

Fine Jewelry, European & Asian Antiquities
Friday December 14th @ 5:00PM
20% Buyers Premium In-House
25% Buyers Premium Online/Phone
(425) 235-6345

SILENT AUCTIONS

Featuring a large silent auction with Northwest Art and Asian antiques!

Lots 1,000's End @ 8:00PM

Lot Description

- 500 3pc Chinese Hung Chong Repousse Sterling Tea Service. A fine hand chased matching teapot, sugar and creamer set with children, scholar, ox, bamboo, and blossoming lotus flower motifs. Teapot measures 4.5"x9.5", sugar 3.5"x5.5", and creamer 3.25"x5.5". Each piece is clearly marked on bottom. Excellent condition with no monograms. Set weighs 32 troy ounces of sterling silver. 19th century, Qing dynasty.
- 501 Fine Japanese Silver Mixed Metals Crow Box 1.75"x5.5"x4". A hand chased mixed metals table box with copper and gold inlay. Cover depicts a crow flying against a full moon. Artist gold seal mark and inscription lower right with silver marks on bottom. Similar to the work of Ito Katsuhide. Some scattered exterior scratching. It weighs 22 troy ounces. Early 20th century, Meiji era.
- 502 Pair Chinese Enameled Silver Filigree Flower Baskets 9"x8" Each. An impressive pair of polychrome enameled silver pierced filigree flower table baskets with pink coral beading. Each has a twin butterfly or moth motif near handle. Scattered flaking to enaemling with some branch loss. Unmarked, with Chien Lung (Qianlong) paper label on bottom. The pair weighs 35.6

- 503 3pc Chinese Mongolian Silver & Jade Teapot with Stem Cups. Includes a hand chased teapot 8"x8" with two inset carved jade qilin bi discs 2" each. Comes with a matching pair of wine cups with inset red coral and turquoise 3.5"x2.25" each. Some missing coral beading. Overall excellent condition. The set weighs 24 troy ounces. 19th century, Qing dynasty.
- 504 2pc Quezal & Loetz Silver Overaly Iridescent Glass Cabinet Vases. Includes a taller loetz vase 7"x2.5" and a smaller marked Quezal vase 4.25"x2". Excellent condition. Art nouveau style.
- 505 Exceptional L.C.T. Tiffany Glass Floriform Vase 13"x5". Exceptional hand blown art glass floriform with ruffled pulled feather body. Marked "L.C.T. W4187" under wide flaring base. Excellent condition with no surface scratching.
- 506 D'Argental French Cameo Glass Vase 13"x3.5". A purplish blue art nouveau floral cameo glass vase. Signed on side of stem. Excellent condition.
- 507 Galle French Cameo Glass Cabinet Vase 6"x3.25". A purple to green colored floral cameo vase. Signed on side. Excellent condition.
- 507A Webb Cameo Glass Perfume Scent Bottle 2.75"x2". A fine English sterling mounted scene bottle with white to blue floral motifs. Silver lid has London hallmarks. Excellent condition with original stopper.
- 508 Steuben Aurene 5 Light Hanging Fixture 26"x16". A gilt brass acanthus leaf mount

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- with five scalloped aurene glass shades 5"x4" each. One has partial silver fleur-di-lis mark on rim. One shade has small chip to top rim, otherwise excellent condition. Art nouveau period. (EC)
- 509 3pc Roseville Aztec Pottery Vases 9.5" to 10" Each. Three early art nouveau glaze decorated pottery vases. Unmarked. Tallest vase has some top edge roughness, otherwise excellent condition. (GE) 514
- 510 Roseville Red Ferella Handled Pottery Vase 9"x6". Pierced edge form with original partial black label on bottom. Excellent condition with no scratching. (GE) 515
- 511 North Dakota School of Mines Pottery Squat Vase 3.25"x4.25". An UND sgraffito carved cabinet vase with a wagon motif. Artist signed "Huck-172" by Flora Huckfield. Excellent condition with no scratching. (GE)
- 512 Lady's 2.5ct Diamond Solitaire 14k Ring Size 6. Includes one Old European cut diamond color G, clarity I-1. Organic vine setting. Unmarked. It weighs 11.2 grams. Stone is slightly chipped on edges. Comes with 2017 appraisal from Northwest Gemological Laboratory. 515A
- 513 Lady's 1.7ct Diamond Platinum Ring Size 8. Contains one Old European cut diamond of 1.7 carats color K, clarity VS-2. It is flanked by (36) round brilliant cut diamonds of an estimated .5ctw color H, clarity VS-2 average. Pierced art deco style setting. Marked "PT900" and weighing 7 grams. Comes with 2018 appraisal from Northwest Gemological Laboratory. 515B
- 513A Lady's 1.04ctw Diamond Wedding Ring 14k Set Size 4. Includes a center round brilliant cut .75 carat solitaire of color E-F, clarity VS1. It is flanked by (10) round brilliant cut diamonds of .29ctw color E-F, clarity VVS2-VS1 average. Set is marked IDF 14K. It weighs 5 grams. Comes with 2017 appraisal from Heritage Appraisers. Lady's 1.47ct Marquise Diamond 14k Pendant Necklace 16". Contains one marquise brilliant cut diamond color E, clarity SI-2. The white gold necklace weighs 2 grams. Unmarked. Comes with 2018 appraisal from Northwest Gemological Laboratory. Lady's 2.1ctw Diamond Platinum Art Deco Ring Size 5.5. Contains (2) Old European cut diamonds of 1.7 carats total weight average color K, clarity VS-2. Flanked by (2) pear, (2) marquise, and (4) rectangular cut diamonds of .4ctw estimated. The center has (2) small synthetic blue sapphires. Decorated art deco period cocktail setting. Unmarked. It weighs 5.4 grams. Comes with 2018 appraisal from Northwest Gemological Laboratory. Lady's .9ctw Diamond & Sapphire Art Deco 14k Cocktail Ring Size 4.5. Includes (2) Old European cut diamonds of .9ctw color E-F, clarity VS1-VS2. They are surrounded by (12) single cut diamonds of .22ctw and (4) square faceted cut natural blue sapphires of .2ctw. Ring is marked 14K and is white gold. It weighs 4 grams. Comes with 2017 appraisal from Heritage Appraisers. Lady's 1.58ctw Diamond Modern Skyscraper Brooch 1.75"x.5". A custom made art brooch containing a round brilliant cut .47ct diamond of color G-H, clarity VVS-2. It also

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- has (2) round brilliant, (2) straight baguette, and (30) single cut diamonds of 1.11ctw average color E-F, clarity VVS2. Unsigned, tested 10k white gold. It weighs 4.5 grams. Comes with 2017 appraisal from Heritage Appraisers.
- 516 Lambert Bros. Art Deco Platinum Diamond & Sapphire Brooch 1.5"x1.25. Includes an Old European Cut diamonds of 1.66ct, clarity VS-1 color K. Also an Old European Cut diamond of 1.05ct and a .15ct diamond, average clarity VS-2 color G. Flanked by (20) single and Old European Cut diamonds of .56ctw. There are (10) trapezoidal and rectangular step cut dark blue sapphire corundum that taper in size. It weighs 17.5 grams and is marked "Lambert Bros." on pin stem. Similar to a fur clip. Comes with 2018 appraisal from Northwest Gemological Laboratory.
- 517 Lady's 10ct Aquamarine & Diamond Art Deco Platinum Ring Size 5.5. Contains a rectangular faceted cut Aquamarine with even blue coloring with eye-clean clarity. It measures 17.83x11.93x6.58mm of an estimated 10 carat weight. Stone is flanked by (30) single cut diamonds of .45ctw average color H, clarity VS/SI. It weighs 7.19521 grams and has a maker's monogram. Comes with an appraisal from Fox's Gem Shop, Seattle from the year 2000.
- 518 Lady's Ruby & Diamond Art Deco Platinum Cocktail Ring Size 4. Contains an untreated transparent medium-dark purplish-red Burmese ruby corundum measuring 7x5.4x4.42mm. It is flanked by (6) baguette and (10) early brilliant cut diamonds of an estimated .78ctw average color H, clarity VS-1/SI-1. Unmarked, band has been resized. It weighs 4 grams. Comes with 2018 appraisal from Northwest Gemological Laboratory.
- 519 Lady's Ruby & Diamond Art Deco Platinum Cocktail Bracelet 7". Includes (28) round brilliant cut diamonds of an estimated 1.68ctw average color G, clarity VS-2. Also (21) untreated transparent square to rectangular table cut medium-dark purplish-red urmese ruby corundum measuring 2.7-3.2mm. It weighs 17.6 grams. Marked with jeweler's numbers. Comes with 2018 appraisal from Northwest Gemological Laboratory.
- Lady's Ruby & Diamond Art Deco Platinum Ring Size 7.75. Contains one transparent medium-dark purplish-red ruby corundum measuring 5.3x4.8x2.56mm. It is flanked by (2) Old European Cut diamonds of .74ctw average color G, clarity VS-2. and (4) single-cut diamonds of .07ctw. Pierced and decorated art deco cocktail setting. Marked PLAT and weighing 4.1 grams. Comes with 2018 appraisal from Northwest Gemological Laboratory.
- Lady's Emerald & Diamond Art Deco Cocktail Ring Size 7.75. Includes one transparent medium slightly bluish-green emerald beryl measuring 7.9x5.9x4.1mm. It is flanked by (4) early brilliant cut and (16) single-cut diamonds of an estimated .48ctw. Decorated art deco setting. Marked PLAT and weighing 5.6 grams. Comes with 2018 appraisal from Northwest Gemological Laboratory.

Fine Jewelry, European & Asian Antiquities
Friday December 14th @ 5:00PM
20% Buyers Premium In-House
25% Buyers Premium Online/Phone
(425) 235-6345

- | | | | |
|-----|---|------|---|
| 522 | Lady's Opal & Diamond 18k Gold Ring Size 7.75. It contains one oval cabochon cut solid crystal opal measuring 14x11.5x4.2mm. It is translucent and exhibits a very good display of orange, yellow, green, and blue flash. It is flanked by (2) single cut diamonds of .04ctw. Unmarked, weighing 3.5 grams. Decorated art deco setting. Comes with 2018 appraisal from Northwest Gemological Laboratory. | 525A | French 18k hallmarks. The set weighs 52.3 grams. Excellent condition. |
| 523 | Lady's Large Opal, Diamond & Ruby 14k Brooch 1.25"x1.5". Contains one oval cabochon cut solid crystal opal measuring 29.3x23.92x7.31mm. It is semi-transparent with a very good display of green, violet and blue flash. It is flanked by (16) Old European cut of an estimated .96ctw average color G, clarity I-1. Also (16) untreated transparent medium-dark purplish-red Burmese ruby corundum average size 2.6mm. Opal is heavily crazed. Marked 14K and weighing 7 grams. Comes with 2018 appraisal from Northwest Gemological Laboratory. | 526 | Men's 1915 Austrian Gold Coin 14k Gold Ring Size 9.5. Includes a prong set Austrian gold coin. Band marked 585. It weighs 14.9 grams. Estate jewelry being offered with no reserve. |
| 524 | Lady's Lion Head 18k Diamond Pendant Brooch 1.75"x1.5". It contains (16) round brilliant cut diamonds of an estimated 1.27ctw average color H, clarity I-1. It measures 44.8x40x30.2mm. Marked 18K weighing 30.2 grams. Comes with 2018 appraisal from Northwest Gemological Laboratory. | 528 | 3pc Antique European Small Denomination Gold Coins. Includes an 1899 Russia 10 Roubles coin, 1896 Austria Hungary 10 Crowns coin, and a 1922 Swiss 20 Francs coin. Ungraded, high grade estate coins. Group weighs 18.4 grams. |
| 525 | Lady's Art Nouveau 14k Diamond Pocket Watch on Chain 59". Includes a 30mm case Seraph Swiss Decoration de Geneve 1a Qte Patent No.22031 marked 14k pocket watch set with (5) Old European cut diamonds of 1.8mm each. Manual wind in working order. Comes on a long chain link watch chain with | 529 | 1988 US \$10 Gold Eagle Coin Ungraded. A quarter ounce gold coin from an estate collection. |
| | | 530 | Vintage Rolex Tiffany & Co. Ref. 1500 Stainless Wrist Watch. Oyster Perpetual Date Superlative Chronometer Officially Certified circa 1964. Retailled by Tiffany & Co. as stated on dial. Stainless 34mm bezel with gloss black dial and luminous hands. Automatic 26 jewel movement calibre 1560. Serial number 1761905. Original Rolex stainless band 57 7205. Working order. Some chipping to black dial near markers. Scattered surface wear to band. |
| | | | Vintage Rolex Precision Stainless Wrist Watch. Serial number 827774, circa 1952. Stainless 34mm bezel with black dial and gold numerals/markers. Movement marked 15 Rubis 99702. Comes with a replaced Omega band with scattered surface wear. Non working order. |
| | | | Cartier Art Deco Brass Desk Clock 6.25"x7". A 16 jewel Swiss movement clock. Marked Cartier Paris 354 on bottom. Manuel key |

