) Silver & Stone Art Earrings 1.5" Each. Northwest Designer Craftsmen hand worked silver, glass bead, and natural pearl earrings. Unsigned, gift from the artist. Excellent condition. |
| 79 | Emily Hall Morse (1906-1988 Washington) "Heirloom" Collage on Canvas 33"x33" Image. An abstract collage similar to the work of Paul Horiuchi. Signed l.l. and titled on verso. Framed 33.5"x33.5". Excellent condition. | 84 | Ramona Solberg (1921-2005 Washington) Silver & African Bead Necklace 11"x7.5". Northwest designer craftsmen necklace composed of cast silver, bone, glass beads, and tube rubber. Signed on side clasp. Excellent condition and comes in Facere Art Jewelry box. |
| 80 | Marilyn Bergstrom (b.1937 Washington) "Beyond Tradition" 4-Panel Room Screen Ink and Collage 69"x142". Museum quality work by Bergstrom, similar to that of northwest artist Paul Horiuchi. Executed on a traditional Japanese shoji screen. Signed l.r. Excellent condition. | 85 | Ramona Solberg (1921-2005 Washington) Silver & African Bead Necklace 9"x7.5". Northwest designer craftsmen necklace composed of cast silver, bone, glass beads, |
| 80A | Marilyn Bergstrom (b.1937 Washington) Vertical Abstraction Collage on Board 36"x24" Image. Work is similar to that of northwest artist Paul Horiuchi. Signed l.r. with artist label on verso. Original frame 37.5"x25". Excellent condition. | 86 | |

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| | and tube rubber. Signed on side clasp. Excellent condition. | | |
| 87 | Ramona Solberg (1921-2005 Washington) Silver & Amber Bead Necklace 14"x7". Northwest designer craftsmen necklace composed of cast silver, amber beads, and tube rubber. Signed on clasp. Excellent condition and comes in Facere Art Jewelry box. | 91 | Hiromu Kira (1898-1991 Washington) "The Thinker" 1930 Silver Gelatin Print 10.5"x13.25" Image. A scarce WPA era image by this Japanese American founding member of the Seattle Camera Club. Pencil signed l.r. margin. Framed 17"x20". Excellent condition. |
| 88 | Kiff Slemmons (b.1944 American) "Kurasawa Shades" Art Necklace 14"x5". Northwest Designer Craftsmen necklace composed of sterling silver, copper, Tibetan bone beads, and a fragment of a Chinese Ming Dynasty chair seat. Pendant has a sunglasses motif influenced by Akira Kurasawa's films. Unsigned. Excellent condition. Work similar to Ramona Solberg and Ron Ho. | 91A | Hiromu Kira (1898-1991 Washington) Untitled Mountain Scene Silver Gelatin Print 10.5"x13.25" Image. A scarce WPA era image by this Japanese American founding member of the Seattle Camera Club. Photograph is circa 1930. Pencil signed l.r. margin. Framed 17"x20". Excellent condition. |
| 89 | Fay Chong (1912-1973 Washington) "Old Mansion" Linocut on Tissue Paper 9"x11" Image. An early WPA era Seattle scene print by this Japanese American artist. Pencil signed and titled lower margin. Framed 14"x18.5". Excellent condition. | | Ella McBride (1862-1965 Washington) "The Magic Vase" Silver Gelatin Print 9.5"x7.5" Image. A scarce WPA era image by this female member of the Seattle Camera Club. Photograph is circa 1924 and bears similarity to her work "Portrait of a Tulip" published on page 152 of "Shadows of a Fleeting World" by David Martin. Signed and titled on verso with Portsmouth Camera Club exhibition label. Gallery framed 23"x19.5". Excellent condition. |
| 89A | Fay Chong (1912-1973 Washington) "Posing" 1935 Linocut on Tissue Paper 10"x8" Image. An early WPA era print by this Japanese American artist. Also titled Nude in the Forest. Pencil signed and titled lower margin. Matted 16"x14". Excellent condition. | 93 | Ella McBride (1862-1965 Washington) "Silver Wine Pitcher" Silver Gelatin Print 9.5"x7.5" Image. A scarce WPA era image by this female member of the Seattle Camera Club. Photograph is circa 1924. Signed and titled on verso with Portsmouth Camera Club exhibition label. Gallery framed 23"x19.5". Excellent condition. |
| 90 | Kenneth Callahan (1905-1986 Washington) "Modern Cliffdwellings" 1937 Drypoint Etching 10"x8" Impression. An early WPA era Seattle scene of Callahan's home on James Street. Pencil signed and titled lower | 94 | Abe Blashko (b.1920 American) "Sideshow" |

