

The Fine Arts & Native Americana
Friday October 19th @ 5:00PM
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SILENT AUCTIONS

Featuring a Large Silent Auction of Northwest Artwork nearly 100 LOTS!

Lots 1,000's End @ 7:00PM

Lot Description

- 233 W. Stanley Proctor (b.1939 Florida) "Lilies" Large Bronze Sculpture 47"x34"x18". A large bronze sculpture of a little girl with a basket of lily flowers. Signed and numbered 18 of 30 edition on base. Excellent condition.
- 234 David Manuel (b.1940 Oregon) "The Buffalo Hunters" 2013 Patinated Bronze Sculpture 17"x18"x13". Impressive large western sculpture with children and their dog in an old cart. Bull skull at base. Signed and numbered 77 of 100 edition on back edge. Walnut platform with brass title placard. Comes with COA from studio. Excellent condition.
- 235 David Manuel (b.1940 Oregon) "Joseph, Untamed Spirit" 1982 Bronze Sculpture 21"x13"x8". A western bronze of Indian Chief Joseph on horseback. Signed and numbered 73 of 75 edition at base. Slight wear to walnut base. Overall excellent condition.
- 236 David Manuel (b.1940 Oregon) "River Bandits" 1983 Bronze Sculpture 10"x10"x10". A western wildlife sculpture group with raccoons knocking over an Indian basket with implements to get to a salmon. Signed and numbered 50 of 100 edition at base. Excellent condition.

- 236A Jerry Snodgrass (b.1929 Idaho) "Beaverman" 1990 Patinated Bronze Sculpture 19"x11"x16". A western sculpture of a trapper portrait. Walnut swivel base with brass title placard. Excellent condition.
- 237 Luis Gonzalez Palma (b.1957 Guatemalan) "Hablo con Labios de Silencio" 1996 Photo Lithograph with Hand Applied Varnish 32"x32" Image. Pencil signed and numbered 22 of 40 edition lower margin. Sheet size 35.5"x35" with full margins. Gallery framed 41.5"x41". Excellent condition with strong colors.
- 238 Edward Curtis (1868-1952 Washington) "Canyon de Chelly" 1904 Large Orotone Photograph 18"x22" Image. An impressive large goldtone photograph of this famous image of Indians on horseback. Unsigned with "Copyright by E.S. Curtis 1904" l.l. with negative number within image. Period oak arts and crafts framing 27.5"x31.5". Small foxing spot in u.r. sky and slight scratch l.l. front of glass. Overall excellent condition.
- 239 Edward Curtis (1868-1952 Washington) "The Vanishing Race" 1904 Large Platinum Print 14.75"x19.5" Image. Impressive large photograph of Curtis' most famous image of Indians on horseback. Signed in ink l.r. with blindstamp l.l. and negative number. Original dark oak arts and crafts frame 26"x30.5". Excellent condition with strong colors.
- 240 Edward Curtis (1868-1952 Washington) "Sunset in Navajo Land" 1904 Large Platinum Print 11"x17" Image. A scarce experimental photograph with Indians on horseback. Signed in red crayon l.r. with blindstamp l.l. and negative number. Period

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| <p>oak arts and crafts framing 24"x28". Flury & 246
Company, Seattle gallery label on verso.
Excellent condition with strong colors.</p> <p>241 Edward Curtis (1868-1952 Washington)
"Shores of Puget Sound" 1898 Platinum Print
7.75"x6" Image. A scarce northwest coast
native photograph. Curtis Copyright l.l.
within image. Ink signed on matting 11"x9". 247
Loose, unframed. Overall excellent condition
with strong colors.</p> <p>242 Edward Curtis (1868-1952 Washington)
"Pottery Burners at Santa Clara" 1905
Platinum Print 12.25"x16.25". A scarce 248
Indian photograph by Curtis. Signed in ink
l.r. with blindstamp l.l. Loose, unframed.
Trimmed edges. Overall excellent condition
with strong colors.</p> <p>243 Edward Curtis (1868-1952 Washington) 249
"Gathering of Riders on Horseback" 1909
Platinum Print 7"x13.5". A scarce
unpublished image of various plains Indians
on horseback. Signed in crayon l.r. with
negative number l.l. within image. Loose,
unframed. Excellent condition with strong 250
colors.</p> <p>244 Edward Curtis (1868-1952 Washington)
"Apsaroke Crow" 1905 Platinum Print
16"x12" Image. A scarce unpublished Indian
photograph by Curtis. Signed in ink l.r. with
blindstamp l.l. and negative number within 250A
image. Matted 23"x19". Excellent condition
with strong colors.</p> <p>245 Edward Curtis "The Salmon Stream" 1923
Plate 452 Photogravure 22"x18" Sheet.
Original edition with Van Gelder blindstamp
right margin. Loose, unframed. Excellent 251
condition with strong colors.</p> | <p>Edward Curtis "Yokuts Basketry Designs
(b)" 1924 Plate 503 Photogravure 22"x18"
Sheet. Original edition with Van Gelder
blindstamp right margin and Library of The
Peabody Institute blindstamp l.r. Loose,
unframed. Excellent condition with strong
colors.</p> <p>Edward Curtis "A Summer Camp - Lake
Pomo" 1924 Plate 479 Photogravure 22"x18"
Sheet. Original edition with Van Gelder
blindstamp left margin. Loose, unframed.
Excellent condition with strong colors.</p> <p>Edward Curtis "Cowichan Canoes" 1912
Plate 325 Photogravure 17.5"x21.5" Sheet.
Original edition on Van Gelder paper. Loose,
unframed. Excellent condition with strong
colors.</p> <p>Edward Curtis "Cahuilla House in the
Desert" 1924 Plate 520 Photogravure
18"x22" Sheet. Original edition on Van
Gelder paper with Library of The Peabody
Institute blindstamp l.l. Loose, unframed.
Excellent condition with strong colors.</p> <p>Edward Curtis "Datsolali, Washo Basket
Maker" 1924 Plate 540 Photogravure
22"x18" Sheet. Original edition with Van
Gelder blindstamp in margin. Framed
27.5"x22". Scattered foxing spots with strong
colors.</p> <p>2pc Edward Curtis Small Photogravures on
Japan Tissue Paper 7"x9" Each Approx.
Includes "A House Front Awaitlala" 1914
framed 11"x13.5". Also "Pounding Fish -
Wishwam" 1909 framed 14.5"x12".
Excellent condition with strong colors.</p> <p>Edward Curtis (1868-1952 Washington)
Thirty-Eight Celluloid Photograph Negatives</p> |
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| | for "The Ten Commandments" 1923 by Cecile B. DeMille 7.75"x9.75" Each. Various images taken by Curtis during the filming of the movie while in Los Angeles. Acquired directly from the estate of Curtis' daughter, Beth. Includes modern photo reproductions of each image. Excellent condition. | | classic image of this famous northwest coast native. Signed l.l. with original explanation label on verso. Original gilt carved frame 7"x6". Slight flaking l.l. Overall excellent condition. |
| 252 | Eustace Ziegler (1881-1969 Alaska) "Hunter in Snow" 1941 Oil on Board 6.5"x4" Image. An unusual image of an Alaskan pack hunter on hillside. Signed l.l. and titled on verso. Original gilt carved framing 10"x7.5". Excellent condition. | 257 | Harvey Goodale (1900-1980 Alaska) "Inuit Hunting" Oil on Board 13.5"x10.5" Image. A classic impressionist image of an Alaskan native seal hunting. Signed l.r. Original painted piecrust frame 17"x14". Excellent condition. |
| 253 | Eustace Ziegler (1881-1969 Alaska) "Looking Towards the Tatoosh, Alta Vista" Oil on Board 12"x10" Image. An impressionist northwest scene also titled, "Trees and Rock Alta Vista - Paradise Park" on verso. Signed l.r. and titled on verso. Original Baranof Hotel, Juneau 1973 purchased receipt on verso. Gilt gallery framing 16"x14". Excellent condition. | 258 | Henne Goodale (1915-1991 Alaska) Untitled Dog Sled 1979 Oil on Canvas 12"x16" Image. A classic Alaskan winter landscape with dog sled. Signed and dated l.r. Framed 20"x24". Excellent condition. |
| 254 | Eustace Ziegler (1881-1969 Alaska) "Mt. Rainier, Panorama Point" Oil on Masonite 6.25"x7" Image. A northwest impressionist mountain scene. Faintly signed l.l. Gallery framed with title plate 11"x11.5". Excellent condition. | 259 | Herbert Muelenbeck (1886-1947 Washington) Northwest River Scene 1929 Oil on Canvas 20"x16" Image. A scarce painting by this early Northwest artist. Signed "H.P. Muehlenbeck" and dated l.l. Original piecrust framing 23"x19". Excellent condition. |
| 255 | Jules Dahlager (1884-1952 Alaska) "Golden Glow on Deer Mountain" Oil on Masonite 5"x7" Image. A classic impressionist landscape by Jules. Signed l.r. with original title label on verso. Original gilt carved frame 7"x9". Excellent condition. | 260 | Paul Fjellboe (1873-1948 Utah) Western Landscape Oil on Canvas 18"x27" Image. An impressionist mountainous landscape with river. Signed l.r. Original period frame 23"x33". Excellent condition. (TZ) |
| 256 | Jules Dahlager (1884-1952 Alaska) "Chief Johnson" Oil on Board 5"x4" Image. A | 261 | Ralph DeCamp (1858-1936 Montana) River Landscape Oil on Canvas 16"x24" Image. An early western landscape possibly of the Columbia or Missouri river. Signed l.r. Ornate period framing 28"x34". Excellent condition. |
| | | | Rosa Bonheur (1822-1899 American) Untitled Stag Oil on Canvas 14.25"x8.75" Image. Impressive original oil painting of a |