Fine Jewelry, European & Asian Antiquities
Friday December 14th @ 5:00PM
20% Buyers Premium In-House
25% Buyers Premium Online/Phone
(425) 235-6345

- | | |
|---|--|
| <p>531 wind in working order. Excellent condition. Collection of Precious & Semi Precious Loose Gemstones. Includes diamonds, emeralds, ruby, blue topaz, amethyst, cat's eyes, opals, jade and jadeite cabochons, chalcedony, chrysoprase, citrine, moss agate, etc. Dozens of unset stones in their black fitted cases.</p> <p>532 US \$10 Indian Head Gold Coin Pendant Necklace on 18k Heavy Chain 30". A bezel mounted 1910 Indian head gold coin pendant on a heavy marked 18K rope chain. The set weighs 55.3 grams total. Estate jewelry being sold with no reserve.</p> <p>533 Heavy 18k Gold Rope Chain Necklace 30". Clasp marked 18K. It weighs 105.8 grams total. Estate jewelry being sold with no reserve.</p> <p>534 Italian 18k Gold Omega Necklace 6" Diameter. A heavy marked ITALY 18K omega chain that is 8mm thick. Excellent condition. It weighs 66.2 grams. Estate jewelry being sold with no reserve.</p> <p>535 Victorian 14k Enameled Slide Bracelet 8". An impressive 15mm thick slide bracelet with black niello enameling on buckle. Marked 14K on buckle verso. Excellent condition. It weighs 52 grams total. Estate jewelry being offered with no reserve.</p> <p>536 Impressive Victorian 14k Amethyst & Pearl Drop Pendant Necklace 23". A graduated triple pendant 3.25" with three round cut amethyst stones of 13-20mm table diameter. Set with (6) freshwater seed pearls. Chain is marked ITALY 750 while the pendant has been tested as 14k. It weighs 34.9 grams. Excellent condition.</p> | <p>537 Lady's 18k Amethyst & Diamond Ring Size 7.75. Includes a prong set round cut amethyst stone of 12mm diameter. Surrounded by (18) round brilliant cut diamonds of 1.5mm each. Pierced setting marked 18K. It weighs 7.7 grams. Excellent condition.</p> <p>538 Lady's 14k Chrysoprase & Carnelian Art Deco Link Bracelet 7". A fine 14k gold link bracelet with (3) carved carnelian box links 20mm and (4) set chrysoprase pointed cabochons 10x10mm. Marked 14K in circle on back. Some scattered surface wear from age. It weighs 35.4 grams. Possibly French in manufacture.</p> <p>539 Designer 18k Lapis & Diamond Drop Pendant Necklace 22". A custom made pin link necklace with gold ore lapis lazuli and three round brilliant cut diamonds of 2.5mm each. Pendant measures 2.75". Marked 18K with an artist monogram. Purchased in Russia, per consignor. It weighs 41.5 grams. Excellent condition. Art deco to mid century modern in style.</p> <p>540 Lady's Pansy Flower 14k Diamond & Enameled Ring Size 4.5. A Victorian or art nouveau enameled pansy flower ring set with (24) Old European and single cut diamonds of 1-2.2mm each. Unmarked, tested 14k. It weighs 4.3 grams. Excellent condition.</p> <p>541 Victorian 14k Shell Cameo Pendant Necklace 18". Includes a large 14k mounted carved shell cameo pendant brooch of a classical woman portrait 2.5"x2". Original wove victorian chain. Both pieces are marked 14K on clasp. Set weighs 39.6 grams. Excellent condition.</p> <p>541A French Paper Mache Tilt Top Round Table</p> |
|---|--|

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- 30"x30". An ornate gilt and lacquered round floral table with mother of pearl inlay. Some scattered edge wear. Overall excellent condition. 19th century.
- 541B Fine Italian Gilt Malachite Top Side Table 28"x24"x20". A carved and gilt wood figural putti and dolphin pedestal stand. Carved green malachite 1" thick top. Purchased Sotheby's with label. Scattered wear to gold gilt. 19th century.
- 542 J.&J.G. Low Arts & Crafts Majolica Tile Mantel Clock 14.5"x11". An oak cased clock set with blue art nouveau floral tiles. New Haven movement with chime. Working order with some wear to case.
- 543 A. Lange & Sohne Marine Chronometer Ship's Clock in Case 7.5"x9". Serial number 5341 with matching case number. Manual key wind with original key. Excellent working order and clean case.
- 544 Antique W&H Mahogany Bracket Clock 10"x7". A Winterhalder & Hoffmeier 8 day key wind clock with two coil chimes. Working order with Chime Silent and Slow Fast options. Overall excellent condition.
- 545 Ornate French L. Marti Brass Case Shelf Clock 16"x9". Aesthetic pierced gilt brass ornate case with griffins at top. Key wind movement with chime. Working order. Overall excellent condition.
- 546 French L. Marti Gilt Bronze Crystal Regulator Clock 13"x8". Ornate French Empire style clock with applied griffin ornament. Key wind movement with chime in working order. Replaced scenic pendulum. Overall excellent condition.
- 547 French Gilt Bronze Figural Mantel Clock on Stand 11"x13". An ornate figural metal clock with standing gentleman and mirror motif. Movement is marked Rollin A. Paris. Key wind with bell chime. Missing pendulum and unknown if working. Overall excellent condition.
- 548 French Raingo Freres Gilt Bronze & Porcelain Mantel Clock 10"x13". A figural ormolu clock of a reclining woman with floral porcelain inserts. Key wind movement with bell chime. Missing pendulum and unknown if working. Overall excellent condition.
- 549 French Gilt Decorated Case Wall Clock 17"x14". Ornate empire style facade with porcelain dial. Key wind with coil chime movement. Non working condition. Overall excellent condition.
- 550 Antique Lenzkirch Ornate Walnut Wall Clock 44"x19". A key wind free swing wall clock with two coin chime No.12875. Ornate brass mounted case with finials and putti pendulum. Working order. Overall excellent condition. (EC)
- 551 Antique Schlenker & Kienzle German Wall Clock 42.5"x17". An ornate walnut carved case clock with key wind and coil chime movement. Working order with ornate putti pendulum. Excellent condition. (EC)
- 552 Waterbury No.27 Calender Double Dial Wall Clock 44"x15". Victorian spoon carved oak case. Key wind movement in working order. Original labels on verso and interior bottom. Overall excellent condition.
- 553 Manner of George Morland (1763-1804 British) Pigs in Stable 1796 Oil on Canvas 20"x24" Image. An early primitive painting

Fine Jewelry, European & Asian Antiquities
Friday December 14th @ 5:00PM
20% Buyers Premium In-House
25% Buyers Premium Online/Phone
(425) 235-6345

- | | |
|---|--|
| <p>of a landscape with pigs in stable. Initialed "G.M. 1786" l.l. with name placard on framing. Original gilt framing 24"x28".</p> <p>553 John Dick (18th/19th Cent. British) "High Street, Edinburgh" Oil on Canvas 21"x30" Image. An early English street scene painting from an artist that was in the circle of George Roberts (1796-1864). Comes with documentation fomr F. Lewis Publishers Limited 1965 stating it was originally in Colonel Grant's private collection that was then sold by London art dealer, W.H. Luther. Gallery framed with artist placard 26.5"x35.5". Professionally cleaned and restored long ago.</p> <p>553A Prentiss Taylor (1907-1991 American) "Secretary's Office, Middleburg #3" 1956 Watercolor on Paper 20"x20" Image. A colorful horse racing stable with jockeys. Signed l.r. and titled l.l. Original framing 25"x34". Excellent condition.</p> <p>554 Edward Bruce (1879-1943 American) "Cassis-Sur-Mer" 1926 Oil on Canvas 29"x48". An impressive large cityscape with rolling hills. Signed l.l. with title placard on frame. Gallery framed 38"x57". Some scatterd craquelure.</p> <p>555 Vojtech Pernica (1886-1977 European) Summer Landscape Oil on Board 9.5"x13.5". A colorful impressionist landscape. Signed l.r. Loose, unframed. Overall excellent condition.</p> <p>556 Antique European Hungarian Girl Oil on Board 13"x10" Image. An impressionist painting of a seated girl with colorful dress. Illegibly signed upper left corner. Ornate gilt framing 18"x14.5". Excellent condition.</p> | <p>557 Wenceslas Brozik (1851-1901 Czech) Untitled Old Man Smoking Oil on Panel 13.5"x10" Image. Depicts a German or Austrian man smoking in landscape. Signed l.r. Ornate period framing 20"x17". Some scatterd light craquelure.</p> <p>558 Max Kuglmayer (1863-1930 German) Portrait of a Hunter Oil on Panel 9.5"x7" Image. An intricate painting of a German hunter holding a rifle. Signed upper right corner with Maxwell Galleries, San Francisco label on verso. Ornate gilt framing 17.5"x15.5". Excellent condition.</p> <p>559 Karl Kaufmann (1843-1901/5 Austrian) View of Venice Oil on Canvas 12.5"x19" Image. An impressive coastal view of venice with St. Mark's square central. Signed with known pseudonym "H. Carnier" l.r. Ornate gilt period framing 21"x27". Pinpoint puncture lower right corner in water area. Overall excellent condition.</p> <p>560 A. Rudiger (19th/20th Cent. Austrian) Pair of Playful Dachshunds Scenes Oil on Canvas 14"x11.5" Each. A charming pair of interior scenes with Dachshund dogs playing with an accordian. They tug on it in one image and break it in the second. Both are signed upper left corner. Framed 18"x15". Professionally cleaned.</p> <p>561 Robert Hopkin (1832-1909 Scottish) Ship in Rough Waters Watercolor on Paper 10"x7" Image. A maritime painted with a schooner ship. Signed l.r. Original framing 16"x13". Overall excellent condition.</p> <p>562 Andre Derain (1880-1954 French) Untitled Two Women Oil on Canvas 11"x6" Sight.</p> |
|---|--|

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- 563 An impressive french modernist painting of two rounded form women in landscape. Signed l.l. Gilt gallery framing 20.5"x15". Professionally cleaned long ago. From a private family collection, Washington state. Antique European Reclining Woman in Landscape Oil on Panel 8"x14.75" Image. A french impressionist scene of a reclining woman in landscape. Illegibly signed l.r. Framed 11"x18". Excellent condition. 569
- 564 Eugene Galien-Laloue (1854-1941 French) Paris River Scene Gouache on Paper 7.5"x12" Sight. A fine french impressionist street scene next to the Seine river. Signed l.l. 1570 and gallery framed 14.5"x19". Excellent condition.
- 565 Maurice Brianchon (1899-1979 French) Ballerina in Interior Oil on Masonite 18.5"x10.5" Image. A charming modernist image of a standing ballerina. Signed l.r. Ornate gilt framing 26"x18". Excellent condition. 571
- 566 Maurice Brianchon (1899-1979 French) Still Life with Fruit Oil on Canvas 37"x24" Image. An exceptional modernist still life with a bowl of cherries on a table. Signed l.r. Ornate gilt framing 46"x32". A few slight paint flakes near upper right corner. Overall excellent condition. 572
- 567 Impressive Romeo & Juliet Italian Carved Marble Sculpture 51"x21"x15". A large carved carrera white marble sculpture of the two lovers leaning on a pedestal depicted before their kiss. Unsigned, attributed to the work of Antonio Frilli (1860-1920 Italian). Excellent condition with slight professional repair to sword end. Classical Shakespeare sculpture from Italy. 572A
- Italian Art Nouveau Woman Marble Sculpture 27"x9". Impressive carved two-tone marble sculpture of the standing nymph or flora. Unsigned. Excellent condition. Late 19th or early 20th century, Italy.
- Art Deco Bust of Woman Silvered Bronze Sculpture 19"x8.5". An unusual bust of a young woman on carved green marble pedestal. No visible signature. Some chipping to marble. Overall excellent condition. Likely American of French. (HS)
- After Michel Claude Clodion (1738-1814 French) Pan & Children Bronze Sculpture 11.5"x7". An art deco period detailed bronze of the classical pan and children subject. Signed on verso with no visible foundry marks. It sits on a green marble base. Excellent condition. (HS)
- Antique The Borghese Gladiator Bronze Sculpture 10.5"x10". An antique sculpture of this classical Roman subject. Unsigned with no foundry marks. Likely from the Barbedienne foundry. Overall excellent condition. (HS)
- Pair of Antique Italian Wrestlers Bronze Sculptures 11.5"x10" Each. A matched pair of classical Roman subjects with foundry marks by Fonderia Sommer in Napoli. Some scattered surface wear. Overall excellent condition.
- Italian Terracotta Putti with Goat Figural Vase 15"x12". A large sculptural spill vase with three putti holding grapes riding a goat. Illegibly signed by artist on verso. Overall excellent condition.

