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Northwest Fine Arts and Antiquities
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			"Accordioniste's Family" 1950 Serigraph 17.75"x13.25" Image. A vintage estate print with "Serigraphie F. Leger" blindstamp l.r. Pencil numbered 25 of 100 edition lower margin. Carolyn Staley Fine Prints label on verso. Framed 28"x22". Some slight handling marks in image.
Lot	Description	3B	Salvador Dali (1904-1989 Spanish) "Lincoln in Dalivision" 1976 Sterling Relief Plaque 8.5"x6.5" Image. Published by Dalart N.V. and numbered 496 of 500 edition. Framed 15"x13". Excellent condition.
1	Pablo Picasso (1881-1973 Spanish) "Femme Nue Couronnee de Fleurs" (Wreath of Flowers) 1930 Etching on Montval Paper 12.25"x8.5" Impression. From the un-numbered edition of 260 published by A. Vollard, Paris in 1939 (Bloch 134, Baer 192). Pencil signed lower margin. Red conte crayon line in border. Gallery framed 29"x25". Excellent condition with strong impression. Not examined outside of framing. This lot is being sold with no reserve.	4	Salvador Dali (1904-1989 Spanish) "Four Seasons" 1979 18k Gold Medallion Set in Case 4"x11". Includes four 31mm solid 18k gold surrealist medallions: Spring, Summer, Fall, and Winter. Set weighs 129.7 grams total. Matching 13-B serial numbers, on box and medals. Published by Dalart N.V. Excellent condition. This lot is being sold with no reserve.
2	Marc Chagall (1887-1985 French) "The Festival" 1975 Lithograph in Colors on Japon Nacre Paper 20"x14.5" Sight. From "L'Odysee" (The Odyssey) suite published by Mourlot, Paris. Pencil signed and numbered 27 of 30 edition lower margin (separate from the edition of 250). Gilt gallery framing 31"x25.5". Excellent condition with strong colors. Not examined outside of framing. This lot is being sold with no reserve.	5	Salvador Dali (1904-1989 Spanish) "Four Seasons" 1979 Silver Medallion Set in Case 4"x11". Includes four 51mm .999 fine silver medallions: Spring, Summer, Fall, and Winter. Set weighs 273 grams total. Published by Dalart N.V. Box has 14-B serial number, while medls have a 21-B matching serial numbers. Overall excellent condition.
3	Jacques Villon (1875-1963 French) "La Creation du Monde" (The Creation of the World) 1959 Etching 5.5"x7.25" Impression. Published by Pierre de Tartas, Paris with blindstamp l.r. Pencil signed and numbered 10 of 60 edition lower margin. Gallery framing 23.5"x24.5". Excellent condition with strong impression. Not examined outside of framing. This lot is being sold with no reserve.	6	After Salvador Dali (1904-1989 Spanish) "Birth of a New Human" 2007 Bronze Sculpture 21"x13". Produced by Guillermo Castano, this work was inspired by Dali's work "Geopolitical Child Watches the Birth of the New Man". Signed and numbered 86 of 100 edition on verso. Excellent condition. Comes with foam fitted shipping box.
		7	Michael Wilkinson (b.1954 American) "Moonrise" 1990 Acrylic Sculpture 15". Signed and numbered 1 of 300 edition. Published by Meisner Gallery Inc. New York with COA included. Excellent
3A	After Fernand Leger (1881-1955 French)		

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| <p>condition. Comes with foam fitted shipping box. Work is similar to Frederick Hart and Richard MacDonald.</p> <p>8 Michael Wilkinson (b.1954 American) "Moonscape I - Terra Luna" 1998 Acrylic Sculpture 21.75". Signed and numbered 80 of 500 edition. Published by Meisner Gallery Inc. New York with COA included. Comes with foam fitted shipping box. Work is similar to Frederick Hart and Richard MacDonald.</p> <p>9 Michael Wilkinson (b.1954 American) "Moonscape II - Aria" 1999 Acrylic Sculpture 21". Signed and numbered 80 of 500 edition. Published by Meisner Gallery Inc. New York with COA included. Comes with foam fitted shipping box. Work is similar to Frederick Hart and Richard MacDonald.</p> <p>10 Peter Lik (b.1959 Australian) "Enchanted Morning" (Martha's Vineyard, Massachusetts) 2014 Color Photograph 25"x38" Sight. Signed and numbered 936 of 950 edition l.r. Gallery framed 42"x55" and comes with acrylic COA. Excellent condition.</p> <p>10A Peter Lik (b.1959 Australian) "Tree of Life" (Oregon) Color Photograph 25"x38" Sight. Signed and numbered 936 of 950 edition l.r. Gallery framed 43"x56" and comes with COA. Excellent condition.</p> <p>11 Peter Lik (b.1959 Australian) "Equation of Time" 2015 Limited Edition Book 30"x22"x6". Ink signed large art photography book in black case. Some minor handling wear from use. Comes with felt gloves for handling.</p> <p>12 Dr. Seuss aka Theodor Geisel (1904-1991 American)"Two Horned Drouberhannis" Taxidermy Resin Sculpture 27"x17.5"x12". From his "Unorthodox Taxidermy" series. Numbered 340 of 850 edition. Excellent condition.</p> | <p>13</p> <p>14</p> <p>15</p> <p>15A</p> <p>17</p> <p>18</p> <p>19</p> | <p>Howard Jason (20th Cent. American) "Puppy Love" 1997 Patinated Bronze Sculpture 46"x15". Signed and numbered 26 of 50 near base. Excellent condition.</p> <p>Howard Jason (20th Cent. American) "Little Miss" 2000 Patinated Bronze Sculpture 30"x17". Signed and numbered 18 of 99 edition near base. Excellent condition.</p> <p>Modernist Bronze Woman Bust Sculpture 11"x13". A stylized woman with long hair. Illegibly signed and dated 1994. Excellent condition.</p> <p>John Robinson (1935-2007 British) "Le Corsaire" (Seattle Opera House) 1972 Massive Bronze Sculpture 83"x101"x64". Larger than life sexually ambiguous public commission dancer sculpture that sat in front of the Seattle Opera House. Signed and numbered 2 or 6 edition on foot. Even patina from being displayed outdoors. Overall excellent condition. Sculpture weighs 750 pounds.</p> <p>Leonardo Nierman (b.1932 Mexican) "Cosmic Fury" 1967 Oil on Masonite 31.5"x23.5" Sight. An early colorful abstraction. Signed and dated l.r. Original framing 39"x31". Excellent condition.</p> <p>Fabian Perez (b.1967 Argentinian) "Tersiopelo Rojo" (Red Velvet) Acrylic on Canvas 24"x20" Image. Impressive original composition of a female dancer. Signed l.l. and titled on verso. Gallery framed 36"x32". Work has been verified by Perez in 2021.</p> <p>Fabian Perez (b.1967 Argentinian) "Study for Michiko" Graphite on Paper 12"x9" Image. Original drawing for one of his famed subjects. Signed l.l. Gallery framed 16"x13". Work has been verified by Perez in 2021.</p> <p>3pc Fabian Perez (b.1967 Argentinian) "Flamenco Dancer" Giclees on Canvas 40"x30" Each. Includes Flamenco Dancer I, II, and III. Signed and numbered editions</p> |
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| <p>20 out of 35. Unframed. Excellent condition.
 Henry Asencio (20th Cent. American)
 "Repose" 2001 Giclee on Canvas 40"x30"
 Image. Signed and numbered 77 of 195.
 Published by Crown Thorn Inc. and comes
 with COA. Gallery framed 47"x37".
 Excellent condition.</p> | <p>26</p> | <p>black lip wrap. Smaller piece is signed and
 notated "PP06" for Portland Press Edition.
 Larger piece does have a professional repair
 near bottom edge. Comes with studio edition
 COA. No box or platform included.
 Yoichi Ohira (b.1946 Japanese) "Spirale"
 Compote 1995 Blown Glass 5.5"x7". A
 colorful glass tazza executed in Murano.
 Signed "Y. Ohira Mo L. Serena p/a
 "SPIRALE" 1995 murano". Excellent
 condition. No box.</p> |
| <p>21 Sanford Holien (20th Cent. American)
 "Winning Form" Acrylic on Canvas 36"x48"
 Image. Impressive horse racing composition
 likely of Longacres racetrack. Done in the
 style of LeRoy Neiman. Signed l.r. with
 titled placard on verso. Gallery framing
 44"x56". Excellent condition. Former
 collection of C. Stewart, Washington.</p> | <p>27</p> | <p>Lino Tagliapietra (b.1934 Italian) Green
 Aventurine Vase 1994 Blown Glass 10"x7".
 A unique emerald green pear shaped vase
 with aventurine throughout. Executed in
 Murano. Signed on bottom. Excellent
 condition. Collection of Kathy McAllister,
 Washington. Former Vice President of Lino
 Tagliapietra Inc. and Studio Manager of
 Benjamin Moore.</p> |
| <p>22 James Hoyle (20th Cent. American)
 "Poinsettia at Camp VII" 1998 Giclee on
 Canvas 20"x24" Image. Signed and
 numbered 1 of 2 studio proof edition
 (separate from the edition of 50). Gallery
 framed 30"x34" and comes with COA.
 Excellent condition.</p> | <p>28</p> | <p>Lino Tagliapietra (b.1934 Italian) Vase
 Goblet 1990's Blown Glass 8"x5". A unique
 two-color yellow to pink goblet with applied
 rosettes on stem. Unsigned, gift of the artist.
 Excellent condition. Collection of Kathy
 McAllister, Washington. Former Vice
 President of Lino Tagliapietra Inc. and
 Studio Manager of Benjamin Moore.</p> |
| <p>22A Andre Bertounesque (1937-2005 Canadian)
 "Garden Walk" Oil on Masonite 30"x24"
 Image. Colorful impressionist composition.
 Signed l.r. Ornate gallery framing 44"x38".
 Purchased Galerie d'Art Iris, Quebec.