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| <p>1939 Lithograph 12"x18.5" Image. An early WPA era circus scene. Pencil signed and numbered 30 of 35 edition lower margin. Framed 19.5"x26". Excellent condition.</p> <p>95 Irwin Caplan (b.1919 Washington) Untitled Street Scene Watercolor on Paper 14"x18" Sight. An early WPA era street scene illustration with couple. Signed u.l. corner "Sgt. Irwin Caplan". Framed 22"x26". Excellent condition.</p> <p>96 Anne Kutka McCosh (1902-1994 Oregon) "Dressing Room" 1932 Watercolor on Paper 12"x15" Sight. An early WPA era illustration that was executed at Kleins Department Store in New York City. Signed l.r. with label on verso. Framed 19.5"x23.5". Excellent condition.</p> <p>97 2pc Dorothy Milne Rising (1895-1992 Washington) Northwest Scene Watercolors on Paper 14"x19" Image Each. Includes "Picnic" and "Salmon Cleaners" images. Signed l.r. and framed 21"x26" each. Excellent condition.</p> <p>98 Alden Mason (1919-2013 Washington) Northwest Landscape 1954 Oil on Board 22"x28" Sheet. A rare early abstract landscape by Mason. Unsigned, with shipping label on back stating, "From: Alden C. Mason Box 132 Richmond Beach, WA. To: Creative Gallery New York, NY". From his first show in New York and one of his first shows as an artist. Scattered edge chipping with some scratching. Loose, unframed.</p> <p>99 Carl Morris (1911-1993 Oregon) Abstract with Figures Watercolor on Paper 11"x8" Image. An early abstraction similar to his</p> | <p>100 Deciphered Stone series. Signed l.l. Gallery framed 22"x18". Excellent condition.</p> <p>Morris Graves (1910-2001 Washington) "Evening Light" 1993 Lithograph in Colors 26"x44.5" Image. An impressive large still life composition with his signature glowing flowers. One of the very few prints Graves produced. Pencil signed and numbered 28 of 120 edition lower margin. Gallery framed 35"x53". Light visible mat burn in margin. Overall excellent condition.</p> <p>Rosalyn Gale Powell (1929-2007 Washington) "Apples in a Silver Bowl" 1976 Oil on Board 24"x20" Image. An impressive trompe l'oeil image of green apples on a work table. Signed l.r. with Foster White Gallery, Seattle label on verso. Framed 27"x23". A few light scratches, otherwise excellent condition.</p> <p>102 Rosalyn Gale Powell (1929-2007 Washington) Floral Still Life Color Lithograph 18"x20" Image. A signature image of a flower in vase. Pencil signed and notated artist proof lower margin. Gallery framed 25"x27". Excellent condition.</p> <p>103 Flo Perkins (b.1951 American) Cactus Series Vase 1992 Blown Glass 7"x6". Multi-colored blown glass vessel with glass rods. Signed and dated on bottom. Excellent condition. (RK)</p> <p>104 Dale Chihuly (b.1941 American) Eight Piece Cadmium Red Basket Set 1987 Blown Glass 6"x24"x22". Bonfire or fire red set with black lip wrap. The largest piece measures 5.5"x23" to the smallest 2.5"x4". The largest piece is signed and dated. Excellent, original condition.</p> |
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| <p>105 Dale Chihuly (b.1941 American) Green Persian Bowl 1991 Blown Glass 5.5"x9.5"x6.5". Light green with cobalt lip wrap. Signed and dated on verso. Excellent condition.</p> <p>106 Dale Chihuly (b.1941 American) Mango Basket 2000 Blown Glass 7"x8". Mango orange basket with turquoise lip wrap. Signed on bottom edge with "PP00" for Portland Press Edition. Excellent condition with original acrylic box.</p> <p>107 Dale Chihuly (b.1941 American) Floats with Dancers Acrylic on Arches 60"x40.5" Sheet. An impressive large work likely painted for the Seattle Opera. Deep red floats with silver abstract dancers. Signed l.l. corner. Gallery framed 64"x44". Excellent condition.</p> <p>108 Dale Chihuly (b.1941 American) "Chihuly Over Venice Chandelier" 1999 Acrylic Painting on Lithograph 37"x25" Image. Series 51 of 75C edition, separate from the edition of 275. Signed l.r. Comes with certificate of authenticity from Chihuly Studio. Gallery framed 50"x38.5". Excellent condition.</p> <p>108A 5pc Dale Chihuly (b.1941 American) Chandelier Aerials Blown Glass 16" to 36" Long. Includes blue, orange, and yellow hanging aerials. Unsigned. Yellow piece has break to end, otherwise excellent condition.</p> <p>108B Dale Chihuly (b.1941 Washington) Pair of Blue Aerials Blown Glass 9"x7" and 9.5"x6.5". Hand blown skagit blue hanging sculptures. Unsigned. Accompanied by foam fitted box from Chihuly Inc. Excellent condition.</p> <p>109 Christian Lassen (b.1949 Hawaii) "Essence" 114</p> | <p>110 Jenny Pohlman & Sabrina Knowles (b.1960/55 Washington) "Remembrance" 1997 Off-Hand Sculpted Glass with Brass Chain 48"x72"x5". Museum quality wall sculpture is one of their first collaboration works from their Prayer Bead series. Pendant is an interpretation of the Venus of Willendorf. Signed on bottom of pendant. Excellent condition. Purchased Simon Edwards Gallery, Yakima with original receipt included. Former Pilchuck artists.</p> <p>111 Flora Mace & Joey Kirkpatrick (b.1949/52 Washington) Nectarine Glass Sculpture 13"x18"x13". A colorful large blown glass fruit from their Still Life series. Signed at side of base. Excellent condition. Former Pilchuck artists.</p> <p>112 Richard Marquis (b.1945 Washington) Egg and Egg Cup 2005 Blown Glass 8.5"x4". Mezzo stampo white cup with egg composed of his signature hand made murrines. Signed and dated on bottom of cup with "05-1" notation meaning it was the first in production that year. Excellent condition. Former Pilchuck artist.</p> <p>113 Martin Blank (b.1962 Washington) Blue Torso 2005 Hot Sculpted Glass 5"x21". A signature rotating glass male torso by Blank with blue coloring and silver foil accents. Signed and dated on side. Excellent condition. Former Pilchuck artist.</p> <p>William Morris (b.1957 Washington) Blue</p> |
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| <p>Shard Vessel 1980 Blown Glass 13"x6.5".
An exceptional early shard vase with abstract motif. Signed and dated near base. Excellent condition. Former Pilchuck artist.</p> <p>115 Marvin Lipofsky (1938-2016 American) "Hadamar" from Zwiesel Series 1980 Blown Glass 9.5"x10". An abstract orange, white, and yellow glass sculptured. Signed and titled on neck. Excellent condition.</p> <p>116 Hank Murta Adams (b.1956 American) Face 121 Vase 2012 Blown Glass & Tin 6.5"x6.5". Two sided face sculptural vessel. Signed on top edge and notated "U. of H." made during a visit to the University of Hawaii. Excellent condition. Former artistic director for Blenko.</p> <p>117 Richard Marquis (b.1945 Washington) Early Filigrana Vase 1977 Blown Glass 6"x3". An early blue spiral bottle vase by Marquis. Signed and notated "A026-77" on bottom. Excellent condition with COA from Touch of Glass, San Diego. Former Pilchuck artist.</p> <p>118 James Wayne (20th Cent. California) Organic Goblet Blown Glass 9.5"x3.5". An early amethyst double stem goblet made circa 1968. Signed on bottom. Excellent condition. Ex. Anne Hauberg Collection, Seattle. Similar work is in the Tacoma Art Museum collection.</p> <p>119 David Huchthausen (b.1951 Washington) Air Trap Paperweight Vase 1979 Blown Glass 5"x5". A bulbous vessel with abstract air trap motifs. Made while design director at Milropa Studios, New York. Signed and dated bottom edge. Excellent condition.</p> <p>120 Yoichi Ohira (b.1946 Japanese) "Marmo Blu e L'Avventurina" (Blue Marble and</p> | <p>Aventurine) 2000 Blown Glass 6.5"x7". Exceptional multi-colored green and blue marbled vase with copper aventurine. Executed by Maestro Livio Serena in Murano, Italy. Signed "Yoichi Ohira M. Serena 1/1 Unico Thursday 15.6.2000 Murano". Excellent condition with bubbles to surface, in making of. No box. Purchased at Barry Friedman Ltd. Gallery, New York.</p> <p>Ermanno Toso (1903-1973 Italian) Battuto Incalmo Murrina Spirali Vase 7.5"x4.5". This exceptional glass vase includes a deep ruby red incalmo top and bottom with intricate battuto cutting. Body is composed of amethyst spiral murrine. Executed at the Fratelli Toso studio in Murano, Italy circa 1960's. Excellent condition with original acrylic label on shoulder.</p> <p>122 Dino Martens (1894-1970 Italian) Oriente Vase Model 5294 Blown Glass 19"x7". An exceptional goose neck form with multi-colored patchwork and pinwheel. Executed at Aureliano Toso studio in Murano, Italy circa 1954. Unmarked. Excellent condition.</p> <p>123 Dino Martens (1894-1970 Italian) Oriente Leaf Bowl 2.5"x7.5". A whimsical multi-colored patchwork blown glass bowl with copper aventurine. Executed at Aureliano Toso studio in Murano, Italy circa 1954. Unmarked. Excellent condition.</p> <p>Dino Martens (1894-1970 Italian) Oriente Shell Dish 2.5"x7". A whimsical multi-colored patchwork blown glass bowl with copper aventurine. Executed at Aureliano Toso studio in Murano, Italy circa 1954. Unmarked. Excellent condition.</p> |
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| 126 | Attributed to Dino Martens (1894-1970 Italian) Vase Form Blown Glass 6"x9.25". An unusual form similar in pattern to the Oriente and Eldorado series. Dark blue and red coloring with latticino and pinwheel murrina. Gold foil and copper aventurine accents. Executed at Aureliano Toso studio in Murano, Italy circa 1950's with copper foil label on bottom. Excellent condition. | 132 | Tulpanvas Vase 1960 Blown Glass 16"x4.25". Tulpan glass made for Orrefors Sweden and marked "Expo 605-60. Excellent condition. Tulpanglas Nils Landberg (1907-1991 Swedish) Smoke Tulpanvas Vase 1957 Blown Glass 16.75"x4.5". Tulpan glass made for Orrefors Sweden and marked "Expo 311-57". Excellent condition. Tulpanglas |
| 127 | Fulvio Bianconi (1915-1996 Italian) Fasse Verticali Bottle Blown Glass 17.75"x4.5". Exceptional cobalt blue and ruby red stoppered bottle or decanter with vertical bands. Executed at Venini in Murano, Italy circa 1950. Acid etched mark on bottom. Excellent condition. | 132A | Moser Expo 1958 Modern Cut Glass Vase 14"x3". A scarce crystal vase with partial original Expo '58 Czechoslovakia silver label. Made for the exposition in Brussels. Unsigned. Excellent condition. Obtained from a family member who worked for Moser. |
| 128 | Fulvio Bianconi (1915-1996 Italian) Fasse Orizzantali Bowl Blown Glass 3"x5.75". Green and ruby red bowl with horizontal bands. Executed at Venini in Murano, Italy circa 1953. Acid etched mark on bottom. Some light exterior scratches, overall excellent condition. | 132B | Moser Modern Glass Fish Sculpture 5"x8". A scarce two color crystal fish with etched accents. Unsigned. Slight tiny flake to top fin and tail edge. Obtained from a family member who worked for Moser. |
| 129 | 2pc Venini & Seguso Murano Glass Figurines. Includes a Fulvio Bianconi "Commedia Dell'Arte" blown glass clown holding masks figure 13"x4" (professional repair to arms), unmarked. Also a Seguso red with white accents glass male figure 9"x5" (expert professional repair), silver foil label at base. | 133 | 2pc Stanislaw Borowski (b.1944 German) Man & Bird Glass Sculptures 5.5"x3.5" Each. Hand blown and acid cut optic sculptured with modernist male portrait and bird motifs. Signed on bottom with original paper hang tags. Excellent condition. |
| 130 | Ingeborg Lundin (1921-1992 Swedish) Green Apple Vase 1957 Blown Glass 14.5"x12". Made for Orrefors Sweden and marked "Expo L 32-57". A few very minor surface marks. Excellent condition. | 133A | James Lawton (b.1954 American) Covered Vessel 1982 Ceramic 6"x13". A classic covered raku dish with cup saucer and plate utensil glaze motifs. Signed on base edge and on bottom. Hairline crack on one side, possibly in making of, otherwise excellent condition. Purchased Garth Clark Gallery, Los Angeles with interior label. |
| 131 | Nils Landberg (1907-1991 Swedish) Orange | 134 | Akio Takamori (1950-2017 Washington) Bird Bowl Ceramic 3"x13". An early |

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| | sculptural hand built glazed ceramic bowl with bird in flight. Unsigned, gift from the artist while at the Kansas City Art Institute circa 1974. Excellent condition. | 141 | thrown bowl with one of F.C. Ball's organic hand drawn tree glaze motifs. Signed l.r. of image and on verso. Excellent condition. |
| 135 | Robert Arneson (1930-1992 California) Tree Form Vessel Stoneware 8"x6". An early wheel thrown and altered form stoneware bud vase in the shape of a tree. Signed at bottom edge. A few tiny glaze flakes to head, overall excellent condition. Bob was one of the founding members of the funk pottery movement. | 142 | 2pc Frederick Ball (1911-1992 Washington) Stoneware Bottle Vases 11"x5" and 10"x5". Two classic wheel thrown stoneware vases by F.C. Ball. One has wax resist motif while other has an organic altered form. Signed on bottom and one with original NFS exhibition tag. Excellent condition. |
| 136 | David Shaner (1924-2002 Montana) Shaner Red Charger Stoneware 2"x20". An impressive large stoneware charger with his classic Shaner red glazes. Wax resist grass motif. Signed on verso. Excellent condition. | 143 | 2pc Richard Fairbanks (1929-1989 Washington) Ceramic Bowl & Vase. Includes a wheel thrown drip glaze bowl 5.25"x11" and bulbous pot or vase 5.5"x6.5". Each has impressed mark on bottom. Excellent condition. Former designer at Arabia, Finland. |
| 137 | Robert Sperry (1927-1998 Washington) Early Glazed Charger Stoneware 2.75"x16.5". An early abstract charger or shallow bowl with green glazes and wax resist abstract motifs. Unsigned, with artist label on bottom circa 1950's. Excellent condition. | 144 | Louis Mideke (1908-1989 Washington) Splash Glazed Sake Set. A museum quality wheel thrown red clay sake wine decanter with four cups in his signature black splash glazes. Handled pitcher measures 9.5"x5.5" and each conical cup 2.5"x2.5". Impressed marks on bottom, circa 1950's. Excellent condition. Mideke won early Northwest Craftsmen exhibitions with these sets. |
| 138 | Robert Sperry (1927-1998 Washington) Covered Bowl Stoneware 7.5"x9". A wheel thrown covered bowl with his classic green and blue drip glazes. Signed on bottom. Excellent condition. | 145 | Louis Mideke (1908-1989 Washington) Fish Sgraffito Vase 7"x5". An exceptional wheel thrown red clay vase with abstract sgraffito fish motifs. Stamped mark on bottom. Excellent condition. |
| 139 | Robert Sperry (1927-1998 Washington) Moon Bowl Stoneware 5"x8.5". A scarve wheel thrown and altered form bowl with gold luster and drip flambe glazes. Moon motif on each side. Signed on bottom, circa late 1970's. Excellent condition. | | 2pc Louis Mideke (1908-1989 Washington) Ribbed Vase & Bowl. Two exceptional pieces by Mideke. A wheel thrown ribbed form both with spiral sgraffito motifs 6"x6.5" and a wax resist glaze spiral motif bowl 5.5"x7". Impressed marks on bottom. |
| 140 | Frederick Ball (1911-1992 Washington) Tree Bowl Ceramic 3"x11". An exceptional wheel | | |