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- | | | | |
|-----|--|------|---|
| 573 | Modern Female Bust Relief Carved Stone Sculpture 11"x12"x12". A chiseled stone sculpture with relief female portrait. No visible signature. Overall excellent condition. Work is similar to pieces by Frederick Hart or Bill Mack. | 579 | Set 4 Sevres French Fine Porcelain Cabinet Plates 9.5". Gilt borders with various hand painted courting scenes in center. Each artist signed Debrie with Chateau de St. Cloud marks. Excellent condition. |
| 574 | Nicolai Kuvshinoff (1899-1997 Washington) "Jeune Fille (Marie France)" Bronze Sculpture 11.5"x7.5". A modernist bronze woman bust. Signed and numbered 9 of 12 edition on verso. Excellent condition. Comes with exhibition pamphlet on artist with the work pictured. (HS) | 580 | 20pc Meissen Gilt Blue Onion Porcelain Dinnerware. Includes (7) dinner plates 9.75", (7) bread plates 8.5", (2) cup saucers, coffee pot (no lid) 8", and covered jar 4.75". Blue underglaze marks, nearly all first quality. Jar has some chipping, otherwise excellent condition. |
| 575 | Benjamin Chambers Brown (1865-1942 American) Orientalist Interior Scene 1899 Oil on Canvas 14"x18". An early work depicting a gypsy woman musician in lavish orientalist interior. Signed and dated l.r. Framed 15.5"x19.5". Excellent condition. | 581 | 10pc Meissen Blue Onion Porcelain Serving Pieces. Includes a teapot on stand with burner 9", gravy boat 6.75", creamer 6", stoppered bottle 5.5", serving spoon 8.25", (2) tumblers 3.5", and a square serving tray 8"x8". Blue underglaze marks. Excellent condition. |
| 576 | Antique "Femmes D'Alger" French Painted Porcelain Plaque 8.5"x10.5" Image. An impressive painted porcelain orientalist scene after Eugene Delacroix's famous painting. Artist signed B. Bergon and inscribed "D'Apres E. Delacroix" lower right. Original gilt framing 14"x16". Porcelain is unmarked though similar to Meissen or KPM. Excellent condition. 19th century. | 581A | 3pc Antique Bohemian Ruby Cut Glass Pokals & Tankard 7" to 11.5" Tall. Includes two ruby flash covered pokal jars and an etched stein for a church. Some scattered surface wear to Ruby coloring. Tallest piece has a small chip to bottom foot. Overall excellent condition. 19th century. |
| 577 | Antique KPM Painted Porcelain Plaque 8.5"x6.25" Image. A fine painted plaque of a woman in lavish interior holding flowers. Impressed KPM mark on verso with no visible artist signature. Gilt framing 10.5"x8.5". Excellent condition. Similar to Meissen. | 581B | 4pc Bohemian Cut Overlay & Enamled Tankards 5" Each. Includes two gilt and jeweled souvenir steins. Also two two-color cased cut overlay tankards. One is blue to white to clear, while the other is pink to opaline. Overall excellent condition. 19th century. |
| 578 | Meissen Boy at Writing Desk No.179 Porcelain Figurine 5.5"x5". A fine hand | 582 | Ornate German 800 Repousse Silver Teapot |

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- | | |
|--|--|
| <p>7.5"x10". Hand chased with scrolling foliage motifs and figural rose finial. Marked on bottom. Excellent condition with no monograms. It weighs 28.5 troy ounces.</p> <p>583 4pc Reed & Barton "Town and Country" Sterling Tea Service. Includes a coffee pot 9.5", a teapot 7.5", and matching sugar creamer 3.5". Clearly marked on bottom. Excellent condition with no monograms. Set weighs 55.4 troy ounces.</p> <p>584 Sterling Mounted Cut Glass Wine Claret Jug 9.5"x7". A cut crystal wine decanter with marked sterling mounted grape handle. Excellent condition.</p> <p>585 Steuben Green Acid Cut Glass Center Bowl 6"x12.5". An art deco folded rim bowl with acid etched floral motif on rim. Acid fleur-di-lis mark on bottom. Overall excellent condition with some light interior scratching. Possibly by Frederick Carter.</p> <p>586 Set 10 Steuben Green Acid Cut Glass Plates 8.5". An art deco acid etched floral motif set with etched edges. Unsigned. Overall excellent condition with some light scratching on bottoms. Possibly by Frederick Carter.</p> <p>587 Eye Brooch 14k Art Jewelry by Bruno Martinazzi 1.25"x1.5". Impressive hand made 14k gold modernist eye brooch by known Italian artist Bruno Martinazzi (b.1923). It is signed on verso. It weighs 23.8 grams. Excellent condition.</p> <p>588 Lady's 14k Leopard Diamond & Ruby Bracelet 6.5". Set with (125) approx. full cut diamonds of .6mm each average and (4) ruby eyes of 1mm each average. Clasp is marked 585 and it weighs 15.3 grams. Missing three</p> | <p>589 small diamonds. Overall excellent condition. Lady's Emerald & Diamond 14k White Gold Ring Size 6.75. Contains a round cut natural emerald of 5.4mm diameter table. It is flanked by (35) round and full cut diamonds of .6-2.4mm diameter table. It is marked "PS 14K" and weighs 5.5 grams. Art deco style cocktail ring. Estate jewelry with no appraisal.</p> <p>590 Lady's Russian Emerald & Diamond 18k Ring Size 6.5. Contains a large emerald cabochon measuring 10x9x5mm as set. It is surrounded by (16) prong set round brilliant cut diamonds of 2mm each. It is marked with Russian 750 hallmarks. It weighs 6.9 grams. Excellent condition. Estate jewelry with no appraisal.</p> <p>591 Lady's Russian 14k Rose Gold Floral Ring Size 7.5. A solid rose gold ring with applied floral motif. Russian 583 hallmarks. It weighs 10.6 grams. Excellent condition. Vintage estate jewelry with no appraisal.</p> <p>592 Pre Columbian Style 18k Gold Tumbaga Pendant 2.25"x2". A solid hand made 18k tested gold pendant of a mythical bird figure. Unmarked. It weighs 16.9 grams. Excellent condition.</p> <p>593 Russian Imperial Porcelain Easter Egg 3.5"x2.5". A fine hand painted and gilt egg from their imperial factory. It depicts a palm sunday celebrant child holding a candle. Unmarked, 19th century. Some scattered light surface scratching with some roughness around hole edges.</p> <p>594 Antique Russian Virgin of Joy Painted Wood Icon 17.5"x15". A gilt and polychrome painted wood icon. Carved inscription on</p> |
|--|--|

Fine Jewelry, European & Asian Antiquities
Friday December 14th @ 5:00PM
20% Buyers Premium In-House
25% Buyers Premium Online/Phone
(425) 235-6345

- verso. Light surface wear in overall excellent condition. 18th or 19th century.
- 594A 3pc Antique Church Altar Crucifixes. Includes a gilt wood music box crucifix 23"x8.5", a carved ebony crucifix 19"x8", and a porcelain and wood crucifix (jesus is missing hand) 14.5"x5.5". Some edge wear from age. 19th century, likely Italian or Russian. 600
- 595 Spanish School 18th Century Religious Oil on Canvas 14.5"x11" Image. An early spanish colonial painting of a saint with standing child. Unsigned. Ornate gilt gallery framing 24"x20". A few small scratches to edges. 601
- 596 Spanish School 18th Century St. Francis Oil on Canvas 28"x20.5" Image. An early Spanish colonial religious painting with St. Francis and child. Unsigned. Framed 32"x24.5". Some scattered surface scratching. 602
- 597 American School 19th Century Portrait Oil on Canvas 36"x28" Image. An early naive or primitive portrait of a seated woman holding an open book. Unsigned. Original period framing 42"x33". Some scattered craquelure with small puncture upper right near edge. (MU) 603
- 598 1915 "Chinese Pottery & Porcelain" by R.L. Hobson Book Set 9.5"x7.5" Each. A limited edition 2 volume book set numbered 645 of 1,500 copies. Published by Cassell and Company Ltd. 1915. Scattered foxing to covers. Overall excellent condition. 604
- 599 2pc Chinese 22k Jade Brooch & Earrings. Includes a filigree brooch 1.75" with a cat's eye jadeite cabochon of 23x8mm. Also a pair of earrings .75" each with four jade beads and an opal bead 3.8mm. Each has chinese marks. Group weighs 11.9 grams. Excellent condition.
- 4pc Chinese Sterling Silver Table Items. Includes a pair of compotes with engraved peony motifs 4"x6.5" each and a pair of dishes 5" each. All have chinese silver marks on bottom. Group weighs 18.3 troy ounces. Some scattered wear from use. Early to mid 20th century.
- Lady's 14k Jade Ring Size 6. Includes a green with white splash jadeite cabochon measuring 7.6x20mm. Marked 14K and weighing 6.9 grams. Excellent condition.
- 15pc Vintage Chinese Jewelry. Includes a pair of silver prunus bangle bracelets set with turquoise 2.75" each, a pair of cloisonne twin bead brooches 1.25" each, an enameled twin finger nail brooch 3.25", a link bracelet with Chinese silver marks 6", a filigree brooch 2", (4) turquoise and silver buttons 1" each, (3) cloisonne deer toggles 1.5" each, and a silver seated scholar medallion 1.25". Scattered wear from age. 19th or early 20th century, Qing dynasty.
- Lady's Amber & Silver Filigree Necklace 32". An unusual silver filigree bead and link long necklace with natural amber beads 12.5mm each. Unmarked. It weighs 64 grams. Overall excellent condition.
- 2pc Chinese Natural Red Coral Necklaces 40" and 34". Two long strand of natural branch coral beads measuring 4-20mm long. The pair weighs 146 grams. Excellent condition.
- Chinese Long Strand of Coral Beads 46". A