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| <p>263 Michael Coleman (b.1946 Utah) Grizzly Bear with Cubs Landscape Oil on Masonite 16"x20" Image. Impressive mountainous landscape with bear family. Signed l.r. Gallery framed 24"x29". Excellent condition.</p> <p>264 Keith Warrick (20/21st Cent. Washington) "Breaking the Surface" 1986 Oil on Masonite 18.5"x29" Image. Impressive northwest fly fishing river scene. Signed l.r. and titled on verso. This image was the illustrated cover for Washington Wildlife Magazine Spring 1981. Framed 26"x36". Excellent condition.</p> <p>265 John L. Carter (b.1937 Texas) Mallards in Flight Landscape Watercolor on Paper 17.5"x24" Sight. A western hunting scene image with ducks in flight. Signed l.r. Framed 27.5"x33". Excellent condition.</p> <p>265A Paul Dahms (1913-1998 Swedish) Untitled Pheasants in Landscape Oil on Canvas 24"x32" Image. An autumn hunting scene landscape with pheasant birds. Signed l.r. Framed 28"x36". Excellent condition.</p> <p>266 Robert Wood (1889-1972 California) Untitled Seascape Oil on Canvas 16"x20" Image. Signed l.r. Framed 21.5"x25.5". Excellent condition.</p> <p>267 Gene Amondson (1943-2009 Washington) Camp Fire Landscape Oil on Board 8"x10" Image. A western landscape with cowboy in camp. Signed l.r. Framed 10.5"x12.5".</p> | <p>267A William Reese (1938-2010 Washington) Two Works: "Nez Perce Girl" and "Monday Patterns" Watercolors on Paper. Includes a portrait of an Indian girl 6.5"x5" sight, 16"x15" framed. Also an image of women hanging clothes to dry 5"x14" sight, 13"x21.5". Each signed l.r. and titled on verso. Excellent condition.</p> <p>268 Dick Brown (20/21st Cent. American) Haida Story Pipe 2003 Bronze Sculpture 3"x15". A northwest coast native style pipe sculpture. Signed and numbered #1 on bottom. Excellent condition.</p> <p>269 Duane Pasco (b.1932 Washington) Early Wild Woman Mask Carved Cedar 10"x8". A northwest coast native style carved and painted cedar mask with applied horse hair. Signed on verso, circa 1970's. Excellent condition.</p> <p>270 Joe David (b.1946 Nuu-chah-nulth) Bukwus Wildman Mask 1975 Carved Cedar 12"x8". An early northwest coast native carved and painted cedar mask with applied horse hair. Signed and dated on verso. Excellent condition.</p> <p>271 Reb Parker (20/21st Cent. Makah) Portrait Mask 2000 Carved Cedar 12.5"x9". A northwest coast native carved and painted cedar mask. Signed and dated on verso. Excellent condition.</p> <p>272 Frank Smith (20th Cent. Makah) Wolf Mask Carved Cedar 6"x25". A northwest coast native carved and painted cedar mask with cedar bark applied hair. Unsigned, identified on hang tag. Excellent condition.</p> <p>273 Northwest Coast Wild Woman Carved Cedar</p> |
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| | & Buckskin Doll 27"x8". A collaboration work Lisa David (Clayoquot) cedar bark, Sandra Tuifua (Dakota Sioux) buckskin, and William Tuifua Tonga painted cedar mask. Unsigned, description by owner. Excellent condition. | | 278 | handle. Excellent condition. Melissa Peterson-Renault (20th Cent. Makah) Raven Drum 1968 Cedar & Rawhide 10"x1.5". An early northwest coast native drum by the mother of artist, Micah Vogel. Signed and titled on interior with notation that the design was created by Greg Colfax. Excellent condition. |
| 274 | William Tuifua (20/21st Cent. American) Young Woman Mask 1999 Carved Cedar 11"x7". A northwest coast native carved and painted cedar mask with applied copper and abalone. Braided applied horse hair measures 38" long. Signed and titled on verso. Excellent condition. | 279 | | Christian White (b.1962 Haida) Raven Head Pendant 1987 Carved Argillite 1"x1". Exceptional and early figural northwest coast native pendant with abalone eyes. Signed and dated on verso. Excellent condition. |
| 275 | C. Wade Green (20/21st Cent. Makah) Killer Whale Wolf Transformation Bentwood Box Cedar 11"x17". A northwest coast native carved u-form figural bentwood storage box. Signed and titled on bottom. Some scattered light staining to lid. Overall excellent condition. | 280 | | 2pc Northwest Coast Native Jewelry. Includes a raven argillite brooch 1.75" by Ron Wilson, Gitsgah 1968. Also a carved cedar Dzunukwa mask pendant 1.5" by Danny Pierce, circa 1970's. Excellent condition. |
| 276 | Rich LaValle (20/21st Cent. Tlingit) Two Works: Bear Rattle & Pipe. Includes a carved and painted cedar bear rattle with abalone eyes 10"x4". Also a carved alder figural story pipe 2.5"x2.75". The pipe is signed, while the rattle is not. Excellent condition. | 281 | | 2pc Antique Tlingit Goat Horn Spoon and Doll. Includes a carved mountain goat horn spoon or ladle 7.5"x2.5". Also a hand made cotton and sealskin doll with printed Chilkat parka 9"x6". Northwest coast native indian made, late 19th or early 20th century. Some light wear from use. Overall excellent condition. |
| 277 | 2pc Northwest Coast Cedar Rattle & Dance Paddle. Includes an intricately carved sun rattle with copper eyes by Jack Moore 18"x9.5" unsigned. Also a u-form carved dance paddle with beaver motif signed Harvey 43.5"x5.5". Circa 1970's. Excellent condition. | 281A | | Anna Olanna (20th Cent. Inupiaq) "Tool" Artifacts Shadowbox Framed 12"x18"x2.5". An assemblage of old Alaskan native bone implements. Atlantic Richfield Company Corporate Art Collection label on verso with tag on bottom. Excellent condition. |
| 277A | Clifford George (20/21st Cent. Nuu-chah-nulth) Thunderbird & Bear Dance Totem Carved Cedar 24"x10". A totemic carved cedar dance staff. Signed and titled on | 282 | | Annette Belton (20th Cent. Canadian) Nuxalk Portrait Mask 1980 Carved Cedar 9"x7". A northwest coast native style carved and painted mask with woven cedar bark |

