



**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

SILENT AUCTIONS

Lots 1,000's                      End @ 8:00PM

Lot	Description
1	<p>Patek Philippe for Tiffany &amp; Co. 18k Split Second Chronograph Pocket Watch. Serial No.198112 with matching case number. 28 jewel movement with 5 adjusted positions and 3 hot, cold, isochronism. Up down split second chronograph function. White porcelain dial with black numerals and markers. 46mm case with monogram "WRC" on verso. This watch was presented to Walter R. Cox (1868-1941), famed Harness Racing driver. Known as "Longshot" or "King of the Half Milers", Cox won the Hambletonian in 1929 with Walter Dear and is in the Harness Racing Hall of Fame. The watch is inscribed, "To My Friend WALTER R. COX 'One Square Man' Frank C. Niles July 1, 1930" on verso interior. Working order though split second chronometer does not reset properly. Watch weighs 75.6 grams. Overall excellent condition. Search terms: Horse Racing, Kentucky Derby, Jockey.</p>
1A	<p>Lady's 2.5ct Diamond Solitaire 14k Ring Size 6. Includes one Old European cut diamond color G, clarity I-1. Organic vine setting. Unmarked. It weighs 11.2 grams. Stone is slightly chipped on edges. Comes with 2017 appraisal from Northwest Gemological Laboratory.</p>
2	<p>Lady's 10.65ct Natural Emerald Cabochon &amp; Diamond Ring Size 7.75. Includes an</p>
	<p>impressive transparent oval cabochon cut medium dark very slightly bluish green emerald beryl measuring 14.7x10.2x9.4mm. It is surrounded by (24) tapered baguette and (16) round brilliant cut diamonds of approx. 1.2ctw average clarity VS-2, color G. It weighs 17 grams and is unmarked. Current 2018 appraisal included from Northwest Gemological Laboratory.</p>
	<p>3 Lady's Citrine &amp; Diamond 14k Ring Size 5. Contains a large oval modified cut citrine quartz measuring 24.7x16.6x11.3mm. It is flanked by (15) round brilliant cut pave diamonds of .9 to 1.2mm diameter each. Illegibly marked. It weighs 15 grams. Estate jewelry with no appraisal included.</p>
	<p>4 2pc Lady's Natural Emerald Crystal &amp; Diamond 14k Floral Jewelry Set. Includes a floral vine ring size 6. It has a natural emerald crystal specimen measuring 16x12x11.5mm and (4) round brilliant cut diamonds of approx. 2mm diameter each. Marked "14K NW" and weighing 9.2 grams. Accompanied by a pair of matching floral 14k/10k screw back earrings with emerald crystal specimens of 14x11.5x8mm and 15.8x13x9mm. They weigh 9.7 grams total. Overall excellent condition. Estate jewelry with no appraisal included.</p>
	<p>5 Lady's Opal Starburst 14k Modernist Ring Size 4.5. A custom stepped cluster ring set with (37) opal round cabochons of approx. 3mm diameter each. Pierced wave setting verso marked 14K. It weighs 12.1 grams. Overall excellent condition. Estate jewelry with no appraisal included.</p>
	<p>5A Lady's Omega 14k Diamond Bracelet</p>

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |   |  |
|---|--|
| <p>Wristwatch. Impressive solid 14k wove bracelet with (15) pave set round brilliant cut diamonds of 1-1.5mm each. Omega 17 jewel manual wind movement 484. Working order. Case measures 18.5mm diameter and is marked 14K. It weighs 57 grams total. Excellent condition. Estate jewelry with no appraisal included.</p> <p>5B Pair Jean Schlumberger for Tiffany &amp; Co. 18k Gold Earrings 1.25". A modernist pair of rope tassel earrings. Each marked "TIFFANY SCHLUMBERGER 18K" on clip back. They come in original marked box. Set weighs 16 grams. Excellent condition.</p> <p>6 Impressive Modernist 14k Opal Tie Necklace by John M. Morgan of Ellensburg, Washington. Exceptional hand made brutalist necklace with three part articulated tie pendent 7.5"x1.5". Contains three prong set opals measuring 28x14x4mm to 28x20x4mm each. Top choker diameter 6.25". Unmarked, tested 14k gold. It weighs 93.6 grams total. Excellent condition. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyas</p> <p>7 2pc Modernist 14k Ellensburg Blue Agate Jewelry Set by John M. Morgan of Ellensburg, Washington. A hand made brutalist matching brooch and ring set. Organic brooch measures 3.5"x2.25" and is set with a modified diamond shaped ellensburg blue agate of 28x20x9mm. The</p> | <p>ring has a prong set ellensburg blue pebble speciment measuring 30x15x16mm. Unmarked, but tested 14k gold. The set weighs 58 grams. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyas</p> <p>8 2pc Modernist 14k Chrysoprase &amp; Coral Jewelry Set by John M. Morgan of Ellensburg, Washington. A hand made brutalist matching brooch and ring set. Organic brooch measures 4"x2" and is set with a green chrsoprase pebble of 35x26x9mm and a small red coral branch 2". The ring has a prong set chrysoprase cabochon measuring 24x16x9mm. Unmarked, but tested 14k gold. The set weighs 60 grams total. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyas</p> <p>9 Modernist 14k Opal Drop Brooch by John M. Morgan of Ellensburg, Washington. Brutalist pin with swing pendant measures 3"x3.5" and has four prong set opals of 16x14x3mm to 20x25x7mm each. Unmarked, but tested 14k gold. It weighs 38.7 grams. Two smaller opals have some crazing. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired</p> |
|---|--|

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- 10 directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyas  
Modernist 14k Opal Ring by John M. Morgan of Ellensburg, Washington. Brutalist organic setting with a single round 13 prong set opal cabochon of approx. 26x23x6mm. Unmarked, but tested 14k gold. It weighs 21.3 grams and is a size 6. Opal has some crazing. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyas
- 11 Modernist 14k Black Opal Ring by John M. Morgan of Ellensburg, Washington. Brutalist organic setting with oval black opal cabochon measuring approx. 27x15x6mm. Unmarked, but tested 14k gold. It weighs 22.2 grams and is a size 6.5. Opal has some crazing. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyas
- 12 Modernist 14k Orange Fire Opal Ring by John M. Morgan of Ellensburg, Washington. Brutalist organic setting with two prong set orange fire opal pebbles measuring approx. 10x12x8mm each. Unmarked, but tested 14k gold. It weighs 25.3 grams and is a size 5.5. Opals have some crazing. Morgan was a student of famed jewelry artist, Ramona Solberg and
- 13 exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyas  
Modernist 14k Moonstone Ring by John M. Morgan of Ellensburg, Washington. Brutalist organic setting with large moonstone cabochon measuring approx. 28x22x11mm. Unmarked, but tested 14k. It weighs 30.1 grams and is a size 7. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyas
- 14 Modernist 14k Druzy Quartz Brooch by John M. Morgan of Ellensburg, Washington. Brutalist organic pin measuring 2.75"x2.5" set with a natural druzy quartz geode specimen measuring 51x33x18mm. Unmarked, but tested 14k gold. It weighs 58.7 grams. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyas
- 15 Modernist 14k Pearl & Orange Stone Branch Brooch 3"x2.25". Brutalist organic cast branch set with a natural grey and cream colored pearl of approx. 8-9mm each. It also has an orange cabochon measuring 16x13x9mm that is likely synthetic. Unmarked, but tested 14k gold. It weighs 36.9 grams. From the same collection of

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |    |   |    |  |
|----|---|----|--|
| 16 | <p>jewelry with the John M. Morgan work.<br/>         2pc Modernist Turquoise &amp; Sterling Jewelry Set by John M. Morgan of Ellensburg, Washington. A matching brutalist organic brooch 2.25"x3" and ring size 7. They are set with four cut and polished turquoise stones of 28-33mm in length. They weigh 84 grams total. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyes</p>   | 19 | <p>It weighs 86 grams. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyes<br/>         2pc Modernist Sterling Jewelry by John M. Morgan of Ellensburg, Washington. Includes a brutalist hand worked silver swivel drop brooch with glass beads 3"x3.75" and a large moonstone cabochon ring in organic setting size 7. Set with a 20x14mm round moonstone cabochon. Pair weighs 49.3 grams. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyes</p> |
| 17 | <p>2pc Modernist Pink Tourmaline &amp; Topaz Sterling Jewelry Set by John M. Morgan of Ellensburg, Washington. Brutalist organic three-piece articulated drop brooch 4"x4". It is set with (11) oval and round cut pink topaz measuring 3.5-6mm each and three natural tourmaline crystals of 17x8mm to 31x11mm each. It comes with a matching ring set with (5) similar topaz and a large single tourmaline crystal 17x11mm approx. It is a size 6. The set weighs 91.8 grams. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyes</p> | 20 | <p>Impressive Modernist Amber &amp; Sterling Pendant Necklace by John M. Morgan of Ellensburg, Washington. A large brutalist hand worked chain link necklace 24". It contains a prong set natural honey amber specimen measuring 96x52x15mm. It weighs 162 grams. Unsigned. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyes</p>  |
| 18 | <p>Modernist Amethyst Druzy Quartz Sterling Dangle Brooch by John M. Morgan of Ellensburg, Washington. Brutalist organic large brooch 5"x4" with (11) silver dangles. It contains an amethyst druzy with iron splashes measuring 54x35x9mm. Unsigned.</p>   | 21 | <p>2pc Modernist Butterscotch Amber &amp; Sterling Jewelry Set by John M. Morgan of Ellensburg, Washington. Brutalist organic settings with natural butterscotch amber prong set specimens. They measure approx.</p>   |

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |    |  |     |   |     |  |     |  |     |   |     |  |
|----|--|-----|---|-----|--|-----|--|-----|---|-----|--|
| 22 | <p>50x49x13mm and 26x21x10mm. Brooch measures 2.25"x2.75" and ring is a size 7. Unmarked. They weigh 78.8 grams total. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyés</p> <p>2pc Modernist Amber &amp; Sterling Rings by John M. Morgan of Ellensburg, Washington. A duo of brutalist organic rings with natural honey amber cabochons measuring 33x15x11mm and 27x12x16mm. They are sizes 5.5 and 7 with a total weight of 47.3 grams. Unsigned. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyés</p> | 25  | <p>Sculpture 5"x2". Hand worked tested 14k gold tree on rosewood pedestal. It weighs 82 grams total. Unsigned. Excellent condition.</p> <p>Bulgari Sterling Folding 6-Picture Travel Frame 3.25"x3". Unusual custom made 950 sterling silver folding frame that will fit six individual photographs of 3"x2.5" each. Marked at edge "Bulgari 950". It weighs 17.4 troy ounces of silver. Two panels have some pin-point denting. Overall excellent condition.</p> | 25A | <p>Ornate Continental 800 Silver Pierced Comport 11.5"x11.5". Pierced silver pedestal compote with opposed putti motif and figural eagle head ring handles. Replaced cobalt glass liner. Marked 800 with illegible hallmark at base. Overall excellent condition with no monograms. It weighs 859 grams without insert. Likely Italian in manufacture.</p> | 25B | <p>72pc Henin &amp; Cie French 950 Sterling Flatware Service. A complete service for twelve with accompanying Russian import hallmarks. Pieces range in size from 7.25" to 10" in length. Overall excellent condition with no monograms and replaced knife blades. Set weighs 107.1 troy ounces of solid silver, plus (24) filled knife handles. Circa 1908-1926, per hallmarks.</p> | 25C | <p>2pc Continental 800 Silver Serving Trays. Includes a round tray with engraved armorial on border by Gebr Friedlandeh of Berlin 12.25". Also a rectangular tray with Austria-Hungarian hallmarks 16.5"x10.25". Overall excellent condition. Pair weighs 50.1 troy ounces.</p> | 25D | <p>Cartier Figural Deer Sterling Compote</p> |
| 23 | <p>2pc Modernist Amber &amp; Sterling Art Brooches by John M. Morgan of Ellensburg, Washington. Two brutalist mid century modern brooches set with natural amber cabochons measuring 17x15x9mm and 20x14x14mm. The round pin measures 2.75" and the organic brooch 1.75"x2.75". Unsigned. They weigh 125 grams total. Morgan was a student of famed jewelry artist, Ramona Solberg and exhibited at the Northwest Craftsmen's Exhibitions in the late 1960's. Acquired directly from the artist. Search terms: Ron Ho, Ruth Penington, Pal Kepenyés</p>  | 25C |   |     |  |     |  |     |   |     |  |
| 24 | <p>Modernist 14k Gold Miniature Tree</p>   | 25D |   |     |  |     |  |     |   |     |  |