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- long strand of heavy coral beads measuring 15-21mm. It weighs 628 grams. Overall excellent condition.
- 606 Pair Chinese Peking Glass Carved Bowls. Includes a case blue to white carved bowl with five horses in various positions 3"x7.5" and a green to white bowl with bird and blossoming flower motif 3"x7". Excellent condition. Early to mid 20th century, Republic era.
- 607 Chinese Republic Famille Rose Bowl 4"x8". A peach ground polychrome enameled porcelain lotus bowl with turquoise interior. Red stamped Qianlong commemorative mark. Excellent condition. Mid 20th century, Republic era.
- 608 Fine Chinese Famille Jaune Porcelain Vase 6.5"x4". Intricate polychrome enameling with three medallions of children scenes separated by blossoming lotus flowers. Turquoise glazed interior and bottom similar to imperial porcelain. Jingdezhen in quality. Marked "Orient Europharma Co. Ltd." with calligraphy inscription on bottom. Excellent condition. Mid 20th century, China.
- 609 Fine Chinese Guangxu Famille Jaune Stacking Box 6"x5". A polychrome enameled bat and shou symbol five-piece porcelain stacking food box. Each piece has a four character red enameled Guangxu mark and is of the period. Excellent condition with no damage or repairs. 19th century, Qing dynasty.
- 609A Pair Chinese Yongzheng Peach Porcelain Bottle Vases 8"x5" Each. Impressive pair of copper red and blue underglaze decorated nine peach bottle vases. Each bears a blue underglaze six character Yongzheng mark and is likely of the period. One has an old green glazed bat on verso and the other has a green glazed patch near the foot, likely done to cover up some exterior blemishes. Otherwise excellent condition. 18th or 19th century, Qing dynasty.
- 610 Chinese Tongzhi Dragon & Phoenix Porcelain Dish 7.25"x1.5". Polychrome enameled porcelain low bowl with dragon and phoenix motif with a central flaming pearl. Bears a blue underglaze Tongzhi mark and is of the period. Excellent condition. 19th century, Qing dynasty.
- 611 Chinese Butterfly Famille Rose Porcelain Jar 9.5"x9.5". Polychrome enameled with blossoming flower and butterfly motif. Unmarked. A few slight chips on top rim of base. Overall excellent condition. 19th century, Qing dynasty.
- 612 Chinese Famille Rose Warrior Porcelain Vase 14"x7.5". Polychrome enameled porcelain vase with applied dragons and figural foo lion handles. Unmarked. Slight chip to rim with hairline crack on side. 19th century, Qing dynasty.
- 613 Chinese Tongzhi Foliate Porcelain Scholar Bowl 3"x10.5". Polychrome enameled with scholars in landscape motif. Unmarked. Excellent condition. 19th century, Qing dynasty.
- 614 Chinese Tongzhi Foliate Porcelain Bowl on Stand 4.5"x7". A famille rose polychrome enameled bowl with blossoming flower motifs and turquoise interior 3" tall without stand. Original carved rosewood fitted stand. Red enameled Tongzhi seal mark on bottom

Fine Jewelry, European & Asian Antiquities
Friday December 14th @ 5:00PM
20% Buyers Premium In-House
25% Buyers Premium Online/Phone
(425) 235-6345

- | | |
|---|--|
| <p>and of the period. Excellent condition. 19th century, Qing dynasty.</p> <p>615 4pc Chinese Tongzhi Porcelain Dishes. Includes a foliate red enameled bat and shou bowl 3"x8.5", a foliate small yellow pedestal bowl 2"x5", a foliate butterfly dish (repaired) 1.5"x6". and a covered food jar with insert and foo lion finial (repaired) 5"x7". Some have red enameled Tongzhi seal marks. Excellent condition unless specified otherwise. 19th century, Qing dynasty.</p> <p>616 Chinese Rooster Famille Rose Porcelain Charger 11.5"x2". Polychrome enameled with roosters and blossoming flowers. Unmarked. Excellent condition. 19th century, Qing dynasty.</p> <p>617 Chinese Celadon Mallet Form Porcelain Vase 8.75"x3.75". A handled longquan celadon glazed vase. Unmarked. Excellent condition. 19th or early 20th century.</p> <p>618 Chinese Blue Monochrome Handled Porcelain Vase 11.5"x7.5". A deep cobalt blue glazed monochrome vase with ring handles. Unmarked. Excellent condition. 19th century, Qing dynasty.</p> <p>618A Chinese Carved Blue & White Porcelain Vase 15.5"x11.5". An unusual blue underglaze decorated vase with carved qilin, phoenix, and mythological dragon horse on shoulder. Scrolling lotus flower and lotus petal motifs. Unmarked. Drilled base, otherwise excellent condition. 19th century, Qing dynasty.</p> <p>619 Unusual Chinese Twin Carp Blue & White Porcelain Large Vase 18.5"x9.5". A large blue underglaze decorated vase with twin jumping carp fish and dragon motif on</p> | <p>shoulder. Unmarked. Some slight chipping to top rim, otherwise excellent condition. 18th or 19th century, Qing dynasty.</p> <p>619A Chinese Precious Objects Famille Jaune Porcelain Vase 24"x10.5". An impressive large vase with various relief polychrome enameled scholarly objects against an imperial yellow ground. Unmarked. A few tiny edge flakes to objects, otherwise excellent condition. 19th century, Qing dynasty. (HP)</p> <p>620 Impressive Chinese Famille Verte Porcelain Plaque Set Framed 55"x20". Includes three porcelain plaques with polychrome enameled scenes of scholars in landscapes and blossoming peony flowers. The plaques measure 10.5" in diameter each. They are set in a carved burlwood and rosewood frame. Unmarked. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>621 Pair Chinese Powder Blue Porcelain Vases with Ormolu Mounts 16.5"x8.5" Each. A pair of polychrome enameled vases with scenes of blossoming flowers and butterfly. French ormolu bronze mounts. They bear blue underglaze double ring and lingzhi Kangxi mark and likely of the period. Vases measure 14.5" unmounted. One has a broken piece to the top rim. Drilled bases. 18th century, Qing dynasty.</p> <p>622 Chinese Jiajing Wucai Porcelain Dragon Jarlet 3.25"x3.25". Blue underglaze and polychrome enameled motif of a green and red five-clawed dragon chasing the flaming pearl. Bears a blue underglaze six character Jiaqing mark and possibly of the period. A few tiny glaze flakes to rim, otherwise</p> |
|---|--|

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- 623 excellent condition. Ming or Qing dynasty. Chinese Wucai Dragon & Phoenix Porcelain Vase 7"x4.25". A blue underglaze and polychrome enameled vase with dragon and phoenix motif. Unmarked. Several hairline cracks to top rim. 18th or 19th century, Qing dynasty.
- 624 Chinese Copper Red & Blue Porcelain Jarlet 4"x3.75". A ming style small jar with copper red and blue underglaze scrolling lotus flower motif. Unmarked. Slight small crack to bottom edge, otherwise excellent condition. 18th or 19th century, Qing dynasty.
- 625 Early Japanese Kakiemon Blue & White Porcelain Canister 10.25"x4.75". A blue underglaze decorated square canister or vase. Unmarked. A few slight edge flaked to top rim, otherwise excellent condition. Missing lid. 17th or 18th century, Edo period.
- 626 Early Japanese Hizen Ware Porcelain Wine Bottle 9.5"x5.5". Blue underglaze blossoming flower decoration. Old paper label on bottom. Slight hairline crack to top rim, otherwise excellent condition. 17th century, Edo period. Similar to Imari or Kakiemon blue and white wares.
- 627 3pc Early Japanese Ko Kutani Tiger Plates 7.25" Each. A group of three polychrome enameled ceramic dishes with green and yellow tigers. They have green painted seal marks. Some slight edge flaking, overall excellent condition. 18th century, Edo period.
- 628 Unusual Meiji Japanese Cloisonne Large Pitcher 12"x8.5". A polychrome enameled brass handled vessel with iris and chrysanthemum flowers. Some minor edge flaking, overall excellent condition. 19th century, Meiji period.
- 629 4pc Meiji Japanese Cloisonne Trays & Chargers. Includes a cobalt blue enameled rectangular tray 7"x10.5", a chrysanthemum and bird plate 8.5", a bird and bamboo plate 9.5", and a crane charger 12" (Jones, McDuffee & Stratton, Boston label). Overall excellent condition with no denting. 19th century, Meiji era.
- 630 Meiji Japanese Bronze Lid Tetsubin Teapot 9"x7.5". Molded archaic cast iron body with loose ring handles. Bronze lid is signed on verso. Some rusting to interior from use. 19th century, Meiji era.
- 631 Chinese Peking Enamel Square Vase 8.75"x4". A blue and white enameled vase or brush pot with bird and blossoming flower motifs. Enameled Qianlong commemorative seal mark on bottom. Excellent condition. 19th century, Qing dynasty. (GH)
- 632 Pair Chinese Archaic Cloisonne Handled Vases 12"x7.5" Each. A matched pair of heavy brass vases with polychrome enameling. Archaic taotie mask motifs with hand chased qilin head handles. Unmarked with Qianlong label on bottom. Excellent condition, polished. 18th or 19th century, Qing dynasty.
- 633 Fine Chinese Cloisonne Dragon Jar 11.5"x9.5". An exceptional polychrome enameled brass jar with four medallions of five-clawed dragons and scrolling lotus flower motifs. Excellent condition. 19th or 20th century, Qing dynasty.
- 634 Pair Chinese Cloisonne Peony Jars 9"x5"

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- Each. A pair of polychrome enameled brass covered jars with blossoming peony flower motifs. One has old repair to shoulder, otherwise excellent condition. They come with fitted rosewood stands. 19th or 20th century, Qing dynasty.
- 635 Pair Chinese Cloisonne Handled Copper Vases 12"x4.5" Each. A polychrome enameled matched pair of vases with birds and blossoming flower motifs. One has some old repairs to shoulder. Overall excellent condition. Early 20th century, Qing or Republic era. .
- 636 2pc Chinese Cloisonne Opium Pipes 18" and 11". Polychrome enameled silvered old style opium pipes. Excellent condition. 19th century, Qing dynasty.
- 637 Chinese Qing Blue & White Porcelain Umbrella Stand 23.5"x9". Blue underglaze decorated with scrolling lotus flower motifs. Unmarked. Excellent condition with no damage. 19th century, Qing dynasty.
- 638 Massive Chinese Republic Blanc de Chine Porcelain Vase 22.5"x13". A large white porcelain floor vase. Unmarked. Excellent condition with no damage. Mid 20th century, Republic era.
- 639 Massive Chinese Qing Dragon Porcelain Jardiniere 17.5"x20.5". Impressive large molded planter pot or fish bowl with opposing relief four-clawed dragons chasing the flaming pearl. Slight hairline crack to top rim, otherwise excellent condition. 19th century, Qing dynasty.
- 639A Pair Chinese Republic Porcelain Temple Vases 23"x9" Each. A true opposing pair of polychrome enameled famille rose handled vases with seated emperor motifs. Calligraphy inscription on verso and artist signed Hong Fa Shun. Unmarked. Some scattered like surface wear. 20th century, Qing or Republic era.
- 639B 2pc Chinese Republic Famille Rose Porcelain Planters 14"x16" and 12.5"x14.5". Polychrome enameled with phoenix and blossoming floral motifs. Six character red Qianlong commemorative mark on bottom. Overall excellent condition. 20th century, Republic era.
- 639C Chinese Carved Celadon Porcelain Charger 15"x2.5". A carved celadon glazed charger with scrolling lotus flower motif. Unmarked. Excellent condition with no damage. Comes on fitted rosewood stand. 19th century, Qing dynasty. (JP2)
- 640 Chinese Bronze Elephant Covered Censer 7.5"x8". A tripod figural three elephant censer with pierced carved rosewood lid and jade finial. Large Ming seal on bottom. Scattered surface wear and corrosion. It weighs 3,596 grams without lid.
- 641 Antique Chinese Bronze Handled Censer 3"x8.5". Xuande Ming seal mark on bottom. Scattered surface wear from age. It weighs 2,019 grams. 18th or 19th century, Qing dynasty.
- 642 Fine Chinese Sang de Boeuf Porcelain Censer 3.5"x4". An oxblood glazed porcelain tripod censer with carved rosewood lid and carnelian agate finial. Excellent condition. 19th century, Qing dynasty.
- 643 Chinese Bronze Prunus Flower Handled Censer 4.5"x6". An unusual tripod censer with figural prunus flower handles.