 Excellent condition.</p> | <p>29</p> | <p>2pc Lino Tagliapietra (b.1934 Italian)
 Goblet and Ewer 1990's Blown Glass. A
 duo of unique clear glass table objects,
 goblet 7"x6 and ewer 10"x4". Excellent
 condition. Unsigned, gift of the artist.
 Collection of Kathy McAllister,
 Washington. Former Vice President of Lino
 Tagliapietra Inc. and Studio Manager of
 Benjamin Moore.</p> |
| <p>23 Dale Chihuly (b.1941 American) "White
 Tower" 2000 Acrylic Enhanced Lithograph
 37"x25" Sheet. Signed and numbered 22 of
 240 edition. Published by Portland Press.
 Comes with COA and pamphlet. Gallery
 framed 43"x31". Excellent condition with
 strong colors.</p> | <p>30</p> | <p>4pc Dante Marioni & Preston Singletary
 (b.1964/1963 American) "Goblets" 1990's
 Blown Glass 6.5" to 9". Clear glass with red
 lip wrap collaborations. Unsigned, gift of the
 artists. Excellent condition. Collection of
 Kathy McAllister, Washington. Former Vice</p> |
| <p>24 Dale Chihuly (b.1941 American) "Ikebana"
 Lithograph in Colors 35"x22.5" Sheet.
 Pencil signed and numbered 2 of 100
 edition. Loose, unframed. Excellent
 condition with strong colors.</p> | <p>30</p> | <p>4pc Dante Marioni & Preston Singletary
 (b.1964/1963 American) "Goblets" 1990's
 Blown Glass 6.5" to 9". Clear glass with red
 lip wrap collaborations. Unsigned, gift of the
 artists. Excellent condition. Collection of
 Kathy McAllister, Washington. Former Vice</p> |
| <p>25 Dale Chihuly (b.1941 Washington) "Roman
 Red Seaform Pair" 2006 Blown Glass
 6"x12"x8". A stark red seaform set with</p> | <p>30</p> | <p>4pc Dante Marioni & Preston Singletary
 (b.1964/1963 American) "Goblets" 1990's
 Blown Glass 6.5" to 9". Clear glass with red
 lip wrap collaborations. Unsigned, gift of the
 artists. Excellent condition. Collection of
 Kathy McAllister, Washington. Former Vice</p> |

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| 31 | President of Lino Tagliapietra Inc. and Studio Manager of Benjamin Moore.
3pc Preston Singletary (b.1963 American) White Goblets 1990's Blown Glass 6" to 8". Unusual bowling pin stems. Unsigned, gift of the artist. Tallest form has repaired base. Collection of Kathy McAllister, Washington. Former Vice President of Lino Tagliapietra Inc. and Studio Manager of Benjamin Moore. | 38 | spotting. Made in Murano, Italy. Alessandro Pianon (1931-1984 Italian) "Pulcino" Bird 1960's Blown Glass 9.25"x5.5". A grey bodied modern bird form with original copper legs. Unmarked. Excellent condition. Scattered interior small spotting. Made in Murano, Italy. |
| 32 | 3pc Preston Singletary (b.1963 American) Multi-Colored Goblets 1990's Blown Glass 8.5" Approx. Unusual early forms. Unsigned, gift of the artist. Excellent condition. Collection of Kathy McAllister, Washington. Former Vice President of Lino Tagliapietra Inc. and Studio Manager of Benjamin Moore. | 38A | Flavio Poli for Seguso Sommerso Bowl 1950's Glass 7"x13.5". A heavy amber and clear sommerso Murano glass bowl. Unmarked. A few minor surfaces scratches. Overall excellent condition. |
| 33 | Charles Savoie (b.1959 American) Zanfirico Goblet Blown Glass 16"x3.5". A tall sculptural zanfirico and cane glass goblet. Signed on base. Excellent condition. | 38B | Angelo Mangiarotti for Knoll Grey Marble Vase 11"x9". A modern cylindrical form vase. Unmarked, Knoll International. A few minor surface scratches. Overall excellent condition. |
| 34 | Jade Tapson (21st Cent. American) "Metamorphosis" Kiln Cast Glass 22". Hanging glass disc with intricate patterning. No visible signature. Excellent condition. Comes with foam fitted shipping crate. | 39 | Eero Saarinen for Knoll Tulip Side Tables 20"x16" Each. An early pair of matching white formica top tables with enameled steel pedestals. Knoll Associates Inc. labels on bottom. Some minor wear to bases. Overall excellent condition. |
| 35 | Marsha Blaker & Paul DeSomma (20/21st Cent. American) "Diving Within II" 2012 Blown, Cut and Fused Glass 10"x5.5". Signed and dated on edge with gallery label under metal stand. Excellent condition. | 39A | Elaine Hanowell (20/21st Cent. Washington) "Snapper Fish" Floor Lamp 57"x26". A paper mache, bamboo, and slate base figural floor lamp. Signed on shade. Excellent condition. |
| 36 | Marsha Blaker & Paul Desomma (20/21st Cent. American) "Nautilus Vessel" 2003 Blown and Sculpted Glass 18.5"x10"x8". Impressive large sculpture with four nautilus against a pink sculptural glass wave. Signed and dated on bottom. Excellent condition. | 40 | Pair David Cressey Studio Pottery Table Lamps 36"x9" Each. Mid century pair of stoneware speckled glaze lamp swith applied design. Unmarked. Each has a few small edge flakes to threaded design near base. Overall excellent condition. California Architectural Pottery. |
| 37 | Alessandro Pianon (1931-1984 Italian) "Pulcino" Bird 1960's Blown Glass 12"x5.5". A tall greenish blue modern bird form with original copper legs. Unmarked. Excellent condition. Scattered interior small | 41 | Peter Voulkos (1924-2002 American) Wax Resist Bowl 1950's Stoneware 8"x2". An early Archie Bray era speckled glaze bowl with abstract glaze designs. Incised signature on bottom. Calcification ring around border. Overall excellent condition. |
| | | 42 | Manner of Toshiko Takaezu Studio Pottery Vessel 13"x7". A wheel thrown stoneware |

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| <p>43 near closed form vessel with wax resist abstract glaze decoration. Incised "WT" in script near foot. Excellent condition. 50</p> <p>44 George McCauley (20/21st Cent. Montana) Soda Fired Snake Candlestick 11"x7". A sculptural red clay candle stand with snake and vessel. Unsigned. Excellent condition. 51</p> <p>44 Marge Levy (20/21st Cent. Washington) Studio Pottery Cakestand 11"x3". Glaze decorated red clay stand with butterfly and incised motifs. Signed on bottom. Excellent condition. 51</p> <p>45 2pc Ingrid Murphy (b.1969 British) Staffordshire Flatbacks 2010's Ceramic 12"x8" Approx. A duo of mold cast Staffordshire inspired spill vase and figure with functioning QR code decals. Unsigned. Smaller work has firing crack on verso, original to its manufacture. Excellent condition. 52</p> <p>46 Thom Ross (b.1953 American) "Near Midnight" 2007 Acrylic on Canvas 40"x60" Image. A colorful contemporary western composition depicting Thomas "Tipp" McKinney, Patrick Garrett, and John Poe on July 14th, 1881. Signed l.r. with Gunnar Nordstrom Gallery label on verso. Framed 42.5"x61.5". Excellent condition. 53</p> <p>47 Thom Ross (b.1953 American) "Crazy Arrow" Acrylic on Canvas 30"x20" Image. A colorful contemporary western composition depicting an Indian with bow and arrow. Signed upper right with Gunnar Nordstrom Gallery label on verso. Framed 31"x21". Excellent condition. 54</p> <p>48 Z.Z. Wei (b.1957 Chinese American) "Afternoon Flight" Oil on Canvas 48"x36" Image. Exceptional industrial composition with flock of birds and car. Signed l.r. Framed 49.5"x37.5". Excellent condition. 54A</p> <p>49 Z.Z. Wei (b.1957 Chinese American) "End of Day" Oil on Canvas 30"x24" Image. Exceptional rural landscape with car. Signed 55</p> | <p>l.r. Purchased Kimzey/Miller Gallery. Framed 35"x29". Excellent condition. William Cumming (1917-2010 Washington) "Family" 2007 Tempera on Masonite 48"x24". Museum quality work with three standing figures and three dogs. Signed and dated upper left. Woodside/Braseth Gallery, Seattle label on verso. Plasteel fine framing 56"x32". Excellent condition.</p> <p>William Cumming (1917-2010 Washington) "Running Girl, Walking Man" 1994 Tempera on Masonite 32"x24" Image. Exceptional colorful work from his Park Series. Signed and dated l.l. Gallery framed 39"x31". Excellent condition.</p> <p>William Cumming (1917-2010 Washington) "Friends" 1984 Graphite on Paper 30"x22.5" Image. Exceptional graphite and colored pencil drawing of a dog with two children. Signed and dated l.r. Woodside Galleries, Seattle invoice attached to verso. Framed 30.5"x23". Some slight rippling to paper from framing. Overall excellent condition.</p> <p>William Cumming (1917-2010 Washington) "Jumping, Kneeling" 1972 Watercolor and Graphite on Paper 10"x8" Sight. A charming composition of a little girl. Signed and dated l.l. Framed 14.5"x11.5". Excellent condition.</p> <p>William Cumming (1917-2010 Washington) "Voyage" 1972 Watercolor and Graphite 10"x8.5" Sight. A composition of four figures in a boat. Signed and dated l.r. Framed 14.5"x13". Slight mark lower right edge. Overall excellent condition.</p> <p>William Cumming (1917-2010 Washington) "On the Beach" 1985 Mixed Media on Paper 8"x11" Sight. A colorful composition of two figures on the beach. Signed and dated l.r. with Woodside/Braseth Gallery, Seattle label on verso. Framed 14.5"x18". Excellent condition.</p> <p>2pc William Cumming (1917-2010</p> |
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| <p>Washington) "Water Studies" 1972-73 61
 Graphite on Paper 11"x8" Sheets. Drawings
 of water skiing and jumping figures. Signed
 and dated l.r. Polly Friedlander Gallery,
 Seattle label. Loose, unframed. Excellent
 condition.</p> <p>55A William Cumming (1917-2010 Washington)
 "Reading Nude" 1966 Ink on Paper 14"x21"
 Sight. Signed and dated l.r. Gallery framed
 20"x27". Some toning and marks near
 edges.</p> <p>56 Richard Gilkey (1925-1997 Washington)
 "Wily Slough" 1975 Oil on Canvas Laid to 62
 Board 31"x42" Image. Museum quality
 composition of the artist's studio in the
 Skagit Valley. Signed and dated l.r.