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| 146 | Excellent condition.
2pc Virginia Weisel (1923-2017 Washington) Wheel Thrown Vases. Includes stoneware altered form vase 8"x4" and a bulbous glaze decorated bud vase 6"x6". Impressed marks on bottom. Excellent condition. | 152 | marked on bottom. Excellent condition.
2pc Virginia Weisel (1923-2017 Washington) Pierced Vase & Votive. Includes an unusual wheel thrown ceramic bud vase with pierced sides 5"x5.5" and a pierced votive candleholder 5". Impressed marks on bottom. Excellent condition. |
| 147 | 3pc Virginia Weisel (1923-2017 Washington) Compotes & Bowl. Includes two wheel thrown ceramic compotes with sgraffito motifs 7.5"x6.5" and 6"x7". Also a carved texture bowl 4.5"x8.5". Impressed marks on bottom. Excellent condition. | 153 | Doris Chase (1923-2008 Washington) Abstract Forms 1960 Watercolor on Paper 19"x11" Sight. Pencil signed and dated l.r. Framed 27"x20". Excellent condition. Doris Totten Chase |
| 148 | 5pc Virginia Weisel (1923-2017 Washington) Textured Vases & Pots. Includes wheel thrown ceramic cylinder and bottle form vases 4" to 11" tall. Also a sgraffito textured pot 6.5"x8". Impressed marks on bottom. Excellent condition. | 154 | William Hixson (1922-2015 Washington) "Golden Bough" Oil on Canvas 42"x24" Image. An early abstraction by Hixson. Signed and titled l.r. Original frame 43"x25". Some scattered paint flaking. Estate of Jim Manolides of former Manolides Gallery, Seattle. |
| 149 | 4pc Virginia Weisel (1923-2017 Washington) Decorated Jars & Vase. Includes wheel thrown ceramic with wax resist abstract glaze designs. Pieces range in size from 4" to 5.5" tall. Impressed marks on bottom. Excellent condition. | 155 | Neil Meitzler (1930-2009 Washington) "Landscape" 1964 Casein on Board 48"x48" Image. Museum quality and signature stormy landscape by Meitzler. Signed and dated l.r. with early Gordon Woodside Gallery, Seattle label on verso. Original frame 50.5"x50.5". Excellent condition. |
| 150 | 4pc Virginia Weisel (1923-2017 Washington) Solid Color Vases & Bowl. Includes wheel thrown ceramic vases and a tea bowl with sgraffito motif. Sizes range from 3" to 5.5" tall. Impressed marks on bottom. Bowl has small edge chip to bottom, otherwise excellent condition. | 156 | Patricia K. Nicholson (1894-1978 Washington) Untitled Abstraction Egg Tempera on Masonite 32"x48" Image. Museum quality abstraction by P.K. Nicholson. Signed l.r. Original frame 38"x54". Excellent condition. Mark Tobey taught and considered her a prodigy. |
| 151 | 3pc Virginia Weisel (1923-2017 Washington) Moon Vase & Pots. Includes a large wax resist moon flask ceramic vase 12"x9.5", a UW (University of Washington) mug 5.25", and a covered bowl 5". Each | 157 | Patricia K. Nicholson (1894-1978 Washington) "Approach to Orvieto" Egg Tempera on Board 11"x36" Image. A signature abstraction by P.K. Nicholson. |

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| <p>158 Signed l.r. Original frame 42"x16.5".
Excellent condition. Mark Tobey taught and considered her a prodigy.</p> <p>2pc Patricia K. Nicholson (1894-1978 Washington) Abstract Paintings Oil on Board. Includes a modernist town scene 18"x20" image, 21"x23" frame. Also a vertical abstraction (some paint flaking) 27"x11" image, 29"x13" framed. Unsigned, 163</p> <p>159 2pc Patricia K. Nicholson (1894-1978 Washington) Early WPA Era Paintings Oil on Board. Includes a man standing on sailboat 18"x20" image, 20"x22" framed. Also an art deco composition of a seated man on road (likely in Mexico) 20"x16" image, 21"x17" framed. One is signed l.r. Overall excellent condition. Mark Tobey taught and considered her a prodigy.</p> <p>160 Patricia K. Nicholson (1894-1978 Washington) Sketchbook Drawings & Ephemera. Includes a signed cardboard folder dated 1950 measuring 14"x8". Also (25) ink and gouache figure studies and drawings of Mark Tobey, several newspaper clippings about her work, B&W photos of her paintings, and Mark Tobey Willard Gallery exhibition brochures. Scattered edge 164A wear from age. Mark Tobey taught and considered her a prodigy.</p> <p>161 Mark Tobey (1890-1976 Washington) Male Portrait Drawing Charcoal on Paper 11.5"x8.5" Sight. A side profile portrait study. Pencil signed l.r. Matted 14"x11". Estate of Northwest Artist, Patricia (P.K.) Nicholson.</p> | <p>162 3pc Mark Tobey (1890-1976 Washington) Charcoal Drawings & Signed Print. Includes two large charcoal studies on paper 23"x17" each. Both are signed and dated 1949 l.r. Also a figure photo lithograph pencil signed 14"x11" sheet. Loose, unframed. Scattered edge wear and fray. Estate of Northwest Artist, Patricia (P.K.) Nicholson.</p> <p>163 4pc Modern Art Books Gifted by Mark Tobey. Includes Edgar Degas by Camille Maclair (signed and inscribed by Tobey "To my most talented Pupil Pat"), The History of Modern Painting from Picasso to Surrealism 1950, The Drawings of Henry Moore 1946 print portfolio (signed and inscribed by Tobey "Something for the "Inner Eye"), ad Shelter Sketh Book by Henre Moore (facsimile signature). Some scattered wear. From the estate of Northwest Artist, Patricia (P.K.) Nocholson.</p> <p>164 2pc Patricia K. Nicholson (1894-1978 Washington) Female Portrait Paintings. Includes Madonna 1946 Pastel on Paper 22"x15" image, 21.5"x28.5" framed. And "Blind Girl" oil on board 20"x16" image, 23"x27" framed. Both signed l.r. Some light wear. Mark Tobey taught and considered her a prodigy.</p> <p>164A Jacob Lawrence (1917-2000 Washington) Still Life Letter 1998 Colored Pencil & Graphite on Paper 10"x8" Sight. An illustrated letter written to Lindsay Patterson, African American author. ALS reads, "Dear Lindsay Patterson; We both wish you a great year in 1998-! Sincerely, Jacob and Gwen Lawrence -". Comes with envelope written in Jacob's hand. Framed 16"x14". Overall</p> |
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| 165 | excellent condition.
Glen Alps (1914-1996 Washington)
"Vanishing Point" 1949 Lithograph 14"x20"
Sight. An early figurative abstraction by this
former University of Washington print
professor. Pencil signed and numbered 2 of
49 edition lower margin. Gallery framed
23"x28". Excellent condition. | 172 | 1969 Acrylic on Canvas 50"x56". An early
colorful work by Backstrand. Signed and
dated on verso with Fountain Gallery,
Portland partial label. Original frame
51.5"x57.5". Overall excellent condition. |
| 166 | Harold Balazs (1928-2017 Washington) "At
Sunset" 2000 Enamel on Steel 18"x18"
Image. A colorful abstract enamel that is
signed and titled on verso. Framed 19"x19".
Excellent condition. | 173 | 2pc Carl Kishida (1948-2004 Washington)
Sea Life Vessels Stoneware. Includes a tall
salt glazed stoneware vase with shell and
barnacle textures. Also a double headed bird
pot with star fish and barnacle texturing.
Incised signature on bottom. Some minor
edge chipping to textures. |
| 167 | Harold Balazs (1928-2017 Washington) "To
the Manner Born" Enamel on Steel 14"x14"
Image. A colorful abstract enamel that is
signed and titled on verso. Framed 17"x17".
Excellent condition. | 174 | 3pc Carl Kishida (1948-2004 Washington)
Fish Vessel & Mugs. Includes a large salt
glazed stoneware figural cod vessel with
barnacle and shell texturing 11.5"x9". Signed
and dated 1975 on bottom. Also two handled
vessel with skull and shell textures 6" and 7".
Unsigned. Excellent condition. |
| 168 | Harold Balazs (1928-2017 Washington)
"Cosmic Pictograph" Enamel on Steel
18"x14.5" Image. An unusual abstract
enamel with copper applied plate. Signed and
titled on verso. Framed 21"x17.5". Excellent
condition. | 175 | Jim Kraft (20th Cent. Washington) Slab
Vessel 11"x13". Slab and coin built glazed
ceramic with exterior shell impressions.
Signed on bottom. Excellent condition. |
| 169 | Harold Balazs (1928-2017 Washington)
"The Threat" 1996 Hand Worked Copper
23"x21" Image. An impressive repousse and
hand worked copper plaque. Initialed and
dated l.r. Framed 26"x24". Excellent
condition. | 176 | 2pc Gerry Newcomb (b.1951 Washington)
Large Floor Vases 31" and 16". Two
impressive large wheel thrown stoneware
floor vases with his signature iron splash
glazes. Signed on bottom. Excellent
condition. Also goes by Gerald. |
| 170 | Michele Russo (1909-2004 Oregon)
"Drawing #6" 1992 Ink Wash on Rice Paper
12"x9" Image. A classic female study by
Russo signed l.r. Gallery framed 18.5"x15".
Laura Russo Gallery, Portland label on verso.
Excellent condition. | | Wayne Chabre (b.1947 Washington)
"Chicken with a Twisted Tail" 1992 Bronze
Sculpture 18"x14". A modernist bird bronze
signed and numbered 4 of 25 at base.
Excellent condition. |
| 171 | Jay Backstrand (b.1934 Oregon) "Prism" | | Vincent De Felice (20th Cent. Washington)
Family Patinated Bronze Sculpture 19"x8".
A modernist bronze of embracing family. |