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| | hair. Signed and dated on verso. Excellent condition. | | | | |
| 283 | George Storry (20/21st Cent. Haida) Haida Eagle Mask 2000 Carved Alder Wood 11"x9". A northwest coast native carved and painted alder mask with cedar bark applied hair 28" long. Signed and titled on verso. Excellent condition. | 289 | | | Greg Colfax (b.1948 Makah) "The Hunter and The Wolf" 1990 Serigraph Suite 21.5"x29.5" Sheet Each. Includes five prints of various northwest coast native modern images. Each pencil signed and numbered 19 of 80 edition. Loose, unframed. Excellent condition with strong colors. |
| 284 | James Bender (20/21st Cent. Washington) Large Raven Dance Mask Carved Cedar 22"x74". Impressive large carved and painted cedar dance mask with jointed beak. Carved cedar skull ornaments with cedar bark hair 55" total height. Signed on interior, circa 1970's. Artist studied with Bill Holm and Duane Pasco. Some light edge wear from age. Overall excellent condition. | 290 | | | Rie Munoz (1921-2015 Alaska) "Migration" 1977 Serigraph 15"x22" Sheet. An early print pencil signed and numbered 138 of 195 lower margin. Framed 22"x29". Excellent condition with strong colors. |
| 285 | Bill Reid (1920-1998 Haida) "Haida Raven" 1972 Serigraph 22"x19" Sight. Pencil signed and numbered 231 of 450 edition lower margin. Framed 29"x25.5". Excellent condition with strong colors. | 291 | | | Pitseolak Ashoona (1904-1983 Inuit) "Skipping with Ovatuk" 1975 Color Lithograph 20.5"x14.5" Sight. Pencil signed and numbered 23 of 26 lower margin. Framed 27"x20". Excellent condition with strong colors. |
| 286 | Robert Davidson (b.1946 Haida) "Reflections" 1977 Serigraph 22.5"x12.5" Sheet. Pencil signed and numbered 55 of 75 edition lower margin. Northwest Coast Indian Artists Guild blindstamp l.r. Float mounted in frame 25"x15". Excellent condition with strong colors. | 292 | | | Pitseolak Ashoona (1904-1983 Inuit) "Seal & Walrus" 1967 Stonecut Print 16"x23" Sheet. Pencil signed and numbered 27 of 50 lower margin. Framed 16.5"x23.5". Excellent condition with strong colors. (SI) |
| 287 | Susan Point (b.1942 Coast Salish) "Blackbird Drum Design" 1992 Serigraph 21"x21" Sight. Pencil signed and numbered 45 of 75 edition lower margin. Framed 27.5"x27.5". Excellent condition with strong colors. | 293 | | | Pauta Saila (1917-2009 Inuit) "Bird and Fish" 1967 Stonecut Print 16"x23" Sheet. Pencil signed and numbered 27 of 50 edition lower margin. Framed 16.5"x23.5". Excellent condition with strong colors. (SI) |
| 288 | Roy Henry Vickers (b.1946 Haida) "Chilkat Blackfish" 1978 Serigraph 27"x21" Sheet. Pencil signed and numbered 48 of 75 edition | 294 | | | Kovinaktilliak Parr (b.1930 Inuit) "Kayakmen" 1973 Etching 12.5"x18" Sheet. Pencil signed and numbered 27 of 50 edition lower margin. Loose, unframed. Some slight staining in margin. Overall excellent condition. |
| | | 295 | | | Joseph Senungetuk (b.1940 Alaska) "The |