 Foster/White Gallery, Seattle label on verso
 accompanied by appraisal from Janet
 Huston Gallery. Framed 32"x43". Excellent
 condition.</p> <p>57 Richard Gilkey (1925-1997 Washington) 63
 "Skagit Landscape" 1970's Offset
 Lithograph 20"x30". Plate signed l.l. Framed
 27"x37". Excellent condition with strong
 colors. Not examined outside of framing.</p> <p>58 Leo Kenney (1925-2001 Washington)
 "Flower Bloom" 1983 Gouache on Paper
 17.5"x16.5" Sheet. A scarce floral 64
 abstraction from his late period. Signed and
 dated l.l. Linen matted 24"x23". Excellent
 condition.</p> <p>59 Leo Kenney (1925-2001 Washington) "Dial
 of Spring" 1976 Offset Lithograph 26"x24"
 Sight. Ink signed and numbered AP (Artist
 Proof) edition VII/XII (7 of 12) l.r. Framed 65
 32"x29.5". Excellent condition.</p> <p>60 Virginia Banks (1920-1985 Washington)
 "Swan Preening" 1977 Mixed Media on
 Board 39"x21" Image. Exceptional mystic
 bird composition. Signed and dated l.r.
 Foster/White Gallery, Seattle exhibition tag 65A
 on verso. Framed 44"x26". Excellent
 condition.</p> | <p>Mark Tobey (1890-1976 Washington) "Still
 Life" 1931 Tempera on Board 18"x22"
 Image. Museum quality early still life
 abstraction with compot and fruit on table.
 Signed and dated l.l. Framed 23"x27".
 Exhibited "Mark Tobey: A Retrospective
 Exhibition from Northwest Collections"
 Seattle Art Museum 1959 and published in
 accompanying catalog. Former collection of
 Zoe Dusanne, Seattle. Private collection,
 Seattle, by descent. A few minor areas of
 scattered paint flaking.</p> <p>Morris Graves (1910-2001 Washington)
 "Horse in a Stone" 1950's Tempera on Paper
 11"x9" Sight. A mystic animal composition
 of a horse. Unsigned, accompanied by letter
 of provenance. Work was a gift from the
 artist to John Manchester of Taos, New
 Mexico. Framed 15"x13". Excellent
 condition. Not inspected outside of framing.</p> <p>Morris Graves (1910-2001 Washington)
 "Preening Duck" 1953 Offset Lithograph
 20"x30" Image. A scarce early mystic bird
 lithograph that is ink signed and dated 1963
 l.r. margin. Framed 29"x39". A few foxing
 spots lower right image and in margin. Light
 even toning throughout.</p> <p>Kenneth Callahan (1905-1986 Washington)
 "Universal Voyage" 1954 Tempera on
 Board 22"x30" Image. Exceptional golden
 period abstraction with large and small
 figures and horses. Signed and dated l.r.
 Original framing 29"x37". Excellent
 condition.</p> <p>Kenneth Callahan (1905-1986 Washington)
 "Figure and Stones" 1950's Tempera on
 Board 12"x18.5" Image. Exceptional and
 colorful abstract landscape with stones and
 red figure. Signed l.r. Original framing
 17"x24". Excellent condition.</p> <p>Kenneth Callahan (1905-1986 Washington)
 "Mystic Mountain" 1940's Tempera on
 Paper 12"x8.5" Sight. An early misty</p> |
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| <p>66 mountain abstraction. Signed l.l. Framed 16.5"x13". Excellent condition. Not examined outside of framing.
 Guy Anderson (1906-1998 Washington) "Native Form" 1975 Mixed Media on Paper 15.5"x17.5" Sight. Northwest coast native u-form inspired abstract composition. Signed and dated l.r. Gallery framed 24"x26". Excellent condition.</p> <p>67 19pc Kenneth Callahan (1905-1986 Washington) "Mexican Band" Offset Lithographs 9"x11" Sheet. A collection of monochromatic abstract lithographs. Includes (11) ink signed lithographs and (8) unsigned. Loose, unframed. A few have minor foxing spots. Overall excellent condition.</p> <p>68 Mark Tobey (1890-1976 Washington) "They've Come Back" 1971 Aquatint Etching 30.75"x24" Sheet. A large calligraphic abstraction. Pencil signed and numbered 17 of 96 edition lower margin. Loose, unframed. Excellent condition with strong colors.</p> <p>69 Mark Tobey (1890-1976 Washington) "Sonata" 1975 Color Lithograph 22"x24" Sheet. Pencil signed and numbered 57 of 100 edition lower margin. Edition de Beauclair blindstamp l.l. margin. Loose, unframed. Light even toning. Overall excellent condition with strong colors.</p> <p>70 Mark Tobey (1890-1976 Washington) "The Unknown Pair" 1967 Aquatint Etching 21"x18" Sheet. Pencil signed and numbered 39 of 96 edition lower margin. Loose, unframed. A few slight handling creases to left margin. Does not affect image. Good impression with strong colors.</p> <p>71 Mark Tobey (1890-1976 Washington) "The Awakening-Night" 1974 Etching 19.75"x26" Sheet. Pencil signed and numbered 34 of 150 edition lower margin. Loose, unframed. Comes with original titled</p> | <p>72</p> <p>73</p> <p>74</p> <p>75</p> <p>75A</p> <p>76</p> <p>77</p> | <p>folio. Excellent condition with strong colors. Mark Tobey (1890-1976 Washington) "Abstract" (Yellow Kites) 1970 Color Lithograph 22"x18". Pencil signed and numbered 57 of 66 edition lower margin. Erker Presse, St. Gallen blindstamp l.l. margin. Loose, unframed. Slight smudge in left margin. Overall excellent condition with strong colors.</p> <p>Mark Tobey (1890-1976 Washington) "Abstract" (Kites) 1970 Lithograph 18"x22" Sheet. Pencil signed and numbered 31 of 50 edition lower margin. Erker Presse, St. Gallen blindstamp l.l. margin. Loose, unframed. Excellent condition with strong colors.</p> <p>Mark Tobey (1890-1976 Washington) "Composition" 1970's Serigraph 5.5"x6" Sheet. Unsigned, found in a portfolio of Tobey prints. Loose, unframed. Excellent condition with strong colors.</p> <p>Boyer Gonzales (1909-1987 Washington) "A Red Emerging" Oil on Paper 17"x23" Image. A colorful abstract expressionist composition by this former UW art professor. Signed l.r. with Francine Seders Gallery, Seattle label on verso. Fine Plasteel framing 24.5"x30.5". Excellent condition.</p> <p>Ted Rand (1915-2005 Washington) "Portrait of George Tsutakawa" 1988 Oil on Canvas 40"x34" Image. Likely an illustration for newspaper publication. Signed and dated l.r. Plasteel framing 42"x36". Excellent condition.</p> <p>George Tsutakawa (1910-1997 Washington) "Pink Clouds" 1968 Sumi and Gansai on Paper 12.5"x18" Sight. A colorful abstract composition. Signed l.r. with Foster/White Gallery, Seattle label on verso. Framed 21"x25". Excellent condition.</p> <p>George Tsutakawa (1910-1997 Washington) "Bonsai" Sumi on Hand Made Paper 23"x20" Sight. Signed l.r. with red seal</p> |
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| <p>stamp. Gallery framed 34.5"x31.5". Some very slight creasing lower right.</p> <p>78 Fay Chong (1912-1973 Washington) "Central School" 1952 Watercolor on Paper 13"x19" Sight. A charming Northwest city scene. Signed upper right with red seal. Gallery framed 21"x27". Excellent condition.</p> <p>79 Fay Chong (1912-1973 Washington) "Blossoming Trees" Watercolor on Paper 13"x20.5" Sight. Signed upper right with red seal. Gallery framed 22"x29". Some very slight rippling to paper.</p> <p>80 Paul Horiuchi (1906-1999 Washington) "Aesthetics in Time" Casein Collage on Canvas 60"x50". A large colorful layered composition. Signed l.r. and titled on verso. Framed 61"x51". Excellent condition.</p> <p>81 Paul Horiuchi (1906-1999 Washington) "Introspective" 1963 Casein Collage on Board 13.5"x5" Image. An early dark abstract composition. Signed l.r. and titled on verso. Original framing 21"x10.5". Slight horizontal impression line in middle area.</p> <p>82 Hilda Morris (1911-1991 Oregon) "Owl" 1954 Ink on Paper 20"x16" Sight. An early figural abstraction. Signed and dated l.l. Framed 26"x22". Excellent condition.</p> <p>83 Carl Hall (1921-1996 Oregon) "Ghost Mask" 1975 Gouache on Paper 15.5"x20.5" Sight. A mystic abstraction with mask, influenced by Louis Bunce. Signed and titled l.r. Gallery framed 21.5"x26". Excellent condition.</p> <p>84 Demetrios Jameson (1919-1996 Oregon) "Battle Dance with Cattails" 1951 Oil on Canvas 34"x48" Image. Museum quality modernist work with children. Signed l.l. with Kharouba Gallery, Portland label on verso. Exhibited Portland Art Museum 1952 and San Francisco Museum of Art 72nd Annual 1953 with labels on verso. Original framing 39.5"x53.5". Excellent condition.</p> | <p>85</p> <p>86</p> <p>87</p> <p>88</p> <p>89</p> <p>90</p> <p>91</p> <p>92</p> | <p>Walter Isaacs (1886-1964 Washington) "The Family" 1963 Oil on Masonite 24"x28" Image. Exceptional figurative abstraction. Signed and dated l.r. Original framing 29.5"x33.5". Excellent condition.</p> <p>Walter Isaacs (1886-1964 Washington) "Two Sailors" 1963 Oil on Canvas 28"x24" Image. An early abstraction of two standing sailors. Signed and dated l.l. with Seattle Art Museum Memorial Exhibition 1965 label on verso. Framed 29.5"x25.5". Dent to upper left with some chipping and craquelure.</p> <p>Patricia (P.K.) Nicholson (1894-1978 Washington) "Sea Clash" 1950's Egg Tempera on Masonite 32"x48" Image. Scarce early abstraction by this female artist. Signed l.r. Original framing 38"x54". Excellent condition. Student of Mark Tobey.</p> <p>Neil Meitzler (1930-2009 Washington) "Waterfall" 1959 Casein on Paper 26.5"x20" Image. Exceptional early northwest abstraction. Signed and dated l.r. Framed 27.5"x20.5". Excellent condition.</p> <p>Neil Meitzler (1930-2009 Washington) "Mystic Landscape" 1994 Casein on Paper 16"x22.5" Sight. Signed and dated l.r. Gallery framed 25"x31". Excellent condition.</p> <p>2pc Charles W. Smith (1922-2009 Washington) Modernist Bronze Sculptures. Includes a small organic sculpture 2.5"x2.5" initialed and dated 1980 on base. Also a larger geometric bronze 10"x12" unsigned. Both have been verified by the family of the artist. Excellent condition.</p> <p>James Wandesforde (1911-1988 Washington) "Flower Chain" 1971 Oil on Board 18.5"x25" Image. Signed and titled on verso. Exhibited "Thirteen Annual Puget Sound Area Exhibition" 1971 Frye Art Museum, Seattle. Framed 19"x25.5". Some minor scattered scuffs.</p> <p>Viola Patterson (1898-1984 Washington)</p> |