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| | Signed and numbered 3 of 75 edition near marble base. Excellent condition. | 184 | Daniel Goldstein (b.1950 New York) Chair & Windows Diptych 1988 Mixed Media & Collage on Paper 40"x86" Image. Signed and dated l.r. Gallery framed by Artech Denman 41"x87". Excellent condition. |
| 178 | Danny Pierce (1920-2014 Washington) "Fading Light" 1963 Color Lithograph 18"x24" Sight. An early abstraction by Pierce. Pencil signed and numbered 8 of 25 edition lower margin. Gallery framed by Artech Denman 25"x30.5". Excellent condition. | 185 | John Walker (b.1939 British) "VI" 1965-73 Abstract Lithograph in Colors 61"x45.5" Sight. Pencil signed and numbered 13 of 18 edition lower margin. Framed 62"x46.5". Excellent condition with strong colors. The Weyerhaeuser Collection, Washington. |
| 179 | Jerry Byrd (b.1947 California) "Rhea" Mixed Media 21"x21" Image. A collage abstraction with gauze. Unsigned with title label on verso. Gallery framed 29"x29". Excellent condition. | 186 | John Walker (b.1939 British) "VII" 1965-73 Abstract Lithograph in Colors 61"x45.5" Sight. Pencil signed and numbered 13 of 18 edition lower margin. Framed 62"x46.5". Light toning with some faint foxing in margin. Overall excellent condition with strong colors. The Weyerhaeuser Collection, Washington. |
| 180 | William Hoppe (b.1945 Washington) "Made on the Porch, Summer '74" 1974 Pastel on Paper 34.5"x34.5" Image. A colorful abstraction that is signed l.r. margin. Gallery framed by Artech Denman 41.5"x41.5". Excellent condition. | 187 | 2pc Biron Valier (b.1943 American) Pop Arts Serigraphs. Includes "Streamliner" 1976 artist proof numbered 7 of 10 edition 10"x13" sheet. Also "Route 133" 1974 numbered 47 of 100 edition 26"x20" sheet. Pencil signed lower margin. Loose, unframed. Excellent condition. |
| 181 | Jerry Concha (b.1935 Washington) "Yojimbo" 1988 Acrylic on Canvas 81"x79". A colorful arge abstraction. Signed and titled on verso with Artventures Fine Arts Gallery, San Francisco label. Excellent condition. | 188 | Dennis Phillips (b.1938 Utah) Untitled Abstract Oil on Canvas 40.5"x58.5" Image. A large and colorful abstraction. Signed l.r. Framed 59.6"x41.5". Excellent condition. |
| 182 | Carolyn Law (b.1951 American) Untitled (Shelter Theme) 1987 Pastel on Paper 42"x30" Image. A colorful geometric abstraction. Unsigned. Artventures Fine Arts Gallery, San Francisco label on verso. Gallery framed 38"x60". Excellent condition. | 189 | Thomas Anfield (b.1961 Canadian) Untitled Dummy Portrait 1993 Oil on Canvas 30"x24" Image. From his Dummies series. Signed and dated l.r. Framed 32"x26". Excellent condition. |
| 183 | Paul Heald (1936-2014 Washington) Untitled 1988 Watercolor on Paper 46"x70" Image. An impressive large abstraction by Heald. Signed l.r. Gallery framed by Artech Denman 50"x75". Excellent condition. | 190 | Suzanne Duryea (b.1947 Oregon) "Strawberry Season" 1991 Oil on Paper |

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| <p>30"x22" Image. Unsigned with Linda Hodges Gallery, Seattle label on verso. Gallery framed 41"x32". Excellent condition.</p> <p>191 Eric Wiegardt (20th Cent. Washington) "Nahcotta Docks" Watercolor on Paper 14"x18" Image. Signed l.r. with NWS (Northwest Watercolor Society) designation. Framed 20"x24". Excellent condition.</p> <p>192 Leo Meiersdorff (1934-1994 American) "Jam Session" 1984 Watercolor on Paper 22"x30" Image. A colorful jazz scene. Signed and titled u.l. The Framers Gallery, Seattle label on verso. Framed 29"x36". Excellent condition.</p> <p>193 Leo Meiersdorff (1934-1994 American) Untitled Jazz Scene 1975 Watercolor on Paper 10"x18" Image. A colorful jazz scene. Signed and dated l.r. Liberty Gallery, New Orleans label on verso. Framed 17"x25". Excellent condition.</p> <p>194 LeRoy Neiman (1921-2012 American) "Innsbruck" 1973 Serigraph 16"x12" Image. A colorful skiing image by Neiman. Pencil signed and notated artist proof lower margin. Framed 27"x21". Light toning throughout.</p> <p>195 Thomas Wells (1916-2004 Washington) "Archibald Russel" 1975 Oil on Board 24"x34" Image. A charming maritime oil of masted schooner ship. Signed l.r. with AICH (Association International Cape Horners) designation. Gallery framed 30"x40". Excellent condition.</p> <p>196 7pc Contemporary Stickley Marquetry Inlaid Dining Set. After a Harvey Ellis arts and crafts design. Dining table 30"x40"x62 with two leaves 15", two armchairs 44"x26"x24",</p> | <p>197 and four straight chairs 43"x18"x21". Metal Stickley tags on bottom. Excellent condition. Contemporary Stickley Marquetry Inlaid Sideboard 38"x60"x22". After a Harvey Ellis arts and crafts design. Metal Stickley tag inside drawer. Excellent condition.</p> <p>198 2pc Contemporary Stickley Marquetry Inlaid Small Cabinets. After a Harvey Ellis arts and crafts design. Includes a tall organizer 44"x20"x13" and a side stand 29"x21.5"x16". Metal Stickley tags inside drawers. Excellent condition.</p> <p>198A Warren Hile Studio Oak Oval Library Table 29"x48"x36". A contemporary copy of a Limbert Double Oval lamp or library table. Branded mark on bottom, California. Excellent condition. Mission or Arts & Crafts furniture.</p> <p>198B Warren Hile Studio Oak Console Table 28.5"x81"x21". A contemporary copy of a Greene and Greene sofa table. Ebony through tenons. Branded mark on bottom, California. Excellent condition. Mission or Arts & Crafts furniture.</p> <p>198C Brooks Arts & Crafts Oak Morris Chair 40"x35.5"x37". Chair model no.20 similar to a Limbert design. Cut out side panels with original finish. Gray velvet modern cushions. Some slight edge wear. Overall excellent condition. Period mission furniture.</p> <p>199 Dirk Van Erp Hammered Copper Vase 6.25"x7". High shouldered bulbous form pot with windmill mark on bottom. Small dent to shoulder and on foot. Overall excellent condition with original patina.</p> <p>199A Pair Albert Berry Arts & Crafts Copper Bookends 4.5"x6"x3.5". An unusual pair of</p> |
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- hand hammered copper bookends from Berry's Craft Shop, Seattle. Impressed mark on each. Excellent condition with original patina.
- 199B Anne Brigman (1869-1950 American) Angel Holding Crystal Ball Sepia Photograph 8.25"x3.75" Image. Altered image of a standing female holding a crystal ball. Ink signed, "Annie W. Brigman" l.l. Original oak frame 12.5"x7.25". Excellent condition. Anne was a member of Alfred Stieglitz photo secession movement.
- 200 Newcomb College Daffodil Tall Pottery Vase 8.5"x3.5". Arts and crafts carved and painted matte finish vase by Anna Frances Simpson. Clear marks on bottom. Excellent condition with no glaze crazing.
- 201 Newcomb College Jonquil Pot Pottery Vase 4.25"x6.25". Arts and crafts carved and painted matte finish vase by Sarah Agnes Estelle "Sadie" Irvine. Clear marks on bottom. Slight kiln chip to foot, otherwise excellent condition.
- 202 Moorcroft "Waratah" Flambe Glazed Pottery Vase 7.5"x4.75". A rare vase with arts and crafts flowers, circa 1932. Impressed mark with William Moorcroft signature. Excellent condition.
- 203 L.C. Tiffany Rare Carved Glass Floriform Vase 14"x4.5". A hand blown organic glass stem with wheel carved lilies. Marked "L.C.T. W7817" with original paper label. Made in New York, circa 1918. Excellent condition with no repairs. A few small bubbles in bulb and small imperfection to base, in making of.
- 204 L.C. Tiffany Favrile Rare Applied Feather
- 204A Monumental Louis C. Tiffany Favrile Floral Glass Vase 15"x12.5". A large gold iridescent high shouldered form with green vine and white murrine flower motif. Signed "Louis C. Tiffany Favrile 7293N" on bottom. Hairline crack to bottom with old staple repair to keep from spreading. Crack has not spread up the sides. Otherwise excellent condition. Circa 1900-1910.
- 205 Tiffany Furnaces Glass Trumpet Vase with Bronze Base 11"x4". Gold iridescent glass paneled vase with gilt bronze art nouveau base. Impressed "Louis C. Tiffany Furnaces Inc. 159 S" mark. Glue residue where glass meets base. Interior calcium deposits from use.
- 206 2pc L.C. Tiffany Favrile Gold Iridescent Glass Vases 10.5"x4" and 3.5"x2.5". Includes a tall slender organic form vase marked "1114-4533M L.C. Tiffany Inc. Favrile". Also a small sack form vase marked "Y4236 L.C. Tiffany Favrile" with original paper label. Both are in excellent condition with no repairs.
- 207 2pc Tiffany Studios Gold Iridescent Glass Stems 8.75"x3.5" and 3.75"x3.25". Includes a tall organic stem and a smaller goblet or cordial with applied petals. Both are marked "L.C.T.". Excellent condition.
- 208 Tiffany Studios Swirl Iridescent Glass