**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |  |   |
|--|---|
| <p>7"x8.5". A scalloped sterling silver compote with figural fawn and doe pedestal. Marked "Cartier Sterling Made in Spain 925/000". It weighs 18.6 troy ounces. Some light surface wear. Overall excellent condition.</p> <p>26 Ruth Gannett (1896-1979 American) Portrait of an African American Child Charcoal on Tissue Paper 7.5"x6.25" Image. An original drawing by this famous children's book illustrator. Signed in graphite l.r. Matted size 12"x10". Excellent condition. (JP)</p> <p>27 Mary Cassatt (1844-1926 French) "The Manicure" Circa 1908 Drypoint Etching 8.25"x5.75" Impression. Sheet size 11.75"x9" with full margins. C. Blauw wove paper with water mark. A few scattered foxing spots with tape marks at edges. Gilt ornate frame with name plate 15"x12". Print is loose within framing. Breeskin 199. (VC)</p> <p>28 Albrecht Durer (1471-1528 German) "Frederick the Wise, Elector of Saxony" 1524 Engraving 8.25"x5.5" Sheet. An antique portrait engraving on wove paper. Laid down to board. Strong impression. Unknown if lifetime or later edition printing. (MC)</p> <p>29 Antique Italian Pietra Dura Sparrow Bird Plaque 9"x5.5". Inlaid with five different hardstones depicting two sparrows resting on a line. Unsigned. Excellent condition. Late 19th or early 20th century, Italy. (WZ)</p> <p>30 Vintage Chelsea Brass Ship's Bell Marine Clock 9.5"x10.5". A brass shelf clock mounted with oak. Retailer by Max Kuner Co., Seattle with original marked key. Working order with chime. Serial number</p> | <p>128000 on bottom. Slight wear to mount. French Empire "Genie de la Seine" Automaton Gilt Bronze Clock 21"x9.5"x6". Impressive ormolu mounted open face bracket or portico clock with dolphin and cornucopia ornaments. Figural putto with crown finial. Automaton key wind function on side that would spin glass rods imitating water. Placard on back reads, "Presented about 1840 in Philadelphia by Col. M.A. Price". Movement unmarked. Clock and automaton function is non-working and missing pendulum. Case has some light wear.</p> <p>Renaissance Revival Ebonized Ram's Head Parlor Table 30"x42". Impressive Victorian gilt round table with figural ram's head and urn pedestal. Some light scattered edge wear. 19th century, likely American.</p> <p>Antique Italian Savonarola Carved Walnut Chair 46.5"x27.5"x20.5". Ornate carved walnut armchair with winged lion crest on back and claw feet. Some scattered surface wear and age cracking. 19th century, Italy. (DL)</p> <p>Antique Dagestan Oriental Prayer Rug 3'9"x5'1". Ivory field with geometric border. Scattered wear with some edge tears.</p> <p>Semi Antique Sarouk Oriental Rug Mat 2'3"x3'2". Red floral medallion rug. Overall excellent condition.</p> <p>Persian Floral Medallion Oriental Rug 4'6"x6'3". Ivory field with central medallion. Overall excellent condition.</p> <p>Persian Floral Oriental Room Size Rug 8'x10'. Ivory field with scrolling persian flower motif. Overall excellent condition.</p> |
|--|---|

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |     |  |    |  |
|-----|--|----|--|
| 38  | 1920's Louis Vuitton Steamer Trunk 22.5"x39.5"x21.5". A vintage woodslat trunk with their iconic repeating LV exterior pattern. Original label on interior with serial number 738637. Contains original two interior trays. Scattered surface wear from age with "M.P.H." red monogram on sides. Missing leather straps. | 43 | Michael Kenna (b.1935 American) "Charles Bridge" 1996 Silver Gelatin Photograph 8"x7.5" Image. A sepia toned landscape taken in Dracus, Czech Republic. Pencil signed and numbered 8 of 45 edition lower margin. Ink stamp on verso. Framed 21"x17". Excellent condition with strong colors. (DG)  |
| 39  | Eames for Herman Miller Lounge Chair & Ottoman. An original model 670 and 671 from the 1980's. Armchair measures 33"x32"x30" and matching ottoman 16.5"x26"x22". Herman Miller metal tag under chair. Some wear to black leather cushions. Overall excellent condition.  | 44 | Jock Sturges (b.1947 French) "2 Alexandras, Jeanne, Marine et Gaele, Montalivet, France" 1987 Silver Gelatin Photograph 15.75"x20" Sheet. Pencil signed and numbered 26 of 40 edition on verso. Notated "Press Print Not For Sale", gifted by the artist. Excellent condition with strong colors. Loose, unframed. Comes with a signed book.                         |
| 40  | Pair Hans Wegner "The Chair" Teak Armchairs 29.5"x24"x20" Each. A classic pair of vintage chairs with turquoise upholstery. Unmarked. Scattered surface wear from use.   | 45 | Jock Sturges (b.1947 French) "Vanessa, Tuscany, Italy" 1999 Silver Gelatin Photograph 20"x15.75" Sheet. Pencil signed and notated "Work Print, Not For Sale" on verso, gifted by the artist. Excellent condition with strong colors. Loose, unframed. Comes with a signed book.  |
| 41  | Yngve Ekstrom "Arka" Oak Chair 26"x29"x21". Manufactured by Stolefabriks AB, Sweden. Unmarked. Light overall wear.   | 46 | Ernest Trova (1927-2009 American) "Study/Falling Man" (Green Sun) 1978 Etching with Aquatint on Arches 23.75"x27.75" Impression. Pencil signed and numbered 43 of 90 edition lower margin. Sheet size 29.5"x33.5". Very light toning within image and a few scattered small foxing spots in margin. Overall excellent condition with strong colors. Loose, unframed. |
| 42  | Borge Mogensen "Safari" Oak & Leather Chair 32"x25.5"x19". A modern brown leather strap armchair. Bank of California metal collection plaque on underside. Scattered light surface wear.   | 47 | John Hoyland (1934-2011 British) "Trace" 1979 Etching with Aquatint on Wove Paper 27"x21.5" Impression. Pencil signed and  |
| 42A | Robert Venturi for Knoll "Urn" Dining Table 29"x59.5". Laminate over birch plywood. Light wear with some staining on top. Overall excellent condition.   |    |  |
| 42B | Tobia Scarpa for Knoll "Andre" Table 22.5"x47"x47". Smoke glass top with chrome cylinder legs. Scattered light surface wear.   |    |  |

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |  |    |  |
|--|----|--|
| <p>numbered 38 of 50 lower margin. Sheet size 36"x27". Some slight foxing spots in margin. Overall excellent condition with strong colors. Loose, unframed.</p>  | 52 | <p>Horizontal has very light toning throughout. Overall excellent condition with strong colors.</p>  |
| <p>48 2pc Ronald Davis (b.1937 California) "Rotation" &amp; "Tilt" 1980 Etchings with Aquatint 23.5"x12" Impressions. Each pencil signed and numbered 12/31 and 12/28 editions lower margin. Framed 32"x19.5" each. One has light toning throughout. Overall excellent condition with strong colors.</p>   | 53 | <p>Roy Lichtenstein "Art About Art" 1978 Offset Lithograph Poster 36.25"x25". Edition of approx. 2,000 with Whitney Art Museum label affixed. Stored loose in folio. Some scattered spots upper left corner. Overall excellent condition with strong colors.</p>   |
| <p>49 William Wiley (b.1937 California) "Six to One Rhyme" 1969 Mixed Media with Collage on Paper 10"x9.5" Sight. A graphite and colored pencil number rhyme with collage moons and houses. It reads, "6 minus 1 (just for fun!) is, 5 and could mean (wow!) you're still alive (watching . . . bidding time in weird rhyme . . . , 4/ward progressions . . . sessions with the sea . . . approximation . . . ME THEE WE (and that makes 3!), and 2's the blues . . . leaving 1 (end of fun, w). 10/19/69". Purchased directly from the artist. Framed 16.5"x15.5". Overall excellent condition.</p> | 54 | <p>Pablo Picasso (1881-1973 Spanish) "Sculpteur avec Coupe et Modele Accroupi" from La Suite Vollard 1933 Etching on Montval Paper 10.5"x7.5" Impression. Un-numbered edition of 250 on Montval wove paper. Pencil signed lower margin with Vollard water mark. Sheet size 17.5"x13.5". Excellent condition with full margins. Gallery framed 25"x22". (B.152, Ba.304)</p>           |
| <p>50 Adolph Gottlieb (1903-1974 New York) "James P. Johnson Love" 1949 Watercolor on Paper 10"x12" Image. Signed and dated l.l. Total framed size 15"x17". Excellent condition. Purchased Christies 2012 with labels on verso.</p>  | 55 | <p>2pc Vintage Picasso Exhibition Lithographs on Wove Paper. Includes a numbered 134 of 200 XXIV Festival D'Avignon Picasso Exposition 1970 lithograph 30"x20.75". Also an Arles Donation Picasso Musee Reattu 1971 lithograph 29"x21.5". Both printed by Mourlot. Stored loose in folio. Excellent condition with strong colors.</p>  |
| <p>51 2pc Karel Appel (1921-2006 Dutch) Abstract Figure Lithographs in Color on Wove Paper 33"x24.75" Sheets. Each pencil signed and numbered 49/100 and 86/100 lower margins. Stored loose in folio.</p>  | 56 | <p>10pc Vintage Picasso Exhibition Posters. Includes various posters from the 1960's and 1970's. Many printed by Mourlot. Sizes range from 25"x19" and 37"x25". Stored loose in folio. Overall excellent condition.</p> <p>2pc Picasso "Cote d'Azur" 1962 Lithographs by Henri Deschamps 39.25"x26" Each. Printed by Mourlot, Paris. Stored loose in folio. Some slight handling</p> |



**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |    |   |    |  |
|----|---|----|--|
|    | marks to edges. Overall excellent condition with strong colors.   |    | Through the Wall", "Berlin Wall", "Kremlin Wall", "Great Wall of China", and "Wall of Apartheid". Printed by David Copson for Magna Galleries, New York. Excellent condition with strong colors.   |
| 57 | 8pc Vintage Marc Chagall Exhibition Posters by Mourlot. Various posters dating from 1962 to 1974. Sizes range from 27.5"x21" to 30"x20.5". Stored loose in folio. Excellent condition with strong colors.   | 63 | Luis Feito Lopez (b.1929 Spanish) Untitled 1967 Oil on Board 17"x22" Image. A stark abstract expressionist composition with yellow. Signed and dated l.r. corner. Framed 20"x24.5". A few slight impressions on board. Overall excellent condition.  |
| 58 | Salvador Dali (1904-1989 Spanish) "Homage a Newton" 1980 Bronze Sculpture 15"x8.5". Signed and numbered 108 of 350 edition at base. Venturi Arte foundry and Camblest Ltd. editeur. Comes with a copy of the original COA. Overall excellent condition. | 64 | Jose Romo (1953-2016 Mexican) "Primordial" Oil on Canvas 16"x24" Image. A two sided surrealist abstraction. Signed l.r. and titled on verso. Framed 21.5"x29.5". Purchased at Christies with labels on verso. Excellent condition.   |
| 59 | Salvador Dali "Hell Canto 18" from The Divine Comedy Suite Lithograph in Colors 12"x9" Sight. Pencil signed lower margin with blindstamp. Gallery framed 25.5"x22.5". Excellent condition with strong colors.   | 65 | J.M. Santos (20th Cent. Mexican) Watermelon Boy & Girl Pair 1962 Oils on Canvas 21.5"x15.5" Images. Signed upper right with Galeria Madero, Mexico labels on verso. Original gilt framing 28"x22" each. Excellent condition. (TW)  |
| 60 | Salvador Dali "Heaven Canto 4" from the Divine Comedy Suite Lithograph in Colors 13"x10" Sheet. Signed in red pencil lower margin with blindstamp. Gallery framed 29"x26". Excellent condition.   | 66 | William McCloy (1913-2001 American) Untitled VII 1964 Oil on Masonite 38"x59" Image. A colorful textured abstraction with figures. Unsigned. Framed 38.5"x60". Excellent condition.  |
| 61 | Ernst Neizvestny (1926-2016 Russian) "Philosophical Memories" Acrylic on Canvas 20"x30" Image. A colorful abstraction with stacked abstract faces. Signed l.r. and framed 20.5"x30.5". Magna Gallery label on verso. Excellent condition.               | 67 | 5pc William McCloy (1913-2001 American) Modernist Embossed Etchings 1982-84. Includes "Moonlight Songs", "The Three Veils", "Prophetic Crucifixion", etc. Each is pencil signed and numbered artist proof editions. Sizes range from 28"x19.5" to 30"x22" sheets. Stored loose in folio with pin holes at corners. Excellent condition with strong colors. |
| 62 | Ernst Neizvestny (1926-2016 Russian) "Through the Wall" 1990 Color Lithograph Suite on Arches 30"x22" Images. A complete pencil signed folio with matching numbers 126 of 185 edition. Includes "Man  |    |  |