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- Impressed archaic Ming style seal mark on bottom. Scattered surface wear from age. It weighs 1,032 grams. 19th century, Qing dynasty.
- 644 Chinese Archaic Carved Jade Cong 7"x3.5". Relief carved brown to celadon colored jade with opposing dragon and bird motifs with calligraphy. Some natural cracking to stone. Overall excellent condition. Early 20th century, Qing or Republic era.
- 644A Large Chinese Jade Reclining Ox Figure on Stand 9"x13". A large green jade boulder carving of a reclining ox with a carved fitted rosewood stand. Excellent condition. 20th century, Republic era.
- 645 Chinese Carved Jade Large Frog on Stand 5.5"x9". A large celadon to brown colored jade boulder carving. Silver wire inlaid rosewood fitted base. Some natural cracking to stone and missing wire to stand. Overall excellent condition. Early 20th century, Qing to Republic era.
- 646 Fine Chinese Jade Peach Brush Washer on Stand 3.5"x6". An intricately carved pale celadon jade brush washer in the form of a peach surrounded by pierced lotus flowers. Figural carved rosewood fitted stand. Some natural age cracking to stone. Overall excellent condition. 19th century, Qing dynasty.
- 647 Fine Chinese Jade Libation Cup on Stand 3"x4.25". An intricately carved pale celadon jade pierced handle cup with relief buddhist trigrams on handles. Fine carved rosewood fitted base. Excellent condition. 19th century, Qing dynasty.
- 648 Fine Chinese Jade Teapot on Stand 7"x7.5". An intricately carved pale celadon jade teapot with relief lotus flower and calligraphy motif. Figural lotus flower finial and carved ring chain. Fitted rosewood stand. Some natural age cracking to stone. Overall excellent condition. Early 20th century, Qing or Republic era.
- Chinese Jade Miniature Libation Cup 2.25"x1.25". A small mutton fat jade handled cup or censer with relief carved qilin and ring handles. Comes with a rosewood stand. Excellent condition. 19th century, Qing dynasty.
- 650 3pc Chinese Carved Jade Vases. Includes an archaic form vase on stand with ring handles 6.5"x2.5", a double covered vase with taotie relief masks 5.5"x4.5", and a miniature handled vase 2.5". Pale celadon in coloring. Overall excellent condition. Early 20th century, Qing to Republic era.
- Chinese Pierced Jade Dragon Finial 2"x2.25". An intricately carved pierced jade dragon finial with lotus flowers. Pale celadon in color. Comes on rosewood platform. Some natural cracking to stone. Excellent condition. 19th century, Qing dynasty.
- 652 Fine Chinese White Jade Archer's Thumb Ring 1"x1.25". Intricately carved with relief panels of calligraphy. White jade with slight russet splashes. Excellent condition. 18th or 19th century, Qing dynasty. (HP)
- 653 Chinese Ming Bronze Hand Mirror 6.25". An archaic bronze mirror with central dragon motif. Scattered surface wear from age. It weighs 610 grams. 16th or 17th century, Ming dynasty. (HP)
- 654 Chinese Ming Parcel Gilt Bronze Seated

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- Guanyin 8.5"x6". An early seated guanyin with parcel gilt and lacquered facial features. Two small holes have been drilled in the base for mounting. Missing small piece of headdress bottom left. Overall excellent condition for its age. It weighs 2,224 grams. 16th or 17th century, Ming dynasty.
- 655 Chinese Ming Bronze Guanyin Seated on Throne 10"x7". A seated guanyin with headdress and reclining qilin at base. Scattered surface wear from age. Overall excellent condition. It weighs 2,149 grams. 16th or 17th century, Ming dynasty.
- 656 Chinese Ming Bronze Immortal with Deer 8.5"x4.5". A standing immortal or elder figure with deer at base. Scattered surface wear from age. Overall excellent condition. It weighs 837 grams. 16th or 17th century, Ming dynasty.
- 657 Fine Chinese Obsidian Seated Emperor Carving 7"x5". Intricately carved black hardstone figure wearing a dragon robe. Seated on a relief carved dragon throne. Some slight edge wear. Overall excellent condition. 19th century, Qing dynasty.
- 658 Chinese Amber Court Attendant Figure on Stand 9"x3.5". A solid carved cherry amber figure of a court figure holding a hu tablet. Carved rosewood fitted stand affixed to figure. It weighs 394 grams. Excellent condition. 19th or 20th century, Qing dynasty.
- 659 Chinese Amber Seated Guanyin with Ruyi 5.5"x3.25". A finely carved solid natural amber figure of a guanyin holding a ruyi scepter. Excellent condition. It weighs 263 grams. 19th or 20th century, Qing dynasty.
- 659A Chinese Amber Standing Guanyin Figure 10"x3.5". An intricately carved natural amber figure on lotus base. Missing left hand and chip to base. It weighs 572 grams. 19th or 20th century, Qing dynasty.
- 660 Chinese Agate Brush Washer on Stand 3"x4". A finely carved agate brush washer with bird and leaf motif. Carved fitted rosewood stand. Excellent condition. 19th century, Qing dynasty.
- 661 2pc Chinese Carved Agate Figures on Stands. Includes a buddha holding a foo lion 4"x2.5" and a group of children 2.5"x3". Brokwn tip to mandala of buddha, otherwise excellent condition. Mid 20th century.
- 662 Chinese Jade Scholar with Attendant Figure on Stand 3"x4". A finely carved jade figure of a reclining scholar with boy attendant and bat. Excellent condition. Mid 20th century.
- 663 Chinese Amethyst Archaic Handled Vessel on Stand 7.5"x5". Unusual carved hardstone archaic covered vessel with pierced figural qilin handle. Natural cracking to stone. Excellent condition. Mid 20th century.
- 663A 3pc Chinese Hardstone Carvings. Includes a green stone foo lion covered censer on stand 7"x5.5", a tiger eye stone standing scholar on silver wire inlaid rosewood stand 6.5", and a carved jade ink box 1.5"x2.25". Overall excellent condition. 20th century, Qing or Republic era.
- 663B 3pc Chinese Jade Carving & Vessels. Includes a carved Meiren woman on rosewood stand (some base chipping) 8.5"x3", a grey jade twin winged horse covered vessel (repaired feet) 9"x5.5", and a fine white jade pierced miniature vase 4"

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- (missing piece of top edge). 19th or 20th century, Qing or Republic era.
- 664 6pc Chinese Jade Archer's Rings & Bangles. Sizes range from 1.5" to 3" in diameter. Includes a celadon archer's ring, a white jade with russet splash archer's ring, a relief carved dragon archer's ring, (2) pale celadon jade bangle bracelets, and one jadeite apple green splash bangle bracelet. Overall excellent condition. 19th or 20th century.
- 665 7pc Chinese Jade Carved Pendants. Sizes range from 2" to 2.75" in length. Includes a dark celadon lock pendant, a lotus flower button, a pierced bat pendant, a relief carved pendant with guanyin, a foo lion tablet pendant, a pierced pendant with lotus flower, and a silver mounted scholar pendant. Overall excellent condition. 19th or 20th century.
- 666 3pc Chinese Jade Dragon Belt Hooks. Sizes range from 2.5" to 4" long. Intricately pierced carved dragon and qilin belt hooks. Excellent condition. 19th or 20th century.
- 667 20pc Chinese Jade Pendants & Miniature Censer. Sizes range from 1" to 3.5" long. Includes a tripod censer 1.5"x2.25", a pierced bird pendant, a lotus button, a fish pendant, a qilin, a carnelian boy figure, lingzhi, pig, double gourd, etc. Overall excellent condition. 19th or 20th century.
- 668 Chinese Jade Plaque Rosewood Jewelry Box 2.5"x7"x3.5". A brass mounted bat and endless knot bo with inset qilin and bat pierced jade pendant. Some scattered light surface wear. Overall excellent condition. Early 20th century, Qing or Republic era.
- 669 Chinese Rosewood Bat & Coin Box 5.5"x12"x9". A finely carved jewelry or document storage box with bat and coin motifs. Brass hinges and handles. Some cracking to lid with chip to bat. 19th century, Qing dynasty.
- 669A Fine Chinese Mother of Pearl Inlaid Rosewood Tray 16.5"x25". An intricately inlaid mother of pearl rectangular tray with scrolling blossoming flower motifs. Some natural age cracking and a few missing pieces of pearl. 19th century, Qing dynasty.
- 669B Chinese Rosewood Dragon Display Stand 5"x15.5"x9.5". Fine pierced carved stand with opposing dragon motifs with central flaming pearl. Overall excellent condition. 19th century, Qing dynasty.
- 669C Pair Chinese Elephant Carved Wood Temple Panels 9"x17" Each Approx. A pair of antique hand carved painted red temple elephants. Some scattered edge chipping and surface wear from age. 19th century, Qing dynasty.
- 670 Chinese Bronze Small Censer 2"x6". Figural qilin head handles. Xuande Ming seal mark on bottom. Scattered surface wear. It weighs 805 grams.
- 671 Chinese Cloisonne Gau Prayer Box 4.5"x5". A polychrome enameled brass amulet box made for the Tibetan market. Excellent condition. 19th or 20th century, Qing dynasty. (BC)
- 672 Fine Chinese Guyue Xuan Enameled Glass Snuff Bottle 2.75"x2". Intricate polychrome enameling of a boy riding a carp fish with blossoming flowers. Carved jade stopper and well hollowed. Three character Guyue Xuan blue enameled mark. Excellent condition. 18th or 19th century, Qing dynasty.

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- | | | | |
|------|--|------|---|
| 673 | Fine Chinese Enameled Porcelain Snuff Bottle 2.5"x1.5". Polychrome famille rose enameling of precious objects and blossoming flowers. Gilt top rim. Four character red enameled Qianlong mark on bottom. Hairline crack at bottom and side. 18th or 19th century, Qing dynasty. | 677 | Chinese Ruyi Carved Boxwood Scepter 4"x13". Intricately carved with bat and shou motifs and calligraphy. Some light surface wear, overall excellent condition. 19th century, Qing dynasty. |
| 674 | Fine Chinese Reverse Painted Snuff Bottle 3"x1.5". Intricately painted glass bottle with mountainous temple scene. Signed with chop and calligraphy on side. Carved celadon jade stopper with loose spoon. Excellent condition. Early 20th century, Qing or Republic era. | 678 | Chinese Buff Colored Yixing Crabstock Teapot 3.5"x6". Zisha enameled handle and spout. Impressed seal mark on bottom and small mark under lid. Excellent condition. Early 20th century, Republic era. |
| 675 | 4pc Chinese Lapis, Peking Enamel, & Cinnabar Snuff Bottles. Sizes range from 2.5" to 3" tall. Includes a double gourd carved lapis bottle on stand, a carved cinnabar lacquer bottle on stand, a molded dragon porcelain snuff bottle, and a polychrome peking enameled bottle with Qianlong mark on stand. Overall excellent condition. 19th or 20th century. | 679 | 3pc Chinese Yixing Clay Teapots. Includes a black paktong mounted dragon teapot 4"x7.5", a dark crabstock handled teapot (cracked near handle) 4"x8", and a red yixing crabstock teapot with liner 4"x7". Impressed marks on bottom and under lids. Overall excellent condition. Early 20th century, Republic era. |
| 676 | 2pc Chinese Blue & White Porcelain Snuff Bottles 3" Each. Includes a blue and white underglazed dragon bottle with carnelian top and a blue underglaze shou symbol bottle with pink coral top. Excellent condition. 19th century, Qing dynasty. | 680 | Chinese Yixing Enameled Dragon Vase 14"x7.5". An unusual polychrome enameled vase with fierce five-clawed dragon and scrolling lotus flowers. Maker's mark seal on bottom. Excellent condition. Mid 20th century. |
| 676A | 3pc Chinese Peking Glass Snuff Bottles. Sizes range from 2.75" to 3.25" tall. Carved cased glass red and black bottles with scholarly objects and bat/peach motifs. Carved coral and glass stoppers. Some bottom edge roughness to two bottles. Overall excellent condition. 19th century, Qing dynasty. | 680A | Large Tibetan Painted Buddhist Thangka 53"x40". A polychrome painted cloth thangka with central seated Shiva. Some scattered edge wear. Overall excellent condition. 20th century. |
| | | 681 | Set of Tibetan Gilt Bronze Buddhist Altar Pieces. An impressive set of altar instruments with the ashtamangalas or eight auspicious ornaments of the Buddha. Decorated bronze statues of blossoming lotus flowers measuring 12"x5" to 15"x5". Bases have small applied turquoise and coral beading (some missing). Overall excellent condition. |