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| <p>296 Shaman Beckons" 1975 Woodcut Print 24"x12" Image. Pencil signed and numbered 2nd edition 3 of 20 lower margin. Framed 31.5"x18.5". Excellent condition with strong colors.</p> <p>297 Joseph Senungetuk (b.1940 Alaska) Two Works: "Local Hire #1" and "The Shaman Beckons" 1975 Woodcut Prints 24"x12" Image Each. Pencil signed and numbered 9 of 40 and 13 of 20 edition lower margin. Framed 34"x20" and 30"x17". Overall excellent condition.</p> <p>298 Joseph Senungetuk (b.1940 Alaska) Three Works: "12 Gauge" 1969 Etching, "Bird Flight" 1969 Lithograph, and "Bicentennial" Woodcut Prints. Pencil signed and numbered 301 editions 9 of 20, 8 of 10, and 16 of 40. Sizes range from 9"x7" to 12"x14" image, framed 14"x11" to 19"x21.5". Overall excellent condition.</p> <p>298A John Hoover (1919-2011 Alaska) Otter Diptych Carved Cedar Folding Sculpture 30"x12.5". A modernist hand carved and painted folding table or wall sculpture. No visible signature, circa 1970's. Excellent condition.</p> <p>299 Fred Machetanz (1908-2002 Alaska) "Proud Master" 1961 Stone Lithograph 18.5"x14" Sight. Pencil signed and numbered edition of 100 lower margin. Framed 25.5"x21.5". Even toning throughout.</p> <p>299 R.C. Gorman (1932-2005 New Mexico) "Woman with Flowering Skirt" 1978 Aquatint Etching 10"x8" Impression. Pencil signed and numbered 63 of 70 edition lower margin. Framed 19"x17". Excellent condition with strong colors.</p> | <p>299A Carol Grigg (b.1942 Oregon) "Shamaness" 1985 Watercolor on Arches 23"x30" Sheet. Signed and titled l.l. Framed 28"x35". Excellent condition.</p> <p>299B Carol Grigg (b.1942 Oregon) "Painted Ponies" 1985 Diptych Watercolor on Arches 23"x60" Sheets. Signed and titled l.l. Framed 28"x66". Excellent condition.</p> <p>300 Old Pawn Navajo Sterling & Turquoise Squash Blossom Necklace 24". An exceptional squash blossom composed of hand worked mercury dimes and pendant. Tear drop turquoise cabochon 1"x.75". Unsigned, weighing 396 grams. Excellent condition.</p> <p>301 Large Old Navajo Diamond Pattern Wool Rug 9'8"x3'11". A vintage rug or blanket of unusual size, circa 1940's. Some scattered small holes and wear. One side is faded.</p> <p>302 Navajo Third Phase Style Chief Pattern Wool Blanket 5'4"x3'7". Circa 1960's. Overall excellent condition with strong colors.</p> <p>303 Antique Plateau Parfleche Case 24"x14". A folding envelope style case with polychrome painted geometric arrow motifs. Early 20th century. Scattered surface wear from use.</p> <p>304 Antique Plateau Cornhusk Bag 20"x17". Polychrome decorated with diamond geomtric motifs. Early 20th century. Excellent condition with strong colors.</p> <p>305 Antique Plateau Cornhusk Bag 21"x16'. Polychrome decorated with step diamond pattern and three row diamonds on verso. Early 20th century. Excellent condition with strong colors.</p> <p>306 Antique Plateau Cornhusk Bag 20'x14". Polychrome decorated with geometric</p> |
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| | diamond motifs and leather fringe. Early 20th century. Excellent condition with strong colors. | 312 | dog motifs. Circa 1990's. Excellent condition with strong colors. |
| 306A | 2pc Plateau Cornhusk Sally Bags 10"x8" and 3.5"x4". Includes a large woven banded bag and a smaller geometric bag. Early to mid 20th century. Excellent condition. | | Richard Cultee (1931-2014 Skokomish) Conical Berry Indian Basket 5.5"x7". A large coiled raffia basket with "crow's feet and dishes" and dog motifs. Circa 1990's. Excellent condition with strong colors. |
| 307 | Old Columbia River Plateau Pictorial Beaded Bag 17"x10". A polychrome beaded leather bag with Mt. Hood scenic. An Indian sits atop a hill with two wolves at bottom. Leather fringe with pink glass beads. Cotton checkerboard interior. Circa 1930's or 1940's. Slight wear from age. Overall excellent condition. | 313 | Antique Thompson River Large Indian Basket 13"x13". A large coiled basket with imbricated geometric diamond motifs. Early 20th century, Coast Salish. Some scattered light surface wear. |
| 308 | Old Columbia River Plateau American Eagle Beaded Bag 8"x8". A pictorial leather bag with polychrome beaded American eagle and flower basket motif. Printed cotton interior. Circa 1950's. Some slight missing beads at edge. Overall excellent condition. | 314 | 4pc Antique Thompson River Indian Baskets. Includes two covered rectangular storage baskets 6"x12.5" and 4.5"x10", an open berry basket 6.5"x8", and a handled basketry tray 17". Coiled with polychrome imbricated motifs. Early 20th century, Coast Salish. Overall excellent condition. |
| 309 | 2pc Columbia River Plateau Geometric Beaded Bags. Includes a vintage leather bag with geometric motif and leather fringe 12"x8", circa 1940's. Also a white Yakama beaded bag with handle by Cecelia Yumpty Totus (1902-1978) 13"x7", circa 1970's. Some wear to vintage bag, otherwise excellent condition. | 315 | Antique Klickitat Large Indian Basket 14"x14". A large coiled gathering pack basket with imbricated geometric mountain motif. Late 19th century, Coast Salish. Scattered surface wear and staining from use. |
| 310 | Old Pair of Plains Pictorial Beaded Moccasins 10"x4" Each. Polychrome beaded leather moccasins with leaf and floral motifs. Circa 1940's, likely Blackfoot or Nez Perce. Overall excellent condition. | 316 | Antique Cowlitz Large Indian Basket 10"x13". A large coiled basket with imbricated flying geese motif. Late 19th or early 20th century, Coast Salish. Scattered surface wear from use. |
| 311 | Richard Cultee (1931-2014 Skokomish) Cylindrical Berry Indian Basket 12"x7". A large coiled raffia basket with starfish and | 317 | 2pc Antique Klickitat Indian Berry Baskets 7"x7" and 4.5"x4.5". Two early small open coiled baskets with imbricated mountain and zig-zag motifs. Late 19th century, Coast Salish. Scattered wear with missing portions to rim from use. |
| | | 318 | 2pc Klickitat Indian Berry Baskets 8"x7" and 2"x2". Includes two coiled open baskets with |