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |     |   |     |   |
|-----|---|-----|---|
| 68  | William McCloy (1913-2001 American)<br>Female Nude Plaster Sculpture 27.5"x11".<br>A carved plaster torso sculpture on wood platform. Unsigned, gifted by the artist. Some scattered surface wear.  | 71  | Fridtjof Schroder (1917-1990 American)<br>"High Mass" 1986 Oil on Canvas 48"x36" Image. An abstract expressionist composition with cross. Unsigned with title label on verso. Framed 50"x38". Excellent condition.  |
| 68A | Irma Rothstein (1896-1971 Russian)<br>Untitled Face Stone Sculpture 20.5"x10". A modernist carved green stone face with hand sculpture on black pedestal. Unsigned with artist placard on base. Wichita State University, Edwin A. Ulrich Museum of Art label on verso. Overall excellent condition. (PD) | 72  | Fridtjof Schroder (1917-1990 American)<br>"The Passage of Time" 1986 Oil on Masonite 32.5x48.5" Image. An abstract expressionist scene of clouds and moon. Signed on verso with title label. Framed 33.5"x49.5". Excellent condition.   |
| 68B | Chaim Gross (1904-1991 American)<br>"Standing Nude" Mixed Media on Paper 18"x9.5" Sight. A charming graphite with watercolor by this figure artist. Signed l.r. Gilt ornate framing 25"x16". Excellent condition.   | 73  | Fridtjof Schroder (1917-1990 American)<br>"Jet Stream" 1984 Oil on Canvas 36"x48" Image. A colorful abstract organic composition. Signed l.l. and titled on verso. Framed 38"x50". Excellent condition.   |
| 68C | Jay Milder (b.1934 American) Untitled Jacob's Ladder Series 1979-85 Oil and Pumice on Panel 48"x43". A thick impasto abstract expressionist composition. Signed and dated on verso. Overall excellent condition.  | 74  | William Grimaud (b.1942 Scottish) Untitled Woman with Still Life Oil on Canvas 36"x48" Image. A colorful modernist painting signed l.r. Framed 37"x49". Excellent condition. (MS)   |
| 69  | Fridtjof Schroder (1917-1990 American)<br>"The Dancers" 1954 Oil on Masonite 40"x48" Image. A colorful abstraction with elongated classical form dancers. Signed l.r. Framed 42.5"x50.5". Overall excellent condition.  | 75  | LeRoy Neiman (1921-2012 American)<br>"Gaylord Perry" 1982 Watercolor on Paper 19"x25" Image. Impressive original baseball watercolor of famed Seattle Mariner pitcher, Gaylor Perry. Signed and titled l.r. Gallery Mack exhibition label on verso. Float mounted in gallery frame 31.5"x38". Excellent condition with strong colors. |
| 70  | Fridtjof Schroder (1917-1990 American)<br>"Requiem 2" 1986 Oil on Canvas 46"x52" Image. A colorful abstraction expressionist composition. Signed l.r. with title label on verso. Framed 54"x48". Excellent condition.   | 75A | Laran Ghiglieri (20/21st Cent. Oregon) "On In Two" 1998 Bronze Sculpture 24"x19". A contemporary bronze of a golfer post swing. Signed and numbered 104 of 250 edition at base. Excellent condition. Purchased Provenance Fine Art Corp. with COA included. (MF)  |

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |     |  |     |   |
|-----|--|-----|---|
| 76  | David Bobroff (b.1957 Washington) "Expulsion from Paradise" 2012 Oil on Linen 48"x80" Image. Impressive large Seattle scene of I-90 highway peering through an apple tree. Signed l.l. with title label on verso. Framed 55"x87". Excellent condition.           | 77E | Z.Z. Wei (b.1957 Washington) "Old Red Pickup" Oil on Board 9"x12" Image. A classic barn image with his typical rounded truck. Signed l.r. with Kimzey Miller Gallery, Seattle label on verso. Framed 14"x17". Excellent condition.  |
| 77  | David Bobroff (b.1957 Washington) "Anywhere but here" 2014 Oil on Linen 48"x68" Image. Impressive large northwest work depicting the San Juans. Signed l.r. with title label on verso. Framed 55"x75". Excellent condition.                                      | 78  | Gillian Theobald (b.1944 Washington) "Night & Day (Stand)" Diptych 2000 Oil and Alkyd on Canvas 42"x62" Image. Two stark colorful modernist landscapes that hang side-by-side. Signed and titled on verso with Linda Hodges Gallery, Seattle label. Excellent condition.                |
| 77A | Z.Z. Wei (b.1957 Washington) "The Delivery" Oil on Canvas 40"x30" Image. An impressive southwest scene with Wei's rolling landscape and old truck images. Signed l.r. with title on verso. Framed 42"x32". Excellent condition.                                  | 79  | Diem Chau (b.1979 Washington) "Mei Ling" 2005 Watercolor on Paper 51.5"x26" Image. A contemporary image by this Vietnamese American artist. Signed and titled lower right. Artech fine framing 77"x40.5". Excellent condition. Chau is represented by the Gail Gibson Gallery, Seattle. |
| 77B | Z.Z. Wei (b.1957 Washington) "Autumn Harvest" Oil on Board 11"x14" Image. A colorful northwest barn scene by Wei. Signed l.r. with Kimzey Miller Gallery, Seattle label on verso. Framed 16"x19". Excellent condition.   | 80  | Diem Chau (b.1979 Washington) "My Friend" 2005 Watercolor on Paper 60"x26" Image. A contemporary image by this Vietnamese American artist. Signed and titled lower right. Artech fine framing 77"x40.5". Excellent condition. Chau is represented by the Gail Gibson Gallery, Seattle.  |
| 77C | Z.Z. Wei (b.1957 Washington) "Winter Morning" Oil on Canvas 14"x11" Image. An early modernist composition with car and trees. Signed l.r. Framed 16.5"x13.5". Excellent condition.   | 81  | 2pc Rachel Maxi (b.1965 Washington) "Pool I" and "Pool II" Oils on Panel 16.5"x19.5" and 17"x18" Images. Stark contemporary pool scenes by this Seattle artist. Unsigned, likely on verso. Artech fine framing 20.5"x23" and 22"x21". Excellent condition.                              |
| 77D | Z.Z. Wei (b.1957 Washington) "Hot Summer Day" Oil on Board 12"x9" Image. A colorful image of a northwest barn. Signed l.r. with Nelson/Rozvar Gallery, Seattle label on verso. Framed 16"x13". It has some slight surface spotting. Overall excellent condition. | 82  | Rachel Maxi (b.1965 Washington) "Los  |

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |   |  |
|---|--|
| <p>83</p> <p>Feliz Blvd." 2005 Oil on Panel 26"x40" Image. A colorful contemporary landscape by this Seattle artist. Signed and dated l.l. Artech fine framing 28"x41.5". Excellent condition.</p> <p>2pc Rich Lehl (20/21st Cent. Washington) "Balloon Ride" and "Sushi Dog" 2003 Oils on Panel 12"x12" and 10"x8" Images. Two colorful and playful contemporary paintings by this Seattle artist. Unsigned, likely on verso. Artech fine framing 16"x16" and 14"x11". Excellent condition.</p> <p>84</p> <p>Larry Bemm (b.1969 Washington) "Richie Always Preferred Creamed Corn" 1998 Oil on Canvas 16"x20". A colorful contemporary composition by this Seattle artist. Signed and titled on verso. Excellent condition.</p> <p>85</p> <p>Amy Ruppel (20/21st. Cent. Oregon) "Lotus" 2002 Encaustic on Panel 20"x20". A contemporary abstraction with lotus flower by this Portland artist. Signed on verso. Slight chip to bottom right corner. Overall excellent condition.</p> <p>86</p> <p>Joseph Golberg (1947-2017 Washington) "Black of Night" 1992 Encaustic on Linen 37"x28.5". An impressive geometric abstraction by this Seattle artist. Signed l.r. and titled on verso. Excellent condition.</p> <p>87</p> <p>Joseph Golberg (1947-2017 Washington) "Waterhole" 1994 Encaustic on Linen 15"x16" Image. A classic geometric abstraction by this Seattle artist. Signed l.r. and titled on verso. Excellent condition.</p> <p>87A</p> <p>Joseph Golberg (1947-2017 Washington) Untitled Encaustic on Paper 11.5"x8.5" Image. A centralized orange and black</p> | <p>88</p> <p>abstraction. Signed l.l. Plasteel fine framing 16"x13". Excellent condition.</p> <p>Susan Russell Hall (20/21st Cent. Washington) "Ascending Stillness" 2009 Oil and Encaustic on Panel 30"x40". A colorful contemporary abstract floral composition. Signed l.r. with Woodside Gallery, Seattle label on verso. Slight chip to upper right edge. Overall excellent condition.</p> <p>89</p> <p>Susan Russell Hall (20/21st Cent. Washington) "Early Dawn" 2005 Oil and Encaustic on Panel 24"x36". A contemporary hazy northwest landscape. Signed l.r. with Woodside Gallery, Seattle label on verso. Excellent condition.</p> <p>90</p> <p>Susan Russell Hall (20/21st Cent. Washington) "Mythical Landscape" 2004 Oil and Encaustic on Panel 24"x30" Image. A contemporary hazy northwest landscape. Signed l.r. with Woodside Gallery, Seattle label on verso. Excellent condition.</p> <p>91</p> <p>Susan Russell Hall (20/21st Cent. Washington) "Repose" 2006 Oil and Encaustic on Panel 24"x20". A contemporary still life with vase and cup. Signed l.r. with Woodside Gallery, Seattle label on verso. Excellent condition.</p> <p>92</p> <p>Susan Russell Hall (20/21st Cent. Washington) "Autumn Dream" 2004 Oil and Encaustic on Panel 20"x24". A contemporary northwest hazy landscape. Signed l.r. with Woodside Gallery, Seattle label on verso. A few small edge chips. Overall excellent condition.</p> <p>92A</p> <p>Susan Russell Hall (20/21st Cent. Washington) "Mystical Winter" 2005 Oil</p> |
|---|--|