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- Decanter Set. A complete set of six gold iridescent glass cordials with an art deco spiral faceted cut exterior 5.5"x2.5" each. Also a matching stoppered decanter (hairline crack to base) 10.5"x5". Each marked "L.C.T". One or two very tiny flea bites to exterior of stems. 215
- 209 L.C. Tiffany Favrile Blue Leaf Intaglio Cut Bowl 2.25"x6.25". A deep blue iridescent glass crimped edge berry bowl with intaglio cut blue leaf and vine interior motif. Marked "L.C.T. Favrile 6363" on bottom. Some light scratching to top edges. Overall excellent condition. 216A
- 210 Steuben Blue Aurene Form 2683 Vase 8"x8". A deep blue iridescent glass high shouldered vase. Clearly marked on bottom. A few scratches near base. Overall excellent condition. 217
- 211 Steuben Gold Aurene Glass Tazza 6"x6.5". Impressive gold iridescent twist stem with applied rosettes. Marked "Aurene 2604". Excellent condition. 218
- 212 Quezal Pulled Feather Floriform Vase 7"x5". Gold iridescent glass ruffled vase with green pulled feathers. Marked "Quezal R 939". Excellent condition.
- 213 R. Lalique "Poissons" Opalescent Glass Bowl 2"x11.75". Art deco repeating fish spiral form. Acid etched "R. LALIQUE France" mark on bottom. Designed in 1931. A few scattered light scratches. Overall excellent condition. Rene 219
- 214 R. Lalique "St. Francois" Opalescent Glass Vase 7"x6.75". Art deco glass vase with eleven relief stylized birds and vine motif. Acid etched "LALIQUE France" mark on bottom. Designed in 1930. Excellent condition. Rene
- R. Lalique "Malesherbes" Frosted Glass Vase 9"x7". Art deco vase with repeated leaf motif. Etched script mark "R. Lalique France No. 1014". Excellent condition. Rene
- Daum Nancy Cameo Glass Landscape Vase 9.25"x6.25". A two color mauve to burnt yellow cased and acid cut glass landscape vase with trees and lake motif. Signed on side "Daum Nancy France". One tiny flea bite top rim, otherwise excellent condition. French
- 2pc Loetz Bohemian Art Glass Vases. Includes a blue iridescent oil spot vase with crimped edge 7"x5.5" and a threaded glass art nouveau iridescent vase 8"x4". Both unsigned. Excellent condition.
- Pair Gorham Alvin Silver Overlay Bulb Vases 6.25"x2" Each. Art nouveau pair of cranberry glass vases with sterling silver iris motifs. No monograms. Marked on bottom edge form 3266. Excellent condition.
- George III Silver Bacchus Covered Box by Benjamin & James Smith 3.5"x5.5". An exceptional Georgian pierced sterling silver box with two panels of opposing putto with reclining lion. Lid has central Bacchus portrait with grape vine wine motif. Clear London hallmarks with 1809 date mark and flying eagle crest on bottom. Original cut ruby glass insert. Excellent condition. Silver itself weighs 19.3 troy ounces.
- Set 6 George III Scottish Silver Plates by Patrick Robertson 9.5" Each. A complete set of Georgian sterling plates with gadrooned edges. Engraved crown and feather crest on rim which bears similarity to the Prince of

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| | Wales. Each bears Edinburgh Scotland hallmarks with 1772-73 date marks. Scattered scratching from use. The set weighs 100 troy ounces total. | | | |
| 220 | George II English Silver Marrow Spoon 8.75". An 18th century Georgian sterling spoon with London hallmarks and 1759 date mark. Partial "WC" maker's mark possibly for William Cripps or Chawner. Engraved crest on verso. It weighs 53 grams total. | 224 | 2pc Russian Silver Cigarette Cases 4"x3.5" Each. Two antique silver cases with applied gold names and monograms. Bezel set portrait photos and one blue enameled flag. Each has 84 kokoshnik marks on interior. Some minor wear from use. They weigh 10.7 troy ounces total. | |
| 221 | Impressive Judaic Jeweled & Enameled Silver Torah Crown 5.75"x6". Ornate cobalt blue and green enameling on heavy solid sterling silver body. Large central amethyst bead at top 1". Set with various semi precious stones. Interior of base has applied hebrew inscription with opposing Lion of Judha and crown crests. Missing one rosette on leaf and a few scattered small stones. Three of the panels need repair at bottom mount. Unmarked though likely German or Polish in manufacture, 19th century. It weighs 24.8 troy ounces total. Judaica | 225 | Russian Art Deco Silver Cigarette Case 3.25"x4.5". Heavy solid sterling silver case with gold and semi precious stone clasp. Sun rays motif. Marked with 84 kokoshnik mark and "AK" for Aleksandr Karpov St. Petersburg. Excellent condition with no monograms. It weighs 7.4 troy ounces. | |
| 222 | German Christian Gilt Silver & Enameled Chalice 8"x5.25". Gold gilt sterling silver with cobalt enameled band on stem. engraved XP (Chi Rho) on base. Presentation cup with German inscription on bottom dated 1926-51. It comes in fitted black velvet case. Unmarked. It weighs 16.8 troy ounces total. Excellent condition. | 227 | Tiffany & Co. Art Deco Sterling Cigarette Case 3"x3.5". Art deco 14k clasp set with semi precious stones. Sun rays motif. Marked on interior side. Some light exterior wear from use. It weighs 3.8 troy ounces. | |
| 223 | Manner of Faberge Russian Silver Cigarette Case 4.25"x3". An organic textured silver case with gold and semi precious stone clasp. Each side marked on interior with 84 kokoshnik mark and Erik Kollin manufacturer's marks, Moscow. No | 229 | Faberge for Tiffany & Co. Hardstone & Gold Floral Group 8"x5". An impressive Russian jade and hardstone model of bleeding heart flowers with solid gold stems. Carved rock crystal base sits in a Tiffany sterling planter pot. Middle of stem marked "FABERGE". Missing one small flower with some old repairs to petals. It weighs 300 grams total. | |
| | | | 2pc Fine Russian Hardstone Floral Groups 7"x3" and 3.75"x2". Includes carved hardstone flower models with solid gold stems and rock crystal bases. Unmarked. A few scattered petals are missing. They weigh 196 grams total. Manner of Faberge. | |
| | | | Pair Fine Stieff Repousse Sterling Table Candlesticks 10"x4" Each. Ornate hand | |