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- | | | | | | |
|-----|---|-----|--|--|--|
| | 19th or 20th century. From a Chinese or Tibet temple. | | | | |
| 682 | Tibetan Bronze Standing Maitreya Bodhisattva 19"x7". A hand engraved standing deity with headdress and large ring earrings. Comes on fitted hardwood stand. Scattered surface wear from age. Overall excellent condition. 19th or 20th century, possibly Sino-Tibetan or Chinese. | 688 | Pair Burmese Bronze Praying Monks 11.5"x8"x14" Each. A matched pair of seated bronze praying monks. Some scattered light surface wear from age. Overall excellent condition. 19th or 20th century, similar to Sino-Tibetan or Chinese pieces. | | |
| 683 | Tibetan Gilt Bronze Seated Buddha 6.5"x4". A hand chased gilt bodhisattva seated on throne. Some scattered light surface wear from age. Overall excellent condition. 19th or 20th century, possibly Sino-Tibetan or Chinese. | 689 | Pair Thai Parcel Gilt Wood Praying Monks 13.5"x9.5"x12" Each. A fine pair of parcel gilt and lacquered with seated monks with jeweled accents and inset glass eyes. Some natural age cracking to wood and scattered surface wear. 19th or 20th century, similar to Sino-Tibetan or Chinese pieces. | | |
| 684 | Thai Gilt Lacquered Bronze Seated Buddha 12"x9". A parcel gilt and red lacquered bronze Rattanakosin buddha on throne. Some scattered light surface wear. Overall excellent condition. 19th century, similar to Sino-Tibetan or Chinese pieces. | 690 | Thai Gilt Bronze Standing Buddha 24"x7". A parcel gilt and red lacquered Rattakosin style standing buddha on throne. Scattered surface wear from age. Overall excellent condition. 19th century, similar to Sino-Tibetan or Chinese pieces. | | |
| 685 | Thai Red Sandstone Buddha Torso on Throne 12.5"x11". An early carved stone and gilt Thai Ayutthaya buddha fragment on fitted wood base 14.75" total. Scattered edge chipping and wear from age. 18th century, similar to Sino-Tibetan or Chinese pieces. | 691 | Cambodian Silver Repousse Standing Avalokiteshvara 12"x5". A hollow cast and repousse silver standing bodhisattva. It tests as 800-900 grade silver and weighs 249 grams. Overall excellent condition. Early to mid 20th century, similar to Sino-Tibetan or Chinese pieces. | | |
| 686 | Burmese Alabaster Stone Seated Buddha 15"x13". A fine hand carved white alabaster stone seated buddha. Some surface wear and edge flaking to base from age. 18th century, similar to Sino-Tibetan or Chinese pieces. | 692 | 13pc Laotian Tribal Carved Wood Seated Buddhas. Sizes range from 5" to 14" tall. Some are painted and have gold gilt bodies. Scattered surface wear from age. 18th or 19th century, Laos hill tribe. | | |
| 687 | Pair of Thai Bronze Standing Buddha Fragment Bookends 11"x5" Each. They contain two early thai ayutthaya bronze standing buddhas missing their feet and one missing its head finial. Mounted on a mahogany plinth. 17th century, similar to Sino-Tibetan or Chinese pieces. | 693 | 2pc Thai 16th Cent. Stone Buddha Head Fragments on Stands 14.5" and 8". Includes a large sandstone head fragment 10" and a smaller stone fragment 6". Scattered surface | | |

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- | | | | |
|-----|---|------|---|
| | wear and chipping from age. 15th or 16th century, Thailand. | 700 | Khmer Stone Temple Fragment with Seated Buddha 12"x10". A deep relief fragment with seated full buddha. Scattered surface wear and chipping from age. 12th century, Cambodian. |
| 694 | 2pc Gandhara Stone Buddha Head Fragments on Stands 9" and 8.5". Includes a red sandstone head fragment with mandala (reconstructed) 5.5"x5" and a white stone head 5.5". Scattered surface wear and edge chipping from age. 3rd to 5th century, India. | 701 | Khmer Stone Vajimukha Horse God Standing Figure Fragment 24"x7.5". A scarce near full standing stone figure. Scattered surface wear and slight edge chipping from age. Possibly 12th century, Cambodian. |
| 695 | Khmer Stone Shiva Head on Stand 11"x5". An early carved stone head fragment 8". Scattered surface wear and edge chipping from age. 12th century, Cambodian. | 701A | Pair Vietnamese Stone Elephant Statues 14"x17" Each. A solid pair of carved tone elephant temple figures with saddles and calligraphy. One is missing part of his trunk. Some scattered edge chipping from age. 19th century, Nguyen dynasty Vietnam. |
| 696 | 5pc Southeast Asian Stone & Terracotta Fragments. Includes a small khmer stone head on stand 6", a partial Cambodian stone head on stand 5.5", a terracotta stele of three buddha on stand 5"x4", a framed terracotta temple ornament 4.5" (13.5"x12" framed), and a buddhist terracotta amulet or icon 3" (13.5"x12" framed). Scattered surface wear from age. 12th to 16th century, Cambodian and Thai. | 702 | Cambodian Bronze Buddha on Naga Throne 25.5"x11". A three part bronze sculpture with naga serpent mandala. Scattered surface wear from age. 19th or 20th century. |
| 697 | 4pc Khmer Ancient Bronze Artifacts. Includes a bottle vessel 9", a Ghanta bell 5", a bronze naga finial fragment 8", and a Javanese bronze Nandi animal on stand 4". Scattered wear from age. 12 to 13th century, Cambodian. | 703 | Cambodian Bronze Ganesh on Naga Throne 15"x7". A seated elephant bodhisattva with naga serpent mandala. Scattered surface wear from age. 19th or 20th century, Cambodian or Indian. |
| 698 | Khmer Stone Buddha Relief Fragment on Stand 13"x10". A near whole figure frieze fragment 11". Scattered surface wear and chipping from age. 12th century, Cambodian. | 704 | 9pc Southeast Asian Bronze Buddhas. Sizes range from 4.5" to 10" tall. Includes Cambodian, Thai, and Laotian gilt and green verdigris bronze seated buddhas and head fragments Scattered surface wear from age. 16th to 20th century. |
| 699 | Khmer Stone Buddha Head Relief Fragment on Stand 13.5"x9". A full head relief fragment with headdress 11". Scattered surface wear and edge chipping from age. 12th century, Cambodian. | 705 | Fine Indian Bronze Buddha Head 6"x4.5". Hand chased with dark patina from age. Overall excellent condition. 18th or 19th century, India. Similar to Sino-Tibetan or Chinese pieces. |

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- | | |
|---|---|
| <p>706 3pc Japanese Zushi Lacquered Traveling Shrines 8.5" to 10" Tall. Includes three black lacquered shrines with gilt seated guanyin and buddhas. Some scattered wear from age. 19th century, Edo or Meiji period.</p> <p>707 3pc Japanese Small Zushi Traveling Shrines 7" to 8.5" Tall. Black lacquered cases with gilt buddha on the interior. Scattered wear from age. 19th century, Edo or Meiji period.</p> <p>708 5pc Japanese Gilt Lacquered Buddhas & Shrines. Includes three loose guanyin and buddhas with two larger shrines 7.5" to 17" tall. Scattered wear from age. 19th century, Edo or Meiji period.</p> <p>709 Chinese Gilt Lacquered Wood Guanyin on Stand 22"x11". A carved gilt and red lacquered standing guanyin 19". Comes with carved rosewood stand. Scattered surface wear and age cracking to wood. 19th century, Qing dynasty.</p> <p>710 Pair Chinese Lacquered Bronze Double Gourd Vases 8"x3.5" Each. An unusual pair of lacquered double sided dragon vases with inscription. Some light surface wear from age. 20th century, Qing or Republic era.</p> <p>711 Chinese Copper Handled Tripod Censer 8"x8". A handled ding censer with scattered surface wear. Unmarked. It weighs 1,846 grams. 19th or 20th century, Qing dynasty.</p> <p>712 Yamanaka & Co. Japanese Lacquered Luncheon Box 12.5"x12"x7". A reddish orange lacquered travel food box purchased from the Yamanaka & Co. in Kyoto. Original receipt and letter of authenticity included. Stacking box has interior sake bottle and sushi trays. Some slight professional edge repairs to case. Overall excellent condition.</p> | <p>713 Japanese Articulated Jizai Lobster Copper Okimono 9"x4". A fully articulated lobster that is artist signed on bottom. Similar to pieces by Takase Kozan. Overall excellent condition. 19th or 20th century, Meiji period.</p> <p>714 Fine Japanese Daruma Lacquered Boxwood Okimono 2.75"x4". An intricately carved wood and lacquered seated daruma figure. Inset bone teeth and glass eyes. Missing two small chips to robe ends. 19th century, Meiji period.</p> <p>715 Pair Chinese Parcel Gilt Bronze Foo Lions 8"x10" Each. A true opposing pair of gilt and green lacquered bronze foo lions. Overall excellent condition. 20th century.</p> <p>716 Chinese Parcel Gilt Seated Bronze Buddha 14"x10". A gilt and lacquered seated buddha on throne with inscription on verso. Overall excellent condition. 20th century.</p> <p>717 Chinese Garlic Shaped Copper Dragon Vase 15"x7". A Ming style garlic bulb vase with figural dragon around neck. Scattered surface wear with chip to dragon head. 18th or 19th century, Qing dynasty.</p> <p>717A Chinese Archaic Bronze Ritual Bowl or Censer 5"x13". Figural qilin head handles with human form feet. Green verdigris patina. Overall excellent condition. 19th or 20th century, Qing dynasty.</p> <p>718 Pair Chinese Cloisonne & Brass Bulb Planters 5"x8.5" Each. A pair of hexagonal hand chased brass footed planters with six panels of cloisonne blossoming flowers. One has two loose rim pieces, overall excellent condition. 19th century, Qing dynasty.</p> <p>719 Ornate Japanese Bronze Figural Hibachi</p> |
|---|---|

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- | | |
|---|---|
| <p>8"x10". An ornate handled hibachi or vase with figural dragon head and ring handles. Relief bird and prunus flower branch motifs. Overall excellent condition. 19th century, Meiji period.</p> <p>720 Japanese Turtle Family Carved Wood Okimono 4"x13"x10". A carved and lacquered wood figure group of a family of turtles on rocks. Some light scattered surface wear. Overall excellent condition. 19th century, Meiji period. (HP)</p> <p>721 Japanese Bronze Turtle Figural Usubata 10"x9.5". A naturalistic bronze base usubata planter with figural turtles on rocks. Planter has seal inscription on bottom. Overall excellent condition. 19th century, Meiji period.</p> <p>722 Chinese Rosewood Standing Guanyin 17"x5.5". A finely carved rosewood figure with soft facial features. Carved artist seal mark on verso and wax export seal at base. Overall excellent condition. 20th century, Republic era.</p> <p>722A Chinese Kingfisher Feather Wedding Headdress 14"x13". An impressive cloth and gilt wood kingfisher feather decorated crown with central shou symbol. Bat motifs on top of hat. Scattered edge wear from age. 19th century, Qing dynasty.</p> <p>723 Chinese Imperial Court Dragon Robe 25"x52". A polychrome silk embroidered robe with central five-clawed gold thread dragon. It has fine silk embroidered sleeve panels. It depicts four dragons amongst clouds chasing the flaming pearl. Scattered edge wear and staining from use. 19th century, Qing dynasty.</p> | <p>724 Chinese Silk Embroidered Mandarin Robe 35"x62". A pink ground robe with cobalt blue edge work. Polychrome silk embroidery with various butterflies and blossoming flower motifs. Excellent condition. 20th century, Qing or Republic era.</p> <p>725 2pc Chinese Silk Embroidered Robe & Wedding Skirt. Includes a cobalt blue ground robe with polychrome silk embroidery and sleeve panels 52"x50". Also a forbidden stitch wedding skirt 39"x45". Each has edge wear and fray from use. 20th century, Qing or Republic era.</p> <p>726 Pair Chinese Silk Embroidered Wedding Skirts 37"x45" Each. A very clean pair of coral red ground skirts with polychrome silk embroidered lotus flower motifs. Excellent condition. 20th century, Qing or Republic era.</p> <p>727 Chinese Silk Embroidered Large Panel with Gods 80"x34". A large hanging panel with peach ground and polychrome enameled deities. Gold thread accents to robes. Scattered wear with the edge panels coming loose. 19th century, Qing dynasty.</p> <p>728 Chinese Gold Thread Embroidered Wedding Skirt 37"x35". A coral red ground gold and silver thread embroidery phoenix skirt. Excellent condition. 20th century, Qing or Republic era.</p> <p>729 3pc Chinese Silk Embroidered Sleeve Panels. Includes one framed and the other two loose. Polychrome silk embroidery with forbidding stitch 24"x7" average size. Overall excellent condition. 19th century, Qing dynasty.</p> <p>730 2pc Chinese Silk Embroidered Framed</p> |
|---|---|