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- and Encaustic on Panel 20"x14". A contemporary northwest hazy landscape. Signed upper right with Woodside Gallery, Seattle label on verso. Excellent condition.
- 93 Robert Baribeau (b.1949 Oregon) Untitled 1976 Oil on Canvas 84"x60" Image. A colorful and large abstract expressionist composition. Signed and dated on verso. Framed 84.75"x60.75". Excellent condition. 98
- 94 Dederick Ward (20/21st Cent. Washington) "Gerabaldi" 1997 Oil on Canvas 46"x54" Image. A colorful abstraction by this northwest artist. Signed l.l. and titled on verso. Framed 47"x55". Excellent condition.
- 95 Morris Graves (1910-2001 Washington) "Marsh Duck" Circa 1954 Ink & Wash on Paper 24"x33" Image. An impressive northwest mystic image of bird in pond. Signed l.r. and inscribed "For the Whitcombs" l.l. Framed 31"x40.5". Very light toning throughout. Private Collection, Seattle Washington. 99
- 96 Morris Graves (1910-2001 Washington) Bird Study Graphite on Paper 11.5"x8.25" Sight. A charming study of three of his mystic birds. Signed lower center. Framed 18"x15". Some scattered edge creasing and discoloration. Private Collection, Seattle Washington. 100
- 97 Mark Tobey (1890-1976 American) "Elija's Cave" 1933 Tempera on Board 14.5"x19" Image. An important early abstract landscape composition by the leader of the northwest mystic school. Similar to works "Algerian Landscape" and "Middle West (American Landscape) from the period owned by the Seattle Art Museum. Signed and dated l.r. Exhibited 8th Annual Exhibition of Painting and Sculpture Portland Art Museum with label on verso. Framed 21.5"x26". A few minor scattered surface spots. Overall excellent condition. Private Collection, Seattle Washington. Mark Tobey (1890-1976 American) Untitled Figures 1949 Tempera on Panel 12"x7.5" Image. An unusual abstract image of two figures by this mystic artist. Signed and dated l.r. Framed 13.5"x9". Pin holes at top and bottom center edge with some minor edge wear. Private Collection, Seattle Washington. Mark Tobey (1890-1976 American) "Portrait of Kenneth Callahan" 1944 Chalk and Pencil on Plywood 38"x26.5" Image. An important portrait of fellow northwest mystic artist. Signed and dated l.r. Exhibited Mark Tobey's European Tour 1961-62, Musee Des Arts Decoratifs Retrospective No.39, Dallas Museum of Fine Arts Retrospective 1968 with labels on verso. Framed 41.5"x30". Excellent condition. Former collection of the artist. Private Collection, Seattle Washington. Kenneth Callahan (1905-1986 Washington) Untitled Figures Oil on Burlap 47"x22" Image. A museum quality work with an assortment of figures within stones and a horse lower right. Signed l.r. circa 1940's. Original framing 56"x31.5". Some scattered light edge wear and rippling to burlap. Kenneth Callahan (1905-1986 Washington) "Fusion" 1943 Tempera on Board 20"x30" Image. Impressive early work with an



**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |  |            |  |
|--|------------|--|
| <p>assortment of his abstracted figures within a mystic mountainous landscape. Signed l.r. with Maynard Walker Gallery, New York and Addison Gallery, Massachusetts labels on verso. Exhibited San Francisco Museum of Art: Thirty U.S. Contemporaries 1952 with label on verso. Original framing 27.5"x37". Some slight edge wear and chipping to board. Overall excellent condition. Private Collection, Seattle Washington.</p> | <p>106</p> | <p>William Cumming (1917-2010 Washington) Untitled Construction Workers 1965 Acrylic on Board 48"x52" Image. A museum quality work depicting construction works, an armored car, children, and his signature nuns in background. Signed and dated upper right. Work was sent to the John S. Guggenheim Foundation in New York for exhibition or fellowship entry. Original framing 52"x56". Some scattered light scratching.</p> |
| <p>102 Kenneth Callahan (1905-1986 Washington) "Floating Worlds" 1961 Tempera on Masonite 11.75"x16.25" Image. A colorful composition of his contorted figures and horses. Signed l.r. Framed 13"x17.5". Excellent condition. Private Collection, Seattle Washington.</p>  | <p>107</p> | <p>William Cumming (1917-2010 Washington) "Market Figure" 1989 Mixed Media on Paper 10"x7" Sight. A colorful northwest walking market figure. Signed and dated l.r. Framed 17"x13.5". Excellent condition.</p>   |
| <p>103 Kenneth Callahan (1905-1986 Washington) Spider in Web 1968 Ink on Paper 24"x36" Image. An abstract insect composition. Signed and dated l.r. Framed 29.5"x40". Overall excellent condition.</p>   | <p>108</p> | <p>George Tsutakawa (1910-1997 Washington) "Crab, Squid, &amp; Clams" Sumi Ink on Paper 17.5"x27" Sight. An impressive sea still life from this Japanese American artist. Signed l.r. with chop seals. Plasteel fine framing 26"x34.5". Excellent condition.</p>   |
| <p>104 Guy Anderson (1906-1998 Washington) "Flight Before Moonrise" 1973 Oil on Paper Applied to Board 16"x40.25" Image. An exceptional work with central orb and floating figures. Signed upper left and titled on verso. Francine Seders Gallery, Seattle label on verso. Framed 17"x41.5". Excellent condition. Private Collection, Seattle Washington.</p>   | <p>109</p> | <p>Paul Horiuchi (1906-1999 Washington) "Remnants of the Past" 4-Panel Casein Collage Screen 36"x66". An impressive folding four panel abstract shoji screen by this Japanese master. Signed l.r. with chop seal. Overall excellent condition. This exceptional work is being offered with no reserve.</p>   |
| <p>105 Guy Anderson (1906-1998 Washington) "Sacred Pasture - Winter" 1977 Oil on Paper Applied to Board 17.25"x62.25" Image. A northwest mystic landscape with two horses in upper corner. Signed l.r. and titled on</p>   | <p>110</p> | <p>Paul Horiuchi (1906-1999 Washington) "Winter" Casein and Collage on Canvas</p>  |

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |   |   |
|---|---|
| <p>111 Paul Horiuchi (1906-1999 Washington) "Mountain Drift" 1959 Watercolor on Paper 15"x21.5" Sight. An unusual mountain abstract by this Japanese master. Signed l.r. with Foster/White Gallery, Seattle label on verso. Framed 24"x30". Excellent condition.</p> <p>112 Art Hanson (b.1929 Washington) "The Woodcutter" Oil on Canvas 36"x40" Image. An impressive northwest modern landscape. Signed on verso. Plasteel framing 37.5"x41.5". Slight indent lower left area. Overall excellent condition.</p> <p>113 Wesley Wehr (1929-2004 Washington) "Lapwai V" 1972 Mixed Media on Board 3.5"x3.75" Image. A classic miniature northwest landscape by Wehr. Signed l.r. and titled on verso. Original framing 9.25"x9.5". Excellent condition.</p> <p>114 Windsor Utley (1920-1989 Washington) "Rooftops" 1954 Oil on Masonite 16"x20" Image. Exceptional early Seattle abstraction by Utley. Signed and dated l.l. Original framing 21"x25". Excellent condition. Former Collection of Claude Utley with hang tag on verso.</p> <p>115 Ambrose Patterson (1877-1967 Washington) "Brilig" 1942 Tempera on Gesso 11"x13.5" Image. An early abstraction by this former University of Washington art professor. Signed l.r. with Atrium Gallery, Seattle label on verso.</p> | <p>116 Original framing 30"x40". Excellent condition. Private Collection, Seattle Washington.</p> <p>117 Walter Froelich (1900-1972 Washington) "Landscape" 1959 Oil on Masonite 12.25"x20" Image. A colorful abstract expressionist northwest landscape image. Signed l.r. with title label on verso. Original framing 23"x31". Excellent condition. (TM)</p> <p>118 Emily Hall Morse (1906-1988 Washington) Untitled Abstract Collage on Canvas 44"x66" Image. Impressive large northwest abstract by this contemporary of Paul Horiuchi. Signed middle center. Original framing 45"x67". Excellent condition.</p> <p>119 John Franklin Koenig (1924-2008 Washington) "Stele" 1992 Collage and Acrylic on Board 27.5"x19.5" Image. A colorful two dimensional abstraction by this northwest artist. Signed l.r. with John Pence Gallery, San Francisco label on verso. Framed 36"x27.5". Excellent condition.</p> <p>120 John Franklin Koenig (1924-2008 Washington) "Grido for Matteo" 1993 Collage and Acrylic on Board 27.5"x19.5" Image. A colorful two dimensional abstraction by this northwest artist. Signed l.r. with John Pence Gallery, San Francisco label on verso. Framed 36"x27.5". Excellent condition.</p> <p>John Franklin Koenig (1924-2008 Washington) "Tube des Ecoles" 1985 Mixed Media on Board 10.75"x9.5" Image. A classic abstraction by this northwest artist. Signed l.r. with John Pence Gallery, San Francisco label on verso. Framed 17"x15". Excellent condition.</p> |
|---|---|

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |  |  |  |   |   |   |  |  |
|--|--|--|---|---|---|--|--|
| <p>121 Mark Tobey (1890-1976 American) "Scroll of Liberty" 1973 Lithograph in Colors 13"x25" Image. Impressive white writing composition. Pencil signed and numbered 29 of 175 edition lower margin. Framed 21"x33". Excellent condition with strong colors.</p> | <p>122 Mark Tobey (1890-1976 American) Deer Study 1950 Ink on Paper 10"x15.5" Sight. A modernist image of a reclining buck by this leader of the northwest mystic school. Signed and dated l.r. Original framing 19"x24". Overall excellent condition.</p> | <p>123 Frank Okada (1931-2000 Washington) Untitled 1965 Ink on Paper 11"x8.5" Image. A stark abstract expressionist composition by this Japanese American artist. Signed l.r. Original framing 16.5"x14". Excellent condition.</p> | <p>123A Jay Steensma (1941-1994 Washington) Untitled Oil on Canvas 12.5"x13.5" Image. An abstract mystic composition. Signed l.r. Plasteel fine framing 13.5"x14.5". Excellent condition.</p> | <p>124 James Martin (b.1928 Washington) "Rembrandt's Saw Horse" 1986 Gouache on Paper 20"x30" Image. A playful image with various objects and donald duck. Signed and dated l.r. Original framing 21.5"x31". Excellent condition.</p> | <p>125 James Martin (b.1928 Washington) "Argyles with Fish" 1986 Gouache on Paper 18"x23" Image. A playful image with wolf and fish imagery. Signed and dated l.r. Original framing 22"x27". Excellent condition.</p> | <p>126 James L. Miller (b.1944 Washington)</p> | <p>"Stock Car Race" 1972 Watercolor on Paper 23.5"x35.5" Sight. This work won honorable mention at the Grand Galleria, Seattle 1974. Signed and dated l.r. Framed 29"x41". Overall excellent condition. Jim Miller was a Spanaway artist and was part of the American Watercolor Society.</p> <p>James L. Miller (b.1944 Washington) "End of The Line" 1972 Watercolor on Paper 17.5"x23" Sight. This work won 1st place in Edmonds art exhibition 1972. Unsigned. Framed 25"x30.5". Overall excellent condition. Jim Miller was a Spanaway artist and was part of the American Watercolor Society.</p> <p>James L. Miller (b.1944 Washington) "4th of July Circus" 1972 Watercolor on Paper 17.5"x23" Sight. Listed N.F.S. not for sale on verso. Signed and dated l.r. Framed 24"x30". Overall excellent condition. Jim Miller was a Spanaway artist and was part of the American Watercolor Society.</p> <p>James L. Miller (b.1944 Washington) Untitled Railway Scene 1972 Watercolor on Paper 22"x28" Sight. Signed and dated l.r. Framed 29"x36". Some creasing. Overall excellent condition. Jim Miller was a Spanaway artist and was part of the American Watercolor Society.</p> <p>James L. Miller (b.1944 Washington) "Winter in Eatonville" 1974 Watercolor on Paper 18"x24" Sight. Exhibited 17th Annual Puget Sound Area Exhibition Charles and Emma Frye Art Museum 1975 with label on verso. Signed and dated l.r. Framed 24"x30". Overall excellent condition. Jim Miller was a Spanaway artist and was part of</p> |
|--|--|--|---|---|---|--|--|