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- chased floral motifs with original bobeches. Early marks on bottom with "G" monogram and form 157. Excellent condition. They weigh 30.8 troy ounces total with weighted bases. Later became Kirk Stieff.
- 229A 19pc Gorham "Versailles" Sterling Serving Pieces. Includes an ornate pie server (monogrammed) 10.5", a simple pie server 10", (2) ornate serving spoons (monogrammed) 9", (5) crimped edge serving spoons (three monogrammed) 9.5", (2) stuffing spoons (one monogrammed) 8.5", (2) pierced serving forks (monogrammed) 8.5", (3) meat forks (one monogrammed) 8", a solid silver cake cutter 12", a soup ladle (monogrammed) 6.5", and a sugar spoon (monogrammed) 6". Old marks with monograms on verso of stems. Overall excellent condition. The group weighs 53.4 troy ounces.
- 229B Mt. Washington Burmese Decorated Toothpick 2"x2.5". A scarce melon form glass toothpick with naturalistic edges. Polychrome enameled with leaf and berry motif. Unsigned. Excellent condition. Mount Wash. or Crown Milano.
- 230 Meissen Reclining Male Figural Porcelain Salt Dish 4.75"x7". A fine blue onion pattern porcelain male figure number 2872. Expert small professional repair to foot, otherwise excellent condition.
- 231 French Enamel Pastoral Scene Casket Box 5.5"x9"x6". A fine polychrome enameled jewelry casket with pastoral scenes of cattle grazing and castles. Unmarked, 19th century. Overall excellent condition.
- 232 3pc French Enamel Pill Boxes 1.5" to 2" Long. Includes a large polychrome box with courting scene, an oval floral motif box, and one with cobalt blue enamel and an equestrian image at top. Unmarked, 19th century. Overall excellent condition.
- 232A 2pc Moser Gilt & Cut Glass Vases. Includes a trumpet vase with gilt foliage and amethyst cased panels 9"x5.5" (two small edge flakes to bottom edge) and a green acid cut vase with warriors on horseback 6"x5" (slight flake to top rim interior). Unsigned. Overall excellent condition.
- 232B Bohemian Enameled Vaseline Glass Decanter 19.5"x5.5". A tall cut decanter with polychrome enameled floral motifs. Chip to top of finial and one to top edge of decanter. Overall excellent condition. 19th century. Similar to Turkish or Persian glass.
- 233 5pc Renaissance Revival Shell Cameo Brooches. Sizes range from 1.75"x1.25" to 2.25"x1.75" each. Finely carved with roman warriors, Saint George and the Dragon, and female or male portraiture. Two are set in 14k gold, while the rest are in gilt silver mountings. Overall excellent condition. 19th century, Italian. Grand tour
- 233A Book of Hours 16th Cent. Manuscript Page 6.5"x4.5" Image. An exceptional polychrome painted leaf page on vellum with a verse in Latin. Gallery framed 17.5"x14". Excellent condition. 16th century, French.
- 233B Gothic Revival Porcelain Plaque Holy Water Font 14.5"x9.5". A white marble with gilt bronze ormolu mounts. Central gilt porcelain plaque 4"x3" that is possibly KPM or Meissen. Excellent condition. 19th century, French.

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| <p>233C Fine Religious Illuminated Manuscript Page on Vellum 16"x12". A fine gilt polychrome painted miniature with madonna and angels. 240 Vellum page laid onto board. Loose, unframed. 19th century, French. Similar to a Russian or Greek Ikon.</p> <p>234 Fine "Madonna delle Roccie" Miniature Painted Portrait 3.25"x2.5" Sight. Done after the famous renaissance painting by Fra Filippin Lippi. Intricate polychrome painting 241 signed Lippi l.r. Comes in ornate brass frame 5.5"x4". Excellent condition. 19th century, Italian. Grand tour</p> <p>235 Italian School 18th Cent. Madonna Portrait Oil on Canvas 20"x18" Image. A fine polychrome painted religious portrait. 242 Unsigned in period gilt oval frame 24"x22". Some scattered old restoration.</p> <p>236 Spanish School 18th Cent. Madonna & Child Oil on Panel 20"x16" Image. A polychrome painted religious image with gold decorated 243 halos. Unsigned. Framed 24"x20". Overall excellent condition.</p> <p>237 Italian School 17th Cent. Christ Portrait Oil on Canvas Laid to Panel 16"x13.25". An early and unusual full frontal religious 244 portrait oil. Unsigned with scattered craquelure and minor chipping.</p> <p>238 2pc Spanish Colonial Carved Santos Figures. Includes a polychrome painted madonna and child 9.5"x3.5" and a standing Saint Ignatius (missing hands) 8"x3". Scattered paint flaking from age. 18th or 19th century, Spain. 245</p> <p>239 Fine Spanish Colonial Parcel Gilt & Polychrome Santos Figure 14"x6". Finely carved wood standing religious figure with gilt and polychrome painted robe. Missing</p> | <p>one finger on each hand. Overall excellent condition. 19th century, Spain.</p> <p>Pair Fine Spanish Parcel Gilt & Polychrome Wood Santos Figures 24"x10" Each. Lavishly decorated with polychrome painted and gilt flowing drapery. Applied gilt wood sun halos. Marked "Made in Spain" on bottom. Early 20th century. Overall excellent condition.</p> <p>Mary Amanda Lewis (1872-1953 California) Untitled Dance of the Nymphs Oil on Board 14.5"x7" Image. A colorful impressionist image of a flute player with nymphs dancing with flamingos. Signed l.r. Original dome top frame 16.5"x9". Excellent condition.</p> <p>Sophie Burger Hartmann (20th Cent. German) Nymph Bronze Pen Tray 3"x12". An art nouveau figural bronze pen tray with nymph and leaf motif. Signed at bowl edge. Overall wear to gilt finish.</p> <p>Jean Louis Vuilleumier (20th Cent. French) Seated Cat Bronze Sculpture 8"x4"x6". A charming art deco animal sculpture. Signed at base with Meroni Radice Cire Perdu Paris foundry seal mark. Excellent condition.</p> <p>Rudolf Bem (1874-1955 Czech) Slovakian Girl from Vicnov 1911 Oil on Board 27.5"x17" Image. A colorful image of a standing woman in Slovakian attire. Signed l.r. and dated on verso. Original carved frame with name plate 33"x23". Some minor paint flaking at left edge from frame.</p> <p>Ota Bubenicek (1871-1962 Czech) Mountain Landscape 1919 Oil on Canvas 16"x19.5" Image. An impressionist landscape signed and dated l.l. Framed 21"x24". A few small scratches in sky. Overall excellent condition.</p> |
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| <p>246 Alois Reichl (20th Cent. German) "Karlovy Vary" 1936 Oil on Panel 7"x9.5" Image. A Czech genre scene signed l.r. Original frame 14.5"x17". Some very minor craquelure.</p> <p>247 Henry Ranger (1858-1916 American) Forest Landscape 1912 Oil on Board 18"x26" Image. A dark tonalist landscape signed and dated l.r. Original ornate frame with name plate 24"x32". Some very light craquelure.</p> <p>248 J.E. Johnson (20th Cent. American) Sunset Landscape Oil on Board 32"x32" Image. An impressionist view of a lake with tree. Signed l.l. Original gilt frame 37.5"x37.5". Overall excellent condition. Similar to the work of Eastman Johnson.</p> <p>249 George Inness Jr. (1854-1926 American) Shepherd Pastoral Scene Oil on Burlap 30"x77" Image. One of a series done for archways in a New York City hotel. Signed l.l. with gold wood frame 31"x78". Some under paint visible since it was professionally cleaned.</p> <p>250 Eugene Dyczkowski (1899-1987 New York) "By the Sea" 1950 Oil on Canvas 20"x24" Image. A colorful impressionist east coast scenew ith seated woman on rock. Signed and dated l.l. Original painted frame 26"x30". Some light craquelure. Overall excellent condition.</p> <p>251 Ruth Gay (1911-1992 New York) Female Study Oil on Canvas 28"x22" Image. An early WPA era impressionist portrait. Signed l.l. and on verso. Original frame 33"x27". Excellent condition.</p> <p>252 Stephen Maniatty (1910-1984 American) New England Winter Scene Oil on Canvas 25"x30" Image. A colorful impressionist</p> | <p>scene with stream and church. Signed l.r. Original frame 29"x34". Excellent condition.</p> <p>Calvin Wilberforce Fryer (1867-1941 American) Pair of Landscape Paintings Oil on Canvas 10"x14" Image Each. A colorful pair of forest scene landscapes with path and stream. Signed l.r. Gilt carved original frames 16"x20". Excellent condition.</p> <p>254 Merlin Enabnit (1903-1979 Washington) "Log Haulin, Mt. Index" Oil on Board 5.5"x7.5" Image. An impressive small northwest oil by Enabnit. Signed l.l. Original gilt carved frame 8"x10". Similar to the work of Eustace Ziegler or Ted Lambert.</p> <p>255 Sydney Laurence (1865-1940 Alaska) Winter Cabin, Evening Oil on Board 10"x8" Image. Impressive small landscape oil by Laurence with single glowing star. Signed l.l. Gilt frame 16"x14". Excellent condition.</p> <p>256 Sydney Laurence (1865-1940 Alaska) Mt. McKinley, Sunset Watercolor on Paper 10"x14" Sight. A charming Alaskan landscape at sunset. Signed l.l. Modern frame 17.5"x21.5". Excellent condition.</p> <p>257 Eustace Ziegler (1881-1969 Alaska) Madonna & Child Study Mixed Media on Paper 9"x7" Image. A mixed pastel and charcoal study for a larger mural. Signed and notated "Cordova Alaska" u.r. Oak frame 12.5"x10.5". Excellent condition. Ex. Collection of George Hazelet, Alaskan pioneer and founding father of cities Valez and Cordova.</p> <p>258 Jules Dahlager (1884-1952 Alaska) "Bell Island Lake, Near Ketchikan" 1943 Oil on Board 10"x8" Image. A classic Alaskan impressionist landscape. Signed l.l. and titled</p> |
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| | on verso. Framed 12.5"x11". Excellent condition. | | mountain scene. Signed l.r. with title matt on verso. Framed 22"x27.5". Excellent condition. |
| 259 | Jules Dahlager (1884-1952 Alaska) "Deer Mountain in Summer" 1943 Oil on Board 8"x6" Image. A colorful impressionist Alaskan landscape. Signed l.l. with title label on verso. Framed 9.5"x7.5". Excellent condition. | 265 | Harvey Goodale (1900-1980 Alaska) River Landscape Oil on Canvas 16"x20" Image. Impressionist mountain landscape with cabin. Signed l.r. Original gilt frame 24"x28". Professional patch repair l.r. of river. |
| 260 | Jules Dahlager (1884-1952 Alaska) "Deer Mountain in Winter" Oil on Board 8"x6" Image. A colorful impressionist Alaskan landscape. Signed l.l. with title label on verso. Framed 9.5"x7.5". Excellent condition. | 266 | Nancy McLaughlin (1932-1985 Montana) Makah Whaler Oil on Canvas 30"x20" Image. Image of a northwest coast standing native hunter. Signed u.l. Framed 36"x26". Excellent condition. |
| 261 | Charles Partridge Adams (1858-1942 American) Mountain Landscape Watercolor on Board 6.25"x8.75" Image. A mountain landscape at sunset likely in Colorado. Signed l.l. in period frame 10"x12". Excellent condition. | 267 | Alaskan Iditarod Dog Sled 1973 Oil on Canvas 18"x36". A colorful illustration painting illegibly signed l.l. possibly Engle or English. Framed 22.5"x40.5". Some light scattered craquelure. |
| 262 | Eugene La Foret (b.1931 New York) Mountain Landscape Oil on Board 8.25"x9.75" Image. An impressionist canyon scene landscape. Signed l.l. Framed 10"x11.5". Excellent condition. | 267A | Nancy Taylor Stonington (b.1944 Idaho) Fish Cannery, Alaska 1982 Watercolor on Paper 6.5"x10" Image. Signed l.l. with gallery label on verso. Framed 15"x18". Excellent condition. |
| 263 | Kesler Woodward (b.1951 Alaska) "Summer Solstice, Mount Rainier" 2006 Oil on Canvas 24"x36" Image. An impressive large northwest landscape with iconic Mt. Rainier. Signed and dated l.l. Exceptional hand carved gilt plain air frame 35"x47". Excellent condition. Woodward has written books on Alaskan artists Sydney Laurence and Eustace Ziegler. | 268 | Marvin Oliver (b.1946 Washington) "Summer Feast" 1992 Embossed Serigraph 29"x21" Sheet. An impressive five color serigraph with embossed bear motif. Pencil signed and numbered 84 of 449 lower margin. Gallery framed 38"x30". Excellent condition. |
| 264 | Ross Gill (1887-1969 Washington) "Morning Mists, Mount Rainier" Gouache on Paper 13"x19" Sight. A classic northwest | 270 | Ronald Komok (20th Cent. Inuit) Eagle Mask Painted Cedar 15"x9". Polychrome painted and carved mask by this native artist. Ron also went by his Eskimo name, Panniniak. Excellent condition. (JP) Northwest Coast Bear Dagger Painted Cedar |