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| <p>93 Kathleen Gemberling Adkison (1917-2010 Washington) "Ebb Tide" 1959 Oil on Canvas 24"x30" Image. An early Northwest abstraction. Signed and dated l.r. Original framing 31"x37". Some slight craquelure and frame warping.</p> <p>94 Wendell Brazeau (1910-1974 Washington) "2 Shields on Red Ground" 1969 Colored Pencil 7"x7" Sight. No visible signature. Francine Seders Gallery, Seattle label on verso. Framed 11"x9.5". Excellent condition.</p> <p>95 Ed Musante (b.1942 American) "#16 Bird" 1985 Gouache on Paper 9"x6" Image. No visible signature. Francine Seders Gallery, Seattle label on verso. Framed 16.5"x13". Excellent condition.</p> <p>96 Roger Shimomura (b.1939 Washington) "Terry Toyota #2" 1980 Acrylic on Canvas 20"x6" Image. An early pop art Japanese Geisha image. Signed and dated on verso. Original framing 21"x7". Excellent condition.</p> <p>97 Roger Shimomura (b.1939 Washington) "Shoichi" 1976 Acrylic on Canvas 24"x24" Image. An early pop art Japanese samurai composition. Signed and dated on verso with Polly Friedlander Gallery, Seattle label. Original framing 25.5"x25.5". Excellent condition.</p> <p>98 Roger Shimomura (b.1939 Washington) "Kabuki Party" 1988 Silkscreen 12"x24" Image. A scarce and colorful pop art composition with Andy Warhol "Marilyn" and samurai. Pencil signed and notated Artist Proof lower margin. Framed 20"x31". Excellent condition with strong colors.</p> <p>99 Roger Shimomura (b.1939 Washington)</p> | <p>99A Fay Jones (b.1936 Washington) "Peplum/Mums" 1997 Aquatint 47"x40.5" Sheet. Pencil signed and numbered 12 of 50 edition lowr margin. Loose, unframed. Stored rolled. Excellent condition with strong colors.</p> <p>99B Lockwood Dennis (1937-2012 Washington) "Red House" 1996 Woodcut 15"x12" Image. Pencil signed and numbered 12 of 52 edition lower margin. Matted 24"x20" with Davidson Galleries, Seattle label. Excellent condition with strong colors.</p> <p>99C Lockwood Dennis (1937-2012 Washington) "Streamliner" 1986 Woodcut 7.5"x11.75" Image. Pencil signed artist proof edition number 2 lower margin. Matted 16"x20". Excellent condition with strong colors.</p> <p>99D Deborah Horrell (1953-2018 Washington) "The Courtship" 1980 Color Lithograph 14"x11" Sheet. A scarce print work by this glass artist. Pencil signed and numbered 21 of 50 lower margin. Loose, unframed. Excellent condition.</p> <p>100 Peter Millett (b.1949 Washington) "Steps" 1984 Color Lithograph 23.5"x31" Sheet. Signed and dated l.r. Plasteel framing 24"x31.5". Excellent condition with strong colors.</p> <p>101 Ross Palmer Beecher (b.1957 American) "First Prize" 1991 Tin and Wire Assemblage with Oil 17"x24" Image. Stylized American Flag composition with baseball gloves and Lucky Strike emblems. Signed and dated l.l. Float mounted framing 22"x29". Excellent condition.</p> <p>102 2pc Buster Simpson (b.1942 Washington)</p> |
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| <p>"Salmon Wind Vanes" Tin and Wood Assemblage with Oil 13"x33". Unsigned. One is without its forks, possibly original to composition. Comes with leather brick boot to stabilize them.</p> | 109 | <p>56"x50" Image. Impressive and colorful heavy impasto abstraction. Signed and titled on verso with Foster/White Gallery, Seattle label. Excellent condition.</p> |
| <p>103 Dick Libby (20/21st Cent. Washington) "Voyage A Travers Les Quatre Parties du Monde" (Travel Through the Four Parts of the World) Brass and Wood Assemblage 4"x17". Signed on verso. Excellent condition.</p> | 110 | <p>Paul Heald (1936-2014 Washington) "Middle Ground" 1989 Acrylic on Canvas 36"x48" Image. Signed and dated l.r. Framed 37"x49". Excellent condition.</p> |
| <p>104 Leslie Williams Cain (20/21st Cent. Washington) "Homestead" 2001 Pastel on Paper 13.5"x50" Sight. A colorful rural landscape composition. Signed and dated l.l. Framed 22"x58". Excellent condition.</p> | 111 | <p>Alice Wheeler (b.1961 Washington) "Drag Queen" 1995 Color Photograph 16"x20" Sheet. Ink signed and dated l.r. Gallery framed 23"x27". Excellent condition with strong colors. Not examined outside of framing.</p> |
| <p>105 Richard Morhous (b.1945 Washington) "Coastal Scene" 1985 Oil on Canvas 53"x55" Image. Exceptional and colorful large modern composition with boats. Signed and dated l.r. Framed 53.5"x55.5". Excellent condition.</p> | 112 | <p>Marsha Burns (b.1945 Washington) "Anima Animus Series" 1976 Silver Gelatin Print 10"x7.5" Sight. A post modern diptych photograph. Likely signed and stamped on verso. Framed 17"x14". Excellent condition with strong colors. Not examined outside of framing.</p> |
| <p>106 Richard Morhous (b.1945 Washington) "Sunspot" 1994 Oil on Paper 25"x34" Sight. A colorful Northwest composition of houses. Signed l.r. Framed 32"x40". Excellent condition.</p> | 113 | <p>Terry Reed (20/21st Cent. American) "Sunrise at McCredie" 1983 Silver Gelatin Print 10"x15" Image. Pencil signed and titled lower margin. Framed 20"x24". Excellent condition with strong colors.</p> |
| <p>107 Richard Morhous (b.1945 Washington) "Ring" 1978 Mixed Media on Paper 21"x28" Sight. An early figurative abstraction. Signed and dated l.l. with Pacific Northwest Arts and Crafts Fair label on verso. Original framing 29"x35". Excellent condition.</p> | 114 | <p>Terry Reed (20/21st Cent. American) "Paradise Found" 1986 Cibachrome Print 30"x45" Image. Signed and titled on verso. Edition 1 of 3. Framed 30"x45". Excellent condition with strong colors.</p> |
| <p>108 William Ingham (b.1944 Washington) "Small 4th of July" 1991 Acrylic on Paper 25"x19" Image. A colorful abstraction with lots of motion. Signed and dated l.r. with Woodside/Braseth Gallery, Seattle label on verso. Framed 35"x29". Excellent condition. (RS)</p> | 115 | <p>Peter Milton (b.1930 American) "Les Belles et la Bete II: Before the Hunt" 1978 Etching and Engraving 21.5"x38.5" Impression. Pencil signed and numbered 84 of 160 edition lower margin. Framed 29"x45". Excellent condition with strong colors.</p> |
| <p>108A Lois Graham (1930-2007 Washington) "Neptune's Necklace" 1987 Oil on Canvas</p> | | <p>Jacques Hnizdovsky (1915-1985 Ukrainian) "Caggage" 1964 Woodcut 12"x12" Sight. Pencil signed and notated Trial Proof, separate from the edition of 100. Gallery framed 20"x20". Excellent condition. Not examined outside of framing.</p> |

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| 116 | Yannick Ballif (1927-2009 French)
"Flamboyant" Aquatint Etching 17.5"x25.5"
Impression. Pencil signed and numbered 6
of 35 edition lower margin. Framed
28.5"x36". Excellent condition with strong
colors. Not examined outside of framing.
Collection of Alden Frick Megrew
(1910-1987), former Chairman of the Art
Department University of Colorado, by
descent. | | impression. Pencil signed and dated. Largest
matted size 19"x15.5". Excellent condition.
Collection of Alden Frick Megrew
(1910-1987), former Chairman of the Art
Department University of Colorado, by
descent. |
| 117 | Gene Matthews (b.1931 Colorado) "Stream"
1963 Oil on Paper 24"x32" Image. An early
organic abstraction. Signed and dated 1.1.
Original framing 30"x38". Excellent
condition. Collection of Alden Frick
Megrew (1910-1987), former Chairman of
the Art Department University of Colorado,
by descent. | 121 | Rudy Pozzatti (1925-2021 Colorado) "The
King" 1949 Etching 24"x12.5" Impression.