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |  |   |   |
|--|---|---|
| <p>131 the American Watercolor Society.<br/>Jean Shadrach (20th Cent. Alaska) Untitled Seagulls 1984 Oil on Canvas 36"x18" Image. Signed l.r. Framed 38.5"x21". Excellent condition. Shadrach was an Anchorage artist and art dealer that held Rie Munoz.</p> <p>132 Mary Lou Kuhl (20th Cent. Washington) "Early Morning" Mixed Media on Board 34"x18" Image. A northwest mystic image of two heron. Signed l.r. and titled on verso. Original framing 40"x23". Excellent condition. Kuhl exhibited at the Otto Seligman Gallery, Seattle.</p> <p>132A Helmi Juvonen (1903-1985 Washington) "Blanket Weaver" 1955 Gouache on Paper 22"x14.5" Image. An exceptional modernist northwest coast native themed painting with chilkat blanket and various u-form motifs. Signed l.r. with Whatcom Museum exhibition labels on verso. Excellent condition.</p> <p>132B Helmi Juvonen (1903-1985 Washington) "Teepee Family" 1955 Gouache on Paper 22"x14.5" Image. An exceptional modernist native themed painting with Indian children and dancers. Signed left edge with Whatcom Museum exhibition labels on verso. Excellent condition.</p> <p>133 Rosalyn Gale Powell (1929-2007 Washington) "Pike Place Market Cabbage" 1984 Watercolor on Paper 14"x16" Image. Impressive original work used for the Pike Place Market Anniversary poster. Signed l.r. with Foster/White Gallery, Seattle labels on verso. Framed 19.5"x21.5". Excellent condition.</p> | <p>134</p> <p>135</p> <p>136</p> <p>137</p> <p>138</p> <p>139</p> | <p>Rosalyn Gale Powell (1929-2007 Washington) "Chrysanthemums and Late Roses" 1974 Oil on Board 24"x22" Image. An impressive and intricate floral still life in bucket. Signed l.r. with Foster/White Gallery, Seattle label on verso. Framed 26"x24". Excellent condition.</p> <p>Rosalyn Gale Powell (1929-2007 Washington) "Wild Flowers in a Jam Jar" 1975 Oil on Board 16"x15" Image. An intricate floral still life by this northwest artist. Signed l.r. with Foster/White Gallery, Seattle label on verso. Framed 17.5"x16.5". Excellent condition.</p> <p>Rosalyn Gale Powell (1929-2007 Washington) "Flowers in an English Basket" 1983 Oil on Board 18"x24" Image. Impressive intricate floral still life in basket. Signed l.r. with Foster/White Gallery, Seattle label and letter on verso. Framed 19"x25". Excellent condition.</p> <p>Rosalyn Gale Powell (1929-2007 Washington) "Nastsurtiums in a Niche" 1983 Oil on Board 25"x24" Image. Impressive and intricate image of a floral still life in mug within a nook. Signed l.r. with Foster/White Gallery, Seattle label on verso. Framed 26"x25". Excellent condition.</p> <p>Rosalyn Gale Powell (1929-2007 Washington) Spring" 2002 Oil on Board 12"x7" Image. A charming little painting of two vases with flowers. Signed l.r. with Foster/White Gallery, Seattle label on verso. Framed 13"x8". Excellent condition.</p> <p>Pierce Milholland (1935-2005 Washington) Untitled Roses Oil on Masonite 16"x16"</p> |
|--|---|---|

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |     |  |     |  |
|-----|--|-----|--|
|     | Image. An impressionist floral composition. Signed l.l. Framed 22"x22". Overall excellent condition.   |     | Exceptional stark red persian set with original black acrylic platform and stock photo. Smallest piece measures 4"x4" and is signed and dated. Excellent condition with original shipping crate included.  |
| 140 | Donna Auer (20/21st Cent. Washington) "Tenant Lake #1" Pastel on Paper 19"x14" Sight. An impressionist northwest marsh scene. Signed l.r with title label on verso. Framed 26"x21". Excellent condition.   | 147 | Dante Marioni (b.1954 American) Yellow and Red Pair 1998 Blown Glass 40" and 20". Impressive stark red venetian vessel set. Signed and dated at base. Comes with original photo slides of work by Marioni. Excellent condition.  |
| 141 | Rob Gischer (b.1934 Washington) "Rituals" 1988 Oils and Collage on Board 40"x32" Image. Signed l.r. and titled on verso. Framed 40"x33". Excellent condition.  | 148 | Italo Scanga (1932-2001 Italian) "Flame F-001-97" 1997 Blown Glass 13"x6". A vibrant red and orange glass sculpture. Unsigned, accompanied by original receipt from the Byran Ohno Gallery, Seattle. Excellent condition.  |
| 142 | Dennis Evans (b.1946 Washington) "Gate" 1987 Mixed Media on Paper 19"x26" Image. A conceptual composition edition 3 of 15. Signed l.r. Framed 27"x34". Excellent condition.  | 149 | Randy Walker (b.1959 Washington) Scarlet Birch 2005 Sculpted Glass 13"x16"x13". Impressive hand blown and sculpted glass leaf sculpture on custom steel stand. Signed and dated. Some slight scratching from mount. Excellent condition. Former Pilchuck glass artist and member of William Morris glass crew. |
| 143 | Dennis Evans (b.1946 Washington) "Snares" Collage with Found Objects 12"x19" Image. Unsigned. Shadowbox framed 14.5"x22.5". Excellent condition.   | 150 | Randy Walker (b.1959 Washington) Jade Birch 2005 Sculpted Glass 11"x15"x6". Impressive hand blown and sculpted glass leaf sculpture on custom steel stand. Signed and dated. Some slight scratching from mount. Excellent condition. Former Pilchuck glass artist and member of William Morris glass crew.     |
| 144 | Nancy Mee (b.1951 Washington) Untitled 1981 Glass Panels with Copper 48"x12". A shadowbox framed composition composed of glass shard panels and copper tubing. Signed and dated l.r. Framed 49"x13". Excellent condition.  | 151 | Randy Walker (b.1959 Washington) Brown Birch 2005 Sculpted Glass 11.5"x15.5"x11". Impressive hand blown and sculpted glass leaf sculpture on custom  |
| 145 | William Carlson (b.1950 American) Contrapuntal Series 1990 Glass and Granite Sculpture 22.5"x17". Impressive two part geometric sculpture composed of layered glass and granite stone. Signed and dated on bottom. Some slight chipping where the two pieces meet. |     |  |
| 146 | Dale Chihuly (b.1941 American) Fire Coral Persian 6-Piece Set with Burnt Umber Lip Wraps 1993 Blown Glass 16"x21"x25".   |     |  |



**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |     |  |     |   |
|-----|--|-----|---|
|     | steel stand. Signed and dated. Some slight scratching from mount. Excellent condition. Former Pilchuck glass artist and member of William Morris glass crew.   |     | shoe has small break, otherwise excellent condition. Former Pilchuck glass school artist and member of William Morris glass crew.   |
| 152 | Nancy Callan (b.1964 Washington) "Lime Rickey Winkle" 2008 Blown Glass 32.5"x10". A colorful glass sculpture with satin texture. Signed on bottom. Accompanied by booklet "Nancy Callan: Seventh-Inning Stretch". Excellent condition. Callan was a former assistant to Lino Tagliapietra. | 157 | Scott Darlington (20/21st Cent. Washington) Three Granades Sculpted Glass 5.5"x3.5" Each. A trio of granade sculptures by this Pratt glass studio manager. Unsigned, gift from the artist. Excellent condition. Former Pilchuck glass school artist.                  |
| 153 | Elin Christopherson (20/21st Cent. American) Battuto Bottle 2002 Blown Glass & Wood 17"x10". Impressive hand blown bottle with battuto cut shoulder. Wood turned pendant stopper. Signed and dated on bottom. Excellent condition. Former Pilchuck glass artist and teacher.               | 158 | Scott Darlington (20/21st Cent. Washington) Two Pistols Sculpted Glass 9"x12" and 6"x10". A hand blown and sculpted revolver and pistol by this Pratt glass studio manager. Unsigned, gifted by the artist. Excellent condition. Former Pilchuck glass school artist. |
| 154 | Randy Myers (20/21st Cent. Washington) Vessel 2003 Blown Glass 20.5"x4". A hand blown peach and black colored pedestal vase. Signed and dated. Excellent condition. Former Pilchuck glass school artist. Memphis style similar to works by Ettore Sottsass.                                | 159 | Scott Darlington (20/21st Cent. Washington) Large Revolver Pistol Sculpted Glass 21"x32". A large hand blown and sculpted glass sculpture. Unsigned, gifted by the artist. Repair to handle. Former Pilchuck Glass school artist.                                     |
| 155 | Alison Chism (20/21st Cent. Washington) Torso Vase 1997 Blown and Applied Glass 12.5"x4.5". An amethyst and gold foil glass vase with applied torso. Signed and dated. Excellent condition. Former Pilchuck glass artist.  | 160 | Scott Darlington (20/21st Cent. Washington) Four Jacks Sculpted Glass 9"x14" Each. A quad of large glass jack table sculptures. Unsigned, gifted from the artist. Excellent condition. Former Pilchuck glass school artist.   |
| 156 | Karen Willenbrink-Johnson (b.1960 Washington) Floral Vessel and Shoes Trio 1997 Blown and Sculpted Glass. Includes a white vase 12" and two shoes with applied flowers 4"x6". Signed and dated. White  | 161 | Beth Fishman (20/21st Cent. Washington) Pair of Candelabras Blown Glass 16.5"x6" Each. A pair of Venetian style double candlesticks. Signed at base. Excellent condition.   |
|     |  | 162 | Borek Sipek (b.1949 Czech) "Zeus" Crystal Bowl for Rosenthal 6"x16". Impressive   |

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |      |  |      |  |
|------|--|------|--|
|      | studio line bowl designed by Borek Sipek. Numbered 4 of 49 edition with original pamphlet included. Excellent condition.   |      | and leather thongs. Signed, circa 1970's. Excellent condition.   |
| 163  | Borek Sipek (b.1949 Czech) "Golden Years" Crystal Bowl for Rosenthal 8"x12.5". Impressive studio line bowl designed by Borek Sipek. Numbered 30 of 49 edition with original pamphlet included. Excellent condition.  | 168  | John Takehara (1929-2009 Idaho) Flambe Vase Glazed Porcelain 18"x14.5". Impressive large wheel thrown bulbous vase with flambe glazes. Signed, circa 1970's. Excellent condition.  |
| 164  | Dale Chihuly (b.1941 American) Early Pilchuck Basket 1976 Blown Glass 4"x3.5". An early tabac or pilchuck basket form with black threading. Signed and dated. Excellent condition.   | 169  | Bruno LaVerdiere (b.1937 Washington) Sgraffito Stoneware Vase 13.5"x7.5". Wheel thrown vase with sgraffito circle motifs. Unsigned, gifted by the artist. Excellent condition.   |
| 164A | Flora Mace & Joey Kirkpatrick (b.1949/1952 Washington) Wire Decorated Bowl 1981 Blown Glass 4.5"x6.5". An early Pilchuck bowl with three panels of wire lizard people. Signed and dated on bottom. Excellent condition.  | 170  | James Fitzgerald (1910-1973 Washington) Untitled Lost Wax Cast Bronze Sculpture 23.5"x16". A mystic sculpture composed of various assembled objects. Signed with stone pedestal. Excellent condition. Fitzgerald has many public commissions and fountains in the northwest. |
| 165  | Robert Sperry (1927-1998 Washington) White Crackle Hanging Slab 1980 Glazed Stoneware 15"x15". Impressive white crackle pooling glazes. Signed and dated. Slight chip to bottom rim, otherwise excellent condition.  | 171  | Simon Kogan (20th Cent. Washington) Seated Nude Bronze Sculpture 6.5"x7". A mid century sculpture by this northwest artist. Signed with cipher. Excellent condition. (MC)  |
| 166  | Robert Sperry (1927-1998 Washington) Hanging Slab 1979 Glazed Stoneware 15"x15". White slip glaze with sodium silicate and iron brushwork. Signed and dated. Exhibited Robert Sperry: A Retrospective Bellevue Art Museum 1985 and pictured in catalog page 11. Excellent condition. | 171A | George Tsutakawa (1910-1997 Washington) Cylinder Table Lamp Circa 1960's Plastic and Wood 14.5"x6.5". A hand made modern table lamp that were never sold. Unsigned, gift of the artist. Some scattered surface wear.   |
| 167  | John Takehara (1929-2009 Idaho) Tea Storage Jar Stoneware 24"x15". Impressive large wheel thrown jar with combed surface   | 172  | Peter Lobello (1935-2007 American) "Quadrant" 1972 Stainless Steel Sculpture 6"x23"x23". A folding square modernist sculpture. Signed and dated. Purchased Foster/White Gallery, Seattle. Excellent condition.   |
|      |  | 172A | Jerry Scheideman (1932-2003 Washington)  |