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- 730A Panels. Includes a phoenix gold thread rank badge 14.5"x15.5" framed and a coral red ground blossoming peony flower panel 25"x33" framed. Some slight wear from age. 19th century, Qing dynasty.
- 731A 4pc Chinese Door of Hope Missionary Dolls 10" to 11.5" Tall. A group of four carved wood and painted dolls with original silk embroidered robes and clothing. Some scattered wear from use. 20th century, Qing or Republic era. (TJ)
- 731 Min Chen (18th Cent. Chinese) Two Scholars Ink & Watercolor Scroll Painting 44"x20.5" Image. An early scroll painting depicting to elders or scholar's holding a peach. Signed with seals upper left corner. Scattered roll creasing with some flaking from age. Framed 54"x25.5". 18th century, Qing dynasty.
- 732 Chinese Scholar in Landscape Scroll Painting 26.5"x13.25" Image. An ink and watercolor painting of a scholar seated in landscape. Signed with artist chop seal at left edge. Framed 33"x17".. Overall excellent condition. 20th century, Qing or Republic era.
- 732A Huang Yunong (b.1912 Chinese) Lotus Pond Watercolor on Paper 59"x73" Image. A large scroll painting depicting a vast lotus flower pond. Signed u.r. with artist chop seal. Framed 86"x70". Laid down to board with scattered toning and foxing.
- 733 2pc Fine Japanese Shunga Miniature Paintings. Includes two original ink and gouache on paper paintings 6"x9" and 4.5"x6.5" images. Framed 13"x17" and 13.5"x16". Unsigned. Excellent condition.
- 733A 19th century, Meiji period. Meiji Japanese Geisha Kite Painting Framed 34"x28". A watercolor and ink on paper kite with geisha portrait. Signed with artist chop seal l.r. Kite measures 29"x24". Some light wear from use. 19th century, Meiji period. (HG)
- 733B 8pc Japanese Small Kite Watercolor Paintings. Sizes range from 6" to 10" long and include samurai warriors and noh mask subject matter. Two are marked Kasahara on shikishi board. Overall excellent condition. 20th century, Meiji or Taisho period. (HG)
- 734 Torii Kiyonaga "The Seventh Month" Japanese Woodblock Print 14.75"x10" Sight. An early oban sized print of three Geisha. Antique framing 28"x23". 19th century, Meiji period.
- 735 Katsushika Hokusai "Ariwara no Narihira" Japanese Nagaban Woodblock Print 19.5"x9" Sheet. A scarce first edition print from the Shika Shashin Kyo (Imagery of the Poets) series. Published by Moriya Jihei, circa 1832. Good impression with strong colors. Nagaban scroll form size. Framed 38.5"x26.5". 19th century, Meiji era.
- 736 Elizabeth Keith "East Gate, Seoul" Japanese Woodblock Print 13.25"x18.5" Sheet. A large woodblock print that is pencil signed and titled lower margin. Loose, unframed. Full margins with light toning throughout. (HP)
- 737 2pc Paul Jacoulet "Le Marie" and "La Mariee" Japanese Woodblock Prints 19"x13.5" Sheet Each. A near perfect pair of male groom and female bride wedding prints. Pencil signed l.r. and numbered 43 and 95 of

Fine Jewelry, European & Asian Antiquities
Friday December 14th @ 5:00PM
20% Buyers Premium In-House
25% Buyers Premium Online/Phone
(425) 235-6345

- | | | | |
|------|---|------|---|
| | 350 editions on verso. They come in original folio. Loose, unframed. Excellent condition with strong colors. | | Framed 17"x22". Excellent condition with strong colors. |
| 738 | Paul Jacoulet "La Miroir de Laque Rouge" Japanese Woodblock Print 19"x14" Sheet. Pencil signed l.l. and numbered 106 of 350 edition on verso. Comes in original folio. Loose, unframed. Excellent condition with strong colors. | 744 | Toshi Yoshida "Inozaki Morning" Japanese Woodblock Print 11"x15" Sheet. Oban size. Pencil signed with printed title lower margin. Framed 17"x22". Excellent condition with strong colors. |
| 739 | Hiroshi Yoshida "Konoshima" Japanese Woodblock Print 10.75"x15.75" Sheet. Oban size. Printed signature and title lower margin. Loose, unframed. Full margin with light fading within image. | 745 | Toshi Yoshida "Taxco, Mexico" Japanese Woodblock Print 11"x16" Sheet. Oban size. Pencil signed with printed signature lower margin. Framed 17"x22". Excellent condition with strong colors. |
| 740 | Tsuchiya Koitsu "Snow at Ukimido" Japanese Woodblock Print 15.25"x10.5" Sheet. 6mm Watanabe seal l.r. with full margins. Loose, unframed. Light tonight throughout. Overall excellent condition with strong colors. | 745A | 2pc Toshi Yoshida "Friendly Garden" Japanese Woodblock Prints 20.5"x10.5" Sight Each. Pencil signed in Kanji lower margin with original labels on verso. Framed 31"x16" each. Excellent condition with strong colors. |
| 741 | Ishiwata Koitsu "Evening Glow at Choshi" Japanese Woodblock Print 10.25"x15.5" Sheet. Oban size. Loose, unframed. Light toning throughout with strong colors. | 746 | Yoshitoshi Mori Modernist 1959 Japanese Woodblock Print 21"x15.5" Sheet. An early pencil signed and numbered 14 of 50 edition lower margin. Original framing 29"x23". Excellent condition with strong colors. |
| 741A | Kawase Hasui "Chunum Temple" Japanese Woodblock Print 14"x10" Sheet. 6mm watanabe seal l.l. Trimmed margins. Loose, unframed. Overall strong colors. | 747 | Yoshitoshi Mori Modernist 1962 Japanese Woodblock Print 12"x17" Sight. An early pencil signed and numbered 22 of 50 edition lower margin, print. Framed 20.5"x25". Excellent condition with strong colors. |
| 742 | 3pc Toshi Yoshida Japanese Woodblock Prints. Includes "Inozaki Morning" (unsigned) 11"x15", "Silver Pavilion, Kyoto" (trimmed margins) 15"x9.75", and "Sacred Grove" (toned) 10.75"x8". All loose, unframed. | 748 | Yoshitoshi Mori Temple 1962 Japanese Woodblock Print 9"x11" Sight. Modernist print ink signed and numbered 7 of 50 lower margin. Framed 16"x18.5". Excellent condition with strong colors. |
| 743 | Toshi Yoshida "Castle at Himeji" Japanese Woodblock Print 11"x16" Sheet. Oban size. Pencil signed with printed title lower margin. | 749 | 2pc Yoshitoshi Mori Modernist 1970 Japanese Woodblock Prints 11.5"x15" Sight Each. Pencil signed and dated 1970 lower image. Framed 16"x21" each. Excellent |

Fine Jewelry, European & Asian Antiquities
Friday December 14th @ 5:00PM
20% Buyers Premium In-House
25% Buyers Premium Online/Phone
(425) 235-6345

- | | |
|--|--|
| <p>condition with strong colors.</p> <p>750 2pc Fumio Fujita Modernist Japanese Woodblock Prints. Includes a temple landscape 1976 pencil signed and numbered 14 of 200 edition 10.5"x15" sight (14.5"x19" framed). Also a vertical landscape 1975 pencil signed and numbered 109 of 200 edition 14"x5.5" sight (17.5"x9.5" framed). Excellent condition with strong colors.</p> <p>751 Joichi Hoshi "Early Spring" 1974 Japanese Woodblock Print 9.5"x7" Image. A gold metallic print pencil signed and numbered lower margin. Framed 14"x11". Excellent condition with strong colors.</p> <p>752 Ryohei Tanaka "Shinto Stones" 1965 Etching with Aquatint 3.5"x8.25" Impression. Pencil signed and numbered 80 of 100 edition lower margin. Sheet size 7.75"x13.5". Loose, unframed. Excellent condition and strong impression.</p> <p>753 Chinese Modernist Landscape Watercolor on Paper 21"x29" Sight. A colorful modernist scroll painting of a landscape with birds in flight. Red chop artist seal l.l. Gallery framed 30"x42.5". Excellent condition.</p> <p>754 Large Chinese Modernist Landscape Watercolor on Paper 27"x55.5" Image. A colorful modernist rolling mountainous scroll painting. Signed l.l. with seals on both ends. Gallery framed 36.5"x70". Excellent condition.</p> <p>754A Le Thiet Cuong (b.1964 Vietnamese) Untitled Landscape with Horses 2003 Oil on Canvas 19.5"x19" Image. A colorful modernist scene of people walking with horses and a single tree. Signed and dated l.r. Loose, unframed. Excellent condition.</p> | <p>754B Le Minh (b.1968 Vietnamese) Untitled Boats Oil on Masonite 9"x13" Image. Signed l.r. Gilt framing 12.5"x16.5". Excellent condition.</p> <p>Pair Meiji Japanese Bronze Candle Stands 29"x12.5" Each. An early pair of bronze floor pricket candle stands. Overall excellent condition with tongs and covered jar. 19th century, Edo or Meiji period.</p> <p>756 Meiji Japanese Cabinet with Lacquered Poem 49"x33"x16". A lacquered wood display and storage cabinet with shelf and calligraphy poem on doors. Overall excellent condition. 19th century, Meiji period.</p> <p>757 Japanese Carved Dragon Display Cabinet 71"x48"x36". A carved wood dragon leg two part cabinet with glass doors at sides. Scattered edge wear from age. 19th century, Meiji era. This piece was used in Greenfield's Auction House and later Pacific Galleries Auciton House, Seattle.</p> <p>758 Anglo Indian Carved Hardwood Display Shelf 103"x60"x10". A large shelving unit with pierced carved galleries. Some scattered edge chipping. 19th century. This piece was used in Greenfield's Auction House and later Pacific Galleries Auciton House, Seattle.</p> <p>759 Anglo Indian Hardwood Carved Side Chair 40"x18"x20". Intricately carved and pierced with central seated figure flanked by elephants on back. Missing central finial with some scattered edge wear. 19th century.</p> <p>760 Fine Chinese Zitan Carved Altar Table 42.5"x42.5"x21". Pierced carved with central blossoming lotus and Ming style opposing dragons. Excellent condition. 20th century.</p> <p>761 Impressive Chinese Rosewood Round Table</p> |
|--|--|

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- | | | |
|---|---|--|
| <p>26.5"x39". Finely carved naturalistic tree branch base. Similar to Zitan wood. Some scattered natural age cracking to wood. 19th century, Qing dynasty.</p> <p>762 Pair of Fine Chinese Rosewood Armchairs 43"x23.5"x19" Each. Impressive pair of pierced carved chairs with grape and bird motifs. Wood is similar to Huanghuali. Inset marble dream stone backs. Overall excellent condition. 19th century, Qing dynasty.</p> <p>763 Impressive Chinese Huanghuali Applique Room Screen 74"x51.5"x25". A large room dividing screen with hardstone applique children in landscape motif. Inlaid bone calligraphy inscription on verso. Pierced carved Ming style opposing dragon edges. Excellent condition. 20th century.</p> <p>764 3pc Chinese Huanghuali Horsehoe Chair & Table Set. Includes a pair of relief carved Ming style horseshoe chairs 40"x24"x23" each and a matching tea table 29.5"x17"x14.5". Excellent condition. 20th century.</p> <p>765 Impressive Chinese Huanghuali Large Desk 34"x71"x35.5". A large carved two drawer desk with fiery wood grain. Excellent condition. 20th century.</p> <p>766 Large Chinese Scholar's Stone on Stand 24"x21.5". A natural mountainous scholar's rock on carved fitted rosewood stand. Excellent condition. 20th century.</p> <p>767 Chinese Peacock Stone Applique 3-Panel Screen 52"x45". A three panel stone applique lacquered wood screen with central peacocks and side rooster scenes. Some light scattered edge wear. Overall excellent condition. 20th century, Qing or Republic era.</p> | <p>768 Chinese Precious Ornament Peking Wool Rug 38"x66". Cobalt blue border with opposing scholarly object motif. Some scattered wear. 19th century, Qing dynasty.</p> <p>769 Semi Antique Heriz Oriental Room Size Rug 11'6"x16'6". A large geometric pattern rug. Some scattered light wear from age.</p> <p>770 Semi Antique Persian Oriental Garden Rug 5'3"x7'. A multi-colored stepped medallion garden rug. Light edge wear with even wear to pile.</p> <p>771 Fine Semi Antique Persian Oriental Rug 4'6"x7'. A tan ground medallion rug with persian flower motifs. Overall excellent condition.</p> <p>772 Daniel Stoopendaal & Jacob Keur 1702 Holy Land Jerusalem Tinted Map 14"x18.5" Impression. An 18th century hand tinted map titled "De Gelegentheynt van 't Paradys ende 't Land Canaan mitsgaders de eerste bewoonde landen Der Patriarchen, uyt de H. schrifture en verscheyden Auctoren bij een gestelt door". Gallery framed 22.5"x27". A few light scattered foxing spots. Overall excellent condition with strong impression.</p> <p>773 Nicolaes Berchem 18th Century Holy Land Tinted Map Engraving 16"x21.5" Impression. Done after an impression by Elzevier and titled, "Sortie des Enfans D'Israel hors D'Egypte leur Passage Par la Mer Rouge". Framed 25"x30". A few light scattered foxing spots. Overall excellent condition.</p> | <p>2pc European 18th Century Tinted Engraved Maps Framed 20.5"x25.5" Each. Includes an Abraham Ortelius "Tartariae Sive Magni Chami Regni typus" map and a Jodocus</p> |
|---|---|--|