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- 17"x3". A carved cedar and polychrome painted native dance dagger. Unsigned, circa 1970's. Excellent condition. Similar to works by Duane Pasco or Eugene Hunt.
- 271 Northwest Coast Totemic Spoon Carved Cedar 16"x4". An unusual carved wood totem spoon modeled after their native horn spoons. Unsigned, circa 1970's. Small edge chip to bowl, overall excellent condition.
- 272 Northwest Coast Copper Potlatch Spoon or Ladle 17"x5.5". An unusual large native hammered copper serving spoon with rolling log and u-form totemic motifs on handle. Unsigned. Excellent condition. Early to mid 20th century. Tlingit or Haida in design.
- 273 Northwest Coast Copper Eagle Spoon or Ladle 6"x2.5". Hand worked native u-form bird stem with abalone inserts. Similar to totemic horn spoons. Unsigned. Excellent condition. Early to mid 20th century. Haida or Tlingit in design.
- 274 Antique Northwest Coast Totemic Spoon 11.5"x2". An early carved cedar and hammered copper spoon with hawk and shark u-form motifs. Unsigned. Overall excellent condition. Early 20th century. Haida or Tlingit in design.
- 275 Old Tlingit Eagle Forehead Mask Painted Cedar 6"x9"x6.5". A finely carved and polychrome painted wood frontlet or forehead mask. Inscribed, "Eagle Mask carved by Tlingit carvers Alaska" on interior. Excellent condition. Early to mid 20th century.
- 276 Andrew Noatak (1900-1990 Inuit) Irci Spirit Mask Carving 7"x6". An early scrimshawed mask plaque by this Eskimo artist. Signed on verso. Excellent condition. Mid 20th century, Alaska.
- Antique Eskimo Whale Bone Scraper 4.5"x2". Scrimshawed with traditional inuit or yupik motifs. Scattered light wear from use. 19th century, Alaskan.
- 278 3pc Early Eskimo Small Carvings. Includes a bear with scrimshawed eyes 3.5", an elongated walrus 4", and a seal hunter in kayak 5". Unsigned. Overall excellent condition. Early 20th century, Alaska. Inuit or Yupik.
- 279 Edward Curtis (1868-1952 Washington) "Canyon de Chelly" 1904 Orotone Photograph 11"x14" Image. An exceptional goldtone image of natives in canyon. Signed l.r. with Copyright l.l. Original period frame 16"x19". Some blemishes from acidic backing in sky area. Some slight scratches upper right corner. Overall clear image.
- 280 Old Southwest Pictorial Indian Basket 10"x10". An open native gathering basket with four panels of human and dog motifs. A few scattered old repairs to top rim. Bottom of basket has been glued to stabilize the form. Late 19th or early 20th century. Likely Pima or Apache. Similar to an Olla.
- 281 2pc Navajo Yeh Wool Rugs. Includes a polychrome rug with three sand painting figures 36"x58" and a more contemporary rug with kachina dancers 29"x38". Excellent condition. Mid to late 20th century, Southwest.
- 282 R.C. Gorman (1932-2005 American) "Women with Manta" 1977 Color Lithograph 30"x22" Sheet. An early southwest print by Gorman. Pencil signed

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| | and numbered 63 of 75 edition lower image. Excellent condition. Loose, unframed. | | Babcock Galleries, New York label on verso. Framed 30.5"x38.5". Excellent condition. |
| 283 | R.C. Gorman (1932-2005 American) "Zia Jar" 1985 Color Serigraph 29"x38" Sheet. A colorful southwest image by Gorman. Pencil signed and numbered 87 of 200 lower image. Gallery framed 41"x50". Excellent condition. | 289 | Howard Rogovin (b.1927 New York) "Tamara" 1958 Oil on Canvas 42"x36" Image. A charming female portrait holding a horse quirt, equestrian. Signed and dated u.l. Framed 43.5"x37.5". Overall excellent condition. |
| 284 | R.C. Gorman (1932-2005 American) "Carolina, State II" 1986 Color Lithograph 38"x25.5" Sheet. Depicts a standing southwest native. Pencil signed and numbered 78 of 150. Gallery framed 49"x36". Excellent condition. | 290 | Howard Rogovin (b.1927 New York) "Tamara" 1957 Watercolor on Paper 28"x22" Sight. A charming modern female portrait. Signed and dated l.r. Framed 37.5"x31". Toning throughout sheet. |
| 285 | Maggie Muchmore (20th Cent. New Mexico) "Dark Picacho" Pastel on Paper 32"x40" Image. A colorful southwest landscape. Signed l.r. with Lewallen Contemporary, Sante Fe gallery label on verso. Framed 33"x41". Excellent condition. | 291 | Group of Howard Rogovin (b.1927 New York) Drawings & Exhibition Material. Includes seven landscape and portrait drawings 9"x11" each. Also exhibition posters and booklets from Babcock Galleries, New York. Four are framed 16"x19" each. Some toning. |
| 286 | Contemporary "Jeremiah Run" Virginia Landscape Oil on Board 24"x36" Image. A colorful impressionist landscape. No visible signature. Silver gilt gallery framing 33"x45". Excellent condition. Purchased at the Jack Garver Premier Gallery, Virginia for \$5,275. | 292 | Rowena Alcorn (1905-1996 Washington) "Sentinels by the Sea" 1962 Oil on Canvas 20"x14" Image. A scarce Washington coastal scene by this woman artist. Signed l.l. with title lable on verso. Original painted frame 26"x21". Excellent condition. |
| 287 | Pierre Bouret (b.1950 Hawaii) "Morning Surf Session Hanalei, Kouai" Oil on Board 8"x10" Image. An impressionist Hawaiian coastal scene. Signed and titled on verso. Gilt gallery framing 14"x16". Excellent condition. | 293 | Paul Immel (1896-1964 Washington) Floral Still Life Watercolor on Paper 18"x23" Image. A classic vase with flowers by Immel. Signed l.l. Framed 24"x28". Excellent condition. |
| 288 | Howard Rogovin (b.1927 New York) "The Artist Sees Himself as Hero" 1966 Oil on Canvas 30"x38" Image. A surreal or dream like limage. Signed u.l. and titled on verso. | 294 | Paul Immel (1896-1964 Washington) Pair of Floral Still Life Watercolors on Paper 7"x5" Sight Each. Depicting yellow daisies each signed l.r. Original frames 13"x10.5". Excellent condition. |
| | | 295 | Elizabeth Warhanik (1880-1968 |