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |  |   |
|--|---|
| <p>173 "Muffled Water No.II" 1971 Enameled Steel 46"x22". A colorful abstract enameled panel by this northwest artist. Signed and dated on verso. Excellent condition. Lisel Salzer (1906-2005 Washington)</p> <p>174 "Governor's Mansion" 1984 Limoge Enamel on Copper 4"x5.5" Image. A northwest architectural scene. Initialed l.r. with title on verso. Original framing 7"x8.25". Excellent condition. Gerald Stinski (b.1929 American) "Plums and Pears" 1979 Oil on Masonite 7"x15" Image. A fine trompe l'oeil still life of fruit. Signed upper left with Gump's Gallery, San Francisco label on verso. Original framing 12"x20". Excellent condition. (JD) Albert Hodge (b.1941 American) Devil's Head with Snake Face Jug 13"x9". A folk art hand made pottery jug from Vale, North Carolina. Impressed signature. Excellent condition. Catawba Valley (PS5) William Flowers (20/21st Cent. American) Cigar Smoker 2002 Face Jug 10"x9". A folk art pottery hand made jug from North Carolina. Incised signature. Excellent condition. Catawba Valley (PS5) Michael &amp; Melvin Crocker (20/21st Cent. American) Mustache 1993 Face Jug 5"x4.5". A folk art pottery hand made jug from North Carolina. Signed. Excellent condition. Catawba Valley (PS5) Dated 1800 Donyatt English Pottery Puzzle Jug 7"x6". A redware jug with mottled ochre glaze. Incised "PW 1800 RP" inscription with floral motifs. Excellent condition. 19th century (D) 178A Antique Hawaiian Calabash Poi Bowl</p> | <p>179 Edwin Henry Lanseer (1802-1873 British) Portrait of a Bulldog Oil on Panel 8"x10" Image. A charming portrait oil of a dog. Unsigned, John Dickensen Carver &amp; Guildler frame label on verso. Framed 12.5"x14.5". Excellent condition. Purchased at Christies in 2012 with labels on verso. Maurice Brianchon (1899-1979 French) Ballerina in Interior Oil on Masonite 18.5"x10.5" Image. A charming modernist image of a standing ballerina. Signed l.r. Ornate gilt framing 26"x18". Excellent condition. R. Lalique "Actinia" Frosted Glass Vase 8.5"x7.5". An art deco molded glass vase introduced in 1934. Block letter etched mark. Some minor fleat bites to foot. Overall excellent condition. 182 11pc Baccarat Pink Acid Etched Rhine Wine Stems 6.5"x3" Each. Pink acid cut bowls with floral motifs. Gilt edged goblets with bubble stems. Unmarked. Set is in excellent condition. 183 Ilya Efimovich Repin (1844-1930 Russian) Portrait of Vera Repin (Artist's Wife) 1878 Oil on Board 27"x22" Image. A rare estate fresh oval portrait of the artist's wife that has been in a Turkish family's collection for two generations. Signed and dated l.r. Gilt framing 35"x29.5". Scattered scratching with one puncture upper right background. Some scattered old in-painting. Work and</p> |
|--|---|

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |     |   |     |  |  |   |
|-----|---|-----|--|--|---|
|     | frame have old Russian export stamps on verso.  |     |  |  | turbulent seas with boat in distance. Signed l.l. Exceptional bat wing period framing 35"x67". Overall excellent condition. (M)   |
| 184 | Clarkson Stanfield (1793-1867 British) Dutch Harbor Scene 1846 Oil on Canvas 20.5"x32" Image. A stormy seascape with boats and lighthouse. Signed and dated l.r. Gilt framing 29"x39". Two areas of old in-painted scratches in upper right sky and to the left of masted schooner. | 190 |  |  | Gilbert Fenton (20th Cent. American) Untitled Autumn Landscape Oil on Canvas 26"x40" Image. An arts and crafts lake scene oil with forest path. Signed l.l. Exceptional period gessoed framing 36"x50". Overall excellent condition.  |
| 185 | Saint Clair Augustin Mulholland (1839-1910 American) Coastal Scene Watercolor on Paper 17"x27" Image. A European seascape with lighthouse in distance. Signed l.r. Gilt framing 27.5"x37". Excellent condition. (KJ)  | 191 |  |  | Irving Oakley Thomas (1934-2013 American) Winter Landscape 1958 Oil on Masonite 12.5"x14" Image. A charming impressionist river landscape. Signed l.l. and l.r. Ornate Newcomb Macklin gilt carved framing 16.5"x18.5". Excellent condition.  |
| 186 | Viscardo Carton (1867- Italian) Figures Outside of Duomo Verona Cathedral Watercolor on Board 17.5"x9.75". Signed l.r. Gilt period framing 24.5"x17". Light even toning. Overall excellent condition. (HR)  | 192 |  |  | Lawren Stewart Harris (1885-1970 Canadian) Untitled Landscape Oil on Masonite 17.75"x23.75" Image. An impressive oil by this famous Canadian artist and leader of the Group of Seven with AY Jackson. It depicts a modernist landscape with trees and pathway. Signed l.l. with "LOAN DOMINION GALLERY 1949" stamped lettering on verso bottom edge. Also a Dominion Gallery March 1959 exhibition label on verso notated "M173 WALLIS". Original framing 25"x31". Work has two small scratches in left tree and to the left of pathway. Some scattered paint chipping to edges. Former Collection of Lillian Wallis, Quebec. Purchased from Mrs. Wallis by William Henry (1951-2011) of Victoria, B.C. circa 1980's, by descent to family. |
| 187 | American School 19th Cent. Gentleman Portrait Oil on Board 30"x25" Image. An identified portrait of James D. Sanders (1761-1836) of Tennessee. Unsigned, with letters of history on the sitter on verso. Framed 36.5"x31.5". Professionally relined and cleaned.                    |     |  |  | Aton Otto Fischer (1882-1962 American) Fly Fishing Scene 1944 Oil on Canvas   |
| 188 | George Fiddes Watt (1873-1960 Scottish) Grazing Sheep Landscape Oil on Panel 10.5"x13.75" Image. An impressionist view of sheep in landscape. Signed l.r. Framed 12.5"x16". Some scattered slight surface scratches. (RK)   |     |  |  |   |
| 189 | Charles Thomas (1883- British) Coastal Scene Oil on Canvas 24"x56" Image. Impressive large arts and crafts painting of  | 193 |  |  |   |

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |     |  |   |
|-----|--|---|
| 194 | <p>22"x30" Image. An attractive sporting scene of fly fisherman in rushing river. Signed and dated l.l. with "Sports and Field" notation on verso of framing. This piece may be a published magazine illustration. Framed 27"x35". A few pin-point paint flakes. Overall excellent condition. From the Estate of Bruce J. Leven, Washington. This collection is being offered with no reserve.</p> <p>Anton Otto Fischer (1882-1962 American) "Serious Discussion" (Saturday Evening Post Illustration) 1927 Oil on Canvas</p>   | <p>Estate of Bruce J. Leven, Washington. This collection is being offered with no reserve.</p> <p>George Gage (1887-1957 American) "Downed Rider" Oil on Canvas 30"x22" Image. A western illustration art painting of cowboy and horses. Signed l.l. with Main Trail Galleries, Wyoming label on verso. Custom carved framing by C.M. Allmond 37"x29". Professionally relined and cleaned. From the Estate of Bruce J. Leven, Washington. This collection is being offered with no reserve.</p>   |
| 195 | <p>22"x26" Image. An illustration art image of a naval scene with seamen on ship. Signed and dated l.r. with Curtis Publishing Company, Saturday Evening Post copyright label on verso. Framed 26.5"x31". Scattered craquelure with professional restoration. Provenance: Charles Erven Parson (Captain US Navy) Washington D.C., Alice Parson Bennett (by descent) Bellevue, Washington. Purchased A.J. Koller Fine Art, Seattle. From the Estate of Bruce J. Leven, Washington. This collection is being offered with no reserve.</p> <p>Harvey Thomas Dunn (1884-1952 American) "The Stars Bent Low" (The Bells of Saint Clemens #2) Oil on Canvas</p> <p>38"x30" Image. An impressive western art illustration painting that was the cover for Eugene Manlove Rhodes' 1917 book, "West is West" with copy included. Signed and titled on verso with Thomas Nygard Inc., Montana art gallery label. Impressive gilt hand carved framing with name placard 46"x36". Scattered craquelure with professional cleaning and repair. From the</p> | <p>Walter Martin Baumhofer (1904-1987 American) "Busting" Oil on Canvas</p> <p>22"x20" Image. A western illustration art painting of a cowboy and rearing horse. Signed l.r. with McClees Galleries, Philadelphia and A.J. Koller Fine Art, Seattle labels on verso. Framed 29.5"x27.5". Professional cleaned. From the Estate of Bruce J. Leven, Washington. This collection is being offered with no reserve.</p> <p>Charles John Andres (b.1913 American) "Kid Galahad" 1936 Oil on Canvas 28"x18" Image. A sporting scene illustration art painting of boxer in ring. Signed l.l. with A.J. Koller Fine Art, Seattle gallery label on verso. Atelier Richard Boerth fine framing 36.5"x26.5". Professionally cleaned. From the Estate of Bruce J. Leven, Washington. This collection is being offered with no reserve.</p> <p>Michael Coleman (b.1946 American) Indian Encampment Gouache on Board 9"x17" Sight. Impressive and intricate western landscape with native teepees. Signed l.r. Ornate gilt framing 18.5"x26.5". Excellent</p> |



**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |     |  |     |   |
|-----|--|-----|---|
|     | condition. From the Estate of Bruce J. Leven, Washington. This collection is being offered with no reserve.  |     |   |
| 200 | Emery Horsky (1885-1964 American) "Rimini, Montana" 1922 Oil on Canvas 12"x18" Image. An impressionist western landscape with rushing river. Signed l.l. Original framing 15.5"x22". Needs cleaning. Overall excellent condition.  | 205 | Herbert P. Muehlenbeck (1886-1947 Washington) Fish Netting Oil on Board 10"x14". An early northwest scene of a fishing boat netting salmon. Signed l.l. Original gilt framing 12.5"x16.5". Excellent condition. (KJ)  |
| 201 | Sydney Laurence (1865-1940 American) Winter Landscape with Cabin Oil on Masonite 12"x5" Image. An impressionist Alaskan landscape with river. Initialed l.l. with portrait caricature. Exhibited Charles and Emmy Frye Art Museum with label on verso. Framed 16.5"x9.5". Overall excellent condition. | 206 | Orrin A. White (1883-1969 California) Sierra Mountains Landscape Oil on Board 10"x12" Image. An impressionist landscape with river. Signed l.r. Ornate gilt framing 17"x19". Old professional cleaning. (JD)  |
| 202 | Eustace Ziegler (1881-1969 American) "Hunter in Snow" 1941 Oil on Board 6.5"x4" Image. An unusual image of an Alaskan pack hunter on hillside. Signed l.l. and titled on verso. Original gilt carved framing 10"x7.5". Excellent condition.  | 207 | John Binder (19/20th Cent. California) Autumn Landscape Oil on Board 12"x16" Image. Impressionist mountainous landscape with river. Ornate original framing 17.5"x21.5". Overall excellent condition. (LO)  |
| 203 | Jules Dahlager (1884-1952 Alaska) "Sourdough Cabin with Cache" Oil on Board 6"x8" Image. A colorful impressionist landscape with hunting cabins. Signed l.r. with original title label on verso. Original gilt framing 10"x12". Excellent condition. (DW)  | 208 | George A. King (20th Cent. American) Untitled Western Illustration 1903 Oil on Canvas 20"x16" Image. A charming illustration of a farmer trying to catch a young cow. Signed and dated l.l. Gilt framing 26"x22". Some edge wear. Overall excellent condition. (KJ) |
| 204 | Jules Dahlager (1884-1952 Alaska) "Goat Country - The Rugged Cliffs of Rudyerd Bay - Southeastern Alaska" 1938 Oil on Board 12"x8" Image. A charming Alaskan landscape by this northwest artist. Signed l.r. with original title label on verso. Original gilt carved Jensen framing                   | 209 | Otto Becker (1854-1945 American) Untitled Sailing Scene Oil on Canvas 24"x18" Image. An illustration art painting of a sailboat in rough seas. Signed l.r. Ornate gilt framing 30"x24". Overall excellent condition. (KJ)   |
|     |  | 210 | James Perry Wilson (1889-1976 American) Untitled Harbor Scene Oil on Canvas 24"x30" Image. A colorful harbor scene with sailboats. Signed l.l. Framed 29"x35". Excellent condition.   |