Pencil signed and numbered 3 of 15 lower
margin. Original framing 36"x23.5".
Excellent condition. Not examined outside
of the framing. Collection of Alden Frick
Megrew (1910-1987), former Chairman of
the Art Department University of Colorado,
by descent. |
| 118 | Wendell Black (1919-1972 Colorado)
"Aquatite Fete" 1948 Color Etching
14"x18.75" Impression. An early abstract
composition. Signed and numbered 2 of 25
edition lower margin. Original framing
22.5"x27". Excellent condition with strong
colors. Not examined outside of framing.
Collection of Alden Frick Megrew
(1910-1987), former Chairman of the Art
Department University of Colorado, by
descent. | 122 | Anne Redpath (1895-1965 Scottish) "Still
Life" Color Lithograph 17"x25" Sight.
Pencil signed and numbered 45 of 50 edition
lower margin. Original framing 25.5"x33.5".
Excellent condition with strong colors. Not
examined outside of framing. Collection of
Alden Frick Megrew (1910-1987), former
Chairman of the Art Department University
of Colorado, by descent. |
| 119 | Wendell Black (1919-1972 Colorado)
"Ascension" 1954 Etching 26.75"x11.75"
Impression. An early abstract composition.
Signed and titled lower margin. Original
framing 35"x19". Excellent condition with
strong colors. Not examined outside of
framing. Collection of Alden Frick Megrew
(1910-1987), former Chairman of the Art
Department University of Colorado, by
descent. | 123 | 2pc Jimmy Ernst (1920-1984 American)
Abstract Watercolor and Painted Letter.
Includes a small abstract watercolor
8.5"x3.5" sheet that is glued to an album
page dated 1954-1956. Also a watercolor
painted letter to Alden McGrew with several
sketches 13.5"x9 sheet (also glued into
album page). Accompanied by newspaper
clippings of the artist in Colorado. As seen
condition. Collection of Alden Frick
Megrew (1910-1987), former Chairman of
the Art Department University of Colorado,
by descent. |
| 120 | 2pc Wendell Black (1919-1972 Colorado)
Modernist Etchings. A duo of early etchings
including madonna and child 1949 9"x6"
impression and a self portrait 1961 12"x8" | 124 | Group of Colorado Modernist Art and
Ephemera. Includes a 1947 drawing of a
cow and floral watercolor by Lynn Wolfe
(1917-2019), an unsigned bronze of a
reclining woman, a 1950's etching "The
Survivor" signed Lizzette 30"x21" framed. |

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- Also exhibition material and christmas cards for Emil Ganso, Hollis French, Edmund Kinzinger, Rudy Pozzatti, Wendell Black, Ben Shahn, Buckminster Fuller (architect), etc. Collection of Alden Frick Megrew (1910-1987), former Chairman of the Art Department University of Colorado, by descent.
- 124A Milton Menasco (1890-1974 Kentucky) "Gallant Fox Winning the Kentucky Derby" 1931 Etching 6.75"x12.75" Impression. Pencil signed and titled lower margin. Original framing 14"x19". Even toning throughout. Not examined outside of framing.
- 125 Patrocino Barela (1908-1964 New Mexico) "Christ Bearing the Cross" Circa 1935 Wood Panel 25"x11.5"x2". An early carving with label on verso. Also comes with album page of old newspaper clippings on the artist. Unsigned. A few minor surface marks. Collection of Alden Frick Megrew (1910-1987), former Chairman of the Art Department University of Colorado, by descent.
- 126 Yukio Morinaga (1888-1968 Japanese) "Canyon of Streets" 1926 Gelatin Silver Print 13.25"x10" Image. A scarce downtown Seattle image by this Seattle Camera Club member. Ink signed and title on original mat. Framed 21"x17". Excellent, original condition.
- 127 Hiromu Kira (1898-1991 Japanese) "Mount Baker" 1924 Gelatin Silver Print 10.25"x13.25" Image. A scarce photography by this Seattle Camera Club member. Pencil signed l.r. mat. Original framing 17"x20". Excellent, original condition.
- 128 Attributed to Hiromu Kira (1898-1991 Japanese) "Lily Pads" Gelatin Silver Print 13"x10" Sight. A scarce photograph from a collection of Seattle Camera Club works. Kira and Dr. Kyo Koike took lily pad images, though this work is not signed. Seattle Art and Photo Supply framing label affixed to verso (label commonly seen on Seattle Camera Club photographs). Period carved framing 21"x17". Excellent, original condition.
- 129 Ella McBride (1862-1965 Washington) "Silver Wine Pitcher" 1924 Gelatin Silver Print 9.5"x7.5" Sight. A scarce photograph from this Seattle Camera Club member. Signed and titled on verso with Portsmouth Camera Club exhibition label. Framed 23"x19.5". Excellent condition.
- 130 Wayne Albee (1882-1937 American) "Dancers with Balls" 1920's Gelatin Silver Print 10.25"x7.5" Sight. A scarce photograph by this Seattle Camera Club member. Signed "Wayne Albee McBride Studios Seattle" l.l. Piecrust framed 15"x13". Excellent, original condition.
- 131 Ella McBride (1862-1965 Washington) "Ruth Van Valey, Blaine" 1920's Gelatin Silver Print 9.75"x7.5" Image. A scarce actress photography by this Seattle Camera Club member. Composition shows influence of partner Wayne Albee. "McBride Studio Seattle" blindstamp l.l. Original framing 10"x8". Excellent, original condition.
- 132 Group of Japanese American (Seattle Camera Club) Photography & Ephemera. Includes (3) internment camp letters from Dr. Kyo Koike and Iwao Matsushita. Also (20) unsigned Japanese American vintage photographs. Lastly a framed portrait photo by Magotaro Akita 16"x12.5". Some minor handling marks. Overall excellent condition.
- 133 7pc Aiko Studios "Golden Potlatch" Real Photo Postcards Matted 9"x12". A scarce group of parade photographs by this Japanese American photographer. Blind stamped at corners. One has a large corner crease upper right. Overall excellent condition. Seattle Camera Club interest.

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| 134 | Fay Chong (1912-1973 Washington)
"Totems: By Chong" 1930's Linocut on Tissue 9.5"x3" Sight. Plate signed. Carolyn Staley Fine Prints label on verso. Framed 16.5"x9". Excellent condition with strong colors. | 142 | 9.5"x7.5", and a whale covered low jar 9"x10". Sgraffito decorated with abalone shell applied eyes. Signed on bottom. Excellent condition. |
| 135 | Antique Tlingit Northwest Coast Totemic Horn Spoon 9.5"x2.25". Carved mountain goat horn spoon with totem handle inlaid with abalone. Shows wear from use. Overall excellent condition. 19th century. | 143 | 3pc Arlene Mickelson (b.1938 Washington) "Native Style Jar and Vases" 1987 Studio Pottery. Includes a whale jar 7.5"x6", a "five finned black whale" 1982 vase 5"x5", and a "flicker" vase 4.5"x6". Sgraffito decorated with applied abalone shell. Signed on bottom. Excellent condition. |
| 136 | Don McClory (1925-2007 Washington) "Eagle Grease Bowl" Inlaid Cedar 5"x14"x7". Carved u-form native style cedar bowl with inlaid abalone eyes. Signed on bottom with Ye Olde Curiosity Shop, Seattle stamp. Excellent condition. | 144 | Inuit Eskimo "Three Walrus" Whale Bone Sculpture 9"x13". Impressive modernist sculpture with inlaid eyes. Signed "DuCommon" on verso. A few minor surface scuffs. Overall excellent condition. |
| 137 | Vintage Haida Beaver Carved Cedar Plaque 6"x24". Northwest Coast native style u-form relief plaque. Titled and signed "WK" on verso. Excellent condition. | 145 | Alaskan Native Nunivak Island Spirit Mask 9"x9". Eskimo carved whale bone and inlaid spirit mask. Signed illegibly on exterior rim. Slight break to rim lower right. Overall excellent condition. |