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| | imbricated motifs. Larger basket is by Cecelia Totus and smaller is attributed to Elsie Thomas. Circa mid 20th century, Coast Salish. Excellent condition. | | motif 2.5"x4", and a covered geometric basketry bottle 11.5"x3". Early 20th century, Northwest Coast. Some fading to colors. Overall excellent condition. |
| 319 | 3pc Hupa or Yurok Indian Baskets and Hat. Includes a Hupa basketry hat 3"x6.25", a Yurok open basket 3.5"x5", and a Hupa basketry ring 1.25". Early 20th century, California. Overall excellent condition with some light wear. | 325 | 3pc Makah Indian Basket Bottles & Handled Bag. Includes a large handled basketry bag 9"x12.5" with bird motifs, a large bottle with bird and whale motifs 10"x3.25", and a small bottle with eagle motifs 4.5"x2". Early to mid 20th century, Northwest Coast. Small bottle has some staining, otherwise excellent condition. |
| 320 | 3pc Antique Tlingit Indian Baskets and Tray. Includes a larger false weave basket 5"x7", a mid size open basket with diamond and square motifs 3"x4.5", and a berry screening or seed bowl 1.5"x5". Early 20th century, Northwest Coast. Some scattered edge wear to large basket. Overall excellent condition. | 326 | 13pc Northwest Coast Indian Baskets & Doll. Sizes range from 2"x3" to 7"x5". Includes Klamath, Quinault, Olympica Peninsula, Tsimshian, Haida, and Makah baskets. Circa early to mid 20th century. A few have staining and some wear. Overall excellent condition. |
| 321 | 4pc Fine Nootka Makah Trinket Indian Baskets. Includes a pictorial open basket with american flag and canoe 1.75"x4", a covered basket with whale and canoe 1.5"x2.25", a covered basket with whales 2"x2", and a basketry abalone shell dish 3.5". Late 19th or early 20th century, Northwest Coast. Overall excellent condition. | 327 | 2pc Antique Washoe & Mono Indian Baskets. Includes a Washo coiled open basket with geometric motif 4"x8.5" and a Mono small burden basket 6"x6.4". Early 20th century, California. Overall excellent condition. |
| 322 | 2pc Alaskan Aleut & Inuit Miniature Indian Baskets. Includes a covered Inuit coiled basket 5.5"x4.5" and a fine Aleut miniature yarn basket 1.75"x1.5". Mid 20th century, Eskimo. Excellent condition. | 328 | 6pc Southwest Indian Baskets & Beaded Bottle. Includes a Papago cylinder basket 5"x8", a coiled Hopi dog basket by Gertina Lomakema 5"x5.5", a coiled Navajo wedding basketry tray 9.5", a coiled Navajo wedding basketry tray 7.5", a paiute beaded bottle 7.5"x2", and miniature Tohono O'odham tray with figures 2". Early to mid 20th century. Excellent condition. |
| 323 | Old Nootka Makah Indian Basket Hat 5.5"x12". A cedar bark twined basketry hat. Mid 20th century, Northwest Coast. Excellent condition. | | |
| 324 | 3pc Antique Makah Covered Indian Baskets & Bottle. Includes a large geometric covered basket 5"x9.5", a trinket basket with whale | 329 | 8pc Southwest Blackware & Native Pottery. Includes a Jemez double wedding vase by P. Gachupin 6.5", a Hopi redware decorated pot |

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| <p>by Frieda Poleahla 3"x5", a Hopi lizard seed pot by Dell P. 2"x3", a Hopie decorated redware ladle by Olive Toney 6", an unsigned Santa Clara carved blackware pot 3"x4", a Santa Clara blackware carved pot by Yolanda Velarde 2.5"x3.5", a Zuni pottery owl by Nellie Bica 3", and a Zuni pottery miniature owl by Guillermo Natachu Jr. 2". 20th century. Larger owl has some minor chipping. Overall excellent condition.</p> <p>330 Crow Style Parfleche Bonnet Case 20"x9". Contemporary painted rawhide case with polychrome geometric motifs. Long leather fringe work 48". Circa 1990's, Plains Indians. Excellent condition.</p> <p>331 2pc Yakima Indian Beaded Bag & Moccasins. Includes a pictorial polychrome beaded leather "Rose and Mountain" landscape bag by Marion Albert Mosqueda 13"x11". Also a pair of plateau style beaded moccasins by Thomas Mosqueda 10"x5" each. Circa 1990's, Yakama or Skokomish. Excellent condition.</p> <p>332 Vintage Tlingit Bear Taxidermy Hat 15"x12". A brown bear fur hat with nylon interior and leather straps. Circa 1960's, northwest coast. Scattered light wear from use.</p> <p>333 Eugene Morelli (20/21st Cent. Montana) "Soaring Skyward" Patinated Bronze Sculpture 24.5"x8.5". A detailed flying eagle with patinated coloring. Signed and numbered 7 of 48 edition. Excellent condition.</p> <p>334 Modernist Bronze Hawk Sculpture Patinated 23"x8". An abstract patinated bronze bird sculpture. Illegibly signed "Delorma" or</p> | <p>335 Edward Borein (1872-1945 California) "The Tunnel" Etching 7"x5.75" Impression. Pencil signed lower margin. Sheet size 11"x9.5". Loose, unframed. Some scattered light foxing spots in margin with residue at edges. Good impression with strong colors. (DE)</p> <p>336 Bob Coronato (b.1970 Wyoming) "Range Boss" 2001 Etching 8"x10" Impression. Pencil signed and numbered 145 of 190 edition lower margin. Gallery framed 17"x19". Strong impression in excellent condition.</p> <p>336A Sunao Hironaka (1903-1990 Hawaii) Untitled Seascape 1946 Oil on Board 13.5"x17.5" Sight. An early impressionist seascape by this Japanese artist. Signed and dated l.r. Original frame 23.5"x27.5". Excellent condition.</p> <p>336B Shirley Marie Russell (1886-1985 Hawaii) Pair of Hawaiian 1930's Woodcut Prints 23"x18" Framed Each. Includes "Bird of Paradise" pencil signed and titled lower margin 12.5"x9" Image and untitled floral plate initialed 13.5"x10" image. Excellent condition with strong colors.</p> <p>336C Illegibly Signed Hawaiian Landscape Impressionist Oil on Board 10"x17" Sight. A vintage 1940's era Hawaii landscape signed "Merla Kopers" or "Karla Mopers" l.r. Original frame 19"x25". Excellent condition.</p> <p>336D Unsigned Impressionist Hawaiian Coastal Scene Oil on Board 18"x24" Image. An impressive coastal scene with palm trees. Gallery framed 29"x34.5". Excellent condition. Search terms: Shirley Russell,</p> |
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| | Harold Newton, D. Hitchcock, Illegibly Signed. | | 24"x32". Excellent condition. |
| 337 | Robert Genn (1936-2014 Canadian) "Edge: Buchner's Farm, Delta B.C." 1974 Oil on Canvas 16"x20". Signed l.r. and titled on verso. Framed 24"x28". Excellent condition. | 342A | Charles Mulvey (1918-2001 Washington) Untitled Lake Scene Watercolor on Paper 14"x20" Image. A northwest lake landscape with boat. Signed l.l. Gallery framed 28.5"x34.5". Excellent condition. |
| 337A | Kevin Lundy (20th Cent. American) "Stang Evil" 1985 Oil on Board 18"x24" Sight. A detailed illustration art image of an airplane. Gallery framed 25.5"x30.5". Sold through the Boeing Art Gallery in Washington. | 342B | Charles Mulvey (1918-2001 Washington) "The Road from Altoona" Watercolor on Paper 15"x22" Sight. A northwest coastal scene. Signed l.l. with title on verso. Framed 23"x29". Excellent condition. |
| 338 | David Waller (20/21st Cent. Washington) Untitled Northwest Panoramic Landscape 1982 Oil on Masonite 13"x45" Image. Signed and dated l.l. Framed 17"x49". Excellent condition. (FS) | 342C | Stanley Cookson (1908-1995 Washington) Untitled Coastal Scene with Sailboats Watercolor on Paper 15.5"x19" Sight. Signed l.r. Original framing 27"x29". Excellent condition. |
| 339 | Hulan Fleming (b.1933 Washington) Untitled Seascape 1978 Oil on Masonite 18"x24" Image. Signed and dated l.l. Original frame 27"x33". Excellent condition. | 342D | Stanley Cookson (1908-1995 Washington) Untitled Sailboats Watercolor on Paper 15.5"x18.5" Sight. Signed l.r. Original framing 27.5"x31.5". Excellent condition. |
| 340 | Fred Marshall (1904-1979 Washington) "Fog" Acrylic on Board 22"x28" Image. A foggy coastal northwest landscape. Signed l.r. with AWS (American Watercolor Society) designation. Original frame 27"x33". Excellent condition. | 343 | Elizabeth Warhanik (1880-1968 Washington) "Home Harbor" Watercolor on Paper 10"x14" Image. An exceptional northwest harbor scene. Signed l.r. with title label on verso. Original Lloyd E. Jensen framing 17"x21". Excellent condition. |
| 341 | Fred Marshall (1904-1979 Washington) Untitled Northwest Landscape Gouache on Paper 14"x20" Image. Signed l.r. and dedicated on verso. Original frame 21"x27". Excellent condition. | 344 | Sandy Clark (1941-2010 Canadian) "The Wavertree" 1974 Oil on Canvas 24"x34" Image. A maritime painting of a schooner sailing ship. Signed l.r. Framed 30"x40". Excellent condition. |
| 342 | May Marshall (1902-1998 Washington) "Under The Fremont Bridge (The Railroad)" Watercolor on Paper 20"x28" Image. An exceptional northwest work by this artist. Signed l.r. with AWS (American Watercolor Society) designation. Original frame | 345 | George Frederick Gregory Jr. (1857-1913 Australian) "The Poltallock" 1912 Watercolor on Paper 16"x20" Image. An exceptional maritime watercolor of a british sailing ship. Signed and dated l.l. Framed 20.5"x24.5". Some toning in areas from age. |