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

| | | | |
|------|--|------|--|
| | Hondius & Jan Jansson "America noviter delineata" map. Both are toned throughout and laid down. | 1004 | Persian Iznik Pottery Plate |
| | | 1005 | Chinese Yixing Stump Planter with Calligraphy |
| 775 | 6pc After Johann Weinmann 18th Cent. Cactus Study Engravings 13"x8.25" Each Impression. Group includes plate 43 "Aloe vera Vulgaris", 62 "Aloe serrata major umbellifera", 71 "Aloe Africana spinis rubris ornata", 72 "Aloe Americana Hyacinthi flore", 75 "Aloe Guineensis radice geniculata foliis e viridi et atro undu", and 766 "Opuntia seu Ficus In dica mascima Raquette." Hand colored botanical prints. Gallery framed 23.5"x18.5" each. Overall excellent condition. Not examined outside frame. | 1006 | Fine Japanese Kutani Horses Porcelain Bowl |
| | | 1007 | Pair Chinese Ox & Deer Soapstone Large Seals |
| | | 1008 | Asian Carved Stone Seated Buddha |
| | | 1009 | 2pc Chinese Jade Tree & Soapstone Cabinet Vase |
| | | 1010 | Chinese Blue Enameled Yixing Teapot |
| | | 1011 | 5pc Japanese & Chinese Ceramics |
| | | 1012 | 3pc Chinese Famille Rose Vase, Peking Enamel Dish, & Rabbit Figure |
| | | 1013 | 2pc Chinese Stone Guanyin Heads |
| 776 | Piranesi 18th Cent. "Veduta del Campidoglio di fianco" Italian Etching 16"x27" Impression. An early architectural engraving. Gallery framed 25"x34". Some scattered light foxing spots. Overall strong impression. Giovanni Piranesi Engraving. | 1014 | Kaoru Kawano Little Girl Japanese Woodblock Print |
| | | 1015 | Chinese Blue & White Porcelain Yuhuchunping Vase |
| | | 1016 | Chinese Famille Rose Melon Long Jar |
| | | 1017 | 2pc Meiji Japanese Seated Painted Buddhas |
| | | 1018 | Qing Chinese Lotus Cloisonne Vase - Signed |
| 777 | Marco Ricci 18th Cent. Italian Etching 9.75"x13.75" Impression. Titled, "D.D. Joanni Baptiste Abbati Recanato Patritio Veneto . . ." and dated 1730 in roman numbersl. Framed 19"x23". Some scattered foxing spots. Overall strong impression. Engraving. | 1019 | Old Chinese Loving Cup Silverplated Trophy (RT) |
| | | 1020 | Qing Chinese Peachbloom Porcelain Vase - Cut Down |
| | | 1021 | 2pc Chinese Republic Porcelain Hat Stand & Bulb Planter |
| | | 1022 | 5pc Chinese Korean Celadon Meipings & Ceramics |
| | | 1023 | Shelf 10pc Chinese Yixing Ceramic Teapots & Cups |
| | | 1024 | Shelf 5pc Chinese & Thai Old Ceramics |
| | | 1025 | Shelf 5pc Asian Porcelain & Studio Glass Vase (FS) |
| 1000 | 3pc Asian Blue & White Porcelain | 1026 | 6pc Japanese Eiraku Kutano Porcelain |
| 1001 | Chinese Republic Pillow Porcelain | 1027 | 5pc Japanese Ming Style Kutani Porcelain |
| 1002 | 2pc Inuit Soapstone Seal & Hunter Sculptures | 1028 | Antique Chinese Porcelain Bottle |
| 1003 | 4pc Tibetan Gilt Bronze Small Bodhisattvas | | |

SILENT AUCTION

Ends @ 8:00PM

Fine Jewelry, European & Asian Antiquities
Friday December 14th @ 5:00PM
20% Buyers Premium In-House
25% Buyers Premium Online/Phone
(425) 235-6345

- | | | | |
|------|--|-------|---|
| 1029 | Chinese Cinnabar Lotus Jar | 1056 | Asian Red Splash Porcelain Teapot |
| 1030 | Fine Japanese Cloisonne Cabinet Vase | 1057 | Chinese 18th Cent. Export Lacquered Box |
| 1031 | Pair Chinese Foo Lion Stone Seals | 1058 | 2pc Architectural Watercolors & Drawing Framed |
| 1032 | 3pc Fine Carved Jade Small Dishes | 1059 | Philip Levine Nude Study Drawing Framed |
| 1033 | Chinese Fu Star God Porcelain Figure | 1060 | Spanish 18th Cent. Santos Carved Figure |
| 1034 | 3pc Chinese Famille Rose Vase & Candlesticks | 1060A | Marvin Lipofsky Attributed Glass Sculpture |
| 1035 | 3pc Tibetan & Burmese Bronze Seated Buddhas | 1061 | Asian Green Glazed Pottery Bulbous Vase |
| 1036 | Chinese Famille Noir Porcelain Vase | 1062 | Signed Grable Modernist Metal Dancer Sculpture |
| 1037 | Chinese Gilt Cobalt Blue Porcelain Vase | 1063 | M. Heifetz Modernist Bird Sculpture on Walnut Base |
| 1038 | Chinese Cong Shaped Porcelain Lotus Vase | 1064 | Antique Chinese B&W Porcelain Dish |
| 1039 | Chinese Export Style Blue & White Punch Bowl | 1065 | Tibetan Bronze Song Bowl |
| 1040 | Jingdezhen Chinese Oxblood Porcelain Vase (D) | 1066 | Box Asian Bone Medicine Containers |
| 1041 | 2pc Asian Lacquered Hat & Gourd Bottle | 1067 | Box Chinese Rosewood Stands |
| 1042 | 2pc Spencer & Wherrette Studio Pottery Jar and Dish | 1068 | Box Japanese Noh Mask etc. |
| 1043 | Thomas Wood Modernist Bird S/N Etching | 1069 | 2pc Japanese Imari Square Bowl etc. |
| 1044 | Dan Barnett Studio Pottery Wolf Charger | 1070 | Box Japanese Gilt Small Altar Stands |
| 1045 | Sculptural Studio Pottery Vase | 1071 | 2pc Northwest Modernist Small Etching & Print |
| 1046 | 3pc Northwest Studio Pottery Hanging Plaques | 1072 | Erte Small Framed Print |
| 1047 | P.K. Nicholson Portrait of Mark Tobey Small Painting | 1073 | Box Chinese & Asian Porcelain Tea Bowls etc. |
| 1048 | Eugene Pizzuto Modernist Small Painting (TW) | 1074 | Japanese Lacquered Photo Album |
| 1049 | 3pc Jerry Glenn Studio Pottery Chargers & Bowl | 1075 | Box Japanese & Maori Figures etc |
| 1050 | Northwest Studio Pottery Drip Glaze Vase | 1076 | 4pc Japanese Botanical & Mt. Fuji Woodblocks - Loose |
| 1051 | 2pc Joel Edwards Pottery Pitcher etc. | 1077 | Japanese Grouses Painted Hanging Scroll |
| 1052 | Native American Indian Chalkware Bust | 1078 | 10pc Tomikichiro Tokuriki "Ten View of Japan" Woodblock Print Suite Framed with Folio |
| 1053 | Ted Rand "Birds" Small Painting Framed | 1079 | Morris Graves Mystic Bird Lithograph Framed |
| 1054 | Johsel Namkung "Rocky Run" Signed Color Photograph | 1080 | Leonard Baskin Judaic Lithograph Framed |
| 1055 | Burmese Ceramic Seated Buddha Figure | 1081 | Kathe Kollwitz "The Parents" Print Framed |
| | | 1082 | Morris Graves "Seagull" Print Framed |

Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- | | | | |
|------|--|-------|---|
| 1083 | Chinese Ink Landscape with Boat Painting Framed (Z) | 1103 | Aki Sogabe Modernist Cut Paper Artwork Matted |
| 1084 | Japanese Birds Woodblock Print Framed | 1104 | Harold Altman "Child with Dog II" S/N Etching Framed |
| 1085 | Pair Chinese Fan Artworks Framed | 1105 | Northwest Boat Scene Watercolor Signed Bruce Clemors |
| 1086 | William Unger (1837-1932 German) Landscape Watercolor on Paper | 1106 | Alaskan Fishing Cannery Scene Artwork Signed Hines |
| 1087 | Thayne Logan Female Portrait Watercolor | 1107 | Signed Dale 1956 Petroglyph Abstract Painting - Similar to Charles Heaney |
| 1088 | Leticia Tarrago S/N Modernist Etching Framed | 1108 | Kathe Kollwitz Vintage Print Framed |
| 1089 | 2pc Old Chinese Ink Paintings - Rooster & Landscape | 1109 | William Cumming S/N Poster Framed |
| 1090 | Persian Miniature Narrative Painting in Inlaid Frame | 1110 | 2pc Tibetan Painted Thangka Framed |
| 1091 | Jack King (Montana) Southwest Native Portrait Pastel Painting | 1111 | Japanese Silk Embroidered Chrysanthemum Flower Framed |
| 1092 | Mark Clarke (Oregon) Female Nude Study Oil Painting | 1112 | Philippines Tribal Wood Grave Marker on Stand |
| 1093 | Hall Groat (b.1932 New York) Abstract 1965 Painting Framed | 1113 | Robert McNowen "Rubber Stamp #10" Ink on Paper - Francine Seders Label |
| 1094 | Paul Immel Floral Still Life Small Watercolor | 1114 | Irene Cook Seated Man Pastel Portrait Framed |
| 1095 | Japanese Temple Archway Gouache Painting - Illegibly Signed | 1115 | Al Wiles Abstract Sumi Figure Painting Framed |
| 1096 | Japanese War Scene Woodblock Print Diptych Framed | 1116 | Modernist Ship's Captain Pastel Portrait Framed |
| 1097 | Japanese Cherry Blossoms Woodblock Print (GM) | 1117 | Josef Scaylea Floral Color Photograph Framed |
| 1098 | Edo Japanese 18th Cent. Landscape Ink Framed | 1117A | Jule Kullberg Abstract Landscape Watercolor - Loose |
| 1099 | Japanese Bath House Woodblock Print Framed (HM) | 1118 | 3pc Modern Artworks - One Framed, Two Loose |
| 1100 | Hirosada Japanese Samurai Woodblock Print Framed | 1119 | V. Kobler Northwest Abstract Ink on Paper Framed |
| 1101 | Japanese Guanyin Bronze Plaque Framed (KO) | 1120 | Illegibly Signed Abstract Oil Painting (RB) |
| 1102 | Helen Frankenthaler Abstract Long Lithograph Framed | 1121 | Clarice Shaffer Floral Landscape Oil Painting |
| | | 1122 | 3pc Chinese Ink on Silk Long Landscape |



Fine Jewelry, European & Asian Antiquities

Friday December 14th @ 5:00PM

20% Buyers Premium In-House

25% Buyers Premium Online/Phone

(425) 235-6345

- Scroll Paintings
- 1123 Bruno LaVerdiere Large Wheel Thrown
Pottery Bowl or Bird Bath
- 1124 Harry Lunstead Copper & Walnut Square
Side Table