| 138 | Stephen Hunt (b.1962 Kwagiulth) "Copper Shape Rattle" 2007 Painted Cedar 12.5"x5.5"x8.5". Northwest Coast carved and painted u-form rattle with Kwagiulth eagle motif. Signed on bottom of base. Excellent condition. | 146 | Alaskan Native Spirit Whale Bone Mask 9"x6". Unusual inlaid eskimo mask with applied whale and whale tail. Initialed "WS 97" on verso. Excellent condition. |
| 139 | Sarah Robertson (20/21st Cent. Kwakiutl) "Hamatsa Miniature Mask" Painted Cedar 5"x14.5". Northwest coast native carved and painted bird mask. Unsigned. Excellent condition. | 147 | Carmelita Dunlap (1925-1999 San Ildefonso) "Feather Bowl" Blackware 8"x1.75". Incised repeating feather decoration. Signed on verso. A few minor scuffs on verso. Overall excellent condition. |
| 140 | 2pc Arlene Mickelson (b.1938 Washington) "Raven Jars" 1987 Studio Pottery. Includes a large "Raven Steals the Sun" jar with chief's hat finial 15"x9.5" and a "Raven" jar 11"x8". Sgraffito decorated with abalone applied eyes. Signed on bottom. Excellent condition. | 148 | Vintage Navajo Eye Dazzler Wool Rug 4'x5'9". A brown border rug with an "X" type design. A few scattered small stains. Overall excellent condition. |
| 141 | 3pc Arlene Mickelson (b.1938 Washington) "Native Style Vase and Jars" 1987 Studio Pottery. Includes a raven head handled vase 9"x10", a "beaver with salmon" covered jar | 149 | Old Navajo Storm Pattern Wool Rug 4'4"x6'9". An early four-color rug. A few small scattered old edge repairs. |
| | | | Old Navajo Crystal Trading Post Wool Rug 3'6"x5'10". Unusual five-color rug with central repeating diamond. A few scattered small stains. Overall excellent condition. |
| | | | Old Navajo Teec Nos Pos Wool Rug 3'8"x5'9". Unique seven-color rug with |

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| | repeating diamond motif. Overall excellent condition. | 161 | Gary Peterson (20/21st Cent. Alaska) "Tlingit Chief" Triptych 2004 Oil on Canvas 40"x52". Northwest coast style native chief center panel flanked by alaskan landscape. Signed and dated l.l. Custom carved and painted framing. Excellent condition. |
| 151 | Navajo Wing Pattern Wool Rug 3'5"x4'11". A three color rug with stylized wing motifs. Excellent condition. | | |
| 152 | Navajo Wool Blanket Rug by Anita Harvey 3'8"x5'11". A three color blanket with two rows of design. Comes with COA from Indian Pueblo Marketing Inc. Excellent condition. | 162 | Gary Peterson (20/21st Cent. Alaska) "Tlingit Ancestors" Giclee 30.5"x34.5". Northwest Coast Native composition. Signed and numbered 4 of 100 l.l. Custom carved and painted framing. Excellent condition. |
| 153 | Navajo Eye Dazzler Wool Rug by Emma Lee 3'5"x4'6". Multi-colored eye dazzling carpet. Excellent condition. | | |
| 154 | 2pc Fine Navajo Smaller Wool Rugs. Includes a burnt water pattern rug 1'11"x3'4" and a two grey hills pattern rug by Marie Littlejohn 1'11"x3'9". Excellent condition. | 163 | Gary Peterson (20/21st Cent. Alaska) "Heron Mirror" Oil Paint and Wood 46"x42". Northwest Coast Native style custom framed mirror with hand painted heron panels and Alaskan landscape. Signed l.r. Excellent condition. |
| 155 | 3pc Fine Navajo Chinle Pattern Wool Rugs. Includes a larger Chinle rug by Sally Sam of Canyon DeChelly 3'5"x4'8", a smaller Chinle rug 1'5"x2'3", and a wide ruins pattern rug by Dorothy Roanhorse 2'2"x3'3". Excellent condition. | 163A | Dale Weiler (20/21st Cent. American) "Bird Hunt" Bronze Sculpture 13"x9". Contemporary hunting bronze with bird decoy and powder horn. Signed and numbered 5 of 10 edition. Excellent condition. |
| 156 | 3pc Navajo Wool Rugs. Includes a klagato storm pattern rug 3'x3'11" (faded reverse), a ganado pattern rug by Louise Begay 2'6"x2'6", and a kalacato pattern rug by Evalyn Yazzie 1'8"x2'9". Overall excellent condition. | 164 | Harvey Goodale (1900-1980 Alaska) "Alaskan Mink" Oil on Canvas 12"x16" Image. Signed l.r. Original framing 20"x24". Excellent condition. |
| 157 | 2pc Navajo Pictorial Wool Rugs. Includes a humming bird rug by Mary Ann Hosteenez 27"x19" and a landscape with train rug by Ella Mae Begay 17"x18". Excellent condition. | 165 | Stefan Baumann (20/21st Cent. American) "El Capitan, Yosemite" Oil on Masonite 8"x10" Image. Signed l.r. Original framing 16"x18". Excellent condition. |
| 158 | Navajo Yei Wool Rug 3'11"x5'3". A five-color rug with sand painting figures. Excellent condition. | 166 | Arturo Chavez (b.1949 New Mexico) "Sunset Solitude" 2002 Oil on Panel 14.5"x24" Image. Impressive sunset impressionist landscape. Signed l.r. with name placard on framing. Impressive gilt carved framing 20"x29". Excellent condition. |
| 159 | 2pc Navajo Wool Rugs 2'10"x3'6" and 2'3"x2'9". A duo of three color brown, white, and gray rugs. Excellent condition. | | |
| 160 | Navajo Red Medallion Wool Rug 3'x4'11". A red ground rug with stepped medallion. Excellent condition. | 167 | Ralph Beane (20/21st Cent. American) "Taos Landscape" Oil on Canvas 18"x24" Image. A colorful impressionist landscape. Signed l.l. Gallery framed 27"x32". |

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| <p>167A Roderick Smith (20/21st Cent. American)
 "High Upon the Nehalem River" 2006 Oil
 on Board 16"x20" Image. Colorful
 impressionist river scene. Signed l.r. and
 inscribed on verso. Antique gilt framing
 26"x30". Excellent condition.</p> <p>168 Fred Oldfield (1918-2017 Washington) "The
 Encounter" 2009 Oil on Canvas 20"x16"
 Image. A colorful western composition.
 Signed l.r. Original framing 29"x25".
 Excellent condition.</p> <p>169 Fred Oldfield (1918-2017 Washington)
 "Resting" 2010 Oil on Canvas 20"x16"
 Image. A colorful western composition with
 cowboy and horse. Signed and dated l.r.
 Original framing 28"x24". Excellent
 condition.</p> <p>170 Fred Oldfield (1918-2017 Washington)
 "Stop in Your Tracks" 2010 Oil on Canvas
 14"x11" Image. A colorful western
 composition. Signed and dated l.l. Original
 framing 22"x19". Excellent condition.</p> <p>171 Fred Oldfield (1918-2017 Washington)
 "Mining Camp" 2009 Oil on Canvas
 24"x36" Image. A colorful western
 landscape with mountain range and gold
 miners. Signed and dated l.r. Original
 framing 34"x46". Excellent condition.</p> <p>172 Fred Oldfield (1918-2017 Washington)
 "Startin' the Day" 2010 Oil on Canvas
 24"x30" Image. A colorful western
 composition of cowboys with a sheep herd
 behind them. Signed and dated l.r. Original
 framing 34"x40". Excellent condition.</p> <p>173 Fred Oldfield (1918-2017 Washington)
 "Majestic Mt. Rainier" 1979 Oil on Canvas
 24"x36" Image. Exceptional Northwest
 landscape with mountain. Signed and dated
 l.r. Original framing 32"x44". Excellent
 condition.</p> <p>174 Fred Oldfield (1918-2017 Washington) "The
 Cowboy" 1980 Watercolor on Paper</p> | <p>175 Henry Farney (1847-1916 American)
 "Indian Portrait" 1899 Conte Crayon on
 Paper 8"x6" Image. Exceptional native
 portrait drawn in red. Signed faintly l.r.
 Mounted to board 10"x8". Dark even toning
 throughout. Artist was a close friend of the
 family, by descent.</p> <p>176 Henry Farney (1847-1916 American)
 "Forest Landscape" 1906 Oil on Board
 9"x5.5" Image. Signed and dated by artist on
 verso of framing. Framed 14"x10.5". Small
 chip to l.l. corner of board. Overall excellent
 condition. Artist was a close friend of the
 family, by descent.</p> <p>177 Joseph Henry Sharp (1859-1953 American)
 "Montana Landscape" Oil on Canvas
 16"x24" Image. An autumn impressionist
 landscape. Signed l.r. Gilt period framing
 24"x32". Some minor scattered craquelure
 from age.</p> <p>178 George Kaumeyer (1856-1951 American)
 "Sunset Landscape" 1909 Oil on Canvas
 16"x20" Image. A dark tonalist landscape.