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |      |   |      |  |
|------|---|------|--|
| 211  | Sergei Bongart (1918-1985 American)<br>White Floral Still Life Oil on Canvas<br>20"x24" Image. An impressionist floral still<br>life in vase. Signed l.l. Gilt framing<br>23"x27". Some scattered light craquelure.   | 214C | "Snake Dancer" Jeweled Bronze Sculpture<br>18"x7". Impressive female dancer holding a<br>serpent with jeweled embellishments.<br>Signed Nam Greb on verso. Missing several<br>jewels on waste on in hair with some<br>scattered light surface wear. Original period<br>bronze.   |
| 212  | A.D. Greer (1904-1998 American) "Red<br>Roses" Oil on Canvas 30"x40" Image.<br>Signed l.r. Original gilt framing 37.5"x48".<br>A few scattered minor scratches. Overall<br>excellent condition.   | 215  | French Eagle with Snake Gilt Bronze<br>Sculpture 9"x12". A figural gilt bronze<br>animal sculpture mounted on a green onyx<br>ball. Unmarked. Break to one eagle claw<br>and some chipping to stone. 19th century.<br>Ludwig Muller Cornelius (1864-1946<br>German) "Market Day" Oil on Panel<br>4"x7.75" Image. An intricate German<br>landscape with figures and houses. Signed<br>l.l. Framed 6"x9.5". Excellent condition. |
| 213  | Albert Besnard (1849-1934 French)<br>"Woman in Red" 1882 Watercolor on Paper<br>16"x12" Sight. A charming scene of an art<br>nouveau woman recining by the lake.<br>Signed and inscribed, "a Mme Isbert<br>Hommage Respectueux" l.r. Framed<br>26"x22". Excellent condition. From the<br>Estate of Bruce J. Leven, Washington. This<br>collection is being offered with no reserve.   | 215A | Edward S. Curtis (1868-1952 Washington)<br>"Three Chiefs" 1900 Orotone Photograph<br>11"x14" Image. An impressive native<br>goldtone image on glass. "Curtis Copyright<br>1900" within image l.l. Original period<br>framing. Professional blemish repair lower<br>left in grass area and a few very slight nail<br>marks to the left top edge. Overall excellent<br>condition.  |
| 214  | Pair of Monumental Greaves & Thomas<br>Terrestrial & Celestial Floor Globes<br>60"x48" Each. An exceptional pair of<br>republished 17th century Vincenzo<br>Coronelli dutch style globes 33" diameter.<br>Composed of heavy brass and oak with hand<br>colored maps. Excellent condition. These<br>globes retail for over \$10,000 each and<br>break down for transportation. From the<br>Estate of Bruce J. Leven, Washington. His<br>collection is being offered with no reserve. | 216  | Edward Curtis "The Clam Digger" 1900<br>Photogravure 15.5"x12" Image. An original<br>gravure plate 317 on Van Gelder wove<br>paper. Framed 26.5"x22". Excellent<br>condition.  |
| 214A | Girolamo Masini (1840-1885 Italian) "Cola<br>Di Rienzo" 1871 Bronze Sculpture<br>30.5"x13". Exceptional figurative bronze of<br>man with sword and flowing drapery.<br>Marked "Fond. Nelli Roma" on base.<br>Overall excellent condition.   | 217  | Edward Curtis "The Mussel Gatherer" 1900<br>Photogravure 12"x15.5" Image. An original<br>gravure plate 313 on Van Gelder wove<br>paper. Framed 23"x26". Excellent<br>condition.  |
| 214B | Franz Bergmann (1838-1894 Austrian)   | 218  | Edward Curtis "Basket Carrier" 1899  |

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |  |   |  |
|--|---|--|
| <p>218A Edward Curtis "Crossing The Lake - Kutenai" 1910 Photogravure 11"x15.5" Image. An original gravure plate 252 on Japan Vellum. Gallery framed 22"x25". Flury &amp; Co., Seattle label on verso. Excellent condition.</p> <p>218B 2pc Edward Curtis Native Portrait Photogravures on Japan Vellum Paper 22"x18" Each. Includes "Big Knife - Flathead" 1910 plate 230 and "Suquamish Girl" 1912 plate 306. Both are loose with COA's from Flury &amp; Co., Seattle. Excellent condition.</p> <p>219 2pc Edward Curtis Large Photogravures on Van Gelder Paper 22"x18" Sheets. Includes "Quinault Female Profile" 1912 Plate 295 and "Cowichan Canoes" 1912 Plate 325 (small tear lower margin and professionally bleached). Loose, unframed.</p> <p>220 2pc Edward Curtis Small Photogravures on Japan Tissue Paper 6.75"x8" Sheets. Includes "Mamalelekala Cemetary on Village Island" 1914 and "The Mouth of Quinault River" 1912. Loose, unframed. Excellent condition.</p> <p>221 5pc Edward Curtis Large Photogravures on Van Gelder Paper 22"x18" Sheets. Includes "Cowichan Warrior" 1912 Plate 322, "Quiet Waters - Yurok" 1923 Plate 444, "Achowami Man" 1923 Plate 466, "Water Rite Purification, Cheyenne Animal Dance" 1927 Plate 662, and "Moss for the Baby-Bags - Cree" 1926 Plate 625. Loose,</p> | <p>222</p> <p>223</p> <p>224</p> <p>225</p> <p>225A</p> | <p>unframed with some light toning. Overall excellent condition.</p> <p>3pc Edward Curtis Indian Baskets Large Photogravures on Van Gelder Paper 22"x18" Sheets. Includes, "Pomo Seed-Gathering Utensils" 1924 Plate 484, "Rattlesnake Design in Yokuts Basketry" 1924 Plate 500, and "Modern Designs in Washo Basketry" 1924 Plate 542 (Framed 23"x26.5"). Overall excellent condition with light even toning.</p> <p>5pc Edward Curtis Northwest Indian Small Photogravures on Van Gelder Paper 12.5"x9.5" Sheets. Includes "Raven Chief of Skidegate - Haida" 1915, "A Haid of Massett" 1915, "Nunhltsistahl - Qagyuhl" 1914, "Tenaktak House, Harbledown Island" 1914, and "Gathering Seaweed" 1915 (Framed 15"x12"). Overall excellent condition with light even toning.</p> <p>6pc Edward Curtis Landscape Photogravures on Van Gelder Paper 12.5"x9.5" Sheets. Includes, "Stone Grave - Cheyenne" 1910, "Monastery and Church at Hawikuh" 1925, "Lake Deer Monumnets - Cheyenne" 1910, "Hawikuh (A)" 1925, "Hawikuh (B)" 1925, and "Custer Monumnet" 1905. Overall excellent condition with light even toning.</p> <p>Asahel Curtis "Lake Moonlight" Tinted Photograph 12"x10" Image. An original hand tinted photograph by the brother of Edward S. Curtis. Signed l.l. negative number 38534. Original piccrust arts and crafts framing 14.5"x12.5". Overall excellent condition.</p> <p>9pc Captain Cook 18th Cent. Native Portrait Tinted Engravings 16.5"x12.5" Sheets</p> |
|--|---|--|

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |  |            |  |
|--|------------|--|
| <p>Approx. Taken from the "Voyages of Captain Cook" books by Alex Hoss and George Henry Miller after drawings by J. Webber. Includes "A Woman of Oonalashka", "A Man of Kamtschatka", "A Woman of Prince William Sound", "A Man of Nootka Sound", "A Woman of Nootka Sound", "A Man of Prince William Sound", "Canoes of Oonalashka", "A Woman of Kamtschatka", and "Caps of Natives of Oonalashka". Loose, with some scattered foxing. Overall excellent condition.</p>   | <p>226</p> | <p>du Sud . . . La Californie les Isles Sandwich" Captain Cook Map 11"x16", and a bi-fold "Chart of the NW Coast of AMERICA and NE Coast of Asia" by T. Harmar 21"x26". Loose, with scattered edge staining and foxing.</p>  |
| <p>225B 7pc Captain Cook 18th Cent. Native Landscape Tinted Engravings. Taken from the "Voyages of Captain Cook" books by Alex Hoss and George Henry Miller after drawings by J. Webber. Includes, "The Inside of a Winter Habitation in Kamtschatka" Plate 78, "The Inside of a House in Oonalashka" Plate 58, "Natives of Oonalashka and their Habitations" Plate 57, "Inhabitants of Norton Sound and their Habitations" Plate 54, "Interieur D'une Maison de Oonalashka" Plate 58, "Les Tschutsky et Leurs Habitations" Plate 52, and "Vue de Bolcheretzkoï Bourgade du Kamtschatka" Plate 72. Sheet sizes range from 10"x14.25" to 13.5"x20.5". Loose, with some scattered foxing and fold marks.</p> | <p>227</p> | <p>Antique Tlingit Totemic Horn Spoon 7.25"x2.25". A northwest coast native carved mountain goat horn spoon with totem u-form handle. Drilled hole where bowl meets stem, otherwise excellent condition. 19th century, Tlingit or Haida. (MA)</p>  |
| <p>225C 6pc Antique Alaskan Engravings and Maps 18th Century. Includes a tinted polar bear 10"x13.5", "Histoire Naturelle" of Seals and Sea Lions Plate 109 12"x17", "Ours Blanc du Nord" Plate 9 of a polar bear 16"x22", "Costumes des Habitans de la Baie de Langle" Plate 50 by Cathelin 14.5"x20.5", "Carte de la Partie Septentrionale de la Mer</p>   | <p>228</p> | <p>Antique Chumash Steatite Whale Effigy 5.5"x5". An inlaid stone northwest native figural effigy figure. Some chipping to tail and missing beads. Repair to top fin with drilled underside for display. 19th century or older, California.</p>  |
| <p>231</p>   | <p>229</p> | <p>Civil War 1861 Scrimshawed "The Leviathan" Walrus Tooth 3.25"x1". Finely scrimshawed with the image of a whale and notated "Thomas Ball 1861, God Preserve the Union, The Leviathan". Comes with old inventory exhibition tag. Overall excellent condition. Maritime artifact.</p>                  |
| <p>230</p>   | <p>230</p> | <p>Antique ABC Alphabet Scrimshawed Bone Gaming Set in Case 3.5"x1.5". A complete alphabet disc set in matching case. Excellent condition. 18th or 19th century, English.</p>  |
| <p>231</p>   | <p>231</p> | <p>Mike Brown (b.1958 Haida) "Frogs 1999 Inlaid Argillite Tray 10.5"x5.5". Impressive northwest coast native u-form carved tray with central frog and dragonfly motif. Carved on both sides with applied bone eyes. Signed and dated. Excellent condition. Andy Wilbur Peterson (b.1955 Skokomish)</p> |