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| <p>346 Overall excellent condition with strong color. Nicholas Cammillieri (1762-1860 French) "Brig Velocity of Waterford, P.M. Grath Comander, Going Out of Malta" Watercolor on Paper 16.5"x22" Sight. An early maritime watercolor of a large schooner sailing ship. Signed l.r. Original gilt frame 24.5"x30". Some scattered light foxing spots. Overall excellent condition. Artist also goes by Nicola.</p> <p>347 Fernando A. Carter (1855-1931 Massachusetts) Untitled Ship in Harbor Watercolor on Paper 14"x21" Sight. Signed l.l. Gallery framing 23.5"x30.5". Excellent condition.</p> <p>348 Gaetano Dura (1805-1878 Italian) The Eruption of Mt. Vesuvius 1868 Gouache on Paper 8"x13" Sight. An early volcano painting by this artist. Signed and dated l.l. Framed 15"x19". A few scattered foxing spots. Overall excellent condition with strong color.</p> <p>349 Samuel Bough (1822-1878 British) "Moonlight Cadgow Forest" Watercolor on Paper 10"x14" Image. A tonalt forest scene with deer. No visible signature, though titled on verso. Gilt period gallery framing 20.5"x24.5". Excellent condition.</p> <p>350 Sir William Fettes Douglas (1822-1891 British) Untitled Man Reading 1870 Oil on Panel 7.5"x14" Image. A charming interior scene of man looking out of window with landscape. Initialed and titled l.r. Ornate period frame 15"x22". Overall excellent condition.</p> <p>351 William Henry Miller (1854-1928 Pennsylvania) Portrait of James McAllister</p> | <p>1889 Oil on Canvas 16"x12" Image. A charming seated male portrait with oriental rug and Dante's Inform booklets. Signed and dated u.r. with inscription on verso. Gilt period framing 21.5"x17.5". Excellent condition.</p> <p>352 Joseph Holzer (1824-1876 Austrian) Untitled Homestead Scene 1869 Oil on Canvas 31.5"x37.5" Image. An intricate landscape with figures. Signed and dated l.r. Gilt ornate framing 39"x44". Some areas of professional in-painting. Overall excellent condition. (JH)</p> <p>353 Emil Neumann (1842-1903 German) Untitled Homestead Scene Oil on Canvas 16.5"x26.5" Image. An intricate scene with river. Signed l.l. Period ornate gilt framing 25"x35". Excellent condition.</p> <p>354 Thomas Cooper Gotch (1854-1931 British) Female Portrait Study Oil on Canvas 20"x15" Image. An art nouveau female portrait in profile. Unsigned, inscribed on verso. Framed 23"x18". Excellent condition.</p> <p>355 Jennie Augusta Brownscombe (1850-1936 New York) Untitled Woman on Path Oil on Panel 10"x14" Image. A charming landscape with woman walking on path. Signed l.l. Framed 11"x15". Excellent condition. (BZ)</p> <p>356 Anton Asmussen (1857-1904 German) Winter Street Scene Oil on Board 12.75"x8.75" Image. Signed l.l. with title label on verso. Ornate gilt period frame 21.5"x17.5". Excellent condition. (SCH)</p> <p>357 Jan Hulinsky (b.1889 Czech) Untitled Rolling Hill Landscape Oil on Board 14"x16" Image. An impressionist Cezanne-esque landscape. Signed l.r. with Antonin Sponar, Praha label on verso. Gilt</p> |
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| <p>358 Alfred Ordway (1819-1897 American) Untitled Landscape Oil on Canvas 12"x15" Image. Estate stamped l.l. Gilt gallery framing 19"x22". Small professional patch repair lower center and small paint flake left tree area.</p> <p>359 J. Barry Greene (1895-1966 American) "Stormy Day" Oil on Canvas 15"x18" Image. Impressionist winter scene. Signed l.l. with artist label on verso. Ornate gallery framing 22"x25". Excellent condition.</p> <p>360 J. Barry Greene (1895-1966 American) "Sunset Beach Canal" Oil on Canvas 16"x20" Image. An expressionist water scene. Signed faintly l.l. Ornate gallery framing 26"x29". Excellent condition.</p> <p>361 J. Barry Greene (1895-1966 American) "Docks at Sunset" Oil on Canvas 18"x22" Image. An expressionist harbor scene with sailboats. Signed l.l. Framed 19"x23". Overall excellent condition.</p> <p>362 J. Barry Greene (1895-1966 American) "The Quarry" Oil on Canvas 23"x28" Image. No visible signature with title label on verso. Gallery framed 29.5"x35". Scratch that runs through bottom of image.</p> <p>363 Attributed to J. Barry Greene (1895-1966 American) Woman in Red Portrait Oil on Canvas 26"x15" Image. Unsigned impressionist oil of woman in hat wearing a red jacket. Gilt gallery framing 32.5"x21.5". Slight scratch near hat, overall excellent condition.</p> <p>363A Emily Sartain (1841-1927 Pennsylvania) Daffodils Floral Still Life Watercolor on</p> | <p>Paper 20"x13" Sight. An early floral still life with vase. Signed l.r. Ornate framing 27"x20". Excellent condition.</p> <p>364 G. Waite Matzger (20th Cent. American) Still Life with Crow Oil on Board 20"x16" Image. An impressionist art deco period painting with handled vase and crow shadow. Signed l.r. Original framing 24"x20". Excellent condition.</p> <p>366 Manner of Jean Dunand (1877-1942 Swiss) Reclining Woman and Goldfish Lacquered Wall Panel 36"x28". An art deco period relief lacquered wall panel of stylized elongated reclining woman with floating goldfish. No visible signature or artist mark. Some scattered surface scratching. Circa 1920's, French.</p> <p>367 Impressive Stella Swiss Upright 25" Disc Music Box 86"x39"x20". Impressive inalid walnut parlor music player that plays 25.75" discs. Includes (26) original period metal discs. Excellent working condition with no broken teeth and beautiful sound. Last patent date listed is 1904.</p> <p>368 Antique Swiss Six Bell Cylinder Music Box on Stand 39"x27"x16". An impressive 13" cylinder music box with six bells and figural bee strickers. Inlaid walnut case with bird and floral motifs 10"x26"x13" by itself. Unmarked though likely manufactured by PVF. Working order, though sometimes slow. Comb is missing one tooth to the very right.</p> <p>368 After Raphael "Mercury Fresco" 1837 Chalk on Paper 22"x17" Image. A renaissance style winged hat mercury drawing done by the artist Teurmel, as notated on verso label.</p> |
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| <p>369 Framed 26"x21". Excellent condition.
 P. Calabrese (17th Cent. Italian) "Adoration"
 1667 Graphite & Wash on Paper
 7.75"x11.75" Sheet. Dated l.r. with
 identification label on verso. Framed
 14"x21". Excellent condition.</p> <p>370 Hans von Aachen (1552-1616 German)
 "Decapitation of St. Paul" Graphite & Wash
 on Paper 11"x6.5" Sheet. Unsigned with
 descriptive label on verso. Framed 21"x17"
 Some scattered light foxing spots.</p> <p>371 Frederick Moucheron (1633-1686 German)
 "Arcadian Landscape" Ink & Wash on Paper
 9.25"x6" Sheet. Unsigned with Schaeffer
 Galleries, New York label on verso. Framed
 20"x15.5". Excellent condition.</p> <p>372 Flemish 17th Century Drawing of Ruins Ink
 on Paper 7"x11" Sight. An early Renaissance
 era image of a landscape with classical ruins.
 Unsigned. Gallery framed 15"x18".
 Excellent condition.</p> <p>373 Semi Antique Persian Kasvin Palace Size
 Oriental Rug 12'1"x20'8". An impressive
 floral field rug with border. Excellent
 condition with full pile. Purchased
 Pande-Cameron, Seattle 1966 with original
 receipt included.</p> <p>374 Semi Antique Persian Sarouk Floral Room
 Size Oriental Rug 9'x12". Floral field with
 border. Excellent condition with full pile.</p> <p>375 Antique Persian Heriz Room Size Oriental
 Rug 8'9"x12". Multi-colored geometric
 medallion motif. Scattered light wear from
 use.</p> <p>376 Semi Antique Persian Quom Oriental Rug
 4'6"x7'4". A blue border floral medallion rug.
 Light even wear from use. Purchased Pande</p> | <p>377 Semi Antique Persian Oriental Rug
 4'5"x7'1". A deep red floral medallion rug.
 Excellent condition with full pile.</p> <p>378 Semi Antique Persian Oriental Rug
 3'11"x7'2". A floral border medallion rug.
 Excellent condition with full pile.</p> <p>379 Semi Antique Persian Runner Oriental Rug
 2'6"x8'7". A cobalt blue field with repeating
 medallions. Excellent condition with full
 pile.</p> <p>380 Antique Caucasian Oriental Rug 4'7"x7".
 Multi-colored repeating medallion field with
 crab border. Old repair to one corner with slit
 at border. Wear from age.</p> <p>381 Antique Caucasian Boteh Oriental Rug
 4'3"x6'7". Geometric border rug with
 repeating boteh motifs and abrash color
 variations. Scattered light wear from age.</p> <p>382 Semi Antique Turkoman Tekke Oriental Rug
 3'4"x5'. Red field with repeating medallion
 motifs. Scattered light wear from age.</p> <p>383 Antique Turkoman Chuval Oriental Rug
 4'5"x2'2". Red with repeating medallion
 motif. Some scattered wear from age.</p> <p>384 Vintage Beluch Oriental Prayer Rug
 2'10"x4'7". Some light wear from use.</p> <p>385 Large Indian Sari Dress Patchwork Textile
 Framed 48"x67". Impressive large gold
 thread and jeweled textile similar to a quilt.
 Weaving itself measures 40"x60". Float
 mounted in gallery framing. Excellent
 condition.</p> |
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| 1000 | Jule Kullberg, Forest Scene painting oil on board | 1018 | Dennis Hanuse carved cedar raven totem pole model |
| 1001 | Jule Kullberg, framed mission scene watercolor painting | 1019 | Phillip Levine covered pottery jar |
| 1002 | illegibly signed abstract expressionist oil on canvas painting | 1020 | Reid Ozaki black pottery covered jar |
| 1003 | Fred Griffen framed totem spirits mixed media painting on board | 1021 | 6pc NW studio pottery- Mideke, Weisel, Glenn, Cline |
| 1004 | Louise Peterson framed abstract landscape watercolor painting | 1022 | Robert Eicholt art glass paperweight sculpture |
| 1005 | Jeri Lewis framed Hawaiian landscape oil on canvas painting | 1023 | Yupik Alaska coiled covered indian basket |
| 1006 | Katherine Green framed mountain scene oil on canvas painting (BZ) | 1024 | Sequoia Miller studio pottery tray |
| 1007 | Florence Sackett framed seascape oil on canvas painting (BZ) | 1025 | 2pc Richard Fairbanks studio pottery vase and fish charger |
| 1008 | Lynn Wolfe framed 'Maine' 1976 mixed media on arches paper painting | 1026 | 2pc Bennett Welsh studio pottery plates |
| 1009 | Boyer Gonzales framed landscape charcoal on paper dated 1963 | 1027 | Robert Sperry studio pottery blue bowl |
| 1010 | Harlan Thomas framed mountain landscape watercolor painting c.1951 | 1028 | Gloria Dennis Nu-cha-Nulth beaded fishing float |
| 1011 | framed mixed media painting of birds signed Johnson (AG) | 1029 | 2pc Joel Edwards studio pottery pitcher etc |
| 1012 | 2pc Josef Scalea framed b&w photographs (Bean) | 1030 | Pair Inuit or Inupiaq beaded hide mukluks |
| 1013 | Lucy Vane framed grandmother portrait oil on canvas painting | 1031 | 2pc Glen La Fontaine Navajo pottery sculptures |
| 1014 | Colville coiled indian berry basket by Elaine Timentwa Emerson | 1032 | C. Mickey Jr. Carved NW Coast cedar dance staff (SB) |
| 1015 | Cowichan carved cedar canoe model by Simon Charlie | 1033 | Per Lutkin Holmegaard Green Art Glass Vase |
| 1016 | Marc Mellon ballerina sculpture 1982 | 1034 | 3pc Studio pottery Art Teapots (HG) |
| 1017 | 2pc Inuit stone animal carvings | 1035 | Virginia Weisel pottery charger |
| | | 1036 | MCM Chair Model (JP-4) |
| | | 1037 | 2pc Rie Munoz framed prints |
| | | 1038 | 2 Boxes Southwest Indian Dolls |
| | | 1039 | 11pc Jay Steensma drawings |
| | | 1040 | 3 stacks NW art books- pottery, paintings |
| | | 1041 | Box framed pictures, misc (RK) |
| | | 1042 | LaChaussee Hand Blown Studio Glass Ruffle Bowl |
| | | 1043 | 2pc Stone and Glass Pin Sculptures |
| | | 1044 | 7 Drawer Danish Modern Chest |
| | | 1045 | Guerrino Guardabassi (1841 - 1893) framed |