 Signed and dated l.l. Original gilt piecrust
 framing 21"x25". Small .25" tear near lower
 left.</p> <p>179 Eliza Barchus (1857-1959 Oregon) "The
 Three Sisters" Oil on Canvas 16"x24"
 Image. An early Northwest mountain
 landscape. Signed l.r. Unframed. Three
 small scratch/holes in upper center. Some
 minor scattered scratches.</p> <p>180 Frederick Southworth (1860-1946
 Washington) "River Landscape" 1917 Oil
 on Board 18"x24" Image. Signed and dated
 l.r. Gilt period framing 21"x27". Excellent
 condition.</p> <p>180A Clyde Leon Keller (1872-1962 Oregon)
 "River Landscape" Watercolor on Paper
 9"x12" Image. An early Northwest</p> |
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| | landscape. Signed l.r. Original silver gilt carved framing 13"x16". Excellent condition. | 183 | Paul Lauritz (1899-1975 California) "Summer Landscape" Oil on Masonite 20"x24" Image. A colorful impressionist mountain landscape. Signed l.l. Period gilt carved framing 24.5"x28.5". Excellent condition. |
| 180B | Jule Kullberg (1905-1976 Washington) "Mt. Rainier" Watercolor on Paper 11"x16" Sight. An early Northwest landscape. Signed l.r. Original framing 23"x28". Excellent condition. | 184 | Shelby Brooks (20th Cent. Texas) "Desert Landscape" Oil on Board 18"x24" Image. Signed l.l. Period framing 23.5"x30". Needs cleaning. |
| 181 | Signe Hedlund (1900-1967 Washington) "Floral Still Life" Watercolor on Paper 17.5"x21" Sight. A scarce work by this Northwest artist. Signed l.l. Lloyd Jensen , Seattle framing 27"x30". Excellent condition. | 185 | Frank Gervasi (1895-1986 Texas) "Morning Shadows" Oil on Canvas 25"x30" Image. A colorful impressionist landscape. Signed l.r. Gilt gallery framing 31"x36". Excellent condition. |
| 181A | Anna Belle Stone (1874-1950 Washington) "Yellow Calla Lilies" Oil on Board 24"x20" Image. Signed l.r. with partial 26th Annual Northwest Exhibition, Seattle Art Museum label on verso. Original framing 27.5"x23.5". A few small scattered scratches. | 186 | Lowell Ellsworth Smith (1924-2008 American) "Small Cathedral at San Miguelito, Mexico" 1982 Watercolor on Paper 14"x21" Sight. Signed l.r. and titled on verso. Silver gilt gallery framing 24"x31". Excellent condition. |
| 182 | Rudy Zallinger (1919-1995 Washington) "Anemones" Oil on Board 14"x11" Image. A scarce floral still life painting by this Northwest artist. Signed l.r. and titled on verso. Ornate gilt carved period framing 18"x15". Excellent condition. | 187 | Fred Marshall (1904-1979 Washington) "Ballard Bridge" Watercolor on Paper 21"x28" Sight. Northwest composition looking from the Seattle Cedar mill. Signed l.r. Lloyd Jensen original framing 30"x37". Some scattered toning. |
| 182A | Philip Gronemeyer (1891-1965 American) "River Landscape" Oil on Board 18"x22" Image. Signed l.l. Framed 21.5"x25.5". Excellent condition. | 188 | Ritchie Benson (1941-1996 Washington) "Ballard Oil Company" Watercolor on Paper 18"x24" Sight. Exceptional Northwest harbor scene. Signed l.r. Original framing 27"x32". Excellent condition. |
| 182B | Christine Albertina "Criss" Glasell (1898-1971 Illinois) "Rural Landscape" 1935 Tempera on Paper 17"x22" Sight. An early WPA era landscape with barns and cows. Signed and dated l.l. Framed 25"x30". Excellent condition. Wife of artist Don Glasell. | 189 | Byron Birdsall (b.1937 Washington) "View of Marshal's" 1982 Watercolor on Paper 20"x10.5" Image. A downtown Seattle scene looking from a Harold Balazs sculpture. Framed 27"x17". Excellent condition. |
| 182C | Michael Edward O'Brien (1854-1936 American) "Woodland View" Oil on Board 14"x20" Image. Signed l.r. with Denver Art Museum 1934 Exhibition label. Period framing 19"x25". Excellent condition. | 190 | Byron Birdsall (b.1937 Washington) "Street View" 1981 Watercolor 15"x7" Sight. Signed and dated l.r. Framed 22"x14". Excellent condition. |
| | | 191 | Byron Birdsall (b.1937 Washington) "Sunset Mountains" 1980 Watercolor on Paper |

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| | 13"x13" Image. Signed and dated lower center. Framed 18"x18". Excellent condition. | | condition. |
| 192 | Jack Fellows (b.1941 Washington) "La Conner Sunrise" 1985 Oil on Masonite 18"x24" Image. Signed and dated l.l. Gallery framed 23"x29". Excellent condition. | 200 | Kim Reinmuth (20/21st Cent. Montana) "Sioux Girl" Mixed Media on Paper 10.5"x11" Sight. Signed l.r. Gallery framed 23"x22". Excellent condition. |
| | | 201 | Lori Scoffield-Beer (20/21st Cent. Idaho) "Indian Dancer" Graphite on Paper 13.5"x15" Sight. Labeled on verso. Gallery framed 21"x22". Excellent condition. |
| 193 | Ned Mueller (b.1940 Washington) "Limber Pines" Oil on Board 12"x18" Image. Colorful Northwest winter landscape. Signed l.l. with labels on verso. Gallery framed 19"x23". Excellent condition. | 202 | Jessica Zemsky (b.1923 Montana) "Mountain Man" 1983 Mixed Media on Paper 12"x9" Image. Signed l.r. Gallery framing with decorated mat 22"x18". Excellent condition. |
| 194 | Ned Mueller (b.1940 Washington) "Old Tug" Oil on Board 11"x14" Image. Impressionist scene of a tug boat. Signed l.r. Framed 14.5"x17.5". Excellent condition. | 203 | Nancy McLaughlin (1932-1985 Montana) "Piegan" Pastel on Paper 20"x16" Image. Signed l.r. Framed 27"x22". Excellent condition. Nancy was the wife of Ace Powell. |
| 195 | Truman Castle (21st Cent. Washington) "Guemes Ferry" Oil on Masonite 16"x20" Image. Signed l.r. Gallery framed 20"x24". Excellent condition. | 204 | Rick Hagen (20/21st Cent. California) "Running Wolf" Watercolor on Paper 15"x23" Sight. Detailed native portrait with headdress. Signed l.r. Gallery framed 24"x32". Excellent condition. |
| 196 | Jack Campbell (1931-2014 Canadian) "Coastal Rocks" Watercolor on Paper 9"x13" Image. Signed l.r. Framed 17"x21". Excellent condition. | 205 | Karen Thayer (20/21st Cent. Oregon) "Jingle Dress Missy" Oil on Canvas 20"x16" Image. Native child portrait. Signed l.r. Original framing 28"x24". Excellent condition. |
| 197 | Alden Metcalf (20/21st Cent. Washington) "Kalalock Beach" Watercolor on Paper 7"x13.5" Sight. Signed l.l. Framed 14"x20". Excellent condition. | | |
| 197A | Northwest Coast Watercolor on Paper 20"x27" Image. A colorful mid century coastal watercolor possibly in Washington or Oregon. Illegily signed M.K. Hoss or Hass l.r. Original framing 33"x39". Excellent condition. | 206 | Claudine Morrow (b.1931 Arizona) "Perlina Turquoise" 1973 Oil on Canvas 24"x20" Image. Native woman portrait. Signed l.l. Original framing 33"x29". Excellent condition. |
| 198 | Ray Gerring (1926-2020 Washington) "Arizona Sky" Watercolor on Paper 10"x16.5" Sight. Signed l.l. Framed 18"x24". Excellent condition. | 206A | Sissie Graves (20th Cent. American) "Gopher Trapper" 1987 Bronze Sculpture 16"x23". Modernist western bronze bust. Signed on side. Comes on lava rock platform with placard. Excellent condition. |
| 199 | Phil Kooser (1921-2007 Washington) "The Flower Grower" Oil on Masonite 14"x18" Image. Signed l.r. and titled on verso. Original framing 22"x26". Excellent | 207 | Larry Veeder (20/21st Cent. American) "Prairie Rendezvous" Watercolor on Paper 20"x30" Image. Colorful western composition with severa figures and teepees. |

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| <p>208 Robert MacGinnis (20/21st Cent. Washington) "On a Mystic Tide" 1992 Mixed Media on Board 24"x32" Sight. Northwest Coast Native composition of a Kwakiutl raven mask. Signed l.r. Gallery framed 35"x43".</p> <p>209 Arne Jensen (1906-1993 Washington) "Seafood Market" Watercolor on Paper 15"x20" Sight. Northwest scene of a fishing boat dropping off at the fish market. Signed l.r. Original framing 21"x26". Excellent condition.</p> <p>210 Stan Beckman (20/21st Cent. American) "Nicolas" Mixed Media on Board 18"x12" Image. Signed upper right. Framed 25"x19". Excellent condition.</p> <p>211 Alexander Dzigurski (1911-1995 California) "Sunset Seascape" Oil on Canvas 16"x20" Image. Signed l.r. with copyright ink stamp on verso. Gallery framed 23"x27". Excellent condition.</p> <p>212 Edward Barton (1926-2012 California) "Sunset Seascape" Oil on Canvas 18"x24" Image. Signed l.r. Original framing 28"x33". Excellent condition.</p> <p>213 Jie Zhou (20/21st Cent. California) "Suzhou, China" Oil on Canvas 20"x24" Image. Impressionist composition of home facades. Signed l.l. Framed 20.5"x24.5". Excellent condition.</p> <p>214 Jie Zhou (20/21st Cent. California) "Streets: Suzhou, China" Oil on Canvas 20"x16" Image. Signed l.r. Framed 22"x18". Excellent condition.</p> <p>215 Alex Vilumsons (20th Cent. California) "The Old Farm" Oil on Canvas 29"x32" Image. A colorful early abstraction. Signed l.l. with label on verso. Framed 30"x33". Some slight scratching upper right corner.</p> <p>216 Alex Vilumsons (20th Cent. California) "Landscape" Oil on Canvas 32"x29" Image.</p> | <p>217 1930 Rookwood Vellum Floral Vase by E.T. Hurley 6"x5". Hand painted floral decoration. Marked on bottom with artist signature. Excellent condition.</p> <p>218 1914 Rookwood Vellum Landscape Vase by Charles McLaughlin 9.25"x3.25". Vellum glazed pottery landscape vase. Marked on bottom with artist initials. Even glaze crazing throughout.</p> <p>219 Paul Mergier Evolution Dinanderie Vase 10.5"x7.5". An art deco silver on copper vase with stylized grape motifs. Signed on bottom. A few slight scattered dents to sides.</p> <p>220 Paul Millet for Sevres Egyptian Revival Box 8.5"x3". Brass mounted with scarab motif on cover. Marked on bottom. Excellent condition.</p> <p>221 2pc Paul Millet for Sevres Mounted Box and Tray. Includes a brass mounted box with central miniature portrait 5.5"x3.5" and a grape handled tray 8.5". Some slight glaze scratching. Overall excellent condition.</p> <p>222 Rene Lalique "Ormeaux" Glass Tray 13"x1.75". Frosted glass art deco bowl with stylized leaf motif. Acid etched mark on bottom "R. LALIQUE FRANCE". A few minor surface marks. Overall excellent condition.</p> <p>223 Spanish Sterling Cut Glass Owl Pitcher 11"x6". Cut green glass body with sterling mounted owl head and feet. Marked "SPAIN Sterling 925/1000". Excellent condition.</p> <p>224 Continental Jeweled Silver Rose Quartz Handled Bowl 5"x7". Impressive green, pink, and blue jeweled gilt silver mounted rose quartz bowl with enameled base. Figural dog handles with Diana finial. Applied natural pearls to rim and handles. Unmarked, tested sterling. It weighs 592</p> |