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| | Washington) Pair of Floral Still Life Watercolors on Paper 10"x8" Image Each. Colorful WPA ear floral still lifes in vases. Each signed l.l. Original frames 19.5"x17". Excellent condition. | | on Paper 10"x13" Image. A charming landscape signed l.l. Wills Gallery, California label on verso. Ornate frame 24"x27". Excellent condition. |
| 296 | Loren Roberta Barton (1893-1975 California) "Sycamore in Autumn" Oil on Canvas 24"x30" Image. An impressionist california landscape. Signed "L.R. Babcock" (her married name) l.r. Contemporary frame 30"x36". Excellent condition. | 302 | Francis Augustus Silva (1835-1886 New York) Maritime Seascape Watercolor on Paper 5"x10" Image. A sunset seascape with sailboats. Signed l.l. in original period frame 12"x17". Excellent condition. |
| 297 | George Kaumeyer (1856-1951 California) "Desser Bloom" Oil on Canvas 24"x28" Image. Impressionist california landscape. Signed l.l. with title label on verso. Original oak frame 32"x36". Some light craquelure with tiny scratch u.l. Overall excellent condition. | 303 | Edward Duncan (1803-1882 British) Rough Seas 1870 Watercolor on Board 12.75"x19" Sheet. Depicts a maritime seascape with masted schooner. Signed and dated l.r. Unframed, loose. Some wear. |
| 298 | Karl Albert (1911-2007 California) "Symphony of Spring" Oil on Masonite 20"x30" Image. An impressive dessert landscape by Albert. Signed l.l. with title label on verso. Gallery framed 27"x37". Excellent condition. | 304A | Oldrich Farsky (1860-1930 American) Female Gleaner Oil on Canvas 26"x16" Image. A charming sunset genre scene. Signed l.r. in original period frame 33"x22". Some professional repair and cleaning. |
| 299 | Karl Albert (1911-2007 California) California Landscape Oil on Masonite 16"x24" Image. An impressive dessert landscape by Albert. Signed l.r. Gallery framed 20"x28.5". Excellent condition. | 305 | James K. Makin (fl.1873-1906 British) "Don't Cry" Oil on Canvas 17"x13" Image. A charming image of children in interior with spilled milk and dog. Signed l.r. Original gilt frame with name plate 26"x23". Excellent condition. |
| 300 | Karl Albert (1911-2007 California) "Deep Canyon Panorama" Oil on Canvas 20"x34" Image. An impressive dessert landscape by Albert. Signed l.l. with title label on verso. Gallery framed 27"x42". Excellent condition. | 306 | Alexandre DeFaux (1826-1900 French) French Town Scene 1858 Oil on Canvas 19.5"x25.5" Image. A detailed landscape with villagers on pathway. Signed and dated l.l. Gallery framed 25"x31.5". Excellent condition. |
| 301 | John Henry Twachtman (1853-1902 American) "Winter Hemlocks" Watercolor | | Frank Brangwyn (1867-1956 American) "The Bridge of Sighs, Venice" 1910 Etching 27.5"x17.5" Impression. A large Venetian canal scene etching. Pencil signed lower margin. Framed 42"x32". Some light scattered foxing spots. Sharp impression. |

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| 307 | Giovanni Piranesi (1720-1778 Italian)
"Vedute di Roma" (Views of Rome) Title
Page Etching 16"x21.5" Impression. A
classical 18th century architectural
engraving. Framed 25"x37". Some scattered
foxing. | 313 | from use. Early 20th century Persian carpet.
Persian Heriz Ahar Oriental Rug 8'x11'.
Medallion rug with red and ivory field. Full
pile. Excellent condition. |
| 308 | Italian Carved Shell Music Stool 23"x14".
Ornately carved walnut swivel piano or
grotto chair with shell seat and tripod carved
feet. Some edge wear and cracking. 19th
century, Italy. | 314 | Fine Persian Isfahan Room Size Oriental Rug
10'x14'. Exceptional silk inlaid medallion
rug. Purchased for \$24,000 at gallery several
years ago. Excellent condition. Accompanied
by fitted mat. |
| 308A | Fine Indo-Portuguese Inlaid Rosewood
Collector's Cabinet on Stand 46"x25.5"x19".
Intricately inlaid with stylized blossoming
floral motifs on its twenty interior drawers
and doors. Rosewood table cabinet measures
16"x23.5"x16.5" by itself. Scattered light
exterior wear from age with a few small edge
chips. 17th or 18th century, India. Used for
coins, jewelry casket, or money. | 315
315A | Fine Persian Isfahan Oriental Rug 5'x8'.
Intricate silk inlaid medallion rug. Full pile.
Excellent condition.
Fine Persian Qum Silk Hunting Rug 3'3"x5'.
Intricate full silk pictorial hunt scene rug
with inscriptions in cartouches around
border. Full pile. Excellent condition.
2pc Persian Style Fine Silk Oriental Rug
Mats. Includes a floral isfahan type carpet
2'x3'2" and a prayer rug with border
inscription 1'10"x2'6". Overall excellent
condition. |
| 309 | Antique Persian Pictorial Temple Rug
4'6"x5'8". A fine antique rug with figures in
temple and arched landscape. Some scattered
edge wear. Late 19th or early 20th century.
Possibly a Kashan or Kirman carpet. | 316 | Persian Afshar Soumak Salt Bag in
Plexiglass Frame 20.5"x19.5". A polychrome
woven textile similar to a caucasian oriental
rug. Geometric field with ivory color ground.
The bag by itself measures 15.5"x14.5".
Excellent condition. |
| 310 | Antique Persian Pictorial Rug with Warriors
2'9"x3'7". A narrative carpet with warriors on
horseback and king. It has a 1" edge tear top
right with some scattered edge fray. Late
19th or early 20th century. Possibly a Kashan
or Kirman. | 317
318 | Antique Shirvan Caucasian Prayer Rug
4'x4'5". Geometric field with some scattered
wear from age. Persian oriental carpet.
Antique Lesghi Star Caucasian Long Rug
7'5"x3'5". Star geometric pattern. One 7" tear
repair to border with some scattered wear
from age. Persian oriental carpet. |
| 311 | Antique Persian Oriental Rug 4'2"x6'4". A
cobalt ground field with ivory stylized floral
motifs. Scattered wear from age. 19th
century. | 319 | Antique Princess Bokhara Oriental Rug
6'2"x9'. Repeating geometric field with end
borders. Some scattered light wear from age. |
| 312 | Semi Antique Sarouk Palace Rug 10'6"x18'.
A large floral rug with border. Scattered wear | | |

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| | Persian oriental carpet. | 1011 | Stack William Wiley & Exhibition Posters - Manolides Gallery |
| 320 | Antique Bokhara Oriental Scatter Rug 3'2"x3'11". Geometric repeating field. Some scattered wear from age. Persian oriental carpet. | 1012 | Stack T. Michael Gardiner Exhibition Posters |
| 321 | Antique R.J. Horner Oak Griffin Library Table 28.5"x55"x37". Heavy carved figural griffin legs with a single secret drawer on both sides, released with a button on underside. Similar to a partner's desk. Some scattered light wear. Unsigned. Overall excellent condition. | 1013 | Richard Avedon Signed Exhibition Poster |
| | | 1014 | Kenneth Callahan Signed Exhibition Poster |
| | | 1015 | Willem De Kooning Signed SAM Exhibition Poster |
| | | 1016 | Chihuly Style 4pc Seaform Glass Set |
| | | 1017 | 2pc Mark Wheeler Sketch etc. |
| | | 1018 | 2pc Gerry Newcomb Studio Pottery Pots |
| | | 1019 | Dan Bergsma Rainbow Glass Pillow Vase |
| 322 | Impressive Italian 17th Cent. Refectory Table 32"x113"x37". A heavy carved walnut renaissance era table with thick relief carved faces and wreath motifs. Deep carved lion paw feet. Scattered wear from age. 16th or 17th century, Italy. | 1020 | Jim Kraft Studio Pottery Brick |
| | | 1021 | Kenneth Callahan Framed Print |
| | | 1022 | 2pc Friese Undine NW Contemporary Artworks |
| | | 1023 | NW Blue Studio Pottery Vase |
| | | 1024 | Paul Keeley "People of the Book" NW Contemporary Painting |
| | | 1025 | Paul Horiuchi Signed AP Lithograph Framed |
| | | 1026 | Arthur Hall Smith "Cumhwa Valley" 1955 Pastel - Otto Seligman Label |
| | | 1027 | T. Michael Gardiner "Nubian Horseman" Small Oil |
| | | 1028 | William Cumming 1939 Figure Drawing |
| | | 1029 | William Cumming 1956 Female Nude Drawing |
| | | 1030 | Dutch School 17th Cent. Cavalier Small Painting |
| | | 1031 | Pair English Carved Oak Jamb Statues 18th Cent. |
| | | 1032 | 2pc French Watercolor & English Whale Engraving |
| | | 1033 | Terence Nordyke "Null Space" Abstract White Writing Painting |
| | | 1034 | Box Indian Pestle & Eskimo Figure etc |
| | | 1035 | 2pc Martz & Campbell Pottery Plates |

SILENT AUCTION

Ends @ 8:00PM

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| 1000 | Abstract Splash Watercolor Framed |
| 1000A | Jacob Elshin Signed Roosters Lithograph Framed |
| 1001 | WWII Uncle Sam Poster Framed |
| 1002 | Jacob Lawrence Art Print Framed |
| 1003 | John Franklin Koenig S/N Abstract Lithograph |
| 1004 | Dan Allison 1970's Female Nude Charcoal Painting |
| 1005 | Bill Holm Exhibition Poster Framed |
| 1006 | James Leong Acrylic Table Sculpture |
| 1007 | Alan Richards Studio Pottery Leaf Slab |
| 1008 | Ralph & Lorene Spencer Pottery Charger |
| 1009 | Jerry Glenn Pottery Ying Yang Plate |
| 1010 | 3pc Virginia Weisel Pottery Jars |



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- 1036 Box Sperry Studio Pottery as-is
- 1037 Optic Art S/N Serigraph Framed
- 1038 Marshall Johnson NW Ferry Small Oil
Painting
- 1039 Ken Kelly NW Abstract Encaustic Painting
- 1040 Northwest Coast "Sea Raptor" Foil
Lithograph (GM)
- 1041 Paul Roetge French Cubist Gouache Painting
- 1042 David Weidman MCM Abstract Lithograph
- 1043 Amanda Snyder Attributed Circus Oil
Painting Unsigned
- 1044 Guy Anderson Signed Exhibition Poster
- 1045 Stack of Northwest Art & Prints –
Manolides Gallery