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |   |  |
|---|--|
| <p>West Coast Portrait Mask 1991 Carved &amp; Painted Cedar 11"x7". An early northwest coast native carved cedar human mask with applied hair. Signed and dated on verso. Excellent condition. (KA)</p> <p>232 Tony Hunt (1941-2017 Kwagiulth) "Southern Kwa-Guilth Sun" Serigraph in Colors 17"x17" Sight. Pencil signed and numbered 375 of 400 edition lower margin. Framed 24"x24". Some light scattered foxing. (MA)</p> <p>232A Wayne Coryell (20th Cent. American) Native Box Design Acrylic on Canvas 35"x35". A northwest coast native u-form box motif. Unsigned. Overall excellent condition. (TW)</p> <p>233 McCaskill Native Stone Inlaid Bone Fish Plaque 14"x27". Exceptional three part wood plaque with applied inlaid stone fish. Signed on verso, likely by Pete McCaskill. Excellent condition. 20th century, Southwest or Alaskan.</p> <p>233A Karen Olanna (20/21st Cent. Alaskan) "Celebrating the Family" Patinated Bronze Sculpture 9.5"x8.5". A modernist Alaskan bronze sculpture. Signed and numbered 2 of 20 edition under base. Excellent condition. Purchased at Gallery Mack, Seattle in 1989 with original receipt included.</p> <p>234 Aibilie Echalook (b.1940 Inukjuak) Seal Hunter Stone Carving 14"x11". Impressive large Inuit carved stone native hunter figure holding a seal. Signed with disc number on bottom. Some scattered light surface wear.</p> <p>235 2pc George Ahgupuk (1911-2001 Alaska) Large Alaskan Landscape Ink Drawings. Includes a large ink on seal skin of a cabin</p> | <p>and cache with dogs 11"x14" (Framed 17.5"x20.5"). Also a smaller Eskimo family ice fishing scene ink on moose skin 8"x10" (Framed 13.5"x14.5"). Some scattered discoloration. Overall excellent condition. (EB)</p> <p>236 4pc George Ahgupuk (1911-2001 Alaska) Small Alaskan Scene Ink Drawings 3.5"x5.5" Images. Includes a colored walrus hunter on Caribou skin, Eskimo mother and child on Caribou skin, Landscape with Moose on Seal Skin, and a dog sled team on Reindeer skin. Matched frames 8"x9.5" each. Overall excellent condition. (EB)</p> <p>237 3pc Joan Kickbush (1926-2006 Alaska) Eskimo Children Watercolors on Paper 10.5"x5" Images. A trio of charming Alaskan native children watercolors by this illustrator. Signed l.l. Matching frames 17"x11" each. Excellent condition. (EB)</p> <p>238 Fine Attu Alaskan Covered Indian Basket 2.75"x2.75". A knob top woven grass two-color basket. Excellent condition. Early to mid 20th century, Aleut. (EB)</p> <p>239 Antique Apache Yavapai Star Indian Basket Bowl 3"x10.5". A coiled basketry bowl with central star and zig-zag motifs. Central pin hole from mounting. Overall excellent condition. Early 20th century, Southwest Native. (VC)</p> <p>240 Marie &amp; Julian Martinez San Ildefonso Blackware Feather Bowl 5.5"x6.5". A finely decorated pottery bowl signed "Marie Julian" in script on bottom. Some scattered light surface wear. Overall excellent condition. (MJ)</p> <p>241 Wesley &amp; Ella Gia Zuni Silver Squash</p> |
|---|--|



**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |      |   |     |   |
|------|---|-----|---|
|      | Blossom Necklace 24". An inlaid sterling squash blossom with bird fetishes. Inlaid pendant with turquoise and mother of pearl 2.5". Signed on verso. It weighs 105 grams. Excellent condition.  | 246 | Cheyenne native dancer paintings. Signed l.r. Framed 20"x16" each. Excellent condition.   |
| 241A | Victor Moses Begay Navajo Silver Squash Blossom Necklace 26". A hand made sterling silver necklace set with turquoise beading. Marked ""VMB" on verso. It weighs 140 grams total. Excellent condition. (KL)   | 247 | Bob Boomer (b.1944 American) Native Woman Carved Black Walnut Sculpture 13"x7". An intricately carved modernist figure. Signed on bottom. Overall excellent condition. (EG)   |
| 242  | Navajo Silver & Red Coral Squash Blossom Necklace 24". Hand made native sterling necklace with inset red coral beads. Pendant is 2.75" long. Unsigned. It weighs 177 grams. Excellent condition.  | 248 | Jim Prindiville (b.1941 American) "Night of the Ogres" 1979 Watercolor on Board 26"x34" Image. A southwest pueblo image with Kachina dancer. Signed l.r. with AWS designation (American Watercolor Society). Artech fine gilt hand carved framing 34"x42". Excellent condition. |
| 243  | 7pc Navajo Silver & Turquoise Native Jewelry. Includes an unsigned sterling concho belt 35"x1.5", a bear cuff bracelet, a turquoise pendant necklace 20", turquoise long brooch 3.5", two rings, and a sand cast bar pin brooch 2.75". Group weighs 290 grams total. Overall excellent condition. | 249 | John Horejs (b.1949 Arizona) "Canyon Colors" Oil on Canvas 50"x72" Image. An impressive large modernist canyon scene painting. Signed l.r. with Legacy Gallery label on verso. Excellent condition.   |
| 244  | Southwest Sterling & Turquoise Art Necklace 24". Includes turquoise pebble beads with hammered silver pendant 5". Unsigned, though likely Navajo. It weighs 274 grams. Excellent condition.   | 250 | Sandy Clark (1941-2010 Canadian) "Deer Woman Dreams" 1992 Oil on Board 22"x28" Image. A modernist painting of a native dancer. Signed l.l. Framed 37.5"x31.5". Excellent condition.   |
| 245  | 3pc Navajo Yeh Wool Rug Mats. Includes a large mat with various kachina figures 45.5"x30", a small corn stalk mat 22"x19", and a kachina head mat 22.5"x20.5". Overall excellent condition. Mid 20th century. (MA)  | 251 | Sandy Clark (1941-2010 Canadian) Indian Maiden Oil on Canvas 14"x12" Image. A modernist painting of a native female portrait. Signed l.l. Framed 17.5"x15". Excellent condition.  |
| 245A | 2pc Archie BlackOwl (1911-1992 American) Indian Dancers Gouache on Paper 12.5"x9" Images. A pair of southwest   | 252 | Sandy Clark (1941-2010 Canadian) "Red Roof" 1994 Oil on Board 24"x36" Image. A modernist coastal scene oil. Signed l.l. Framed 29"x41". Excellent condition.  |
|      |   |     | Wilma De Pavloff Parker (b.1941 California) "Still Pond, Japan" Oil on Canvas 42"x60" Image. A large pond   |

**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

composition with lily pads. Signed on verso with Suzanne Brown Gallery, Arizona label on verso. Framed 43.5"x61.5". Excellent condition.

4'7"x7'2". A contemporary red carpet with border. Excellent condition.

- |      |  |      |  |
|------|--|------|--|
| 252A | Jacques Moitoret (20/21st Cent. Washington) Untitled Schooner Ship 1986 Oil on Masonite 48"x30" Image. A northwest mystic turbulent seas oil. Signed l.r. with Jackson Street Gallery label on verso. Framed 51.5"x33.5". Excellent condition. | 1000 | Dehanna Jones Art Glass Shell Bowl   |
| 252B | Roy Andersen (b.1930 American) "Spirit of St. Louis" Watercolor on Paper 21"x29" Sight. Work is illustrated in the May 1982 issue of Boy's Life in color page 28/29. Signed l.l. Framed 29"x37". Excellent condition.                          | 1001 | Justin Parker Esque Studio Art Glass Waterdrop Jug Vase                    |
| 253  | Yamada Baske (1869-1934 American) Japanese Harbor at Night Watercolor on Board 16"x26" Image. An impressive night scene with various boats. Signed l.r. Original gilt framing 21.5"x32". Overall excellent condition. (HR)                     | 1002 | Shelf Glass Exhibition Books- Lino Tagliopietra, Dale Chihuly, Scanga, Etc |
| 254  | Circles of Happiness Modern Wool Rug 5'x7'9". A contemporary Japanese aesthetic carpet. Excellent condition.   | 1003 | Venetian Glass Dolphin Stem  |
| 255  | Tibetan Royal Marble II Modern Wool Rug 7'11"x10'. A contemporary geometric carpet. Excellent condition.   | 1004 | Rick and Janet Nicholson Art Glass Vase dated 1984                         |
| 256  | Tibetan Tiger Dignity Modern Wool Rug 4'10"x4'11". A contemporary geometric carpet with graduated square motif. Excellent condition.   | 1005 | 5pc Louis Mideke Tea Bowls Etc   |
| 257  | Nepalese Tiger Tibetan Style Wool Rug 5'x3'10". A contemporary carpet. Excellent condition.  | 1006 | 3pc Louis Mideke Cabinet Vases & Jar                                       |
| 258  | Turkish Modern Oriental Wool Rug   | 1007 | Salt Glaze Studio Pottery Vase   |
|      |  | 1008 | 2pc Art- Lorena Siminovich collage & Rich Lehl 'Honeymoon'                 |
|      |  | 1009 | Large Louis Medeke Large Pottery Jar                                       |
|      |  | 1010 | 2pc Signed Dale Chihuly Books  |
|      |  | 1011 | 3pc Dale Chihuly Books   |
|      |  | 1012 | 2pc Studio Art Glass Axe & Staff   |
|      |  | 1013 | William McCloy Artist Self Portrait Oil Painting 1976                      |
|      |  | 1014 | 2pc James Miller Woodcut Prints  |
|      |  | 1015 | 2pc Ted Lambert Alaskan Small Prints                                       |
|      |  | 1016 | Robert Parish Alaskan Otter Ink Drawing                                    |
|      |  | 1017 | Framed Winter Cottage Impressionist Small Gouache Painting                 |
|      |  | 1018 | Box Northwest Art Pamphlets  |
|      |  | 1019 | Chris Kroupa Trout Stoneware Charger                                       |
|      |  | 1020 | Large Studio Pottery Landscape Charger                                     |
|      |  | 1021 | 2pc Newcomb & Newman Studio Pottery Chargers                               |
|      |  | 1022 | 3pc Studio Pottery Stoneware Cookware- Stoner, Sprague, Etc                |

**SILENT AUCTION**  
**Ends @ 8:00PM**



**Fine Northwest Art & Objects**  
**Thursday March 28<sup>th</sup> @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

- |      |   |   |
|------|---|---|
| 1023 | 3pc Alaskan Soapstone Carvings & Basket   | Photograph (CJ)   |
| 1024 | Cut Steel 'JAVA' Wall Sculpture signed Novak                                      | 1044 Framed Daffodils Watercolor  |
| 1025 | 3pc George Stauch (b. 1900) S/N Jewish Color Lithographs                          | 1045 Yngve Ostensson Coastal Impressionist Oil on Canvas Painting                   |
| 1026 | Vintage Picasso Musicians Lithograph  | 1046 Iris Nordstrandh Untitled Seascape Oil on Canvas 1984                          |
| 1027 | Kenmore Saw Mill Vintage Watercolor-Framed  | 1047 Jeanne Laurence Small Cabin Scene Alaskan Oil Painting                         |
| 1028 | 3pc Harry Upperton Knight (1873-1973 Canada) 'Camera Sketches' Tinted Photographs | 1048 Elton Bennett Small Abstract Painting 1972                                     |
| 1029 | Faience Pottery Tile Handpainted Wine Making Plaque                               | 1049 Robert Hardgrave 'Farmer Bob' Acrylic on Panel Painting 2004                   |
| 1030 | Pair Framed Japanese Vintage Prints   | 1050 Curracurong & Eagle Rock Photograph on Acrylic signed Clayton H and dated 2011 |
| 1031 | Joan Ross Bloedel 'Flora' Monotype Print 1996                                     | 1051 Nan Nalder 'Earth Masse Night Forms' Mixed Media Artwork 1971                  |
| 1032 | Mark Tobey 'Gothic' Signed Lithograph   | 1052 Friedensreich Hundertwasser? Framed Color Lithograph                           |
| 1033 | James Miller 'Just a Little Street' Framed Oil Painting 1973                      | 1053 Karl Dahmen Abstract Embossed Etching  |
| 1034 | James Miller Street Scene Framed Oil Painting                                     | 1054 Stanton Schmid 'Fantasy' Oil on Paper Painting 1993                            |
| 1035 | James Miller Winter Scene Framed Oil Painting 1983                                | 1055 Paul Havas 'East to Mesa Verde' Oil on Panel                                   |
| 1036 | Vintage Joan Miro Lithograph (Green & Black)                                      | 1056 Sandy Clark 'Beauty in Stillness' Oil on Canvas Painting                       |
| 1037 | Dale Chihuly Signed '100,000 Pounds Ice & Neon' Exhibition Poster                 | 1057 Abstract House Watercolor Signed Jarath Scucuum?                               |
| 1038 | George Stauch 'The Wedding' S/N Lithograph  | 1058 Mike Smith 'Melon & Fence' S/N Lithograph Framed (JP)                          |
| 1039 | 2pc Panama Mola Textiles (CMC)  | 1059 Ota 1978 Abstract Collage Framed   |
| 1040 | Gingko Kimono Gold Foil Embossed Lithograph - Framed (SS)                         | 1060 Charles Russell Framed Western Print   |
| 1041 | R.J. Nash Portals No. 3 Mixed Media Painting- Framed                              | 1061 Grecian Stairway Watercolor Framed   |
| 1042 | Pierce Milholland (1935-2005 Washington) Floral Still Life Oil on Board Painting  | 1062 Charlotte Reine 'Piano Player' S/N Aquatint Etching                            |
| 1043 | Framed Signed Cat in Doorway Art  | 1063 Johsel Namkung Color Photograph 'Washington Pass Meadow' 1979                  |