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| <p>grams total. Overall excellent condition. Likely French or Russian in manufacture. Late 19th or early 20th century.</p> <p>225 Pair French Ormolu Mounted Cut Glass Urns 13"x8". Impressive pair of cut amethyst glass urns with figural gilt swan handles. Unmarked. Excellent condition. Late 19th or early 20th century.</p> <p>226 French Japy Freres Champleve Bronze Mantel Clock 15.5"x8.5". Polychrome enameled gilt bronze case. Marked on verso clock movement. Key wind with coil gong chime. Working order. Overall excellent condition. Late 19th or early 20th century.</p> <p>227 Pair French Ormolu Mounted Marble Table Lamps 34". Matched pair of red marble urn lamps with gilt bronze ram's head handles. Urns measure 18"x9" by themselves. Overall excellent condition. First half of the 20th century.</p> <p>228 Sir William Beechey (1753-1839 British) "Portrait of a Gentleman" Oil on Canvas 30.5"x25.5" Image. Seated in three quarter length with red coat. No visible signature, labeled on verso. Ornate carved gilt framing 37"x32". Overall excellent preserved condition.</p> <p>229 2pc Fine English Miniature Portrait Paintings 2.5"x2" Each Approx. Includes "Elizabeth of England" with artist initials "AS" possibly for Archibald Skirving (1749-1819). Also "Marie Stuart" artist signed Cosway, possibly for Richard Cosway (1742-1821). Black framing 4" each. Overall excellent condition. 18th or 19th century. (TN)</p> <p>230 3pc English Miniature Portrait Paintings 3"x2.5" Each Approx. Includes two gentleman "Lord Nelson" and a woman with curly hair. All are framed 3.5" to 5.5". No visible artist marks. Overall excellent condition. 18th or 19th century. (TN)</p> <p>231 Russian 18th Cent. Saint Nicholas Painted</p> | <p>Icon 14"x12". An early polychrome painted wood icon. Some scattered chipping and paint loss. Ornate gilt framing 21"x19.5". As seen condition.</p> <p>232 Russian 19th Cent. Oklad Painted Icon 7.5"x6". Gilt silver oklad of Christ Pantocrator. Silver is unmarked. Overall excellent condition.</p> <p>233 Hieronymus Hopfer (1500-1563 German) "Flight into Egypt" (After Bosch) Etching 9"x6.25" Sheet. An early 16th century mirrored copy of Bosch's famous image. Plate signed. Gallery framed 27"x23". Overall excellent condition.</p> <p>234 Abraham Bloemaert (1566-1651 Dutch) "Seated Cat" Etching 8.5"x5.75" Sheet. An early 17th century cat engraving. Plate signed. Gallery framed 18.5"x15". As seen condition.</p> <p>235 Jusepe de Ribera (1591-1652 Spanish) "Reading Monk" 1631 Etching 4.75"x4.5" Impression. A scarce image. Plate signed and dated. Gallery framed 18"x17". Edition and age unknown, though appears 19th century or older.</p> <p>235A James Abbot McNeil Whistler (1834-1903 American) "Billingsgate" 1859 Etching 6"x9" Impression. Plate signed. Edition unknown. Sheet size 10"x14". Even dark toning throughout. Tipped into matt at top corners. Collection of Alden Frick Megrew (1910-1987), former Chairman of the Art Department University of Colorado, by descent.</p> <p>236 Henry Moore (1831-1895 British) "The Whitstable Coast" Oil on Board 8"x12" Image. Signed l.l. and titled on framing. Ornate gilt framing 16"x19". Overall excellent condition.</p> <p>237 Henry Moore (1831-1895 British) "Maritime Scene" Oil on Board 8"x12" Image. Seascape composition with masted schooner and sailing ships. Signed l.r.</p> |
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| <p>Ornate gilt framing 16"x19". Needs cleaning.</p> <p>238 Evert Moll (1878-1955 Dutch) "Harbor Scene" Oil on Board 3.5"x6.5" Sight. Signed l.l. Framed 8.5"x11.5". Excellent condition.</p> <p>239 Berta Kaiser (1875-1962 German) "Floral Still Life" Oil on Canvas 23.5"x19.5" Image. Signed l.r. Framed 30"x26". Excellent condition. (MZ)</p> <p>240 Elemer Vass (1887-1957 Hungarian) "Floral Still Life" 1934 Oil on Canvas 28"x23" Image. Signed and dated l.r. Original framing 34"x29". Professional patch repair lower left image.</p> <p>241 Gustave Madelain (1867-1944 French) "Seine River Scene" Oil on Canvas 32"x25.5" Image. Impressionist composition with bridge. Signed l.l. Original framing 34"x27". Some scattered light craquelure.</p> <p>242 2pc Maurice Levis (1860-1940 French) "French Scene" Oils on Board 7.75"x9.75" Images. Colorful impressionist paintings. One is signed l.l. Matching frames 11.5"x13.5". Overall excellent condition.</p> <p>243 Adolphe Fenyes (1867-1945 Hungarian) "Figures in Landscape" Oil on Board 10.5"x12.5" Image. Signed l.r. Framed 13"x15". Overall excellent condition.</p> <p>244 Janos Laszlo Aldor (1895-1944 Hungarian) "Hungarian Landscape" 1927 Oil on Board 19"x23.5" Image. Signed and dated l.r. Gilt framing 24"x28". Excellent condition.</p> <p>245 Claude Strachan (1865-1929 British) "Garden Cottage" Watercolor on Board 11.75"x18.5" Image. Signed l.l. Original period framing 18"x25". Excellent condition.</p> <p>246 Claude Strachan (1865-1929 British) "Knitting, Garden Cottage" Watercolor on Board 21.5"x14.5" Image. Signed l.r. Original period framing 27"x21". Excellent condition.</p> <p>247 Aleksandr Gerasimov (1881-1963 Russian)</p> | <p>248A John Blake McDonald (1829-2901 British) "Interior Cooking Scene" 1861 Oil on Canvas 15.5"x19" Image. Signed and dated l.l. Original gilt framing 20"x23". Some scattered craquelure and slight push dent upper right.</p> <p>248B Silas Jerome Uhl (1842-1916 American) "Portrait of Charles R. James, Poet and Author" 1897 Oil on Canvas 32.5"x23.5" Image. Signed and dated l.r. Description panel affixed to verso. Gilt framed 43"x34". Some slight in-painting upper left corner.</p> <p>249 Darrel Austin (1907-1994 American) "Mother and Her Children" 1937 Oil on Canvas 36"x30" Image. A colorful early composition. Signed and dated upper right. Gilt gallery framing 43"x38". Excellent condition.</p> <p>250 Pascal de Souza (b.1928 India) "Mario" Oil on Masonite 33.5"x29.5" Image. Modernist composition of a reclining little boy. Signed l.l. with Trafford Gallery, London label on verso. Original framing 39"x35.5". Some scattered minor surface marks.</p> <p>251 Jerzy Mierzejewski (1917-2012 Polish) "Milosne" (Love) 1966 Oil on Canvas 30"x39" Image. Modernist composition of lovers. Signed and dated l.r. with title on verso. Original framing 32"x41". Slight .5" scratch lower center with a few scattered surface marks.</p> <p>252 Jerzy Mierzejewski (1917-2012 Polish) "Erotyk I" (Erotica) 1968 Oil on Canvas 31"x39" Image. Modernist composition of figures. Signed and dated l.r. with title on</p> | <p>"Arrival of Lenin to Vilna" 1950 Oil on Canvas 11"x14" Image. Signed l.r. and titled/dated on verso. Framed 13"x16". Overall excellent condition.</p> <p>David Gauld (1865-1936 Scottish) "Resting Calves" Oil on Canvas 22"x30" Image. Signed l.l. Original ornate framing 32"x39". Slight .5" patch repair lower left area.</p> |
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| | verso. Original framing 32"x40". Excellent condition. | 261 | Pair Antique Persian Tree of Life Oriental Rugs 6'3"x4'5" and 6'5"x4'3". Fine pair of tree of life prayer rugs with vases and flowers. Floral scrolling flower border. Even wear from age with a few deeper wear spots. Likely Kashan. |
| 253 | Adam Zegadlo (1919-1988 Polish) "The Mill" Wood Sculpture 20"x12". Folk art carved and painted wood. No visible signature, though has original hang tag. Slight natural split in wood. Overall excellent condition. | 262 | Antique Persian Medallion Oriental Rug 9'9"x13'8". Unusual large floral medallion with five step border. Scattered wear with a few small old repairs. |
| 254 | Witold Kaczanowski (b.1932 Polish) "Untitled Stones Diptych" 1968 Oil on Canvas 40"x29.5" Image. Signed and dated upper panel. Original framing 41.5"x31". Excellent condition. Artist signs Witold-K. | 263 | Semi Antique Persian Floral Oriental Rug 11'6"x8'3". Scrolling floral field with five-step floral border. Wear spots in field from age. |
| 255 | Witold Kaczanowski (b.1932 Polish) "Untitled Figures" 1969 Oil on Board 14.5"x19" Sight. Signed and dated l.r. Original framing 21.5"x26". Excellent condition. Artist signs Witold-K. | 264 | Vintage Persian Medallion Oriental Rug 7'11"x10'9". Medallion with scrolling floral field and seven-step border. Overall excellent condition. |
| 256 | P. Adams (20th Cent. American) "Hygeia" Bust 1981 Bronze Sculpture 17"x10". Signed and numbered 2 of 24 edition. Excellent condition. | 265 | Antique Caucasian Oriental Runner Rug 9'10"x2'6". Geometric medallion field with three-step border. Scattered wear from age. |
| 257 | Antique "Bacchus with Dancing Faun" Bronze Sculpture 27.5"x13". Antique grand tour mythological bronze of a young infant bacchus with dancing faun. Unmarked. 19th or early 20th century. Excellent condition. | 266 | Semi Antique Turkish Oriental Rug 5'4"x3'5". Ivory field with star and geometric motifs. Excellent condition. |
| 258 | Nelli Foundry 19th Cent. "Augustus Caesar" Bronze Sculpture 31"x13". Antique classical grand tour bronze. Marked "NELLI ROMA" on base. Marble pedestal has some edge chipping. Sculpture is in excellent condition. (DrP) | 267 | Antique Caucasian Oriental Runner Rug 12'4"x3'4". Multi-colored medallion motif with crab border. Scattered edge wear and old repairs. One large 6"x2.5" repair. |
| 259 | Venetian Chinoiserie & Chinese Camel Jockey Chandelier 30"x28". Vintage cast resin ornate figural chandelier with central gondola. Unmarked. Small chip to acorn finial on underside. | | |
| 260 | Antique Symphonian Model 148 Disc Music Box 9"x16"x14". A mahogany cased 10.5" disc music box with 4.25" comb. Excellent working order with (10) discs. Some wear to case. Overall excellent condition. | | |