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| 1046 | Herbert Siebner (1925-2003) framed abstract etching 1954 | 1066 | Framed Alaskan Landscape pastel signed Wolfe |
| 1047 | Salivdor Dali framed signed number etching (MAB) | 1067 | Framed NW Dock Scene watercolor signed F.B. Nelson |
| 1048 | J.B. Hermann framed Amsterdam Harbor watercolor painting | 1068 | Richard Kirsten framed 'Red Enchantment' 1960 woodblock print |
| 1049 | Jay Steensma 'Eco' framed graphite drawing (FS) | 1069 | Luigi Lucioni 'Sunner Shadow' framed etching |
| 1050 | Frank Kleinholz framed 'Rainy Day' signed and numbered serigraph | 1070 | Carrie Goller 'Seattle Sailer' framed oil on board |
| 1051 | Arlene Mickelsen framed 'Halibut' etching | 1071 | Elisse Pogofsky-Harris (born 1941) hanging animal framed oil on board painting |
| 1052 | Bill Turner framed 'Ciarti' serigraph | 1072 | Pascal Cucaro (1915 - 2004) framed oil on canvas yellow fishing fleet scene |
| 1053 | Bill Turner framed abstract oil on board painting | 1073 | Pascal Cucaro (1915 - 2004) small framed fishing fleet scene |
| 1054 | 2pc Paul Held framed geometric drawings (FS) | 1074 | Antique Mt Rainier unframed oil on cardboard painting (RK) |
| 1055 | John Paul Morgan birds oil on board painting | 1075 | 2pc Contemporary Farm Scene Mixed Media on Panel |
| 1056 | Pierre Bonnard (1867 - 1947) framed etching | 1076 | James Nicholson Shipley (1939 - 2002) Buffalo oil on cedar panel painting |
| 1057 | Salivdor Dali framed 'El Cid' Don Quixote etching | 1077 | John Matsudaira (1922 - 2007) framed Nativity Scene woodblock print (HG) |
| 1058 | Framed Contemporary Etching of Mannequin on Unicycle | 1078 | Bette Booker framed 'Time Box #3' oil on paper (FS) |
| 1059 | William F Krondorf (1878 - 1968) Framed Swamp Landscape watercolor | 1079 | 2pc Patricia Naylor 'East West Collage' Raku pottery wall sculpture |
| 1060 | Antique Lake Landscape Watercolor signed Stevens | 1080 | 2pc Okuyama Gihachiro Small Japanese B&W Woodblock Prints |
| 1061 | Antique framed NW Mountain Landscape oil on board painting (Newman?) | 1081 | Hugo Kunz (1884-1938 German) 'Saint Sebastian' Framed lithograph |
| 1062 | Henry Deforest (1860 - 1924) framed homestead scene oil on board painting | 1082 | Olive Malstrom Carl framed NW Landscape watercolor |
| 1063 | Antique framed Seascape oil on canvas unsigned | 1083 | Joseph Demarais (1927 - 1971) framed embossed owl etching |
| 1064 | Antique framed Sunset Landscape oil on board painting | | |
| 1065 | Charles Mulvey framed Victorian House | | |

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| 1084 | Charles Mulvey framed Railroad Crossing Watercolor | lithograph |
| 1085 | Luigi Lucioni framed 'Moving Shadows' 1941 etching | 1104 2pc K.C. Maxwell loose paintings- doorway, nutcracker |
| 1086 | Italian framed color engraving of bridge | 1105 2pc Glen Alps etching & Coburn lithograph (loose) |
| 1087 | Betty Jo Houchen framed 'Odd Couple' etching | 1106 Christine Tarpon? framed embossed print |
| 1088 | Vladimir Vereshagin 'Ship of Fools' 2000 etching | 1107 Louis Anderson framed abstract floral still life oil on paper |
| 1089 | 2pc Sandy Clark matted unframed landscape watercolors | 1108 Hilton Leech (1906 - 1969) 'The Listeners' framed watercolor |
| 1090 | 2pc European Church etchings- T.F. Simon, etc | 1109 Hilton Leech (1906 - 1969) framed abstract landscape |
| 1091 | Henri Le Riche 'Paris Book Seller' 1930 framed drypoint etching | 1110 Marilyn Bergstrom framed abstract collage on board manner of Horiuchi |
| 1092 | 'Thai Dancers' framed linocut print 1974 illegibly signed | 1111 3pc Eunice Jensen Parsons (born 1916) woodcut prints |
| 1093 | Antique Wester Trail bound magazine published in Seattle 1899 | |
| 1094 | John Mosiman framed 'If I were a Rich Man' serigraph | |
| 1095 | Irene Eaton 'RPromise of Things Coming' Ink & Tempera Abstract Painting with Zoe Dusanne Gallery label on verso | |
| 1096 | S. Englehart 'The Golden Mountain' 1966 framed mixed media painting | |
| 1097 | C.T. Chew framed Stamps lithograph (EG) | |
| 1098 | 2pc Framed European Antique Prints- Dutch, etc | |
| 1099 | Charles Baragg Framed Artist Proof Political Lithograph | |
| 1100 | Corson framed watercolor of Indians on Horseback | |
| 1101 | 2pc Antique Gilt Framed European Prints | |
| 1102 | Glen Alps 'Transfiguration' 1949 framed lithograph | |
| 1103 | Richar Posner loose 1983 Pilchuck | |